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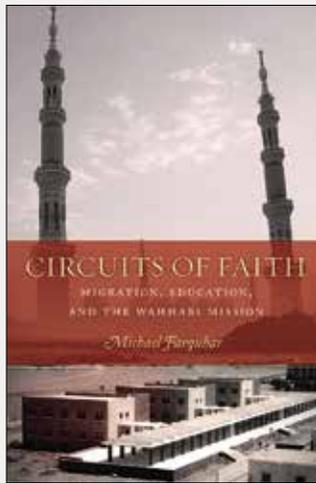


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Cover: Ovadia Ezra, and his brother, late 1960s, Kibbutz Sdeh Nahum.  
Photo courtesy of Ovadia Ezra.



### Circuits of Faith *Migration, Education, and the Wahhabi Mission*

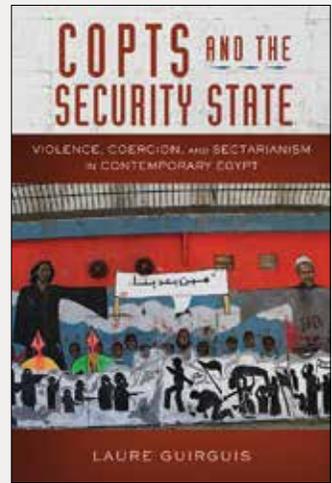
Michael Farquhar

*Circuits of Faith* offers the first examination of the Islamic University of Medina and considers the efforts undertaken by Saudi actors and institutions to exert religious influence beyond the kingdom's borders. Michael Farquhar draws on Arabic sources, as well as interviews with former staff and students, to explore the institution's history and faculty, the content and style of instruction, and the trajectories and experiences of its students. He argues that the project undertaken through the Islamic University is more complex than just the one-way "export" of Wahhabism. Through transnational networks, this state-funded religious mission also relies upon, and has in turn been influenced by, far-reaching circulations of persons and ideas.

*"Circuits of Faith complicates our conventional wisdom with new interpretations and perspectives. Both critics and sympathizers with Wahhabiyya will find their stereotypes challenged."*

—Madawi Al-Rasheed,  
The London School of Economics  
and Political Science

288 pages, November 2016  
9780804798358 (Cloth \$45.00) **\$36.00 sale**



### Copts and the Security State *Violence, Coercion, and Sectarianism in Contemporary Egypt*

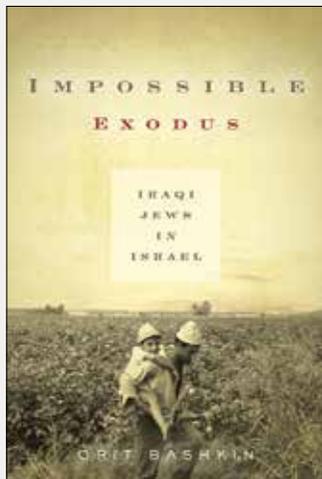
Laure Guirguis

Laure Guirguis considers how the Egyptian state, through its subjugation of Coptic citizens, reproduces a political order based on religious identity and difference, while the leadership of the Coptic Church has taken more political stances, foreclosing opportunities for secularization or common ground. In each instance, underlying logics articulate a fear of the Other, and are put to use to justify the expanding Egyptian security state. Guirguis focuses on state discourses and practices throughout Hosni Mubarak's rule, shows the transformation of the Orthodox Coptic Church under Pope Chenouda III, and considers what could be done to counter growing tensions and violence in Egypt.

*"In this well-researched, rigorous, and theoretically informed book, Laure Guirguis presents fresh, nuanced thinking on the understudied case of Egypt's Copts. This is an important and profound study."*

—Lina Khatib,  
Chatham House

256 pages, November 2016  
9781503600782 (Paper \$29.95) **\$23.96 sale**



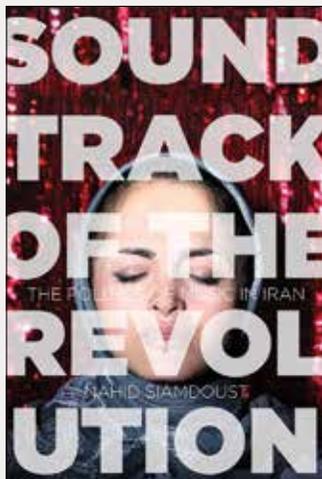
### Impossible Exodus

*Iraqi Jews in Israel*

Orit Bashkin

Between 1949 and 1951, 123,000 Iraqi Jews immigrated to the newly established Israeli state. Many were resettled in transit camps, where living conditions were squalid and unsanitary. Basic necessities like water were in short supply, when they were available at all. Rather than returning to a homeland as native sons, Iraqi Jews were newcomers in a foreign place. *Impossible Exodus* tells the story of these Iraqi Jews' first decades in Israel. Faced with ill treatment and discrimination from state officials, Iraqi Jews resisted: they joined Israeli political parties, demonstrated in the streets, and fought for the education of their children, leading a civil rights struggle whose legacy continues to influence contemporary debates in Israel. Orit Bashkin sheds light on their everyday lives and their determination in a new country, uncovering their long, painful transformation from Iraqi to Israeli. In doing so, she shares the resilience and humanity of a community whose story has yet to be told.

320 pages, July 2017  
9781503602656 Paper \$24.95 **\$19.96 sale**



### Soundtrack of the Revolution

*The Politics of Music in Iran*

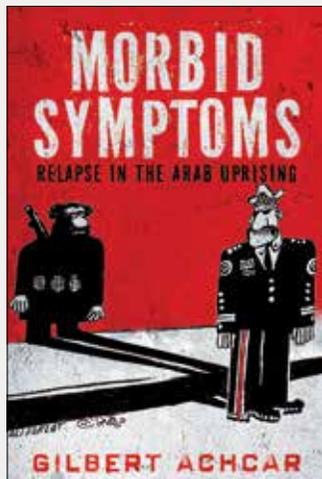
Nahid Siamdoust

Music was one of the first casualties of the Iranian Revolution. Banned in 1979, it crept back into Iranian culture and politics. Now, more than thirty-five years on, both the children of the revolution and their music have come of age. *Soundtrack of the Revolution* offers a striking account of Iranian culture, politics, and social change to provide an alternative history of the Islamic Republic. Drawing on over five years of research in Iran, including during the 2009 protests, Nahid Siamdoust closely follows the work of four musicians, each with markedly different political views and relations with the Iranian government. These examinations of musicians and their music shed light on Iran's future and identity, changing notions of religious belief, and the quest for political freedom.

*"Nahid Siamdoust's beautiful writing... brings to life some of the most unique and colorful characters in Iranian society today. An instant classic that will launch conversations on Iran and contemporary popular music globally."*

—Mark LeVine,  
University of California, Irvine

344 pages, January 2017  
9781503600324 Paper \$24.95 **\$19.96 sale**



### Morbid Symptoms

*Relapse in the Arab Uprising*

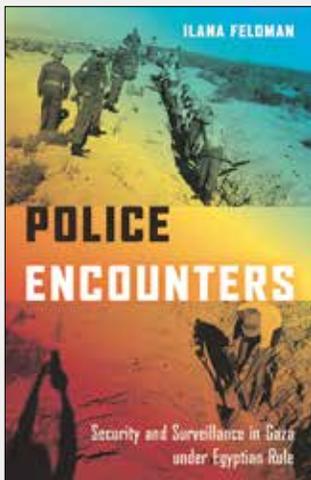
Gilbert Achcar

Since the first wave of uprisings in 2011, the euphoria of the "Arab Spring" has given way to the gloom of backlash and a descent into mayhem and war. The revolution has been overwhelmed by clashes between rival counter-revolutionary forces: resilient old regimes on the one hand and Islamic fundamentalist contenders on the other. Focusing on Syria and Egypt, Gilbert Achcar assesses the present stage of the uprising and the main obstacles, both regional and international, that prevent any resolution. Events in these countries offer salient examples of a pattern of events happening across the Middle East. *Morbid Symptoms* offers a timely analysis of the ongoing Arab uprising that will engage experts and general readers alike. Drawing on a unique combination of scholarly and political knowledge of the Arab region, Achcar argues that, short of radical social change, the region will not achieve stability any time soon.

