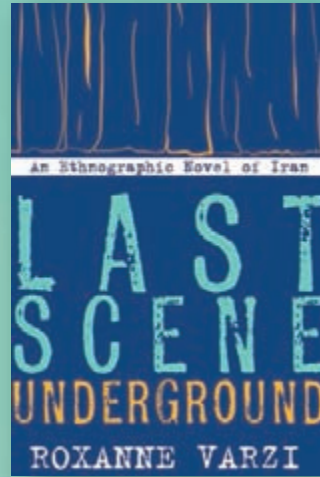


S T A N F O R D
U N I V E R S I T Y
P R E S S

F A L L 2 0 1 5



2 “Guaranteed to leave the reader with a sense of society’s possibilities.”



3 “This unique novel deepens our understanding of an elusive country that is full of misunderstood contradictions and wonder.”



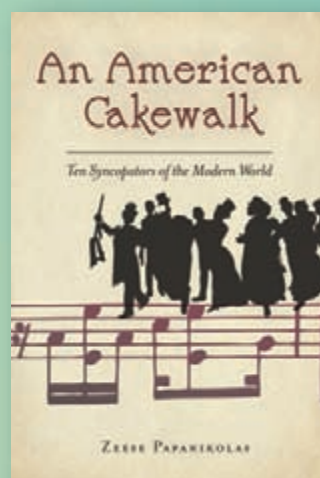
4 “An artful combination of cultural and legal history.”

STANFORD UNIVE

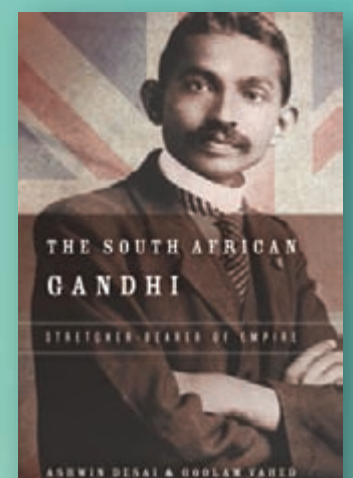
5 “Invites us to consider the consequences of celebrating those beyond our reach, while millions of real women are threatened with ignobility.”



6 “A delight ... A labor of love, serious in its prose and intentions, abounding with insight, written with verve and grace.”



7 “Punctures the dominant narrative of Gandhi and uncovers an ambiguous figure [who]... excluded Africans from his moral compass and political ideals.”



FALL 2015

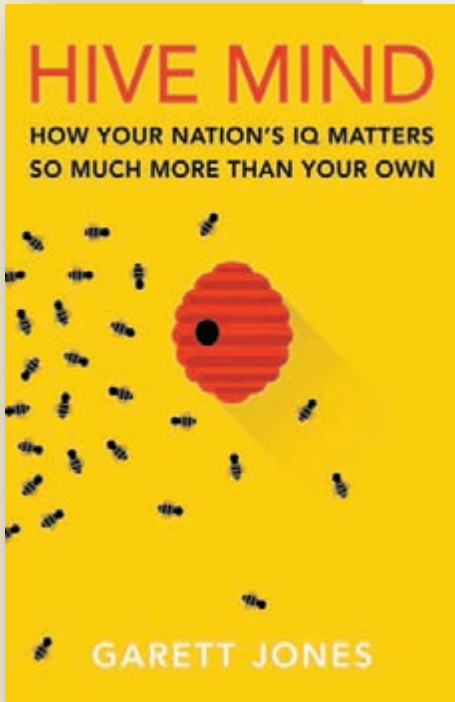
Anthropology 8, 15, 19, 40
Asian Studies 7–8, 15, 20, 32, 37
Biography 7
Business 2, 26–27, 40
Cultural Studies 5–6, 12–13, 40
Current Events 18, 28, 31, 33
Economics 2, 26, 28
Fiction 3
History 6–7, 10–11, 20–21, 23, 34–39
Jewish Studies 16, 23–25, 39
Latin American Studies 30, 36, 38
Law 4–5, 25, 35, 40

RSITY PRESS

Literary Studies 6, 23–25, 36
Literature 6, 22
Memoir 9
Middle East Studies 3, 8, 12, 20–22, 32, 39
Philosophy 9, 12–13, 16–18
Politics 21, 27–31
Religion 14, 16, 20
Security Studies 9, 31–33
Sociology 14, 19, 28
New Series 7, 14–15
Timely Topics 8–9
Digital Publishing Initiative 10–11
Stanford Briefs 12–13
New Paperbacks 37–40
Author Index 41
Title index 42
Ordering Information 43

Hive Mind *How Your Nation's IQ Matters So Much More Than Your Own*

GARETT JONES



Over the last few decades, economists and psychologists have quietly documented the many ways in which a person's IQ matters. But research suggests that a nation's IQ matters so much more.

While IQ scores do a moderately good job of predicting individual wages, information processing power, and brain size, a country's average score is a considerably stronger bellwether of its overall prosperity. Even modest differences in national IQ can explain most cross-country inequalities.

Drawing on an expansive array of research from psychology, economics, management, and political science, Garrett Jones argues that intelligence and cognitive skill are significantly more important on a national level because of "positive spillovers." On average, people who do better on standardized tests are more patient, more cooperative, and have better memories. So as national test scores rise, these qualities become more prevalent in society. What's more, when we are surrounded by neighbors with these winning characteristics, we take them on a bit more ourselves. In other words, the worker bees in every nation create a "hive mind" with a power all its own. Once the hive is established, each individual has only a tiny impact on his or her own life. By and large, we owe our well-being to our neighbors, not ourselves.

Jones makes the case that, through better nutrition and schooling, we can raise IQ, thereby fostering higher savings rates, more productive teams, and better bureaucracies. *Hive Mind* leaves readers with policy-oriented conclusions and hopeful speculation: Whether we lift up the bottom through changing the nature of work, institutional improvements, or freer immigration, it is possible that this period of massive inequality will be a short season by the standards of human history if we raise our global IQ.



Photo: Luiza Puiu

Garrett Jones is Associate Professor of Economics at the Center for Study of Public Choice, George Mason University. He has contributed to the New York Times, The Atlantic, The Economist, Forbes, and U.S. News and World Report.

STANFORD ECONOMICS AND
FINANCE

November 184 pages, 1 table,
5 figures

Cloth \$29.95 (£20.99) T

9780804785969

eBook 9780804797054

Economics

Last Scene Underground *An Ethnographic Novel of Iran*

ROXANNE VARZI

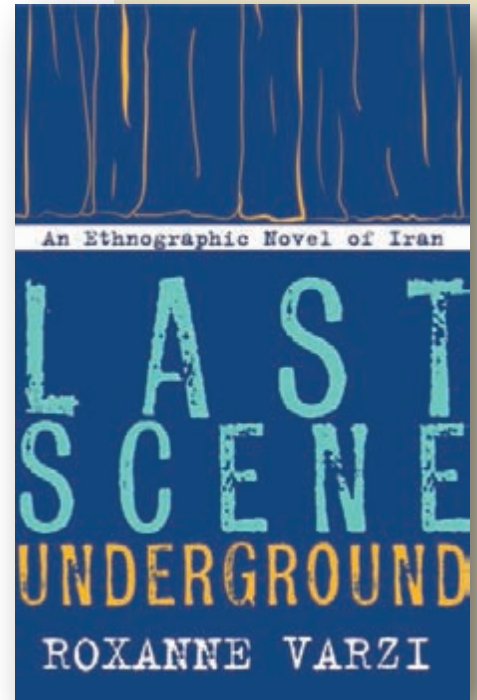
Leili could not have imagined that arriving late to Islamic morals class would change the course of her life. But her arrival catches the eye of a young man, and a chance meeting soon draws Leili into a new circle of friends and artists. Gathering in the cafes of Tehran, these young college students come together to create an underground play that will wake up their generation. They play with fire, literally and figuratively, igniting a drama both personal and political to perform their play—just once.

From the wealthy suburbs and chic coffee shops of Tehran to subterranean spaces teeming with drugs and prostitution to spiritual lodges and saints' tombs in the mountains high above the city, *Last Scene Underground* presents an Iran rarely seen. Young Tehranis navigate their way through politics, art, and the meaning of home and in the process learn hard lessons about censorship, creativity, and love. Their dangerous discoveries ultimately lead to finding themselves.

Written in the hopeful wake of Iran's Green Movement and against the long shadow of the Iran-Iraq war, this unique novel deepens our understanding of an elusive country that is full of misunderstood contradictions and wonder.

“Literary romance and ethnography are joined in perfect dialogue in Last Scene Underground. Roxanne Varzi has written a rare, powerful book that is both a whirlwind story of how it feels to be young and idealistic during the time of the Green Movement, and a pointed reckoning with the state of censorship in Iran today.”

—NAHID RACHLIN, author of *Persian Girls*



Roxanne Varzi is a professor of anthropology and visual studies at the University of California, Irvine. She is the author of Warring Souls: Media, Martyrdom, and Youth in Post-Revolution Iran (2006). Her award-winning short stories have been published in a number of anthologies and magazines, including the New York Press. Her film, Plastic Flowers Never Die, has been shown in festivals around the world from Bosnia to Boston, and her sound installation, Whole World Blind, has been exhibited in galleries in San Francisco and Berlin and is featured on Public Books. Varzi was born in Tebran and left with her family shortly after the Revolution. In 2000, she was awarded the first Fulbright fellowship since the Islamic Revolution for research in Iran.



Photo: Frank Cancian

November 208 pages
 Paper \$22.95 (£15.99) T
 9780804796880
 Cloth \$70.00 (£49.00) S
 9780804796224
 eBook 9780804796897
 Fiction

Laws of Image *Privacy and Publicity in America*

SAMANTHA BARBAS



“Barbas’ book offers a lucid, wide-ranging, and accessible cultural and legal history of a time when privacy mattered, when the law helped ordinary individuals control their images, and when courts considered ratifying a right to be protected from uses others might make of an image. Laws of Image provides readers with an extraordinary voyage to a past that seems almost impossibly quaint and distant.”

—HENDRIK HARTOG,
Princeton University, author of
*Man and Wife in America:
A History*

But it hasn’t always been this way—the power to sue and protect public image is a relatively new development in the history of the United States. Just a few generations ago, Americans had no legal recourse if their image was used or misappropriated without their permission.

Laws of Image tells the story of how Americans came to use the law to protect and manage their images, feelings, and reputations. In this social, cultural, and legal history, Samantha Barbas ties the development of personal image law to the self-consciousness and image-consciousness that has become endemic in our media-saturated culture of celebrity and consumerism, where people see their identities as intertwined with their public images. The laws of image are the expression of a people who have become so publicity-conscious and self-focused that they believe they have a right to control their images—to manage and spin them like actors, politicians, and rock stars.

What if you suddenly found yourself on the front page of the *New York Times*? Or your picture was used to advertise a new product you’d never heard of? Even worse, what if the story or advertisement was embarrassing—or untrue? Though most Americans go about their lives privately, sometimes the limelight is thrust upon the unsuspecting and the unwilling, often in unflattering or humiliating ways. Today, Americans can successfully sue over being portrayed before the public in a way they find misrepresentative or upsetting.



Photo: Joe Neto

Samantha Barbas is Associate Professor of Law at SUNY Buffalo Law School. She is the author of two previous books: Movie Crazy: Fans, Stars, and the Cult of Celebrity (2001) and The First Lady of Hollywood: A Biography of Louella Parsons (2005).

STANFORD LAW BOOKS

October 336 pages
Cloth \$24.00 (£16.99) M
9780804791441
eBook 9780804796712
Law

Pregnant with the Stars *Watching and Wanting the Celebrity Baby Bump*

RENÉE ANN CRAMER

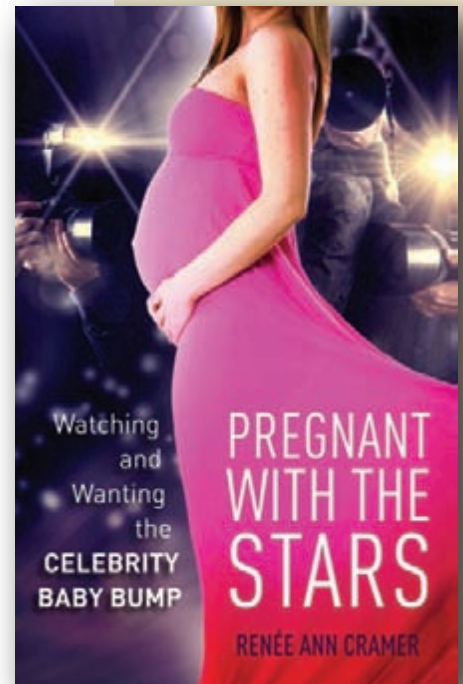
“Check out that baby bump!” Online and print magazines, television shows, and personal blogs are awash with gossip and speculation about pregnant celebrities. *Pregnant with the Stars* examines the American fascination with—and judgment of—celebrity pregnancy. It exposes how a seemingly innocent interest in “baby bumps” reinforces troubling standards about femininity, race, and class while increasing the surveillance and regulation of women in society as a whole.

Investigating and comparing the media coverage of pregnant celebrities, including Jennifer Garner, Angelina Jolie, Beyoncé, Kristen Bell, M.I.A., Jodie Foster, and Mila Kunis, Renée Cramer shows how women are categorized and defined by their pregnancies. She exposes how cultural ideas like the “rockin’ post-baby body” are not only unattainable; they are a means of social control.

Combining cultural and legal analysis, *Pregnant with the Stars* uncovers a world where pregnant celebrities are governed and controlled and troubling laws restricting all women’s reproductive justice and freedom have proliferated. Seeing, judging, and discussing the “baby bump” isn’t merely frivolous celebrity gossip—it is an act of surveillance, commodification, and control. Celebrity stories provide a paparazzi-sized lens through which we can interpret the complex set of social and legal regulations of pregnant women.

“Americans have voraciously consumed images of gorgeous, famous pregnant bodies—Demi to Kiera—while ordinary women have officially lost rights, dignity, and safety as fertile persons. Renée Ann Cramer cracks open interpretations of this development, inviting us to consider the consequences of celebrating those beyond our reach, while millions of real women are threatened with ignominy and ignominy.”