*"One of the best analysts of the contemporary Arab world."*

—Le Monde

240 pages, May 2016  
9781503600317 Paper \$21.95 **\$17.56 sale**

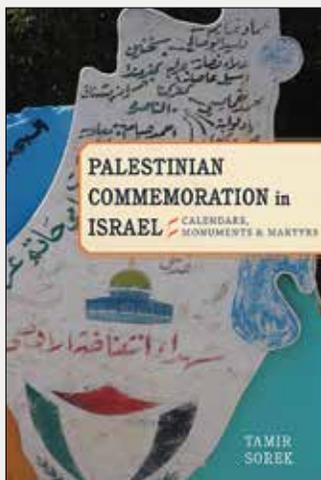


**Police Encounters**  
*Security and Surveillance in  
 Gaza under Egyptian Rule*  
 Ilana Feldman

Throughout the twenty years of its administration (1948–1967), Egyptian policing of Gaza concerned itself not only with crime and politics, but also with control of social and moral order. Through surveillance, interrogation, and a network of local informants, the police extended their reach into private life, seeing Palestinians as both security threats and vulnerable subjects who needed protection. *Police Encounters* explores this paradox of Egyptian rule. Drawing on a rich and detailed archive of daily police records, the book describes an extensive security apparatus guided by intersecting concerns about national interest, social propriety, and everyday illegality. But repression does not tell the entire story about policing's impact on Gaza. Policing also provided opportunities for people to make claims of government, influence their neighbors, and protect their families. "Exciting, lucid, profound, and sophisticated, *Police Encounters* is a must-read."

—Paul Amar,  
 University of California,  
 Santa Barbara

256 pages, 2015  
 9780804795340 Paper \$24.95 **\$19.96 sale**

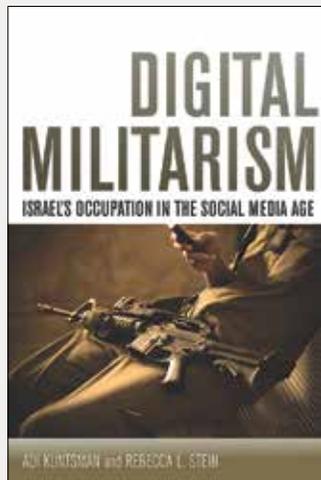


**Palestinian Commemoration  
 in Israel**  
*Calendars, Monuments,  
 and Martyrs*  
 Tamir Sorek

This book considers the development of collective memory and national commemoration among the Palestinian citizens of Israel. Tamir Sorek charts the popular politicization of four events—the Nakba, the 1956 Kafr Qasim Massacre, the 1976 Land Day, and the October 2000 killing of thirteen Palestinian citizens in Israel—to investigate a range of commemorative sites, including memorial rallies, monuments, and individual historical remembrance. Reflecting longstanding tensions between Palestinian citizens and the Israeli state, as well as growing pressures across Palestinian societies, these moments of commemoration distinguish Palestinian citizens not only from Jewish citizens, but from Palestinians elsewhere. "A must-read for those interested in the distressing struggle of indigenous minorities to protect their identity in the face of nationalizing policies of ethnic states."

—Amal Jamal,  
 Tel Aviv University

320 pages, 2015  
 9780804795180 Paper \$29.95 **\$23.96 sale**

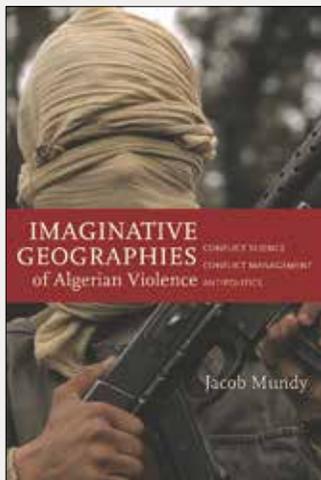


**Digital Militarism**  
*Israel's Occupation in the  
 Social Media Age*  
 Adi Kuntsman and  
 Rebecca L. Stein

Israel's occupation has been transformed in the social media age. Violent politics are interwoven with global networking practices, protocols, and aesthetics. Israeli soldiers share mobile uploads in real-time. Official Israeli military spokesmen announce wars on Twitter. And civilians encounter state violence on their newsfeeds and mobile screens. This book traces the rise of Israeli digital militarism—both the reach of social media into Israeli military theaters and the occupation's impact on everyday Israeli social media culture—to show how social media functions as a crucial theater in which the Israeli military occupation is supported and sustained. "Digital Militarism is a pioneering book. Just when one thinks that all has been said about the Israeli/Palestinian conflict, a totally original perspective emerges. A must-read."

—Neve Gordon,  
 Ben-Gurion University

240 pages, 2015  
 9780804794909 Paper \$21.95 **\$17.56 sale**



**Imaginative Geographies of Algerian Violence**  
*Conflict Science, Conflict Management, Antipolitics*

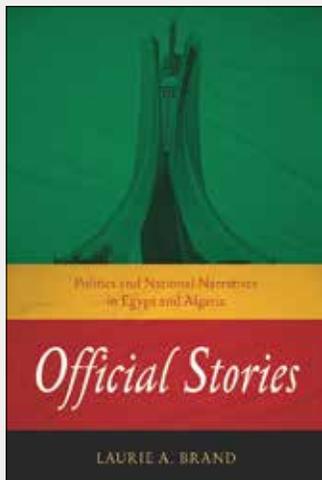
Jacob Mundy

The massacres that spread across Algeria in 1997 and 1998 shocked the world, both in their horror and in the international community's failure to respond. They have since become a central case study in new theories of civil conflict and terrorism after the Cold War. Such "lessons of Algeria" now contribute to a diverse array of international efforts to manage conflict. With this book, Jacob Mundy raises a critical lens to these lessons. In questioning them, Mundy shows that today's leading strategies of conflict management are underwritten by, and so attempt to reproduce, their own flawed logic. Ultimately, what these policies and practices lead to is not a world made safe from war, but rather a world made safe for war.

*"A scathing critique of the internal pathologies of neoliberal conflict management. This book fills a major void in scholarship on post-independence Algeria, and will surely be a valuable resource."*

—Robert P. Parks,  
Centre d'Études  
Maghrébines en Algérie

280 pages, 2015  
9780804795821 Paper \$27.95 **\$22.36 sale**



**Official Stories**  
*Politics and National Narratives in Egypt and Algeria*

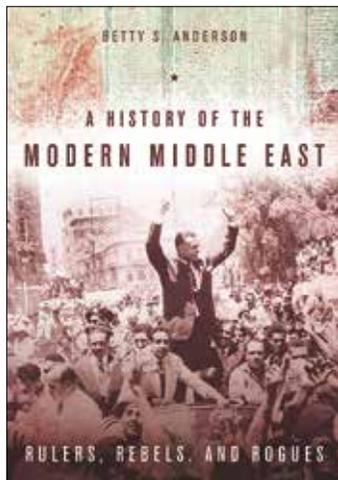
Laurie A. Brand

The national narratives surrounding a country's founding, identity, and bases of unity can be powerful tools in sustaining a ruling elite. Laurie Brand examines more than six decades of political, economic, and military challenges in two of North Africa's largest countries: Egypt and Algeria. Through a careful analysis of various texts, *Official Stories* demonstrates how leaderships have attempted to reconfigure narratives to confront challenges to their power. Brand's account also demonstrates how leaderships may miscalculate, thereby setting in motion opposition forces beyond their control.

*"An imaginative re-conceptualizing of competing political narratives in the Arab world's two most important countries. Originally conceived and brilliantly defended, Laurie Brand carefully deconstructs how embattled regimes seek to sustain their legitimacy in the face of political and economic crises."*

—John P. Entelis,  
Fordham University

296 pages, 2014  
9780804792165 Paper \$27.95 **\$22.36 sale**

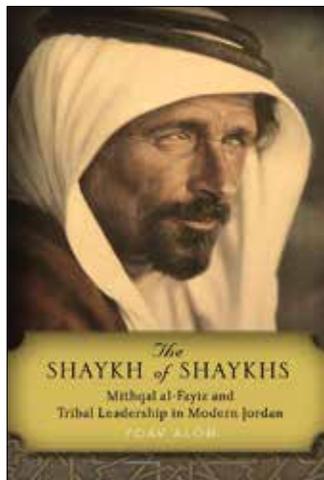


**A History of the Modern Middle East**  
*Rulers, Rebels, and Rogues*

Betty S. Anderson

*A History of the Modern Middle East* offers a comprehensive assessment of the region, stretching from the fourteenth century and the founding of the Ottoman and Safavid Empires through to the present-day protests and upheavals. Enriched by the perspectives of workers and professionals; urban merchants and provincial notables; slaves, students, women, and peasants, as well as political leaders, this textbook maps the complex social interrelationships to describe the shifting shapes of governance and the trajectories of social change. Discussion of areas typically left out of Middle East history—such as the Balkans—restores the larger context that influenced the region's development. Extensively illustrated, this book highlights the region's complexity and variation, countering easy assumptions about the Middle East, those who governed, and those they governed—the rulers, rebels, and rogues who shaped a region.