—RICKIE SOLINGER, author of *Reproductive Politics: What Everyone Needs to Know*

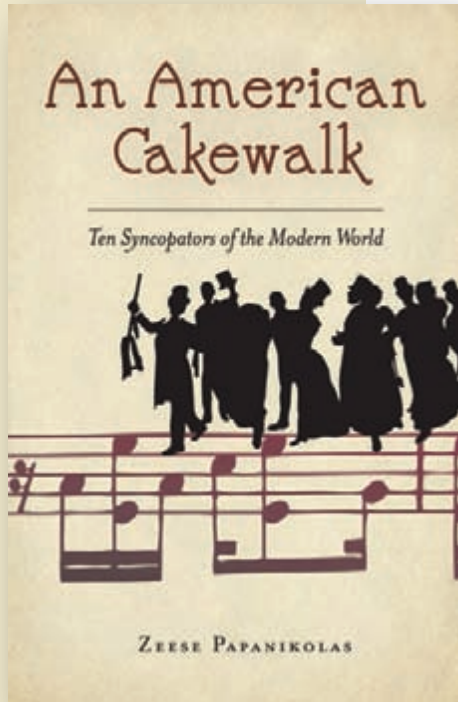


Renée Ann Cramer is Associate Professor and Chair of Law, Politics and Society at Drake University. She is the author of Cash, Color, and Colonialism: The Politics of Tribal Acknowledgment (2008).

STANFORD LAW BOOKS
THE CULTURAL LIVES OF LAW
October 240 pages, 15 halftones
Paper \$22.95 (£15.99) *M*
9780804796743
Cloth \$80.00 (£55.00) *S*
9780804792554
eBook 9780804796798
Law/Cultural Studies

An American Cakewalk *Ten Syncopators of the Modern World*

ZEESE PAPANIKOLAS



“An American Cakewalk is a delight. Once I waded in, I did not want to be called back to shore. Not a cultural history, nor an argument with others, this book is a labor of love, serious in its prose and intentions, abounding with insight, written with verve and grace.”

—GEORGE COTKIN, author of *Dive Deeper: Journeys with Moby Dick*

The profound economic and social changes in the post-Civil War United States created new challenges to a nation founded on Enlightenment values, religious certainties, and rural traditions. Newly-freed African Americans, emboldened women, intellectuals and artists, and a tide of immigrants found themselves in a restless new world of railroads, factories, and skyscrapers where old assumptions were being challenged and new values had yet to be created. In *An American Cakewalk*, Zeese Papanikolas tells the lively and entertaining story of a diverse group of figures in the arts and sciences who inhabited this new America.

Just as ragtime composers subverted musical expectations by combining European march timing with African syncopations, so too this book’s protagonists—from Emily Dickinson to Thorstein Veblen and from Henry and William James to Charles Mingus—interrogated the modern American world through their own “syncopations” of cultural givens. The old antebellum slave dance, the cakewalk, with its parody of the white folks in the Big House, acts as a template for how the tricksters, shamans, poets, philosophers, and ragtime and jazz musicians in this book used the arts of parody, satire, and disguise to subvert American cultural norms and create new works of astonishing beauty and intellectual vigor.

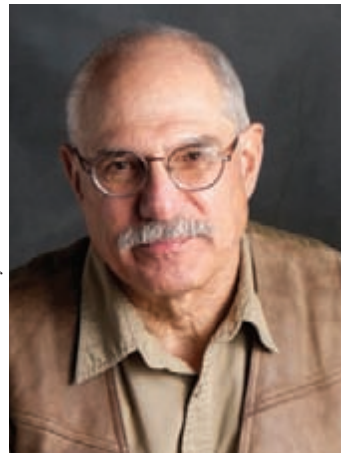


Photo: Dennis Geaney

Zeese Papanikolas lives and works in Oakland, California. A former Stegner Fellow, his books include Trickster in the Land of Dreams (1998) and American Silence (2007).

September 272 pages,
11 halftones
Cloth \$35.00 (£23.99) T
9780804791991
eBook 9780804795395
Literature/History/
Cultural Studies

The South African Gandhi *Stretcher-Bearer of Empire*

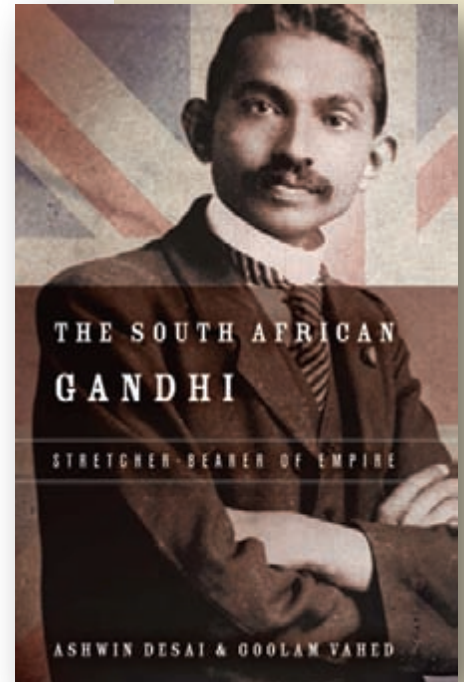
ASHWIN DESAI AND GOOLAM VAHED

In the pantheon of freedom fighters, Mohandas Karamchand Gandhi has pride of place. His fame and influence extend far beyond India and are nowhere more significant than in South Africa. “India gave us a Mohandas, we gave them a Mahatma,” goes a popular South African refrain. Contemporary South African leaders, including Mandela, have consistently lauded him as being part of the epic battle to defeat the racist white regime.

The South African Gandhi focuses on Gandhi’s first leadership experiences and the complicated man they reveal—a man who actually supported the British Empire. Ashwin Desai and Goolam Vahed unveil a man who, throughout his stay on African soil, held true to Empire while showing a disdain for Africans. For Gandhi, whites and Indians were bonded by an Aryan bloodline that had no place for the African. Gandhi’s racism was matched by his prejudice towards the Indian lower classes. He persistently claimed that they were ignorant and needed his leadership, and he wrote their resistances and compromises in surviving a brutal labor regime out of history. *The South African Gandhi* writes the indentured and working class back into history.

The authors show that Gandhi never missed an opportunity to show his loyalty to Empire, with a particular penchant for war as a means to do so. He served as stretcher-bearer in the Boer War, he demanded guns in the aftermath of the Bambatha Rebellion, and he toured the villages of India during the First World War as recruiter for the Imperial army. This meticulously researched book punctures the dominant narrative of Gandhi and uncovers an ambiguous figure whose time on African soil was marked by a desire to seek the integration of Indians, minus many basic rights, into the white body politic, while simultaneously excluding Africans from his moral compass and political ideals.

See page 15 for more information on the new South Asia in Motion series.

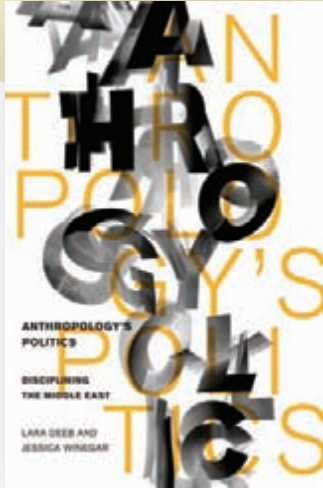


Ashwin Desai is Professor in the Department of Sociology at the University of Johannesburg. Goolam Vahed is Associate Professor in the History, Society, and Social Change Cluster of the University of KwaZulu-Natal.

SOUTH ASIA IN MOTION
NAVAYANA

September 352 pages
Paper \$24.95 (£16.99) *M*
9780804797177
Cloth \$85.00 (£59.00)
9780804796088
eBook 9780804797221
Biography/History

TIMELY TOPICS



Anthropology's Politics *Disciplining the Middle East*

LARA DEEB AND
JESSICA WINEGAR

U.S. involvement in the Middle East has brought the region into the media spotlight and made it a hot topic in American college classrooms. At the same time, anthropology—a discipline committed to on-the-ground research about everyday lives and social worlds—has increasingly been criticized as “useless” or “biased” by right-wing forces. What happens when the two concerns meet, when such accusations target the researchers and research of a region so central to U.S. military interests?

This book is the first academic study to shed critical light on the political and economic pressures that shape how U.S. scholars research and teach about the Middle East. Lara Deeb and Jessica Winegar show how Middle East politics and U.S. gender and race hierarchies affect scholars across their careers—from the first decisions to conduct research in the tumultuous region, to ongoing politicized pressures from colleagues, students, and outside groups, to hurdles in sharing expertise with the public. They detail how anthropology, an assumed “liberal” discipline, is infused with sexism, racism, Islamophobia, and Zionist obstruction of any criticism of the Israeli state. *Anthropology's Politics* offers a complex portrait of how academic politics ultimately hinders the education of U.S. students and potentially limits the public's access to critical knowledge about the Middle East.

Lara Deeb is Professor of Anthropology at Scripps College. Jessica Winegar is Associate Professor of Anthropology at Northwestern University.

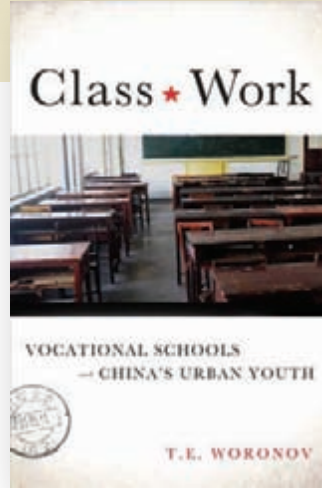
November 288 pages

Paper \$24.95 (£16.99) *M* 9780804781244

Cloth \$85.00 (£59.00) *S* 9780804781237

eBook 9780804796842

Middle East Studies/Anthropology



Class Work *Vocational Schools and China's Urban Youth*

T. E. WORONOV

Images of Chinese teens with their heads buried in books for hours, preparing for the state's high-stakes exams, dominate understandings of Chinese youth in both China and the West. But what about young people who are not on the path to academic success? What happens to those who fail their exams? What many—even in China—don't realize is that up to half of the nation's youth are flunked out of the academic education system after 9th grade.

Class Work explores the consequences of failing these exams through an examination of two urban vocational schools in Nanjing, China. Offering a close look at the students' backgrounds, their schools, and their trajectories into the workforce, T. E. Woronov explores contemporary China's stigmatization of youth in urban vocational schools as “failures,” and the political and economic structures that funnel them into working-class futures. She argues that these marginalized students and schools provide a privileged window into the ongoing, complex intersections between the socialist and capitalist modes of production in China and the rapid transformation of China's cities into post-industrial, service-based economies. This book advances the notion that urban vocational schools are not merely “holding tanks” for academic failures; instead they are incipient sites for the formation of a new working class.

T. E. Woronov is Senior Lecturer of Anthropology at the University of Sydney.

November 216 pages

Paper \$25.95 (£17.99) *M* 9780804796927

Cloth \$85.00 (£59.00) *S* 9780804795418

eBook 9780804796934

Anthropology/Asian Studies

TIMELY TOPICS



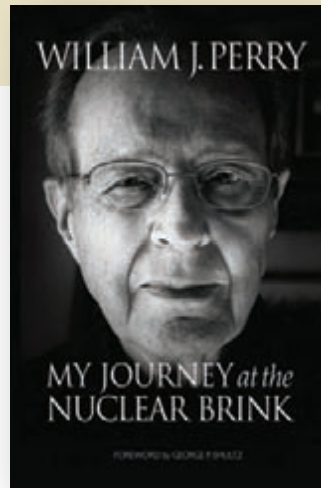
Plant Theory *Biopower and Vegetable Life*

JEFFREY T. NEALON

In our age of ecological disaster, this book joins the growing philosophical literature on vegetable life to ask how our present debates about biopower and animal studies change if we take plants as a linchpin for thinking about biopolitics. Logically enough, the book uses animal studies as a path into the subject, but it does so in unexpected ways. Upending critical approaches of biopolitical regimes, it argues that it is plants rather than animals that are the forgotten and abjected forms of life under humanist biopower.

Biopolitical theory has consistently sidestepped the issue of vegetable life and, more recently, has been outright hostile to it. Provocatively, Jeffrey T. Nealon wonders whether animal studies, which has taken the “inventor” of biopower himself to task for speciesism, has not misread Foucault, thereby managing to extend humanist biopower rather than to curb its reach. Nealon is interested in how and why this is the case. *Plant Theory* turns to several other thinkers of the high theory generation in an effort to imagine new futures for the ongoing biopolitical debate.

Jeffrey T. Nealon is the Edwin Erle Sparks Professor of English and Philosophy at Pennsylvania State University.



My Journey at the Nuclear Brink

WILLIAM J. PERRY

My Journey at the Nuclear Brink tells the story of William J. Perry’s efforts to keep the world safe from a nuclear catastrophe—his coming of age in the nuclear era, his role in trying to shape and contain it, and how his thinking has changed about the threat these weapons pose. His decades of experience and special access to top-secret knowledge of strategic nuclear options have given Perry a unique, and chilling, vantage point from which to conclude that nuclear weapons endanger our security rather than secure it.

This book traces Perry’s thought process as he journeys from the Cuban Missile Crisis, to crafting a defense strategy in the Carter Administration to offset the Soviets’ forces, to presiding over the dismantling of more than 8,000 nuclear weapons in the Clinton Administration. Further, it details Perry’s creation, with George Shultz, Sam Nunn, and Henry Kissinger, of the Nuclear Security Project to articulate a vision of a world free from nuclear weapons and to lay out the urgent steps needed to reduce nuclear dangers.

William J. Perry was the 19th Secretary of Defense for the United States from 1994 to 1997. He previously served as Deputy Secretary of Defense (1993–1994) and as Under Secretary of Defense for Research and Engineering (1977–1981). He is the Michael and Barbara Berberian Professor Emeritus at Stanford University.

STANFORD SECURITY STUDIES

September 176 pages

Paper \$19.95 (£13.99) *M* 9780804796750

Cloth \$70.00 (£49.00) *S* 9780804795715

eBook 9780804796781

Philosophy

December 264 pages

Paper \$24.95 (£16.99) *M* 9780804797122

Cloth \$85.00 (£59.00) *S* 9780804796811

eBook 9780804797146

Security Studies/Memoir

Announcing a new Mellon-funded digital publishing initiative

Stanford University Press, with generous support from the Andrew W. Mellon Foundation, is proud to launch a ground-breaking publishing program in the digital humanities and social sciences. Publishing digital projects that are peer-reviewed, edited, designed, and held to the rigorous standards of traditional print monographs, we hope to revolutionize how scholars work online, how their research is accredited by the academy, and to set new standards for 21st-century academic publishing.

Enchanting the Desert

NICHOLAS BAUCH

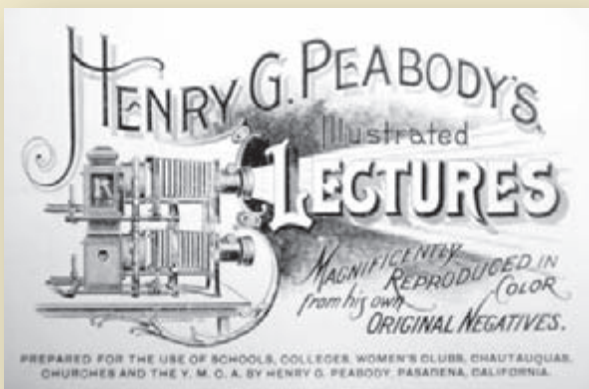
Every year, a staggering five million visitors flock to the Grand Canyon to view its sweeping vistas. It is one of the most photographed landmarks in America, and one of its earliest photographers was Henry G. Peabody.

Circa 1902, Peabody was hired by western railroad and postcard companies, hoping to inspire tourism and migration, to document the natural beauty of the American frontier. He created an audio-visual slideshow that allowed thousands of people from Boston to Chicago to see and experience the majestic landscape of the Grand Canyon for the first time.

Nicholas Bauch's *Enchanting the Desert* offers an interactive examination of Peabody's slideshow. Embellishing Peabody's slideshow with rich overlays created through GIS mapping and virtual recreations of the Canyon's topography, Bauch has created a digital prototype for studying cultural and historical geography. He includes 60 essays on historical aspects of the Canyon, ranging from Native American habitation and names and the physical challenges overcome by



Peabody as he captured his images, to the consequences of the image choices Peabody made on future access and tourism within the Canyon. This Interactive Scholarly Work raises and answers questions only a digital-born project could make possible and reveals a previously hidden geography of a landmark that has come to define the American West.

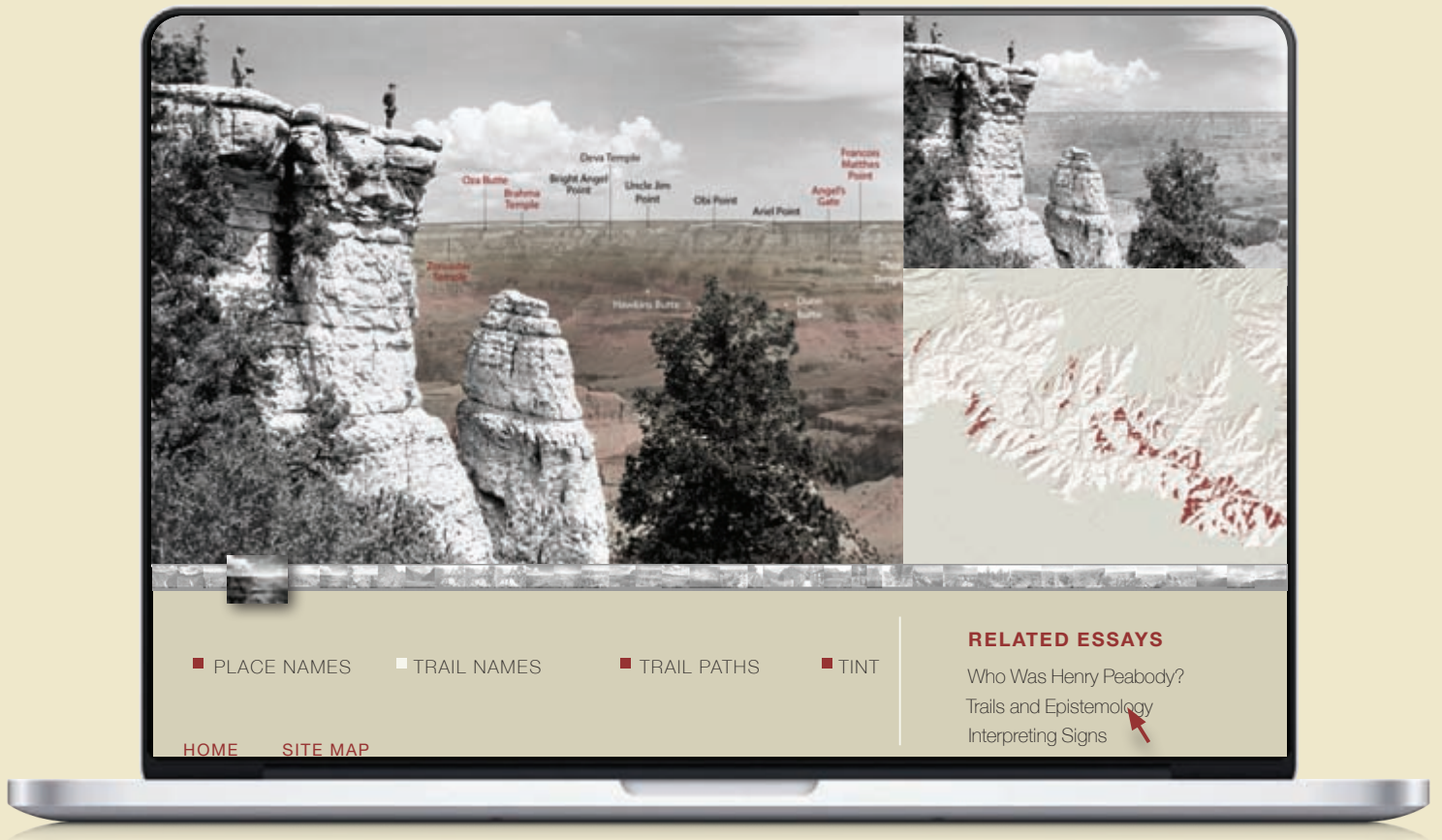


This Interactive Scholarly Work will be accessible, for free, at the following URL.

<http://www.sup.org/ISW/EnchantingTheDesert>

October 60 essays, 4 tables,
15 figures, 60 illustrations,
10 interactive maps
History





“Enchanting the Desert is poised to make a significant contribution not only to the Humanities fields within which it is rooted, but also to the Digital Humanities for its research methodologies alone.”

— ANNE BURDICK, Art Center College of Design

“There are thousands of books of photographs of the Grand Canyon; however, this innovative and important product is able to achieve things that simply could not be done as a traditional book.”

—IAN GREGORY, Lancaster University

Nicholas Bauch is a Post-Doctoral Scholar at the Center for Spatial and Textual Analysis and the Bill Lane Center for the American West at Stanford University.





#iranelection
*Hashtag Solidarity and
 the Transformation of
 Online Life*

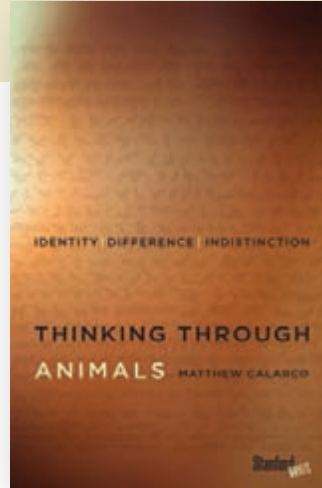
NEGAR MOTTAHEDEH

The protests following Iran’s fraudulent 2009 presidential election took the world by storm. As the Green Revolution gained protestors in the Iranian streets, #iranelection became the first long-trending international hashtag. Texts, images, videos, audio recordings, and links connected protestors on the ground and netizens online, all simultaneously transmitting and living a shared international experience.

#iranelection follows the protest movement, on the ground and online, to investigate how emerging social media platforms developed international solidarity. The 2009 protests in Iran were the first revolts to be catapulted onto the global stage by social media, just as the 1979 Iranian Revolution was agitated by cassette tapes. And as the world turned to social media platforms to understand the events on the ground, social media platforms also adapted and developed to accommodate this global activism. Provocative and eye-opening, *#iranelection* reveals the new online ecology of social protest and offers a prehistory, of sorts, of the uses of hashtags and trending topics, selfies and avatar activism, and citizen journalism and YouTube mashups.

Negar Mottahede is Associate Professor in Literature and Women’s Studies at Duke University. She is the author of Displaced Allegories: Post-Revolutionary Iranian Cinema (2008) and Representing the Unpresentable: Historical Images of National Reform from the Qajars to the Islamic Republic of Iran (2007).

July 168 pages, 28 halftones, 6 QR code video links
 Paper \$12.99 (£9.99) S 9780804795876
 eBook 9780804796736
 Middle East Studies/Cultural Studies



**Thinking Through
 Animals**
*Identity, Difference,
 Indistinction*

MATTHEW CALARCO

The rapidly expanding field of critical animal studies offers a myriad of theoretical and philosophical positions from which to choose. This timely book provides an overview and analysis of the most influential of these trends. Approachable and concise, it is intended for readers sympathetic to the project of changing our ways of thinking about and interacting with animals yet relatively new to the variety of philosophical ideas and figures in the discipline. It uses three rubrics—identity, difference, and indistinction—to differentiate three major paths of thought about animals. The identity approach aims to establish continuity among human beings and animals so as to grant animals equal access to the ethical and political community. The difference framework views the animal world as containing its own richly complex and differentiated modes of existence in order to allow for a more expansive ethical and political worldview. The indistinction approach argues that we should abandon the notion that humans are unique in order to explore new ways of conceiving human-animal relations. Each approach is interrogated for its relative strengths and weaknesses, with specific emphasis placed on the kinds of transformational potential it contains.

Matthew Calarco is Associate Professor of Philosophy at California State University, Fullerton.

June 80 pages
 Paper \$12.99 (£9.99) S 9780804794046
 eBook 9780804796538
 Philosophy



The Burnout Society
BYUNG-CHUL HAN

Our competitive, service-oriented societies are taking a toll on the late-modern individual. Rather than improving life, multitasking, “user-friendly” technology, and the culture of convenience are producing disorders that range from depression to attention deficit disorder to borderline personality disorder.

Byung-Chul Han interprets the spreading malaise as an inability to manage negative experiences in an age characterized by excessive positivity and the universal availability of people and goods. Stress and exhaustion are not just personal experiences, but social and historical phenomena as well. Denouncing a world in which every against-the-grain response can lead to further disempowerment, Han draws on literature, philosophy, and the social and natural sciences to explore the stakes of sacrificing intermittent intellectual reflection for constant neural connection.

Korean-born German philosopher Byung-Chul Han teaches philosophy and cultural studies at Berlin’s University of the Arts (UdK). His provocative essays have been translated into numerous languages, and he has become one of the most widely read philosophers in Europe and beyond. His work is presented here in English for the first time.

September 80 pages
Paper \$12.99 (£9.99) S 9780804795098
eBook 9780804797504
Philosophy



The Transparency Society
BYUNG-CHUL HAN

Transparency is the order of the day. It is a term, a slogan, that dominates public discourse about corruption and freedom of information. Considered crucial to democracy, it touches our political and economic lives as well as our private lives. Anyone can obtain information about anything. Everything—and everyone—has become transparent: unveiled or exposed by the apparatuses that exert a kind of collective control over the post-capitalist world.

For transparency has a dark side that, ironically, has everything to do with a lack of mystery, shadow, and nuance. Behind the apparent accessibility of knowledge lies the disappearance of privacy, homogenization, and the collapse of trust. The anxiety to accumulate ever more information does not necessarily produce more knowledge or faith. Technology creates the illusion of total containment and constant monitoring of information, but what we lack is adequate interpretation of the information. In this manifesto, Byung-Chul Han denounces transparency as a false ideal, the strongest and most pernicious of our contemporary mythologies.

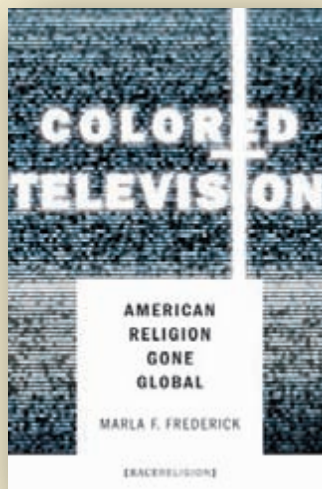
September 80 pages
Paper \$12.99 (£9.99) S 9780804794602
eBook 9780804797511
Philosophy/Cultural Studies

Introducing a new series

RaceReligion

JOHN L. JACKSON, JR.
AND DAVID KYUMAN KIM,
SERIES EDITORS

RaceReligion publishes historical, ethnographic, and theoretical work on the complex relationship between race and religion. The series seeks to uncover new ways of conceptualizing, theorizing, and understanding such issues as Orientalism, nationalism, new ethnic formations, continuities or discontinuities between urban and indigenous/vernacular religions, fundamentalisms, mourning rituals, political/social mobilizations, diasporic subjectivities, and the work of memory in the reconstitution of tradition. The series also bridges theoretical concerns with the lived experiences of individuals and communities. Rather than presuming race and religion to be transparent categories, series books showcase their unexpected conjunctions, shedding new light on what it means to live and do race and religion in the contemporary world. By highlighting modern confluences of these two terms, they trouble conventional thinking about secularism, political rationality, and the realities of modern life.



Colored Television
American Religion
Gone Global

MARLA F. FREDERICK

The presence of women and African Americans not simply as viewers, but also as televangelists and station owners in their own right has dramatically changed the face of American religious broadcasting in recent decades. *Colored Television* looks at the influence of these ministries beyond the United States, where complex gospels of prosperity and gospels of sexual redemption mutually inform one another while offering hopeful yet socially contested narratives of personal uplift.

Colored Television illuminates the phenomenal international success of American TV preachers like T.D. Jakes, Creflo Dollar, Joyce Meyer, and Juanita Bynum. Focusing particularly on Jamaica and the Caribbean, it also explores why televangelism has resonated so powerfully around the world. Investigating the roles of producers, consumers, and distributors, Marla Frederick takes a unique look at the ministries, the communities they enter, and the global markets of competition that buffer them.

Marla F. Frederick is Professor of African and African American Studies and of the Study of Religion at Harvard University. She is the author of Between Sundays: Black Women's Everyday Struggles of Faith (2003).