544 pages, April 2016  
9780804783248 Paper \$44.95 **\$35.96 sale**



**The Shaykh of Shaykhs**  
*Mithqal Al-Fayiz and Tribal Leadership in Modern Jordan*

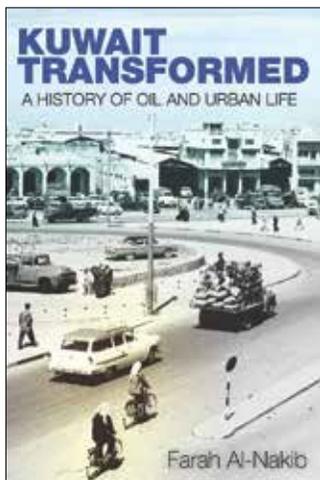
Yoav Alon

Born in the 1880s during a time of rapid modernization across the Ottoman Empire, Shaykh Mithqal al-Fayiz led his tribe through World War I, the development and decline of colonial rule and founding of Jordan, the establishment of the state of Israel and the Arab–Israeli conflict that ensued, and the rise of pan-Arabism. As Mithqal navigated regional politics over the decades, he redefined the modern role of the shaykh. In following Mithqal’s remarkable life, this book explores tribal leadership in the modern Middle East more generally. Mithqal al-Fayiz’s life and work as a shaykh offer a notable individual story, as well as a window into a social, political, and cultural office as it evolved.

*“An outstanding study of leadership and authority in Bedouin society. Mithqal was one of the last great Arab shaykhs, and in Yoav Alon he found the perfect biographer. A remarkable achievement.”*

—Eugene Rogan,  
University of Oxford

256 pages, July 2016  
9780804799324 Paper \$24.95 **\$19.96 sale**



**Kuwait Transformed**  
*A History of Oil and Urban Life*

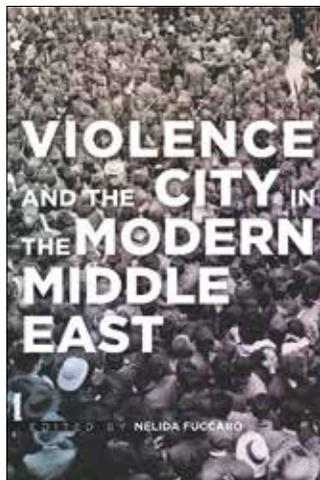
Farah Al-Nakib

*Kuwait Transformed* connects the city’s past and present—from its settlement in 1716 to the twenty-first century. It traces the relationships between the urban landscape, patterns and practices of everyday life, and social behaviors and relations. The history that emerges reveals how decades of urban planning, suburbanization, and privatization have eroded a once open and tolerant society and given rise to insularity, xenophobia, and divisiveness. The book makes a call for a restoration of the city that modern planning eliminated. But this is not simply a case of nostalgia. It is a claim for a “right to the city”—the right of all inhabitants to shape and use the spaces of their city to meet their own needs and desires.

*“Farah Al-Nakib debunks some tenacious myths about modernist urban planning. Her superb book is a hymn to everyday Kuwaitis who, after sixty years of urban upheaval, struggle to reclaim the right to their city.”*

—Pascal Menoret,  
Brandeis University

296 pages, April 2016  
9780804798525 Paper \$24.95 **\$19.96 sale**



**Violence and the City in the Modern Middle East**

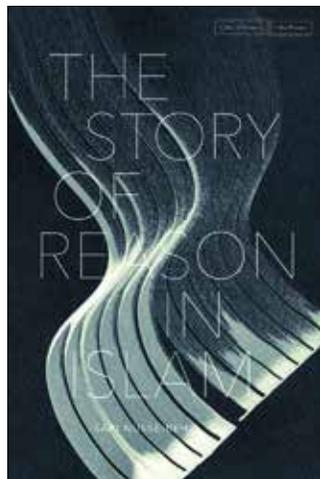
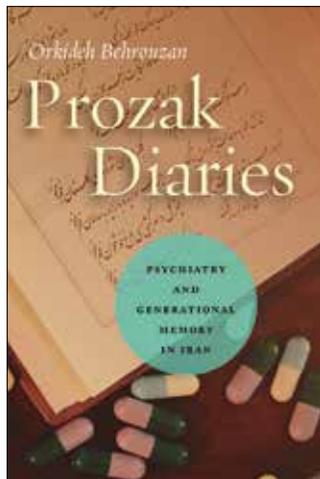
Edited by Nelida Fuccaro

This critical and timely volume offers an important way to understand the transformative powers of urban violence—its ability to redraw the boundaries of urban life, to create and divide communities, and to affect ruling strategies locally and globally. Essays reflect the diversity of Middle Eastern urbanism from the eighteenth to the late twentieth centuries, from the capitals of Cairo, Tunis, and Baghdad to the provincial towns of Jeddah, Nablus, and Basra and the oil settlements of Dhahran and Abadan. In reconstructing the violent pasts of cities, this book offers alternative and complementary perspectives to the making and unmaking of empires, nations, and states.

*“Violence has long been a major feature of social and political life in Middle Eastern cities, but no single volume surveys so much of the area in the way that this one does. A truly pathbreaking collection.”*

—Peter Sluglett,  
Middle East Institute, National  
University of Singapore

336 pages, March 2016  
9780804797528 Paper \$27.95 **\$22.36 sale**



## Ungovernable Life

### Mandatory Medicine and Statecraft in Iraq

Omar Dewachi

Iraq's healthcare has been on the edge of collapse since the 1990s. Once a leading hub of scientific and medical training, Iraq's political and medical infrastructure has been undermined by decades of U.S.-led sanctions and invasions. In recent years, thousands of Iraqi doctors have left the country in search of security and careers abroad. *Ungovernable Life* presents the untold story of the rise and fall of Iraqi "mandatory medicine"—and of the destruction of Iraq itself. It illustrates how imperial modes of governance, from the British Mandate to the U.S. interventions, have been contested, maintained, and unraveled through medicine and healthcare. In tracing the role of doctors as agents of state-making, Omar Dewachi challenges common accounts of Iraq's alleged political unruliness and ungovernability, bringing forth a deeper understanding of how medicine and power shape life.

256 pages, June 2017  
9780804784450 Paper \$24.95 **\$19.96 sale**

## Prozak Diaries

### Psychiatry and Generational Memory in Iran

Orkideh Behrouzan

*Prozak Diaries* is an analysis of emerging psychiatric discourses in post-1980s Iran. It examines a cultural shift in how people interpret and express their feeling states, and shows how experiences that were once articulated in the richly layered poetics of the Persian language became part of a clinical discourse on mood and affect. The book analyzes cultural forms created by this clinical discourse, exploring individual, professional, and generational cultures of medicalization in various sites from clinical encounters and psychiatric training, to intimate interviews, works of art and media, and Persian blogs. Through the lens of psychiatry, the book reveals how historical experiences are negotiated and how generations are formed.

*"A richly textured ethnographic and historical study of how languages and practices of 'sciences of the soul'—including psychology, psychiatry, and psychoanalysis—have traveled to and in Iran. Full of brilliant unexpected insights, this is an indispensable text for understanding today's Iran."*

—Afsaneh Najmabadi,  
Harvard University

328 pages, October 2016  
9780804799416 Paper \$27.95 **\$22.36 sale**

## The Story of Reason in Islam

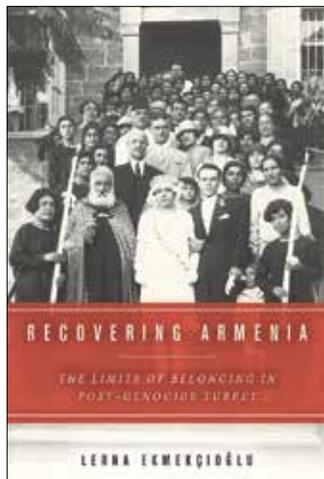
### Sari Nusseibeh

In *The Story of Reason in Islam*, Sari Nusseibeh narrates a sweeping intellectual history—a quest for knowledge inspired by the Qur'an and its language, a quest that employed Reason in the service of Faith. Eschewing the conventional separation of Faith and Reason, he takes a fresh look at why and how Islamic reasoning evolved over time. He surveys the different Islamic schools of thought and how they dealt with major philosophical issues, showing that Reason pervaded all disciplines, from philosophy and science to language, poetry, and law.