RACERELIGION

December 272 pages, 6 halftones
Paper \$24.95 (£16.99) *M* 9780804796989
Cloth \$85.00 (£59.00) *S* 9780804790949
eBook 9780804797009
Religion/Sociology

Introducing a new series

South Asia in Motion

THOMAS BLOM HANSEN,
SERIES EDITOR

ADVISORY BOARD

Sanjib Baruah	Naveeda Khan
Anne Blackburn	Stacey Leigh Pigg
Satish Deshpande	Mrinalini Sinha
Faisal Devji	Ravi Vasudevan
Christophe Jaffrelot	

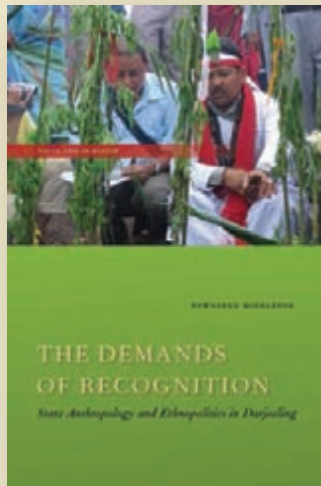
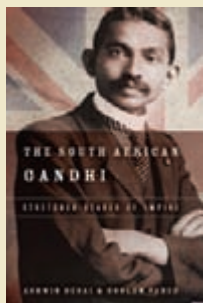
South Asia in Motion is an interdisciplinary series that explores the seismic social, economic, and cultural shifts across the region. This series promotes scholarly work that critically and imaginatively explores these vast and deep transformations and the complex historical conditions that made them possible. Books will focus on contemporary issues and distinctly modern and colonial investigations that address larger analytical questions from the vantage point of one or several of the region's rich vernacular public cultures, to bring the texture and nuance of vibrant public and academic debates across the region to bear on how national and global issues are framed and understood. In short, South Asia in Motion features an interdisciplinary approach, a focus on issues of longstanding contestation, and attention to larger frameworks.

Also in this series

The South African Gandhi *Stretcher-Bearer of Empire*

ASHWIN DESAI
AND GOOLAM VAHED

(page 7)



The Demands of Recognition *State Anthropology and Ethnopolitics in Darjeeling*

TOWNSEND
MIDDLETON

Since the British colonial period, anthropology has been central to policy in India. But today, while the Indian state continues to use ethnography to govern, those who were the “objects” of study are harnessing disciplinary knowledge to redefine their communities, achieve greater prosperity, and secure rights.

In this groundbreaking study, Townsend Middleton tracks these newfound “lives” of anthropology. Offering simultaneous ethnographies of the people of Darjeeling’s quest for “tribal” status and the government anthropologists handling their claims, Middleton exposes how minorities are—and are not—recognized. Communities put on elaborate spectacles of sacrifice, exorcism, bows and arrows, and blood drinking to prove their “primitiveness” and “backwardness.” Conversely, government anthropologists struggle for the ethnographic truth as communities increasingly turn academic paradigms back upon the state.

The Demands of Recognition offers a compelling look at the escalating politics of tribal recognition in India. At once ethnographic and historical, it chronicles how multicultural governance has motivated the people of Darjeeling to ethnologically redefine themselves. But as these communities now know, not all forms of difference are legible in the eyes of the state. Their search for recognition has only amplified anxieties about who they are—and who they must be—to attain rights, autonomy, and belonging.

Townsend Middleton is Assistant Professor in the Department of Anthropology at the University of North Carolina at Chapel Hill.

SOUTH ASIA IN MOTION

September 272 pages, 18 halftones, 1 map, 1 table, 2 line art
Paper \$25.95 (£17.99) *M* 9780804796262
Cloth \$90.00 (£62.00) *S* 9780804795425
eBook 9780804796309
Anthropology/Asian Studies



The Zohar
Pritzker Edition,
Volume Nine

TRANSLATED BY
DANIEL C. MATT

Sefer ha-Zohar (The Book of Radiance) has amazed readers ever since it emerged in medieval Spain over seven hundred years ago. Written in lyrical Aramaic, this masterpiece of Kabbalah exceeds the dimensions of a normal book; it is virtually a body of mystical literature, comprising over twenty sections. The bulk of the *Zohar* consists of mystical interpretation of the Torah, from Genesis through Deuteronomy.

The ninth volume of *The Zohar: Pritzker Edition* completes this running commentary on the Torah, exploring passages from the middle of Numbers through the end of Deuteronomy. Among the remarkable sections is *Rav Metivta*, an account of a visionary journey by Rabbi Shim'on and some of his Companions to the Garden of Eden, where they discover secrets of the afterlife. Later in the volume appears the story of *Yanuqa* (Child)—a wunderkind-and-enfant-terrible who amazes and teases, challenges and stumps the rabbis.

Near the very end comes the remarkable section known as *Idra Zuta* (The Small Assembly). This dramatic narrative describes the last gathering of Rabbi Shim'on and the Companions before his death. He reveals profound mysteries of divine being, and then departs from this world to unite ecstatically with the Divine Feminine, *Shekhinah*.

Daniel C. Matt is a leading authority on Jewish mysticism. For twenty years, he served as Professor at the Graduate Theological Union in Berkeley, California. Matt is the translator of the first eight volumes of The Zohar: Pritzker Edition.

ZOHAR: THE PRITZKER EDITIONS

December 1008 pages
Cloth \$80.00 (£55.00) T 9780804794404
Jewish Studies



Stasis
Civil War as a Political
Paradigm

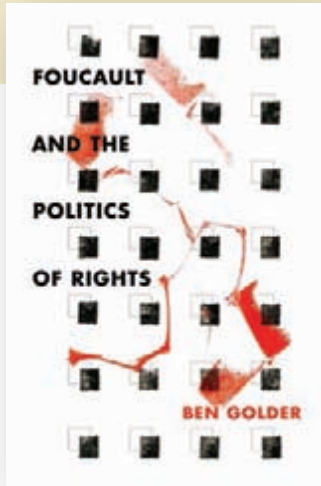
GIORGIO AGAMBEN

We can no longer speak of a state of war in any traditional sense, yet there is currently no viable theory to account for the manifold internal conflicts, or civil wars, that increasingly afflict the world's populations. Meant as a first step toward such a theory, Giorgio Agamben's latest book looks at how civil war was conceived of at two crucial moments in the history of Western thought: in ancient Athens (from which the political concept of *stasis* emerges) and later, in the work of Thomas Hobbes. It identifies civil war as the fundamental threshold of politicization in the West, an apparatus that over the course of history has alternately allowed for the de-politicization of citizenship and the mobilization of the unpolitical. The arguments herein, first conceived of in the immediate aftermath of 9/11, have become ever more relevant now that we have entered the age of planetary civil war.

Giorgio Agamben is a contemporary Italian philosopher and political theorist whose works have been translated into numerous languages. His most recent title with Stanford University Press is Pilate and Jesus (2014).

MERIDIAN: CROSSING AESTHETICS
EDINBURGH UNIVERSITY PRESS

September 88 pages, 6 halftones
Paper \$15.95 (£10.99) M 9780804797313
Cloth \$50.00 (£35.00) S 9780804796057
eBook 9780804797320
Philosophy



Foucault and the Politics of Rights

BEN GOLDER

This book focuses on Michel Foucault's late work on rights in order to address broader questions about the politics of rights in the contemporary era. In his early career, Foucault had been a great critic of the liberal discourse of rights. Suddenly, from about 1976 onward, he made increasing appeals to rights in his philosophical writings, political statements, interviews, and journalism. He not only defended their importance; he argued for rights new and as-yet-unrecognized. Did Foucault simply revise his former positions and endorse a liberal politics of rights? Ben Golder proposes an answer to this puzzle, which is that Foucault approached rights in a spirit of creative and critical appropriation. He used rights strategically for a range of political purposes that cannot be reduced to a simple endorsement of political liberalism. Golder develops this interpretation of Foucault's work while analyzing its shortcomings and relating it to the approaches taken by a series of current thinkers also engaged in considering the place of rights in contemporary politics, including Wendy Brown, Judith Butler, and Jacques Rancière.

Ben Golder is Senior Lecturer at the Faculty of Law at the University of New South Wales, Australia.

September 304 pages

Paper \$24.95 (£16.99) *M* 9780804796491

Cloth \$85.00 (£59.00) *S* 9780804789349

eBook 9780804796514

Philosophy



State Phobia and Civil Society

The Political Legacy of Michel Foucault

MITCHELL DEAN AND
KASPAR VILLADSEN

State Phobia draws extensively upon the work of Michel Foucault to argue for the necessity of the concept of the state in political and social analysis. Understanding Foucault means understanding all his interlocutors—whether Marxists, Maoists, neoliberals, or social democrats. It requires turning to Foucault's colleagues, including Deleuze and Guattari, François Ewald, and Blandine Kreigel, in relation to whom he carved out a position. And it entails an examination of his legacy in Hardt and Negri, the theorists of Empire, and in Nikolas Rose, the influential English sociologist. Foucault's own view is highly ambiguous: he claims to be concerned with the exercise of political sovereignty, yet his work cannot make visible the concept of the state. Moving beyond Foucault, the authors outline new ways of conceiving the state's role in establishing social order and in mediating between an inequality-producing capitalist economy and the juridical equality and political rights of individuals. Arguing that states and their cooperation remain of vital importance to resolving contemporary crises, they demonstrate the interdependence of state and civil society and the necessity of social forms of governance.

Mitchell Dean is Professor of Public Governance at the Copenhagen Business School and Professor of Sociology at the University of Newcastle, Australia. Kaspar Villadsen is Associate Professor of Management, Politics, and Philosophy at the Copenhagen Business School.

December 224 pages

Paper \$24.95 (£16.99) *M* 9780804796972

Cloth \$85.00 (£59.00) *S* 9780804789493

eBook 9780804796996

Philosophy



The Yield
*Kafka's Atheological
Reformation*

PAUL NORTH

The Yield is a once-in-a-generation reinterpretation of the oeuvre of Franz Kafka. At the same time, it is a powerful new entry in the debates about the supposed secularity of the modern age. This book presents us with a Kafka that few will recognize. It does so through a fine-grained analysis of the three hundred posthumously published aphorisms, parables, and images Kafka penned after the end of World War I, when he had just been diagnosed with tuberculosis.

The meaning of these so-called “Zürich fragments” has always been open to debate. Paul North’s elucidation of the fragments shows them to contain solutions to almost all the problems Europe had gotten itself into by that point, some of which have not gone away. Kafka offers answers to violence, discrimination, political repression, misunderstanding, ethnic hatred, fantasies of technological progress, and the subjugation of the contemporary worker, among other problems. Kafka’s controversial alternative to the bad state of affairs in his day? Rather than fight it, give in. Developing some of Kafka’s arguments, *The Yield* describes the ways that Kafka envisions we can do good by “yielding” to our situation instead of struggling against it in hopes of something better.

Paul North is Professor of German at Yale University.



**The Figure of the
Migrant**

THOMAS NAIL

This book offers a much-needed new political theory of an old phenomenon. The last decade alone has marked the highest number of migrations in recorded history. Constrained by environmental, economic, and political instability, scores of people are on the move. But other sorts of changes—from global tourism to undocumented labor—have led to the fact that to some extent, we are all becoming migrants. The migrant has become the political figure of our time.

Rather than viewing migration as the exception to the rule of political fixity and citizenship, Thomas Nail reinterprets the history of political power from the perspective of the movement that defines the migrant in the first place. Applying his “kinopolitics” to several major historical conditions (territorial, political, juridical, and economic) and figures of migration (the nomad, the barbarian, the vagabond, and the proletariat), he provides fresh tools for the analysis of contemporary migration.

Thomas Nail is Assistant Professor of Philosophy at the University of Denver.

MERIDIAN: CROSSING AESTHETICS

September 416 pages

Paper \$25.95 (£17.99) *M* 9780804796590

Cloth \$90.00 (£62.00) *S* 9780804794459

eBook 9780804796699

Philosophy

September 288 pages, 6 figures

Paper \$24.95 (£16.99) *M* 9780804796583

Cloth \$85.00 (£59.00) *S* 9780804787178

eBook 9780804796682

Philosophy



Flowers That Kill
*Communicative
Opacity in Political
Spaces*

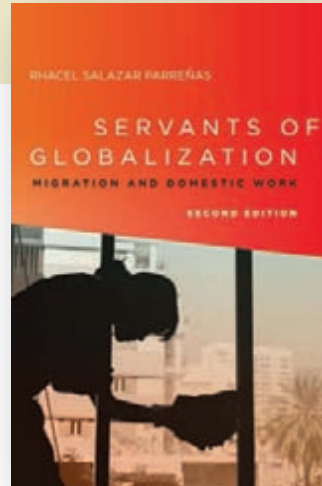
EMIKO OHNUKI-
TIERNEY

Flowers communicate love, sorrow, and other feelings in almost every culture. Flowers can also be symbols of collective identity, as cherry blossoms are for the Japanese. But are they also deceptive? Do people become aware when their meaning changes, perhaps as flowers are deployed by the state and dictators? Did people recognize that the roses they offered to Stalin and Hitler became propaganda tools? Or were they like the Japanese soldiers, who did not realize that when the state told them to fall like cherry blossoms, it meant their deaths?

Flowers That Kill proposes an entirely new theoretical understanding of the role of quotidian symbols and their political significance to understand how they lead people, if indirectly, to wars and violence precisely because symbolic communication is ambiguous and opaque. Using a broad comparative approach, Emiko Ohnuki-Tierney illustrates how the aesthetic and multiple meanings of symbols, and at times symbols without images, become possible sources for creating opacity that prevents people from recognizing the shifting meaning of the symbols.

Emiko Ohnuki-Tierney is the William F. Vilas Professor of Anthropology at the University of Wisconsin. She is the author of numerous books, including Rice as Self: Japanese Identities Through Time (3rd printing in 1995), the editor of Culture Through Time (1991), and contributor to Golden Arches East (2006).

August 256 pages, 19 halftones
Paper \$22.95 (£15.99) *M* 9780804795890
Cloth \$70.00 (£49.00) *S* 9780804794107
eBook 9780804795944
Anthropology



**Servants of
Globalization**
*Migration and
Domestic Work*
Second Edition

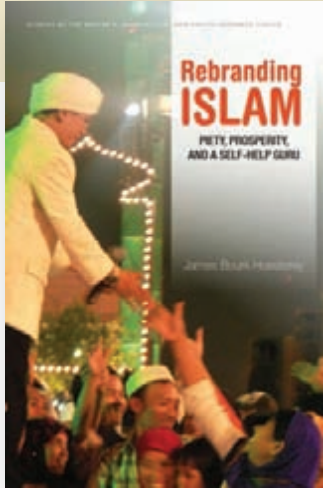
RHACEL SALAZAR
PARREÑAS

Servants of Globalization offers a groundbreaking study of migrant Filipino domestic workers who leave their own families behind to do the caretaking work of the global economy. Since its initial publication, the book has informed countless students and scholars and set the research agenda on labor migration and transnational families.

With this second edition, Rhacel Salazar Parreñas returns to Rome and Los Angeles to consider how the migrant communities have changed. Children have now joined their parents. Male domestic workers are present in significantly greater numbers. And, perhaps most troubling, the population has aged, presenting new challenges for the increasingly elderly domestic workers. New chapters discuss these three increasingly important constituencies. The entire book has been revised and updated, and a new introduction offers a global, comparative overview of the citizenship status of migrant domestic workers. *Servants of Globalization* remains the defining work on the international division of reproductive labor.