*"This engagingly written and ambitious intellectual history of Islam will provoke much thought and response. Novel in approach and mindful of the concerns of the present, it focuses not only on the story of philosophy, but also on the hermeneutics of scripture, the understanding of the arts and sciences, and the relation between law and ethics."*

—Sajjad Rizvi,  
University of Exeter

**CULTURAL MEMORY IN THE PRESENT**  
288 pages, November 2016  
9781503600577 Paper \$29.95 **\$23.96 sale**



## Recovering Armenia

*The Limits of Belonging in Post-Genocide Turkey*

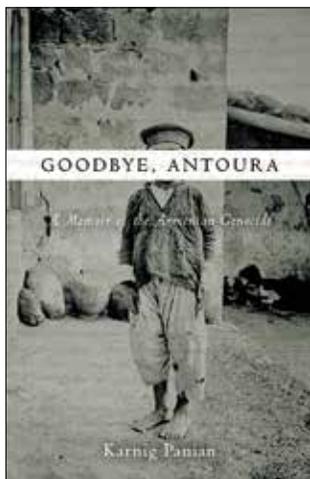
Lerna Ekmekcioglu

*Recovering Armenia* offers the first in-depth study of the aftermath of the 1915 Armenian Genocide and the Armenians who remained in Turkey. Reading Armenian texts and images produced in Istanbul, Lerna Ekmekcioglu gives voice to the community's most prominent public figures, notably Hayganush Mark, a renowned activist, feminist, and editor of the influential journal *Hay Gin*. The book explores a paradox: how someone could be an Armenian and a feminist in post-genocide Turkey when, through various laws and regulations, the key path for Armenians to maintain their identity was through traditionally gendered roles.

*"With verve, passion, and wit, Lerna Ekmekcioglu shows how central women were to the restoration of the Armenian community. Recovering Armenia is a must-read for all students of the Great War, and for anyone who wants to understand the modern Middle East and the roots of sectarian conflict."*

—Elizabeth Thompson,  
University of Virginia

224 pages, 2015  
9780804797061 Paper \$24.95 **\$19.96 sale**



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## Goodbye, Antoura

*A Memoir of the Armenian Genocide*

Karnig Panian

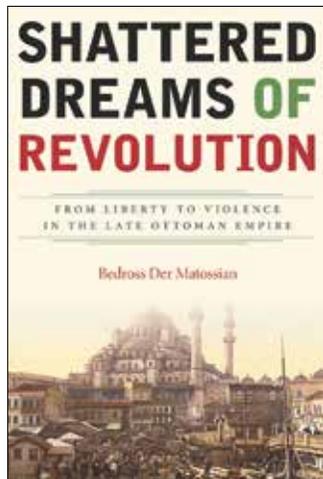
*"The history of World War I is steeped in tragedy. But if one looks back at this world conflict, a single word among all others asserts its right to define the underlying tragedy: genocide. Karnig Panian (1910–1989) was a young child when he was caught up in the Armenian Genocide. With heart-breaking and yet affecting poetic language, Panian describes how, after surviving a death march through a 'desert inferno' that claimed the rest of his family, he was sent to an orphanage run by Turkish administrators in the Lebanese town of Antoura. What went on there was a planned effort to destroy the faith, culture, tradition, and the very identity of Armenian children. This is a remarkable and unforgettable book. It is an indispensable tool for awakening our consciences and restoring our collective sense of decency and our solidarity with all those who have suffered the horrors of genocide."*

—Vartan Gregorian

*"A harrowing but luminous story of witness.... A literary gem."*

—*Financial Times*

224 pages, 2015  
9781503600638 Paper \$19.95 **\$15.96 sale**



## Shattered Dreams of Revolution

*From Liberty to Violence in the Late Ottoman Empire*

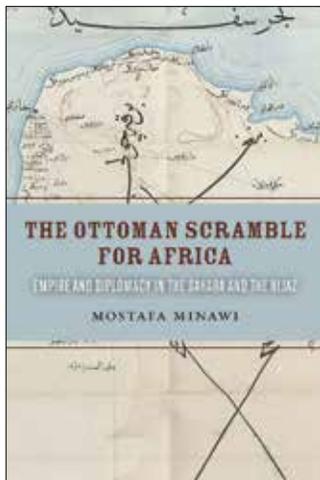
Bedross Der Matossian

The Ottoman revolution of 1908 is a study in contradictions—a positive manifestation of modernity intended to reinstate constitutional rule, yet a negative event that shook the fundamental structures of the empire, opening up ethnic, religious, and political conflicts. Bedross Der Matossian shows how the undoing of the revolutionary dreams could be found in the very foundations of the revolution itself. Inherent ambiguities and contradictions in the revolution's goals and the reluctance of both the authors of the revolution and the empire's ethnic groups to come to a compromise regarding the new political framework of the empire ultimately proved untenable.

*"This is a masterly account. Few scholars have devised such a stimulating and multivocal framework. As such it represents a major contribution to the study of the Young Turk period and its impact on the non-dominant ethno-religious groups."*

—Eyal Ginio,  
The Hebrew University  
of Jerusalem

264 pages, 2014  
9780804792639 Paper \$24.95 **\$19.96 sale**



## The Ottoman Scramble for Africa

*Empire and Diplomacy in the Sahara and the Hijaz*

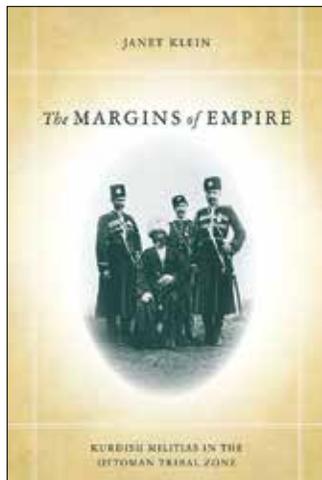
Mostafa Minawi

This is the first book to tell the story of the Ottoman Empire's expansionist efforts during the age of high imperialism. It takes the reader from Istanbul to Berlin, from Benghazi to Lake Chad Basin and to the Hijaz, turning the spotlight on the Ottoman Empire's expansionist strategies. Drawing on previously untapped Ottoman archival evidence, Mostafa Minawi examines how the nineteenth-century Ottomans reimagined their once powerful global empire. In so doing, Minawi redefines the parameters of agency in late nineteenth-century colonialism to include the Ottoman Empire, and turns the typical framework of a European colonizer and a non-European colonized on its head.

*"Readers of The Ottoman Scramble for Africa are in for a treat. With an engaging story, well-grounded in a number of archives, this book is a welcome piece of the puzzle surrounding late Ottoman colonialism."*

—Virginia Aksan,  
McMaster University

272 pages, June 2016  
9780804799270 Paper \$24.95 **\$19.96 sale**



NOW IN PAPERBACK

## The Margins of Empire

*Kurdish Militias in the Ottoman Tribal Zone*

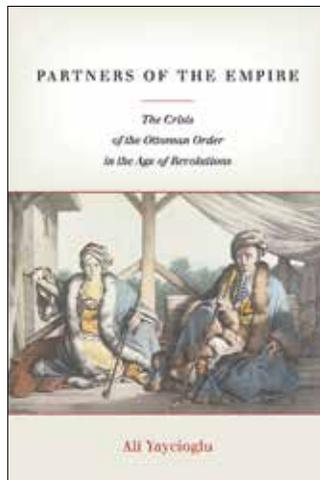
Janet Klein

At the turn of the twentieth century, in an attempt to control remote Kurdish populations, Ottoman authorities organized them into a tribal militia and gave them the task of subduing a perceived Armenian threat. Following the story of this militia, Janet Klein explores the contradictory logic of how states incorporate groups they ultimately aim to suppress and how groups who seek autonomy from the state often attempt to do so through state channels. Putting a human face on Ottoman–Kurdish histories while also addressing issues of state-building, local power dynamics, violence, and dispossession, this book engages vividly in the study of the paradoxes inherent in modern statecraft.

*"The Margins of Empire will certainly stand as a cornerstone for future research into the construction of Kurdish identity and politics, as well as the making of modern eastern Anatolia."*

—Ryan Gingeras,  
*International Journal of Middle East Studies*

288 pages, 2011  
9781503600614 Paper \$24.95 **\$19.96 sale**



## Partners of the Empire

*The Crisis of the Ottoman Order in the Age of Revolutions*

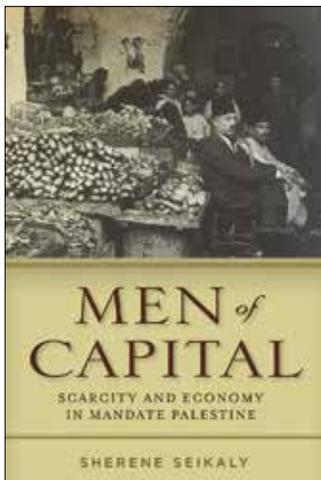
Ali Yaycioglu

*Partners of Empire* offers a radical rethinking of the Ottoman Empire in the eighteenth and early nineteenth centuries, when the empire faced political crises, institutional shakeups, and popular insurrections. Drawing on original archival sources, Ali Yaycioglu uncovers the patterns of political action—the making and unmaking of coalitions, forms of building and losing power, and public opinions. He shows that the Ottoman transformation was not a linear transition; rather, it involved many crossing paths, as well as dead-ends, all of which offered a rich repertoire of governing possibilities to be followed, reinterpreted, or ultimately forgotten.