Rhacel Salazar Parreñas is Professor of Sociology and Gender Studies at the University of Southern California. She is the author of Illicit Flirtations: Labor, Migration, and Sex Trafficking in Tokyo (Stanford, 2011) and Children of Global Migration: Transnational Families and Gendered Woes (Stanford, 2005).

August 256 pages, 1 table
Paper \$22.95 (£15.99) *M* 9780804796149
Cloth \$70.00 (£49.00) *S* 9780804791519
eBook 9780804796187
Sociology



Rebranding Islam
*Piety, Prosperity,
and a Self-Help Guru*

JAMES BOURK
HOESTEREY

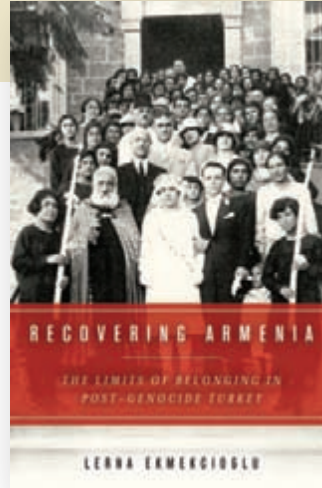
Kyai Haji Abdullah Gymnastiar, known affectionately by Indonesians as “Aa Gym” (elder brother Gym), rose to fame via nationally televised sermons, best-selling books, and corporate training seminars. In *Rebranding Islam* James B. Hoesterey draws on two years’ study of this charismatic leader and his message of Sufi ideas blended with Western pop psychology and management theory to examine new trends in the religious and economic desires of an aspiring middle class, the political predicaments bridging self and state, and the broader themes of religious authority, economic globalization, and the end(s) of political Islam.

At Gymnastiar’s Islamic school, television studios, and MQ Training complex, Hoesterey observed this charismatic preacher develop a training regimen called *Manajemen Qolbu* into Indonesia’s leading self-help program. Hoesterey’s analysis explains how Gymnastiar articulated and mobilized Islamic idioms of ethics and affect as a way to offer self-help solutions for Indonesia’s moral, economic, and political problems. Hoesterey then shows how, after Aa Gym’s fall (he had secretly married a second wife), the former celebrity guru was eclipsed by other television preachers in what is the ever-changing mosaic of Islam in Indonesia. Although *Rebranding Islam* tells the story of one man, it is also an anthropology of Islamic psychology.

James B. Hoesterey is Assistant Professor of Religion at Emory University.

STUDIES OF THE WALTER H. SHORENSTEIN
ASIA-PACIFIC RESEARCH CENTER

November 264 pages, 25 halftones, 1 map
Paper \$21.95 (£14.99) *M* 9780804796378
Cloth \$65.00 (£45.00) *S* 9780804795111
eBook 9780804796385
Asian Studies/Religion



Recovering Armenia
*The Limits of
Belonging in
Post-Genocide Turkey*

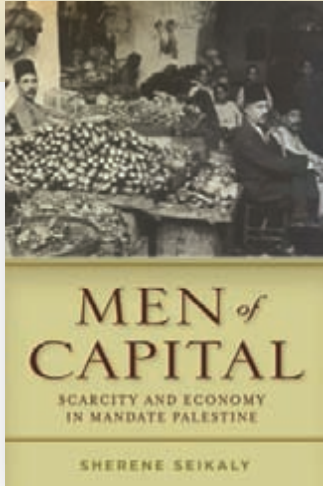
LERNA EKMEKCIOGLU

Recovering Armenia offers the first in-depth study of the aftermath of the 1915 Armenian Genocide and the Armenians who remained in Turkey. Following World War I, as the victorious Allied powers occupied Ottoman territories, Armenian survivors returned to their hometowns optimistic that they might establish an independent Armenia. But Turkish resistance prevailed, and when the Allies withdrew in 1923, Armenians were left again in a country that considered them traitors. Lerna Ekmekcioglu investigates how Armenians recovered their identity within these changing political conditions.

Reading Armenian texts and images produced in Istanbul from the close of WWI through the early 1930s, Ekmekcioglu gives voice to the community’s most prominent public figures, notably Hayganush Mark, a renowned activist, feminist, and editor of the influential journal *Hay Gin*. These public figures articulated an Armenianness sustained through gendered differences, and women came to play a central role preserving traditions, memory, and the mother tongue within the home. But even as women were being celebrated for their traditional roles, a strong feminist movement found opportunity in the community. Ultimately, the book explores this paradox: how someone could be an Armenian feminist in post-genocide Turkey when, through its various laws and regulations, the key path for Armenians to maintain their identity was through traditionally gendered roles.

Lerna Ekmekcioglu is Assistant Professor of History at Massachusetts Institute of Technology.

December 224 pages, 26 halftones, 1 map
Paper \$24.95 (£16.99) *M* 9780804797061
Cloth \$85.00 (£59.00) *S* 9780804796101
eBook 9780804797191
Middle East Studies/History



Men of Capital
*Scarcity and Economy
in Mandate Palestine*

SHERENE SEIKALY

Men of Capital examines British-ruled Palestine in the 1930s and 1940s through a focus on economy. In a departure from the expected histories of Palestine, this book illuminates dynamic class constructions that aimed to shape a pan-Arab utopia in terms of free trade, profit accumulation, and private property. And in so doing, it positions Palestine and Palestinians in the larger world of Arab thought and social life, moving attention away from the limiting debates of Zionist–Palestinian conflict.

Reading Palestinian business periodicals, records, and correspondence, Sherene Seikaly reveals how capital accumulation was central to the conception of the ideal “social man.” Here we meet a diverse set of characters—the man of capital, the frugal wife, the law-abiding Bedouin, the unemployed youth, and the abundant farmer—in new spaces like the black market, cafes and cinemas, and the idyllic Arab home. Seikaly also traces how British colonial institutions and policies regulated wartime austerity regimes, mapping the shortages of basic goods—such as the vegetable crisis of 1940—to the broader material disparities among Palestinians and European Jews. Ultimately, she shows that the economic is as central to social management as the political, and that an exclusive focus on national claims and conflicts hides the more complex changes of social life in Palestine.

Sherene Seikaly is Assistant Professor of History at the University of California, Santa Barbara.

October 272 pages, 3 halftones
Paper \$24.95 (£16.99) *M* 9780804796613
Cloth \$85.00 (£59.00) *S* 9780804792882
eBook 9780804796729
Middle East Studies/History



**Imaginative
Geographies of
Algerian Violence**
*Conflict Science,
Conflict Management,
Antipolitics*

JACOB MUNDY

The massacres that spread across Algeria in 1997 and 1998 shocked the world, both in their horror and in the international community’s failure to respond. In the years following, the violence of 1990s Algeria has become a central case study in new theories of civil conflict and terrorism after the Cold War. Such “lessons of Algeria” now contribute to a diverse array of international efforts to manage conflict—from development and counterterrorism to the Responsibility to Protect doctrine and transitional justice.

With this book, Jacob Mundy raises a critical lens to these lessons and practices and sheds light on an increasingly antipolitical scientific vision of armed conflict. Traditional questions of power and history that once guided conflict management have been displaced by neoliberal assumptions and methodological formalism. In questioning the presumed lessons of 1990s Algeria, Mundy shows that the problem is not simply that these understandings—these imaginative geographies—of Algerian violence can be disputed. He shows that today’s leading strategies of conflict management are underwritten by, and so attempt to reproduce, their own flawed logic. Ultimately, what these policies and practices lead to is not a world made safe from war, but rather a world made safe *for* war.

Jacob Mundy is Assistant Professor of Peace and Conflict Studies at Colgate University. He is coauthor of Western Sahara: War, Nationalism and Conflict Irresolution (2010).

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC
SOCIETIES AND CULTURES

August 280 pages, 2 tables, 1 figure, 12 halftones, 2 maps
Paper \$27.95 (£18.99) *M* 9780804795821
Cloth \$90.00 (£62.00) *S* 9780804788496
eBook 9780804795838
Middle East Studies/Politics



Souffles-Anfas
*A Critical Anthology
 from the Moroccan
 Journal of Culture and
 Politics*

EDITED BY
 OLIVIA C. HARRISON
 AND TERESA
 VILLA-IGNACIO

Souffles-Anfas: A Critical Anthology from the Moroccan Journal of Culture and Politics introduces and makes available, for the first time in English, an incandescent corpus of experimental leftist writing from North Africa. Founded in 1966 by Abdellatif Laâbi and a small group of avant-garde Moroccan poets and artists and banned in 1972, *Souffles-Anfas* was one of the most influential literary, cultural, and political reviews to emerge in postcolonial North Africa. The journal published texts ranging from experimental poems, literary manifestos, and abstract art to political tracts, open letters, and interviews by contributors from the Maghreb, the Middle East, Africa, Europe, and the Americas. The essays, poems, and artwork included in this anthology—by the likes of Abdelkebir Khatibi, Tahar Ben Jelloun, Albert Memmi, Etel Adnan, Sembene Ousmane, René Depestre, and Mohamed Melehi—offer a unique window into the political and artistic imaginaries of writers and intellectuals from the Global South, and resonate with particular acuity in the wake of the Arab Spring. A critical introduction and section headnotes make this collection the perfect companion for courses in postcolonial theory, world literature, and poetry in translation.

Olivia C. Harrison is Assistant Professor of French and Middle East Studies at the University of Southern California. Teresa Villa-Ignacio is Postdoctoral Fellow in English and Visiting Scholar in French at Tulane University.

November 288 pages, 23 halftones
 Paper \$21.95 (£14.99) S 9780804796156
 Cloth \$70.00 (£49.00) S 9780804794701
 eBook 9780804796231
 Literature/Middle East Studies



**Transcolonial
 Maghreb**
*Imagining Palestine
 in the Era of
 Decolonialization*

OLIVIA C. HARRISON

Transcolonial Maghreb offers the first thorough analysis of the ways in which Moroccan, Algerian, and Tunisian writers have engaged with the Palestinian question and the Palestinian-Israeli conflict for the past fifty years. Arguing that Palestine has become the figure *par excellence* of the colonial in the purportedly postcolonial present, the book reframes the field of Maghrebi studies to account for transversal political and aesthetic exchanges across North Africa and the Middle East. Olivia C. Harrison examines and contextualizes writings by the likes of Abdellatif Laâbi, Kateb Yacine, Ahlam Mosteghanemi, Albert Memmi, Abdelkebir Khatibi, Jacques Derrida, and Edmond El Maleh, covering a wide range of materials that are, for the most part, unavailable in English translation: popular theater, literary magazines, television series, feminist texts, novels, essays, unpublished manuscripts, letters, and pamphlets written in the three main languages of the Maghreb—Arabic, French, and Berber. The result has wide implications for the study of transcolonial relations across the Global South.

Olivia C. Harrison is Assistant Professor of French and Middle East Studies at the University of Southern California.

CULTURAL MEMORY IN THE PRESENT

November 232 pages, 10 halftones
 Paper \$24.95 (£16.99) M 9780804796828
 Cloth \$50.00 (£35.00) S 9780804794213
 eBook 9780804796859
 Literary Studies/Middle East Studies

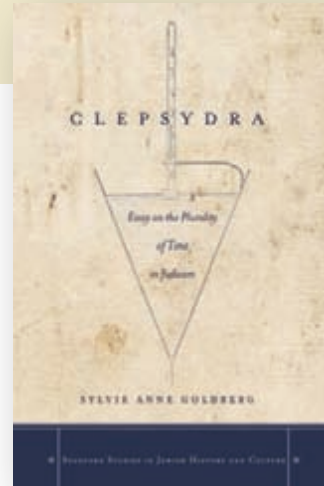


The Social Imperative
*Race, Close Reading,
and Contemporary
Literary Criticism*

PAULA M. L. MOYA

The Social Imperative reminds us that while literature will never by itself change the world, it remains a powerful tool in the ongoing struggle to imagine better ways to be human and free. Figuring the relationship between reader and text as a type of friendship, the book elaborates the social-psychological concept of schema to show that our multiple social contexts affect what we perceive and how we feel when we read. Championing and modeling a kind of close reading that attends to how literature reflects, promotes, and contests pervasive sociocultural ideas about race, ethnicity, gender, and sexuality, Paula M. L. Moya demonstrates the power of works of literature by writers such as Junot Diaz, Toni Morrison, and Helena Maria Viramontes to alter perceptions and reshape cultural imaginaries. Insofar as literary fiction is a unique form of engagement with weighty social problems, it matters not only which specific works of literature we read and teach, but also how we read them, and with whom. This is the social imperative of literature.

Paula M. L. Moya is Associate Professor of English and, by courtesy, of Iberian and Latin American Cultures at Stanford University.



Clepsydra
*Essay on the Plurality
of Time in Judaism*

SYLVIE ANNE
GOLDBERG

The clepsydra is an ancient water clock and serves as the primary metaphor for this examination of Jewish conceptions of time from antiquity to the present. Just as the flow of water is subject to a number of variables such as temperature and pressure, water clocks mark a time that is shifting and relative. Time is not a uniform phenomenon. It is a social construct made of beliefs, scientific knowledge, and political experiment. It is also a story told by theologians, historians, philosophers, and astrophysicists.

Consequently, *Clepsydra* is a cultural history divided in two parts: narrated time and measured time, recounted time and counted time, absolute time and ordered time. It is through this dialog that Sylvie Anne Goldberg challenges the idea of a unified Judeo-Christian time and asks, "What is Jewish time?" She consults biblical and rabbinic sources and refers to medieval and modern texts to understand the different sorts of consciousness of time found in Judaism. In Jewish time, Goldberg argues, past, present, and future are intertwined and comprise one perpetual narrative.

Sylvie Anne Goldberg teaches at L'École des Hautes Études en Sciences Sociales and is the author of several books including Crossing the Jabbok: Illness and Death in Ashkenazi Judaism in Sixteenth- through Nineteenth-Century Prague (1997).