*"This book not only fills an important gap in early modern Middle Eastern history, but it teaches a lesson about writing world history. Ali Yaycioglu offers the most conclusive corrective to the still often-heard argument that representative institutions are a foreign import to the Middle East."*

—Baki Tezcan,  
University of California, Davis

368 pages, May 2016  
9780804796125 Cloth \$65.00 **\$52.00 sale**



### Men of Capital

*Scarcity and Economy in Mandate Palestine*

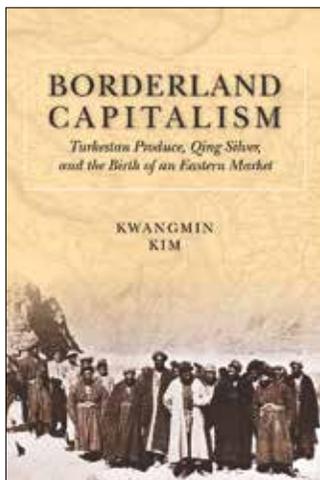
Sherene Seikaly

*Men of Capital* examines British-ruled Palestine in the 1930s and 1940s through a focus on economy. In a departure from the expected histories of Palestine, this book illuminates dynamic class constructions that aimed to shape a pan-Arab utopia in terms of free trade, profit accumulation, and private property. It positions Palestine and Palestinians in the larger world of Arab thought and social life, moving attention away from the limiting debates of Zionist–Palestinian conflict. Ultimately, it shows that the economic is as central to social management as the political.

*“Men of Capital is a breathtaking study of the complex work of making ‘economy’ in pre-1948 Palestine, filled with unforgettable characters striving for economic renewal in commerce and in the home. Sherene Seikaly gives us entirely new ways of thinking about Israel/Palestine and colonialism—all wrapped up in an unstoppable read.”*

—Julia Elyachar,  
University of California, Irvine

272 pages, 2015  
9780804796613 Paper \$24.95 **\$19.96 sale**



### Borderland Capitalism

*Turkestan Produce, Qing Silver, and the Birth of an Eastern Market*

Kwangmin Kim

This book offers a dynamic revisionist account of the history of the Qing Empire in Central Asia. Drawing on Chinese, Manchu, Turki, Russian, and English sources and archival material, Kwangmin Kim shows how Muslim notables (*begs*) aligned themselves with the Qing to strengthen their own plantation-like economic system. As controllers of food supplies, commercial goods, and human resources, the *begs* had the political power to dictate the fortunes of governments in the region. Their political choice to cooperate with the Qing promoted an expansion of the Qing’s emerging international trade at the same time that Europe was developing global capitalism and imperialism.

*“The roots that nourished modern global capitalism extended deep into the interior of Central Eurasia. In this pioneering frontier history, Kwangmin Kim offers striking new perspectives on the economic power of the Qing state in the borderlands, with implications for comparative study of empires everywhere.”*

—Peter C. Perdue,  
Yale University

312 pages, October 2016  
9780804799232 Cloth \$65.00 **\$52.00 sale**



### Khartoum at Night

*Fashion and Body Politics in Imperial Sudan*

Marie Grace Brown

In the first half of the twentieth century, a pioneering generation of young women exited their homes and entered public space, marking a new era for women’s civic participation in northern Sudan. A provocative new public presence, women’s civic engagement was at its core a bodily experience. Amid the socio-political upheavals of imperial rule, female students, medical workers, and activists used a careful choreography of body movements and fashion to adapt to imperial mores, claim opportunities for political agency, and shape a new standard of modern, mobile womanhood. *Khartoum at Night* is the first English-language history of these women’s lives, examining how their experiences of the British Empire from 1900–1956 were expressed on and through their bodies. It weaves together the threads of women’s education and activism, medical midwifery, urban life, consumption, and new behaviors of dress and beauty to reconstruct the worlds of politics and pleasure in which early twentieth-century Sudanese women lived.

232 pages, July 2017  
9781503602649 Paper \$24.95 **\$19.96 sale**



**A Taste for Home**  
*The Modern Middle Class in Ottoman Beirut*

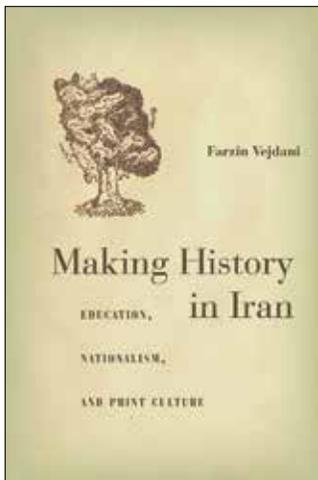
Toufoul Abou-Hodeib

The “home” is a quintessentially quotidian topic, yet one at the center of global concerns. For middle-class residents of late nineteenth- and early twentieth-century Beirut, these debates took on critical importance. Drawing from rich archives—from advertisements and catalogs to previously unstudied government documents—*A Taste for Home* places the middle-class home at the intersection of local and global transformations. Transcending class-based aesthetic theories and static notions of “Westernization” alike, this book offers a cultural history of late Ottoman Beirut that is at once global in the widest sense of the term and local enough to enter the most private of spaces.

“*A Taste for Home is a sophisticated analysis of domesticity and modernity. Toufoul Abou-Hodeib illuminates the complex tensions between the public and the private, taste and identity, consumption and ethics, the modern and the authentic. A fundamental contribution to the social history of the Middle East.*”

—A. Holly Shissler,  
 University of Chicago

264 pages, March 2017  
 9780804799799 Cloth \$65.00 **\$52.00 sale**



**Making History in Iran**  
*Education, Nationalism, and Print Culture*

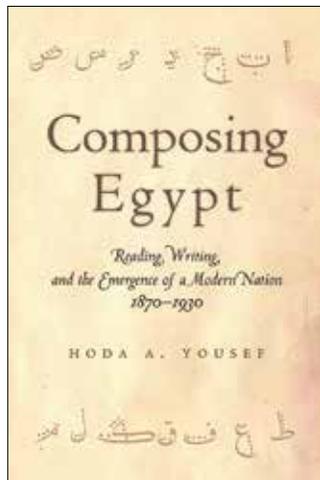
Farzin Vejdani

This book draws on previously unexamined primary sources—including histories, school curricula, pedagogical materials, periodicals, and memoirs—to demonstrate how the social locations of historians writ broadly influenced their interpretations of the past. The relative autonomy of these historians had a direct bearing on whether history upheld the status quo or became an instrument for radical change, and the writing of history became central to debates on social and political reform, the role of women in society, and the criteria for citizenship and nationality. This book traces how contending visions of Iranian history were increasingly unified as a centralized Iranian state emerged in the early twentieth century.

“*An illuminating contribution that beautifully captures the process by which the rich cultural world of gunpowder empire was ushered out by the historicist pedagogy of the modern nation state in Iran.*”

—Yoav Di-Capua,  
 The University of Texas at Austin

288 pages, 2014  
 9780804791533 Cloth \$60.00 **\$48.00 sale**



**Composing Egypt**  
*Reading, Writing, and the Emergence of a Modern Nation, 1870–1930*

Hoda A. Yousef

This book explores how literacy and its practices fundamentally altered the social fabric of Egypt at the turn of the twentieth century, revealing the increasingly ubiquitous reading and writing practices of literate, illiterate, and semi-literate alike. Students who wrote petitions, women who frequented scribes, and communities who gathered to hear a newspaper read aloud, all used various literacies to participate in social exchanges and civic negotiations. Reading and writing practices became not only an object of social reform, but also a central medium for public exchange about what it meant to be part of “modern Egypt.”

“*Composing Egypt is a beautifully written and insightful exploration of a powerful moment in modern Egyptian history. Hoda Yousef leads her readers into the world of expectations that increasing public literacy in Egypt opened at a time when the country was the literary center of the world that spoke and read Arabic.*”

—Eve Troutt Powell,  
 University of Pennsylvania

272 pages, June 2016  
 9780804797115 Cloth \$65.00 **\$52.00 sale**



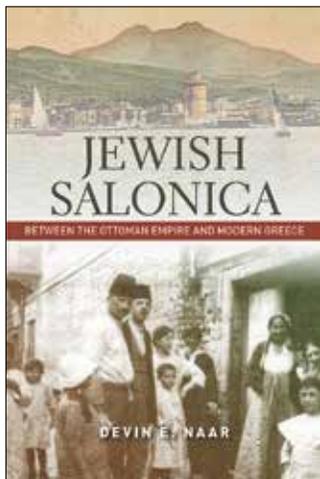
### The Merchants of Oran *A Jewish Port at the Dawn of Empire*

Joshua Schreier

*The Merchants of Oran* weaves together the history of a Mediterranean port city with the lives of Oran's Jewish mercantile elite during the transition to French colonial rule. Through the lives of influential Jewish merchants, Joshua Schreier tells the story of how this diverse and fiercely divided group both responded to, and in turn influenced, French colonialism in Algeria. On the eve of France's long and brutal invasion of Algeria, Oran owed much of its commercial vitality to the success of these Jewish merchants. Yet by the 1840s, French policies began collapsing Oran's diverse Jewish inhabitants into a single social category, legally separating Jews from their Muslim neighbors, and creating a racial hierarchy. Schreier argues that France's exclusionary policy of "emancipation," far more than older antipathies, planted the seeds of twentieth-century ruptures between Muslims and Jews.