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

December 264 pages, 3 figures, 3 halftones, 2 tables
Paper \$22.95 (£15.99) *M* 9780804797023
Cloth \$80.00 (£55.00) *S* 9780804795708
eBook 9780804797030
Literary Studies

January 376 pages
Cloth \$65.00 (£45.00) *S* 9780804789059
eBook 9780804797160
Jewish Studies/History



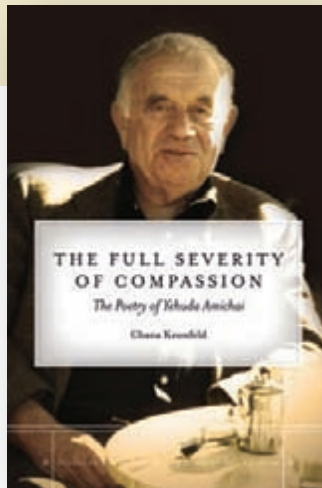
Homeless Tongues
Poetry and Languages
of the Sephardic
Diaspora

MONIQUE R.
 BALBUENA

This book examines a group of multicultural Jewish poets to address the issue of multilingualism within a context of minor languages and literatures, nationalism, and diaspora. It introduces three writers working in minor or threatened languages who challenge the usual consensus of Jewish literature: Algerian Sadia Lévy, Israeli Margalit Matitiah, and Argentine Juan Gelman. Each of them—Lévy in French and Hebrew, Matitiah in Hebrew and Ladino, and Gelman in Spanish and Ladino—expresses a hybrid or composite Sephardic identity through a strategic choice of competing languages and intertexts. Monique R. Balbuena's close literary readings of their works, which are mostly unknown in the United States, are strongly grounded in their social and historical context. Her focus on contemporary rather than classic Ladino poetry and her argument for the inclusion of Sephardic production in the canon of Jewish literature make *Homeless Tongues* a timely and unusual intervention.

Monique Rodrigues Balbuena is Associate Professor of Literature at Clark Honors College at the University of Oregon.

February 288 pages
 Cloth \$55.00 (£38.00) S 9780804760119
 eBook 9780804797498
 Jewish Studies/Literary Studies



The Full Severity
of Compassion
The Poetry of
Yehuda Amichai

CHANA KRONFELD

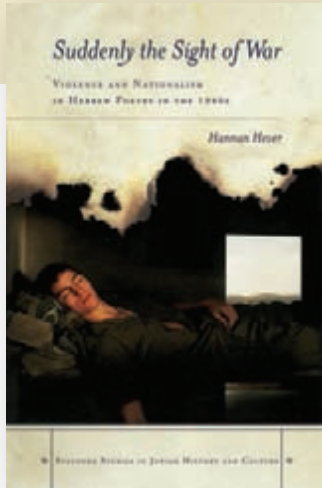
Yehuda Amichai (1924–2000) was the foremost Israeli poet of the twentieth century and an internationally influential literary figure whose poetry has been translated into some 37 different languages. Hitherto, no major literary study of Amichai's poetry has appeared in English. This long-awaited project seeks to fill that gap.

Widely considered one of the greatest poets of our time and the greatest Jewish poet since Paul Celan, Amichai is beloved by readers. Beneath the carefully crafted and accessible surface of Amichai's poetry lies a profound, complex, and often revolutionary poetic vision that deliberately disrupts traditional literary boundaries and distinctions. Chana Kronfeld focuses on the stylistic implications of Amichai's poetic philosophy and on what she describes as his "acerbic critique of ideology." By so doing, Kronfeld rescues Amichai's poetry from the complacent official version of his work that has been appropriated by Israel's official state culture. In spotlighting his deeply egalitarian outlook, this book makes the experimental, iconoclastic, and critical Amichai newly compelling and relevant.

Chana Kronfeld is Professor of Hebrew and Comparative Literature at the University of California, Berkeley. She is the author of On the Margins of Modernism: Decentering Literary Dynamics (1996) and the co-translator of Yehuda Amichai's Open Closed Open: Poems (2000).

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

February 448 pages, 2 photos, 1 line art
 Cloth \$65.00 (£45.00) S 9780804782951
 eBook 9780804797214
 Jewish Studies/Literary Studies



**Suddenly,
the Sight of War**
*Violence and
Nationalism in Hebrew
Poetry in the 1940s*

HANNAN HEVER

Suddenly, the Sight of War is a genealogy of Hebrew poetry written in Israel between the beginning of World War II and the War of Independence in 1948. In it, renowned literary scholar Hannan Hever sheds light on how the views and poetic practices of poets changed as they became aware of the extreme violence in Europe toward the Jews.

In dealing with the difficult topics of the Shoah, Natan Alterman's 1944 publication of *The Poems of the Ten Plagues* proved pivotal. His work inspired the next generation of poets like Haim Guri, as well as detractors like Amir Gilboa. *Suddenly, the Sight of War* also explores the relations between the poetry of the struggle for national independence and the genre of war-reportage, uniquely prevalent at the time. Hever concludes his genealogy with a focus on the feminine reaction to the War of Independence showing how women writers such as Lea Goldberg and Yocheved Bat-Miryam subverted war poetry at the end of the 1940s. Through the work of these remarkable poets, we learn how a culture transcended seemingly unspeakable violence.

Hannan Hever is the Jacob and Hilda Blaustein Professor of Hebrew Language and Literature at Yale University. He is the author of several books, including Producing the Modern Hebrew Canon (2002).

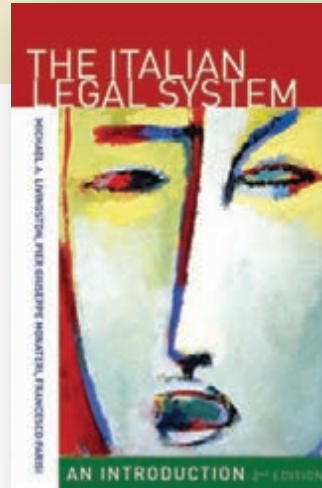
STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

January 272 pages

Cloth \$65.00 (£45.00) S 9780804784108

eBook 9780804797184

Jewish Studies/Literary Studies



The Italian Legal System
An Introduction
Second Edition

MICHAEL A.
LIVINGSTON,
PIER GIUSEPPE
MONTANERI, AND
FRANCESCO PARISI

For fifty years, the first edition of *The Italian Legal System* has been the gold standard among English-language works on the Italian legal system. The book's original authors, Mauro Cappelletti, John Henry Merryman, and Joseph M. Perillo, provided not only an overview of Italian law, but a definition of the field and an important contribution to the general literature on comparative law. The book explains the unique "Italian style" in doctrine, law, and interpretation and includes an introduction to Italian legal history, government, the legal profession, and civil procedure and evidence.

In this fully updated and revised second edition, the authors describe the substantial changes in Italian law and society in the last five decades—including the creation and impact of the European Union and important advances in comparative law methodology. The second edition poses timely, relevant questions of whether and to what extent the unique Italian style of law has survived pressures from Europe and America during the recent globalization of law and society. This book is an important and stimulating resource for those with specific interest in Italy and those with a more general interest in comparative law and the globalization process.

Michael A. Livingston is Professor of Law at Rutgers Law School. Pier Giuseppe Montaneri is Professor of Law at the University of Turin. Francesco Parisi is Professor of Law at the University of Minnesota.

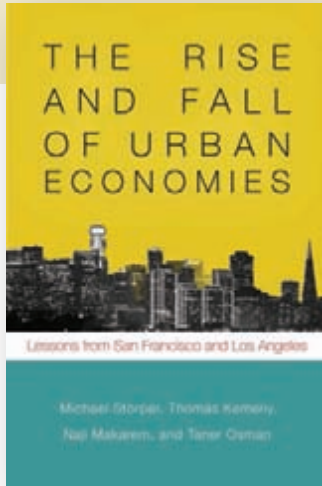
STANFORD LAW BOOKS

November 336 pages

Cloth \$60.00 (£42.00) S 9780804774956

eBook 9780804796552

Law



The Rise and Fall of Urban Economies

Lessons from San Francisco and Los Angeles

MICHAEL STORPER,
THOMAS KEMENY,
NAJI MAKAREM,
AND TANER OSMAN

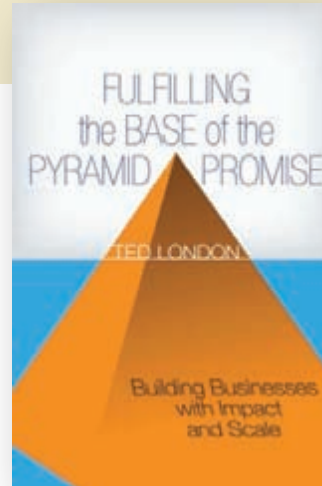
Today, the Bay Area is home to the most successful knowledge economy in America, while Los Angeles has fallen progressively farther behind its neighbor to the north and a number of other American metropolises. The usual factors used to explain urban growth—luck, immigration, local economic policies, and the pool of skilled labor—do not account for the contrast between the two cities and their fates. So what does?

The Rise and Fall of Great Urban Economies challenges many of the conventional notions about economic development and sheds new light on its workings. The authors argue that the interactions of three major components—economic specialization, human capital formation, and institutional factors—determine how well a regional economy will cope with change. They argue that economic development of metropolitan regions hinges on organizational change in firms, networks of people, and networks of leaders. By studying San Francisco and Los Angeles in unprecedented levels of depth, they extract lessons for the field of economic development studies and urban regions around the world.

Michael Storper is Professor of Urban Planning at the University of California, Los Angeles. Thomas Kemeny is Lecturer in Human Geography at the University of Southampton. Naji Makarem is Lecturer in the Bartlett Development Planning Unit (DPU) at University College London (UCL). Taner Osman is an instructor in the Department of Urban Planning at the University of California, Los Angeles.

STANFORD BUSINESS BOOKS
INNOVATION AND TECHNOLOGY IN THE WORLD ECONOMY

August 304 pages, 30 tables, 20 figures, 2 maps
Cloth \$60.00 (£42.00) *S* 9780804789400
eBook 9780804796026
Business/Economics



Fulfilling the Base of the Pyramid Promise

Building Businesses with Impact and Scale

TED LONDON

As economic growth slows in the developed world, the base of the pyramid (BoP) represents perhaps the last great, untapped market. Of the world's 7 billion inhabitants, around 4 billion live in low-income markets in the developing world. These 4 billion people deserve—and, increasingly, are demanding—better lives. At the same time, the business community seeks new opportunities for growth, and the development community is striving to increase its impact. With these forces converging, the potential for mutual value creation is tremendous. This book provides a roadmap for realizing that potential.

Drawing on over 25 years of experience across some eighty countries, Ted London offers concrete guidelines for how to build better enterprises while simultaneously alleviating poverty. He outlines three key components that must be integrated to achieve results: the lived experiences of enterprises to date—both successes and failures; the development of an ecosystem that is conducive to market creation; and the voices of the poor, so that entrants can truly understand what poverty alleviation is about. London provides aspiring market leaders and their stakeholders with the tools and techniques needed to succeed in the unique, opportunity-rich BoP.

Ted London is an internationally-recognized expert on enterprise strategy and poverty alleviation. He is Senior Research Fellow at the William Davidson Institute and a faculty member at the Ross School of Business, University of Michigan.

STANFORD BUSINESS BOOKS

December 256 pages
Cloth \$35.00 (£23.99) *M* 9780804791489
eBook 9780804797337
Business



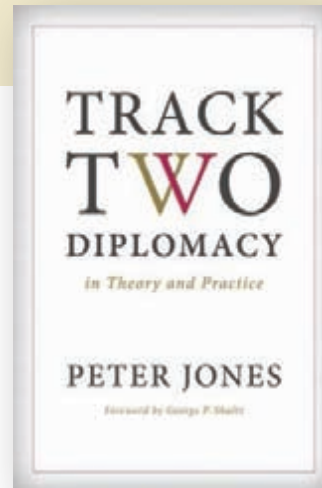
The Diplomat in the
Corner Office
*Corporate Foreign
Policy*

TIMOTHY L. FORT

In *The Diplomat in the Corner Office*, Timothy L. Fort, one of the founders of the business and peace movement, reflects on the progress of the movement over the past 15 years—from a niche position into a mainstream economic and international relations perspective. In the 21st century global business environment, businesses can and should play a central role in peace-building, and Fort demonstrates that doing so is to companies' strategic advantage.

Anchoring his arguments in theories from economics and international relations, Fort makes the case that businesses must augment familiar notions of corporate responsibility and ethical behavior with the concept of corporate foreign policy in order to thrive. He presents a series of case studies focusing on companies that have made peace a goal, either as an end in itself or because of its instrumental value in building their companies, to articulate the three different approaches that businesses can use to quell international conflict—peace making, peace keeping, and peace building. He demonstrates their effectiveness and proposes policies that can be utilized to increase the likelihood of business playing a constructive role in the conciliatory process. This book will be of enormous use not only to students and scholars but also to leaders in NGOs, government, and business.

Timothy L. Fort is the Eveleigh Professor of Business Ethics and Professor of Business Law and Ethics at Indiana University.



Track Two
Diplomacy
in Theory and
Practice

PETER JONES

Track Two Diplomacy consists of informal dialogues among academics, religious leaders, retired officials, and NGO officials that can bring new ideas and new relationships to the official process of diplomacy.

Often, those involved in official diplomacy have little understanding of and appreciation for the complex and nuanced role that Track Two can play, or for its limitations. Likewise, many Track Two practitioners are often unaware of the pressures of the diplomatic world and are not particularly adept at making their efforts accessible to hard-pressed officials. At the same time, those interested in the academic study of Track Two sometimes fail to understand the realities faced by either set of practitioners.

A need therefore exists to bridge the divides between these constituencies and between the different types of Track Two practice—and this book crosses disciplines and traditions in order to do so. It explores the various dimensions and guises of Track Two, the theory and practice of how they work, and how both practitioners and academics could more profitably assess Track Two. Ultimately, it provokes new thinking about how the range of Track Two activities relate to each other, to official diplomacy, and to academe.

Peter Jones is Associate Professor in the Graduate School of Public and International Affairs at the University of Ottawa, and an Annenberg Distinguished Visiting Fellow at the Hoover Institution.

STANFORD BUSINESS BOOKS

October 224 pages

Paper \$24.95 (£16.99) M 9780804796606

Cloth \$85.00 (£59.00) S 9780804786379

eBook 9780804796705

Business

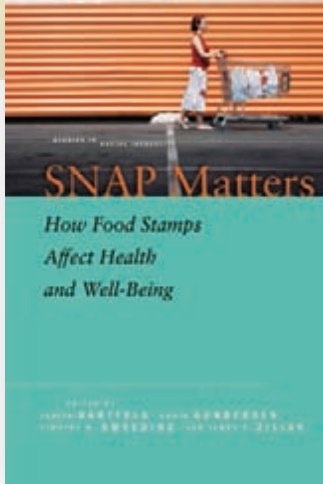
August 256 pages

Paper \$25.95 (£17.99) M 9780804796248

Cloth \$85.00 (£59.00) S 9780804794060

eBook 9780804796323

Politics



SNAP Matters
*How Food Stamps
Affect Health and
Well-Being*

EDITED BY
JUDITH BARTFELD,
CRAIG GUNDERSEN,
TIMOTHY M.
SMEEDING, AND
JAMES P. ZILIAK

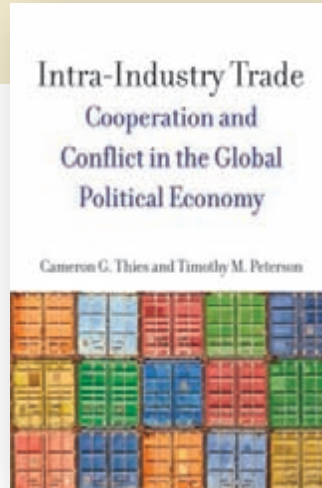
In 1963, President Kennedy proposed making permanent a small pilot project called the Food Stamp Program (FSP). By 2013, fifty years later, more than one in seven Americans received benefits from this program at a cost of nearly \$80 billion. Renamed the Supplemental Nutrition Assistance Program (SNAP) in 2008, it currently faces sharp political pressure, but the social science research necessary to guide policy is still nascent.

In *SNAP Matters*, the editors bring together top scholars to begin asking and answering the questions that matter. What are the antipoverty effects of SNAP? Does SNAP cause obesity? To what extent does SNAP work in tandem with other programs, such as school breakfast and lunch? Overall, the volume concludes that SNAP is one of the most effective antipoverty programs in the safety net, but that policymakers, students, and researchers should to continue to examine this major pillar of social assistance in America.

Judith Bartfeld is Professor at the University of Wisconsin–Madison and the Director of the RIDGE Center for National Food and Nutrition Assistance Research. Craig Gundersen is Professor of Agricultural Strategy in the Department of Agricultural and Consumer Economics at the University of Illinois. Timothy M. Smeeding is Professor at the University of Wisconsin–Madison and former Director of the Institute for Research on Poverty. James P. Ziliak is Chair in Microeconomics and Founding Director of the Center for Poverty Research at the University of Kentucky.

STUDIES IN SOCIAL INEQUALITY

November 288 pages, 42 tables, 46 figures, 2 maps
Paper \$27.95 (£18.99) S 9780804796835
Cloth \$90.00 (£62.00) S 9780804794466
eBook 9780804796873
Sociology/Economics



Intra-Industry Trade
*Cooperation and
Conflict in the Global
Political Economy*

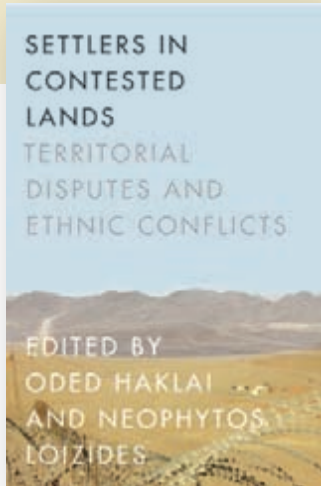
CAMERON G. THIES
AND TIMOTHY M.
PETERSON

Intra-Industry Trade calls for us to rethink what trade looks like and how it shapes global institutions, fostering peace among states. It argues that our understanding of trade has not kept pace with its changing nature in the 21st century; existing models, rooted in Ricardo's theories, regard trade uniformly as taking place between entities and countries that offer different commodities and operate according to the logic of comparative advantage. Though this type of exchange does exist, intra-industry trade—international trade of the same or similar commodities, in which foreign and domestic brands compete—is increasingly prevalent. Our current academic and policymaking focus on the total volume of trade, rather than its composition, is misplaced. Trade composition matters because it gives us a fuller understanding of how trade works and because intra-industry trade increases the likelihood of positive institutional relations and cooperation between states. To illustrate their point, the authors examine the effects that intra-industry trade has on Preferential Trade Agreement formation, its tendency to lessen World Trade Organization disputes and militarized conflict, and its ability to pave the way for new and fortified alliances.

Cameron G. Thies is Professor of Political Science and Director of the School of Politics and Global Studies at Arizona State University. Timothy M. Peterson is Assistant Professor in the Department of Political Science at the University of South Carolina.

EMERGING FRONTIERS IN THE GLOBAL ECONOMY

December 208 pages, 9 tables, 27 figures
Cloth \$55.00 (£38.00) S 9780804791335
eBook 9780804797207
Politics/Economics



**Settlers in
Contested Lands**
*Territorial Disputes
and Ethnic Conflicts*

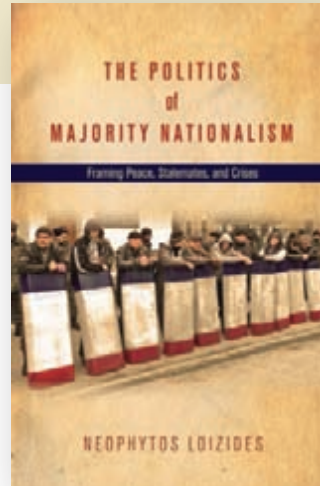
EDITED BY
ODED HAKLAI AND
NEOPHYTOS LOIZIDES

This book deals with the very important, yet until now neglected, phenomenon of settlers in disputed territories. Settlers feature in many protracted territorial disputes and ethnic conflicts around the world. Explaining the dynamics of the politics of settlers in contested territories in several contemporary cases, the book illuminates how settler-related conflicts emerge, evolve, and are significantly more difficult to resolve than other disputes.

Written by country experts, the cases include Israel and the West Bank, Arab settlers in Iraqi Kurdistan, Moroccan settlers in Western Sahara, settlers from Fascist Italy in North Africa, Turkish settlers in Cyprus, Indonesian settlers in East Timor, and Sinhalese settlers in Sri Lanka. While they have many similar characteristics, these cases also exhibit key differences that help explain different outcomes of settler-related conflicts. By addressing four common topics (right-sizing the state, mobilization and violence, the framing process, and legal principles versus pragmatism), the cases raise interrelated questions concerning the role of settlers in conflict in contested territory. They examine particular discourses and framing contexts of the settler problem and how they influence the overall impact of settlers in peace processes. Finally, they investigate the causes of settler mobilization and identify relevant conflict resolution mechanisms.

Oded Haklai is Associate Professor in the Department of Political Studies at Queen's University, Canada. Neophytos Loizides is a Reader in International Conflict Analysis at the University of Kent.

October 264 pages
Paper \$27.95 (£18.99) S 9780804796507
Cloth \$90.00 (£62.00) S 9780804795593
eBook 9780804796521
Politics



**The Politics of
Majority Nationalism**
*Framing Peace,
Stalemates, and Crises*

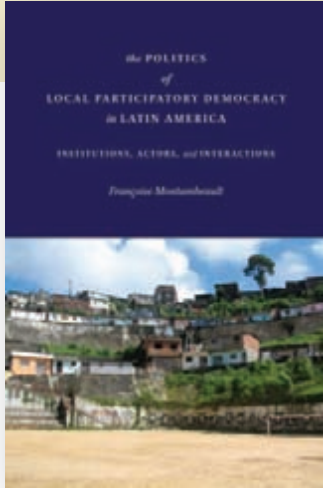
NEOPHYTOS LOIZIDES

What drives the politics of majority nationalism during crises and peace mediations? This innovative work on the comparative politics of majority nationalism answers this important question—for both policymakers and scholars—by investigating how peacemakers succeed or fail in transforming the language of ethnic nationalism and war in their communities. The book focuses on the Middle East and the Balkans to explore crises, stalemates, and peace mediations involving Turkey and Greece and including European Union, Kurdish, Cypriot, Syrian and (Slav) Macedonian issues. It also extends its arguments to the post-communist transitions in Serbia, Georgia, and Ukraine. Drawing on new datasets, elite interviews, and parliamentary debates, the book analyzes and explains the under-emphasized linkages between institutions, symbols, and framing processes that enable or restrict the choice of peace.

Exploring for the first time the politics of majority nationalism in its various manifestations, Neophytos Loizides shows how ethnopolitical frames influence crisis behavior, protracted stalemates, and ultimately the *choice* of peace. He provides a comprehensive account of the failures and successes of accommodation mechanisms in the Middle East and the Balkans while highlighting for policymakers and mediators a set of tools to use when communicating peace messages to local and national constituencies.

Neophytos G. Loizides is a Reader in International Conflict Analysis at the University of Kent.

October 272 pages, 6 tables, 3 figures, 4 halftones
Cloth \$65.00 (£45.00) S 9780804794084
eBook 9780804796330
Politics



The Politics of
Local Participatory
Democracy
in Latin America
*Institutions, Actors,
and Interactions*

FRANÇOISE
MONTAMBEAULT

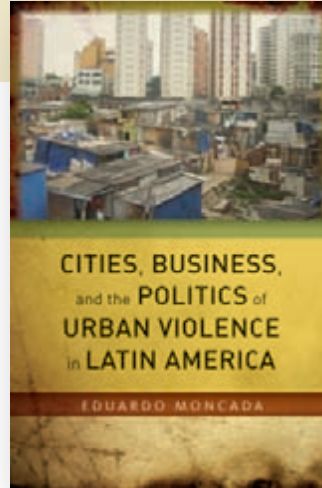
Participatory democracy innovations aimed at bringing citizens back into local governance processes are now at the core of the international democratic development agenda. Municipalities around the world have adopted local participatory mechanisms in the last two decades, including participatory budgeting, the flagship Brazilian program, and participatory planning, as is the case in several Mexican municipalities. Yet, these mechanisms have had mixed results in practice. So why and how does success vary? This book sets out to answer that question.

Defining democratic success as a transformation of state-society relationships, Françoise Montambeault goes beyond the clientelism/democracy dichotomy and reveals that four types of state-society relationships can be observed in practice: clientelism, disempowering co-optation, fragmented inclusion, and democratic cooperation.

Using this typology and drawing on the comparative case study of four cities in Mexico and Brazil, the book demonstrates that the level of democratic success is best explained by an approach that accounts for institutional design, structural conditions of mobilization, and the configurations, strategies, behaviors, and perceptions of both state and societal actors. Thus, institutional change alone does not guarantee democratic success: the way these institutional changes are enacted is even more important. It conditions the potential for an autonomous civil society to emerge and actively engage in the social construction of an inclusive citizenship.

Françoise Montambeault is Assistant Professor of Political Science at the Université de Montréal.

October 272 pages
Cloth \$65.00 (£45.00) S 9780804795166
eBook 9780804796576
Politics



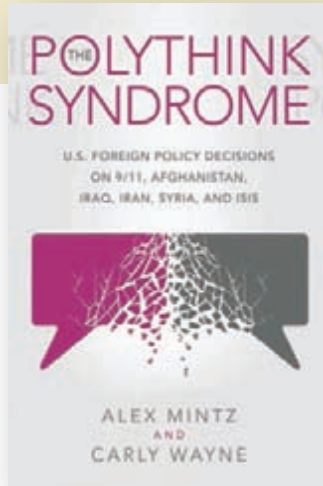
Cities, Business, and
the Politics of Urban
Violence in Latin
America

EDUARDO MONCADA

This book analyzes and explains the ways in which major developing world cities respond to the challenge of urban violence. The study shows how the political projects that cities launch to confront urban violence are shaped by the interaction between urban political economies and patterns of armed territorial control. It introduces business as a pivotal actor in the politics of urban violence and argues that how business is organized within cities and its linkages to local governments impacts whether business supports or subverts state efforts. A focus on city mayors finds that the degree to which politicians rely upon clientelism to secure and maintain power influences whether they favor responses to violence that perpetuate or weaken local political exclusion. The book builds a new typology of patterns of armed territorial control within cities, and shows that each poses unique challenges and opportunities for confronting urban violence. The study develops comparative analyses of the puzzling variations in the institutional outcomes of the politics of urban violence across Colombia's three principal cities—Medellin, Cali, and Bogota—over time. The book's main findings contribute to research on violence, crime, citizen security, urban development, and comparative political economy. The analysis demonstrates that the politics of urban violence is a powerful new lens on the broader question of who governs in major developing world cities.

Eduardo Moncada is Assistant Professor of Political Science at Barnard College, Columbia University.

February 248 pages, 16 tables, 12 figures
Cloth \$65.00 (£45.00) S 9780804794176
eBook 9780804796903
Politics/Latin American Studies



The Polythink Syndrome
U.S. Foreign Policy Decisions on 9/11, Afghanistan, Iraq, Iran, Syria, and ISIS

ALEX MINTZ AND
 CARLY WAYNE

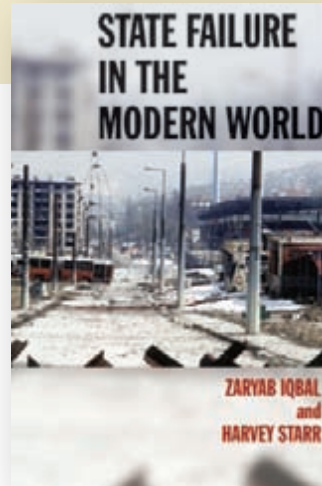
Why do presidents and their advisors often make sub-optimal decisions on military intervention, escalation, and termination? The leading concept of group dynamics, *groupthink*, offers one explanation: policy-making groups make sub-optimal decisions due to their desire for uniformity over dissent, leading to a failure to consider other relevant possibilities. But presidential advisory groups are often fragmented and divisive. This book therefore scrutinizes *polythink*, a group decision-making dynamic whereby different members in a decision-making unit espouse a plurality of opinions and divergent policies, resulting in a disjointed decision-making process or even decision paralysis.

The book analyzes eleven national security decisions, including the national security policy designed prior to the terrorist attacks of 9/11, the decisions to enter into and withdraw from Afghanistan and Iraq, the crisis over the Iranian nuclear program, the faltering Kerry Peace Process in the Middle East, and the U.S. decision on military operations against ISIS.

The authors address implications of polythink, including prescriptions for avoiding or overcoming it, and develop strategies for what they call *Productive Polythink*. The authors also show the applicability of polythink to business, industry, and everyday decisions.

Alex Mintz is Director of the Institute for Policy & Strategy (IPS) and Agam Professor at the Lauder School of Government, Interdisciplinary Center, Herzliya (IDC). Carly Wayne is a Ph.D. candidate at the University of Michigan.

December 208 pages, 1 table, 1 figure
 Paper \$22.95 (£15.99) *M* 9780804796767
 Cloth \$70.00 (£49.00) *S* 9780804795159
 eBook 9780804796774
 Politics



State Failure in the Modern World

ZARYAB IQBAL
 AND HARVEY STARR

State failure is seen as one of the significant threats to regional and international stability in the current international system. *State Failure in the Modern World* presents a comprehensive, systematic, and empirically rigorous analysis of the full range of the state failure process in the post-World War II state system. Among the questions the book addresses are: when and why state failure occurs, why it recurs in any single state, and when and why its consequences spread to other states.