**STANFORD STUDIES IN JEWISH  
HISTORY AND CULTURE**

224 pages, April 2017  
9780804799140 Cloth \$50.00 **\$40.00 sale**



### Jewish Salonica *Between the Ottoman Empire and Modern Greece*

Devin E. Naar

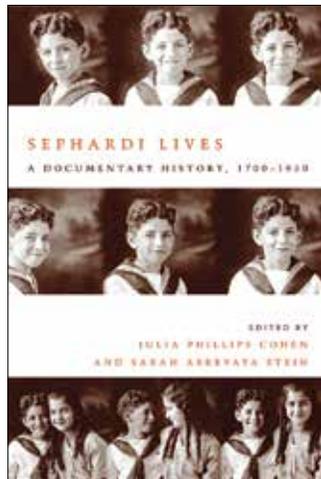
Touted as "Jerusalem of the Balkans," the Mediterranean port city of Salonica was once home to the largest Sephardic Jewish community in the world. The collapse of the Ottoman Empire and the city's incorporation into Greece in 1912 provoked a major upheaval that compelled Salonica's Jews to reimagine their community and status as citizens of a nation-state. *Jewish Salonica* is the first book to tell the story of this tumultuous transition through the voices and perspectives of Salonican Jews as they forged a new place for themselves in Greek society.

*"Richly documented and a pleasure to read, this study offers a compelling account of how the Sephardic Jews of Salonica experienced the transition from being subjects of the multi-ethnic, multi-religious Ottoman empire to living as a minority in the Greek nation-state. A must-read for anyone interested in the history of this unique community."*

—Matthias Lehmann,  
University of California, Irvine

**STANFORD STUDIES IN JEWISH  
HISTORY AND CULTURE**

400 pages, September 2016  
9781503600089 Paper \$24.95 **\$19.96 sale**



### Sephardi Lives *A Documentary History, 1700–1950*

Edited by Julia Phillips Cohen  
and Sarah Abrevaya Stein

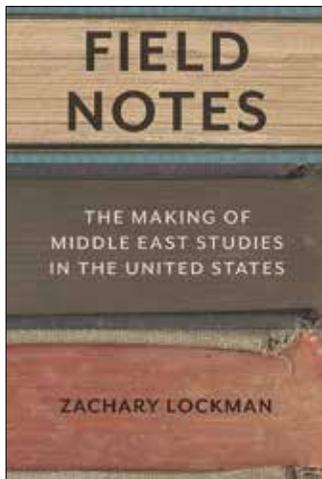
*Sephardi Lives* presents an intimate view of how Sephardim experienced the major regional and world events of the modern era—natural disasters, violence and wars, the transition from empire to nation-states, and the Holocaust. Offering a ground-breaking documentary history with more than 150 primary sources originally written in 15 languages, the selections cross a vast range of materials, including private letters, rabbinical writings, documents of state, memoirs and diaries, court records, and selections from the popular press. *Sephardi Lives* preserves the cultural richness and historical complexity of a Sephardi world that is no more.

*"Sephardi Lives is a book like no other. It is a work of staggering erudition and deep empirical reach that the editors' discerning, creative, and intelligent hands deliver to the reader with deft care and smooth subtlety."*

—Alan Mikhail,  
Yale University

**STANFORD STUDIES IN JEWISH  
HISTORY AND CULTURE**

480 pages, 2014  
9780804791434 Paper \$29.95 **\$23.96 sale**



## Field Notes

*The Making of Middle East Studies in the United States*

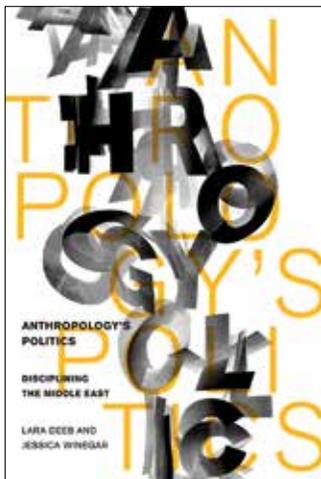
Zachary Lockman

*Field Notes* reconstructs the origins and trajectory of area studies in the United States, focusing on Middle East studies from the 1920s into the 1980s. Zachary Lockman shows how the Carnegie, Rockefeller, and later Ford foundations played key roles in conceiving, funding, and launching postwar area studies, expecting them to yield a new kind of interdisciplinary knowledge that would advance the social sciences while benefiting government agencies and the American people. Lockman uncovers how area studies as an academic field was actually built—a process replete with contention, anxiety, dead ends, and consequences both unanticipated and unintended.

*“Fair-minded, thorough, and thoughtful, Field Notes is essential reading for scholars in Middle East studies who want to learn the origins and fate of their field. With a broad vision and deep research, Zachary Lockman has much to teach anyone interested in the past, present, and future of international studies in the United States.”*

—David Engerman,  
Brandeis University

392 pages, March 2016  
9780804799065 Paper \$29.95 **\$23.96 sale**



## Anthropology's Politics

*Disciplining the Middle East*

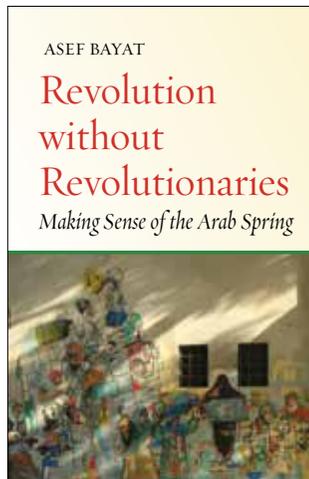
Lara Deeb and Jessica Winegar

This book is the first academic study to shed critical light on the political and economic pressures that shape how U.S. scholars research and teach about the Middle East. Lara Deeb and Jessica Winegar show how Middle East politics and U.S. gender and race hierarchies affect scholars across their careers. They detail how academia is infused with sexism, racism, Islamophobia, and Zionist obstruction of any criticism of the Israeli state. *Anthropology's Politics* offers a complex portrait of how academic politics ultimately hinders the education of U.S. students and limits the public's access to critical knowledge about the Middle East.

*“Incisive, forthright, and necessary. This unflinching account of the challenges that confront anthropologists, and anthropology's institutions, when engaging the politics of the Middle East is a must-read for scholars concerned with our professional responsibilities and our human obligations.”*

—Ilana Feldman,  
The George Washington University

288 pages, 2015  
9780804781244 Paper \$24.95 **\$19.96 sale**



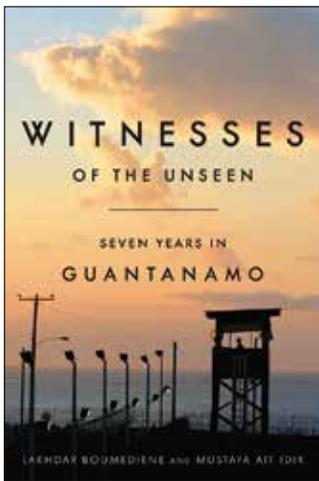
## Revolution without Revolutionaries

*Making Sense of the Arab Spring*

Asef Bayat

The revolutionary wave that swept the Middle East in 2011 was marked by spectacular mobilization, spreading within and between countries with extraordinary speed. Several years on, however, it has caused limited shifts in structures of power, leaving much of the old political and social order intact. *Revolution without Revolutionaries* is both a history of the Arab Spring and a history of revolution writ broadly. Setting the 2011 uprisings side by side with the revolutions of the 1970s, particularly the Iranian Revolution, Asef Bayat reveals a profound global shift in the nature of protest: as acceptance of neoliberal policy has spread, radical revolutionary impulses have diminished, leading protestors to call for reform rather than fundamental transformation. By tracing the contours and illuminating the meaning of the 2011 uprisings, Bayat gives us the book needed to explain and understand our post-Arab Spring world.

312 pages, July 2017  
9781503602588 Paper \$24.95 **\$19.96 sale**



### Witnesses of the Unseen *Seven Years in Guantanamo*

Lakhdar Boumediene and  
Mustafa Ait Idir

This searing memoir describes the harrowing ordeal of two innocent men and their seven-year imprisonment in Guantanamo. In October 2001, Lakhdar Boumediene and Mustafa Ait Idir, were arrested and accused of plotting to attack the American Embassy in Sarajevo. Lakhdar and Mustafa were detained and then, after a Bosnian court ordered that they be set free, were “released” into the waiting arms of American special forces. They were then beaten, blindfolded, strip-searched, shackled, and flown to Guantanamo Bay, Cuba. For seven years, they languished in captivity, enduring torture and harassment, force-feedings and beatings, cut off from communication with their families. Their accounts testify to the horrors wrought in Guantanamo in the name of the American people.

REDWOOD  PRESS

224 pages, March 2017  
9781503601154 Cloth \$24.00 **\$19.20 sale**



### Losing Afghanistan *An Obituary for the Intervention*

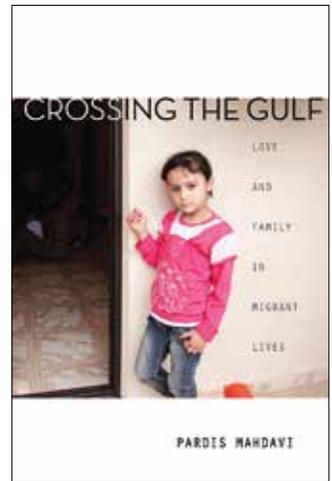
Noah Coburn

The U.S.-led intervention in Afghanistan mobilized troops, funds, and people on a level not seen since World War II. Hundreds of thousands of individuals and tens of billions of dollars flowed in. And yet, it’s unclear what was gained from this effort—for Afghanistan or for the international community that footed the bill. Through the stories of an ambassador, a Navy SEAL, a young Afghan businessman, and an engineer trying to promote wind energy, Noah Coburn weaves a vivid account of the challenges and contradictions of life under the intervention.

*“Losing Afghanistan provides a unique window into the longest, most costly U.S. and international intervention since the Second World War. Having spent over a decade researching and writing about Afghanistan, Coburn illuminates the chasm between what ordinary Afghans think and want, and what international actors assume and do, and the frustration and disillusionment that resulted.”*

— Michael Keating,  
Former UN Deputy Envoy to  
Afghanistan, Kabul

256 pages, February 2016  
9780804797771 Paper \$22.95 **\$18.36 sale**



### Crossing the Gulf *Love and Family in Migrant Lives*

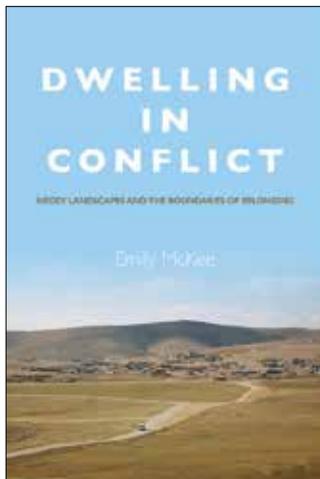
Pardis Mahdavi

*Crossing the Gulf* tells the stories of the intimate lives of migrants in the Gulf cities of Dubai, Abu Dhabi, and Kuwait City. Pardis Mahdavi reveals the interconnections between migration and emotion, between family and state policy, and shows how migrants can be both mobilized and immobilized by their family relationships and the bonds of love they share across borders. The result is an absorbing and literally moving ethnography that illuminates the mutually reinforcing and constitutive forces that impact the lives of migrants and their loved ones—and how profoundly migrants are underserved by policies that more often lead to their illegality, statelessness, deportation, detention, and abuse than to their aid.

*“Crossing the Gulf is a pathbreaking book that offers a powerful and poignant analysis of women’s intimate lives lived in migration.”*

—Christine Chin,  
American University

240 pages, April 2016  
9780804798839 Paper \$24.95 **\$19.96 sale**



**Dwelling in Conflict**  
*Negev Landscapes and the Boundaries of Belonging*

Emily McKee

This book offers the first study of land conflict and environment within both Arab and Jewish settings in the Negev. Emily McKee investigates the political charge of everyday interactions with environments and the ways in which basic understandings of people and “their” landscapes drive political developments. While recognizing deep divisions, McKee also takes seriously the social projects that residents engage in to soften and challenge socio-environmental boundaries. *Dwelling in Conflict* highlights opportunities for boundary crossings, revealing both contemporary segregation and the possible mutability of these dividing lines in the future.

“*Dwelling in Conflict is a rare book. Emily McKee beautifully reveals the underlying environmental imaginaries and discourses—among both Jews and Bedouin—and shows the potential for more environmentally friendly policies and more peaceful, just relations in the Negev.*”

—Diana K. Davis,  
University of California, Davis

280 pages, February 2016  
9780804798303 Paper \$24.95 **\$19.96 sale**



**Gaining Freedoms**  
*Claiming Space in Istanbul and Berlin*

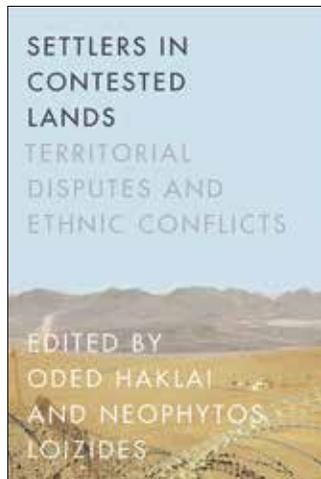
Berna Turam

*Gaining Freedoms* reveals a new locus for global political change: everyday urban contestation. Countering common assumptions that Turkey is strongly polarized between Islamists and secularists, Berna Turam illustrates how contested urban space encourages creative politics, the kind of politics that advance rights, expression, and representation shared between pious and secular groups. Exceptional moments of protest, like the Gezi protests that bookend this study, offer clear external signs of upheaval and disruption, but it is the everyday contestation and interaction that forge alliances and inspire change. Turam argues that the process of democratization is not the reduction of conflict, but rather the capacity to form new alliances out of conflict.

“*Gaining Freedoms represents one of the best treatments of the spatiality of politics in the context of the Middle East.*”

—Asef Bayat,  
University of Illinois,  
Urbana-Champaign

288 pages, 2015  
9780804794480 Paper \$27.95 **\$22.36 sale**



**Settlers in Contested Lands**  
*Territorial Disputes and Ethnic Conflicts*

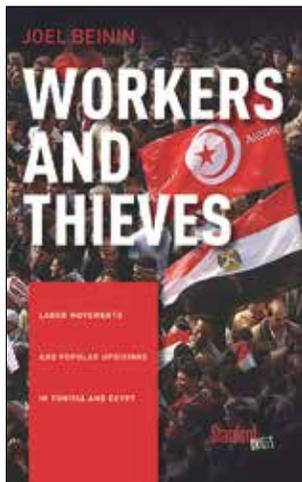
Edited by Oded Haklai and Neophytos Loizides

Settlers feature in many protracted territorial disputes and ethnic conflicts around the world. Explaining the dynamics of the politics of settlers in contested territories ranging from the West Bank, Kirkuk, and the Western Sahara to Cyprus, East Timor, and Sri Lanka, this book illuminates how settler-related conflicts emerge, evolve, and are significantly more difficult to resolve than other disputes. Taken together, the cases address interrelated themes about the role of settlers in conflicts in contested territory—right-sizing the state, mobilization and violence, the framing process, and legal principles versus pragmatism.

“*A significant contribution to the literature on ethnic and communal conflicts. The outstanding introduction by the editors should be required reading for anyone examining the resolution of conflicts with a settlement dimension.*”

—Adrian Guelke,  
Queen's University of Belfast

256 pages, 2015  
9780804796507 Paper \$27.95 **\$22.36 sale**



## Workers and Thieves

*Labor Movements and Popular Uprisings in Tunisia and Egypt*

Joel Beinin

Since the 1990s, the Middle East has experienced an upsurge of wildcat strikes, sit-ins, demonstrations, and other collective actions. However, most observers have failed to recognize the importance of workers' participation in the events of the Arab uprisings of 2011. In *Workers and Thieves*, Joel Beinin argues that the Egyptian and Tunisian uprisings—and, importantly, their vastly different outcomes—are best understood within the context of the repeated mobilizations of workers and the unemployed since the 1970s.

*"We know the 'thieves' who plundered Tunisia and Egypt, but few have considered the role of the workers. Joel Beinin offers this necessary perspective, highlighting in this truly readable and most useful account the clash of workers and thieves that shaped Tunisia's and Egypt's recent history and will determine their future."*

—Gilbert Achcar, SOAS, University of London

176 pages, 2015  
9780804798044 Paper \$12.99 **\$10.39 sale**



## #iranelection

*Hastag Solidarity and the Transformation of Online Life*

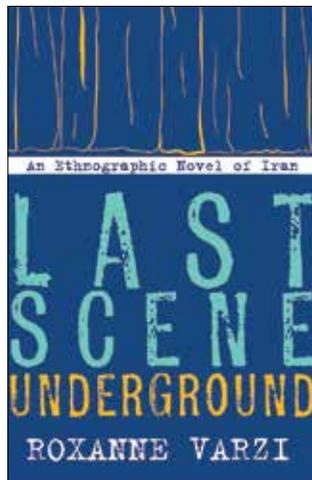
Negar Mottahedeh

The protests following Iran's fraudulent 2009 Presidential election took the world by storm. As the Green Revolution gained protestors, #iranelection became the first long-trending international hashtag. Texts, images, videos, audio recordings, and links connected protestors on the ground and netizens online, all simultaneously transmitting and living a shared international experience. #iranelection investigates how emerging social media platforms developed international solidarity and reveals the new online ecology of social protest.

*"Elegant, passionate, and deeply committed. #iranelection brings a much-needed historical perspective and non-Western viewpoint to the vexed question of the interactions of social media and social change. If you care about the history of the present, you need to read this book."*

—Nicholas Mirzoeff, New York University

152 pages, 2015  
9780804795876 Paper \$12.99 **\$10.39 sale**



## Last Scene Underground

*An Ethnographic Novel of Iran*

Roxanne Varzi

From the wealthy suburbs and chic coffee shops of Tehran to spiritual lodges and saints' tombs in the mountains high above the city, *Last Scene Underground* presents an Iran rarely seen. Written in the hopeful wake of Iran's Green Movement and against the long shadow of the Iran–Iraq war, this unique novel deepens our understanding of a country that is full of misunderstood contradictions.

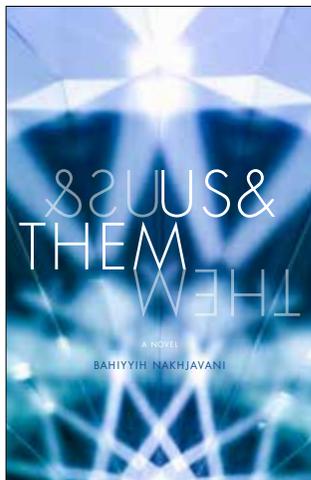
*"Literary romance and ethnography are joined in perfect dialogue in Last Scene Underground. Roxanne Varzi has written a rare, powerful book that is both a whirlwind story of how it feels to be young and idealistic during the time of the Green Movement, and a pointed reckoning with the state of censorship in Iran today."*

—Nahid Rachlin

*"This beautifully written book captures the predicament of every Iranian artist who is conflicted between one's own creative imagination, personal and social responsibilities, and political reality."*

—Shirin Neshat

288 pages, 2015  
9780804796880 Paper \$22.95 **\$18.36 sale**



## Us&Them

A Novel

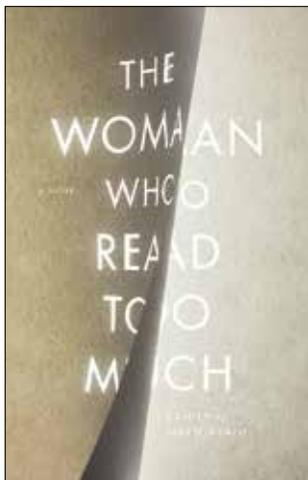
Bahiyih Nakhjavani

Lili and Goli have argued endlessly about where their mother, Bibijan, should live since the Iranian Revolution. They disagree about her finances too, which remain blocked as long as she insists on waiting for her son—missing but not presumed dead—to return from the Iran–Iraq war. But once they begin to “share” the old woman, sending her back and forth between Paris and Los Angeles, they start asking themselves where the money might be coming from. Only their Persian half-sister in Iran and the Westernized granddaughter of the family have the courage to face up to the answers.

A story mirrored in fragmented lives, *Us&Them* explores the ludicrous and the tragic, the venal and the generous-hearted aspects of Iranian life away from home. It also highlights how “we” can become “them” at any moment, for our true exile is alienation from others. Bahiyih Nakhjavani offers a poignant satire about migration, one of the vital issues of our times.

REDWOOD  PRESS

312 pages, March 2017  
9781503601581 Cloth \$25.00 **\$20.00 sale**



NOW IN PAPERBACK

## The Woman Who Read Too Much

A Novel

Bahiyih Nakhjavani

Set in the world of Qajar monarchs, mayors, ministers, and mullahs, this novel explores the dangerous, and at the same time luminous, legacy left by a remarkable person. Bahiyih Nakhjavani offers a gripping tale that is at once a compelling history of a pioneering woman, a story of nineteenth-century Iran told from the street level up, and a work that is universally relevant to our times.

*“This mordant and seethingly intelligent story of palace intrigue echoes with the cries of the forgotten dead—and good luck ignoring them.”*

—Sam Sacks,  
*Wall Street Journal*

*“Nakhjavani succeeds in portraying ... a narrative that is breathtaking in its scope and wonderfully illuminating. The figure of Tâhrih ... becomes one of the most powerfully convincing characters in recent historical fiction.”*

—Alberto Manguel,  
*The Guardian*

REDWOOD  PRESS

336 pages, 2015  
9780804799485 Paper \$16.95 **\$13.56 sale**

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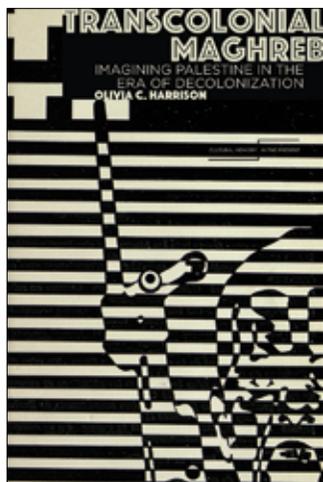
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### Transcolonial Maghreb

*Imagining Palestine in the Era of Decolonization*

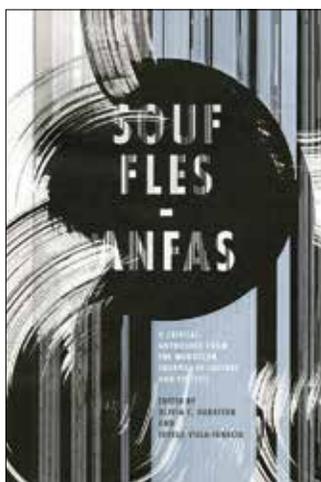
Olivia C. Harrison

*Transcolonial Maghreb* offers the first thorough analysis of the ways in which Moroccan, Algerian, and Tunisian writers have engaged with the Palestinian question and the Palestinian–Israeli conflict for the past fifty years. The book reframes the field of Maghrebi studies to account for transversal political and aesthetic exchanges across North Africa and the Middle East. Olivia Harrison examines and contextualizes a wide range of materials that are, for the most part, unavailable in English translation: popular theater, literary magazines, television series, feminist texts, novels, essays, unpublished manuscripts, letters, and pamphlets written in the three main languages of the Maghreb—Arabic, French, and Berber. The result has wide implications for the study of transcolonial relations across the Global South.

*“Closely engaged with a vast body of literary texts, Transcolonial Maghreb is timely and greatly informative. It offers an important theoretical contribution to postcolonial studies.”*

—Gil Hochberg,  
University of California, Los Angeles

232 pages, 2015  
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### Souffles-Anfas

*A Critical Anthology from the Moroccan Journal of Culture and Politics*

Edited by Olivia C. Harrison  
and Teresa Villa-Ignacio

Founded in 1966 and banned in 1972, *Souffles-Anfas* was one of the most influential literary, cultural, and political reviews to emerge in postcolonial North Africa. The journal published texts ranging from experimental poems, literary manifestos, and abstract art to political tracts, open letters, and interviews by contributors from the Maghreb, the Middle East, Africa, Europe, and the Americas. This anthology of the journal offers a unique window into the political and artistic imaginaries of writers and intellectuals from the Global South and resonates with particular acuity in the wake of the Arab uprisings.

*“This brilliant and meticulously assembled collection is an essential part of the revolutionary cultural politics characterizing national and global movements of the 1960s. It palpably demonstrates that true influence has nothing to do with size.”*

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### Ninette of Sin Street

*A novella by Vitalis Danon, Edited with an introduction and notes by Lia Brozgal and Sarah Abrevaya Stein*

Published in Tunis in 1938, *Ninette of Sin Street* is one of the first works of Tunisian fiction in French. *Ninette's* author, Vitalis Danon, arrived in Tunisia under the aegis of the Alliance Israélite Universelle and quickly adopted—and was adopted by—the local community.

Ninette is an unlikely protagonist: Compelled by poverty to work as a prostitute, she dreams of a better life and an education for her son. Plucky and street-wise, she enrolls her son in the local school and the story unfolds as she narrates her life to the school's headmaster. Ninette's account is both a classic rags-to-riches tale and a subtle, incisive critique of French colonialism.

This volume offers the first English translation of Danon's best-known work. A selection of his letters and an editors' introduction and notes provide context for this cornerstone of Judeo-Tunisian letters.

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