The book sets out the array of problems in previous work on state failure with respect to conceptualization and definition, as well as how the causes and consequences of state failure have been addressed, and presents analyses to deal with these problems. Any analysis of state failure can be seen as an exercise in policy evaluation; this book undertakes the theoretical, conceptual, and analytic work that must be done before we can evaluate—or have much confidence in—both current and proposed policy prescriptions to prevent or manage state collapse.

Zaryab Iqbal is Associate Professor in the Department of Political Science at Pennsylvania State University. She is the author of War and the Health of Nations (Stanford, 2010). Harvey Starr is Dag Hammarskjöld Professor of International Affairs in the Department of Political Science at the University of South Carolina.

STANFORD SECURITY STUDIES

December 176 pages, 19 tables, 3 figures
 Paper \$24.95 (£16.99) *M* 9780804776745
 Cloth \$85.00 (£59.00) *S* 9780804776738
 eBook 9780804796910
 Security Studies



PLA Influence on China's National Security Policymaking

EDITED BY
PHILLIP C. SAUNDERS
AND ANDREW
SCOBELL



Coalition Challenges in Afghanistan *The Politics of Alliance*

EDITED BY
GALE A. MATTOX AND
STEPHEN M. GRENIER

In recent years there have been reports of actions purportedly taken by People's Liberation Army (PLA) units without civilian authorization, and of Chinese Communist Party (CCP) civilian leaders seeking to curry favor with the military—suggesting that a nationalistic and increasingly influential PLA is driving more assertive Chinese policies on military and sovereignty issues. To many experienced PLA watchers, however, the PLA remains a “party-army” that is responsive to orders from the CCP.

This book seeks to assess the “real” relationship between the PLA and its civilian masters. After examining the structural factors that shape PLA interactions with the Party-State, the book uses case studies to explore the PLA's role in foreign policy crises. It then assesses the PLA's role in China's territorial disputes and in military interactions with civilian government and business, exploring the military's role in China's civil-military integration development strategy. The evidence reveals that today's PLA does appear to have more influence on purely military issues than in the past—but much less influence on political issues—and to be more actively engaged in policy debates on mixed civil-military issues where military equities are at stake.

Phillip C. Saunders is Director of the Center for the Study of Chinese Military Affairs at the National Defense University. Andrew Scobell is a Senior Political Scientist at the RAND Corporation.

This book examines the experiences of a range of countries in the conflict in Afghanistan, with particular focus on the demands of operating within a diverse coalition of states. After laying out the challenges of the Afghan conflict in terms of objectives, strategy, and mission, case studies of thirteen coalition members—each written by a country expert—discuss each country's motivation for joining the coalition and explore the impact of more than ten years of combat on each country's military, domestic government, and populace.

The book dissects the changes in the coalition over the decade, driven by both external factors—the Bonn Conferences of 2001 and 2011, the contiguous Iraq War, and politics and economics at home—and internal factors such as command structures, interoperability, emerging technologies, the surge, the introduction of counterinsurgency doctrine, Green on Blue attacks, escalating civilian casualties, and the impact of the Provincial Reconstruction Teams and NGOs. The editors lay out the lessons learned by NATO and assess the potential for their application in future alliance warfare.

Gale A. Mattox is Professor of Political Science at the U.S. Naval Academy and Adjunct Professor in the Strategic Studies Program at Georgetown University. Stephen M. Grenier is a U.S. Army Special Forces officer serving in the Office of the Secretary of Defense and Adjunct Professor at Johns Hopkins University and George Washington University.

STANFORD SECURITY STUDIES

September 352 pages

Paper \$29.95 (£20.99) S 9780804796255

Cloth \$95.00 (£66.00) S 9780804794626

eBook 9780804796286

Security Studies/Asian Studies

STANFORD SECURITY STUDIES

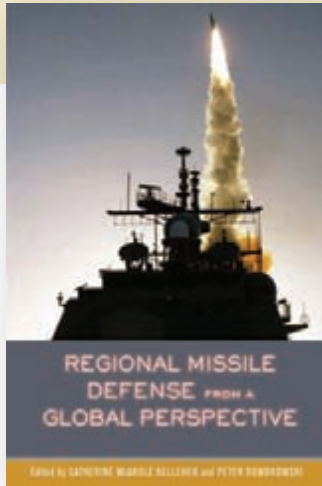
December 320 pages, 3 tables, 1 map

Paper \$29.95 (£20.99) S 9780804796279

Cloth \$95.00 (£66.00) S 9780804794442

eBook 9780804796293

Security Studies/Middle East Studies



Regional Missile Defense from a Global Perspective

EDITED BY
CATHERINE MCARDLE
KELLEHER AND
PETER DOMBROWSKI

Regional Missile Defense from a Global Perspective explains the origins, evolution, and implications of the regional approach to missile defense that has emerged since the presidency of George H. W. Bush and has culminated with the missile defense decisions of President Barack Obama. The Obama administration's overarching concept for American missile defense focuses on developing both a national system of limited ground-based defenses and regionally-based missile defenses consisting of mobile ground-based and sea-based technologies.

The volume is intended to stimulate renewed debates in strategic studies and public policy circles over the contribution of regional and national missile defense to global security. Written from a range of perspectives by practitioners and academics, the book provides a rich source for understanding the technologies, history, diplomacy, and strategic implications of the gradual evolution of American missile defense plans. Experts and non-experts alike—whether needing to examine the offense–defense tradeoffs anew or to better understand the debate as it relates to a country or region—will find this book invaluable. While it opens the door to the debates, however, it does not find or offer easy solutions—because they do not exist.

Catherine McArdle Kelleher is College Park Professor in the School of Public Policy at the University of Maryland. Peter Dombrowski is Professor of Strategy in the Strategic Research Department at the U.S. Naval War College.

STANFORD SECURITY STUDIES

September 312 pages

Paper \$29.95 (£20.99) M 9780804796354

Cloth \$95.00 (£66.00) S 9780804790642

eBook 9780804796569

Security Studies



The Case for U.S. Nuclear Weapons in the 21st Century

BRAD ROBERTS

This book is a counter to the conventional wisdom that the United States can and should do more to reduce both the role of nuclear weapons in its security strategies and the number of weapons in its arsenal. The case against nuclear weapons has been made on historical, political, and moral grounds. But, Brad Roberts argues, it has not so far been informed by the experience of the United States since the Cold War in trying to adapt deterrence to a changed world, and to create the conditions that would allow further significant changes to U.S. nuclear policy and posture.

Drawing on the author's real-world experience in making and implementing U.S. policy in the Obama administration, this book finds important lessons for the disarmament enterprise. The work concludes that other nuclear-armed states are not prepared to join the United States in making reductions, and that unilateral steps by the United States to disarm further would be harmful to its interests and those of its allies. The book ultimately argues in favor of patience and persistence in the implementation of a nuclear strategy that balances political efforts to reduce nuclear dangers with military efforts to deter them.

Brad Roberts is a William J. Perry Fellow at Stanford University's Center for International Security and Cooperation. He is former Deputy Assistant Secretary of Defense for Nuclear and Missile Defense Policy.

STANFORD SECURITY STUDIES

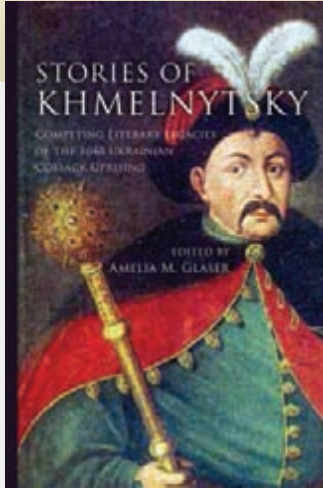
December 336 pages

Paper \$29.95 (£20.99) M 9780804797139

Cloth \$95.00 (£66.00) S 9780804796453

eBook 9780804797153

Security Studies



**Stories of
Khmelnytsky**
*Competing Literary
Legacies of the 1648
Ukrainian Cossack
Uprising*

EDITED BY
AMELIA M. GLASER

In the middle of the seventeenth century, Bohdan Khmelnytsky was the legendary Cossack general who organized a rebellion that liberated the Eastern Ukraine from Polish rule. Consequently, he has been memorialized in the Ukraine as a God-given nation builder, cut in the model of George Washington. But in this campaign, the massacre of thousands of Jews perceived as Polish intermediaries was the collateral damage, and in order to secure the tentative independence, Khmelnytsky signed a treaty with Moscow, ultimately ceding the territory to the Russian tsar. So, was he a liberator or a villain? This volume examines drastically different narratives, from Ukrainian, Jewish, Russian, and Polish literature, that have sought to animate, deify, and vilify the seventeenth-century Cossack. Khmelnytsky's legacy, either as nation builder or as antagonist, has inhibited inter-ethnic and political rapprochement at key moments throughout history and, as we see in recent conflicts, continues to affect Ukrainian, Jewish, Polish, and Russian national identity.

Amelia M. Glaser is Associate Professor of Russian and Comparative Literature at the University of California, San Diego.



Scripting Revolution
*A Historical Approach
to the Comparative
Study of Revolutions*

EDITED BY KEITH
MICHAEL BAKER
AND DAN EDELSTEIN

The “Arab Spring” was heralded and publicly embraced by leaders of many countries that define themselves by their own historic revolutions. The contributors to this volume examine the legitimacy of these comparisons by exploring whether or not all modern revolutions follow a pattern or script. Traditionally, historians have studied revolutions as distinct and separate events. Drawing on close familiarity with many different cultures, languages, and historical transitions, this anthology presents the first cohesive historical approach to the comparative study of revolutions.

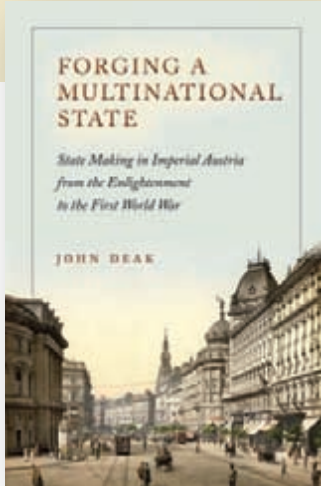
This volume argues that the American and French Revolutions provided the genesis of the revolutionary “script” that was rewritten by Marx, which was revised by Lenin and the Bolshevik Revolution, which was revised again by Mao and the Chinese Communist Revolution. Later revolutions in Cuba and Iran improvised further. This script is once again on display in the capitals of the Middle East and North Africa, and it will serve as the model for future revolutionary movements.

Keith M. Baker is Professor of Early Modern European History at Stanford University. His books include What's Left of Enlightenment? (2002) and Inventing the French Revolution (1990). Dan Edelstein is Professor of French and History at Stanford University. He is the author of The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution (2009), which won the 2009 Oscar Kensburg Book Prize.

STANFORD STUDIES ON CENTRAL AND EASTERN EUROPE

July 328 pages, 9 halftones, 2 maps, 1 table
Cloth \$70.00 (£49.00) S 9780804793827
eBook 9780804794961
History

October 448 pages, 21 figures
Paper \$29.95 (£20.99) S 9780804796163
Cloth \$90.00 (£62.00) S 9780804793964
eBook 9780804796194
History



**Forging a
Multinational State**
*State Making in
Imperial Austria from
the Enlightenment to
the First World War*

JOHN DEAK

Forging a Multinational State offers a historical overview of imperial Austria's public administration from Empress Maria Theresa to WWI. For a century and a half, the Habsburg Monarchy ruled over approximately one-third of Europe. Previous books on the Habsburg Empire have emphasized its slow decline in the face of the growth of neighboring nation-states. John Deak, instead, argues that the empire was not in eternal decline, but actively sought not only to adapt, but also to modernize and build.

Deak has spent years mastering the structure and practices of the Austrian public administration and has immersed himself in the minutiae of its codes, reforms, political maneuverings, and culture. In *Forging a Multinational State*, he demonstrates how an early modern empire made up of disparate lands connected solely by the feudal ties of a ruling family was transformed into a relatively unitary, modern, semi-centralized bureaucratic continental empire. His analysis of this bureaucracy reveals a vital imperial Austria—one that develops and modernizes, if unevenly, over the course of 150 years. He argues that this process was only derailed by the state of emergency that accompanied the First World War. Consequently, Deak provides the reader with a new appreciation for the evolving architecture of one of Europe's Great Powers in the long nineteenth century.

John Deak is Assistant Professor of European History at the University of Notre Dame.

STANFORD STUDIES ON CENTRAL AND EASTERN EUROPE

September 392 pages, 6 figures, 4 maps, 4 tables
Cloth \$65.00 (£45.00) S 9780804795579
eBook 9780804795937
History



Fatal Love
*Spousal Killers, Law,
and Punishment in the
Late Colonial Spanish
Atlantic*

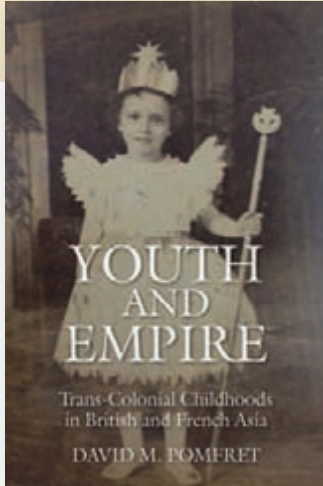
VICTOR M.
URIBE-URAN

One night in December 1800, in the distant mission outpost of San Antonio in northern Mexico, Eulalia Californio and her lover Primo plotted the murder of her abusive husband. While the victim was sleeping, Primo and his brother tied a rope around Juan Californio's neck. One of them sat on his body while the other pulled on the rope and the woman, grabbing her husband by the legs, pulled in the opposite direction. After Juan Californio suffocated, Eulalia ran to the mission and reported that her husband had choked while chewing tobacco. Suspicious, the mission priests reported the crime to the authorities in charge of the nearest presidio.

For historians, spousal murders are significant for what they reveal about social and family history, in particular the hidden history of day-to-day gender relations, conflicts, crimes, and punishments. *Fatal Love* examines this phenomenon in the late colonial Spanish Atlantic, focusing on incidents occurring in New Spain (colonial Mexico), New Granada (colonial Colombia), and Spain from the 1740s to the 1820s. In the more than 200 cases consulted, the book considers not only the social features of the murders, but also the legal discourses and judicial practices guiding the historical treatment of spousal murders, helping readers understand the historical intersection of domestic violence, private and state/church patriarchy, and the law.

Victor M. Uribe-Uran is Associate Professor of History and of Law at Florida International University. He is the author of Honorable Lives: Lawyers, Family, and Politics in Colombia, 1780–1850 (2000) and the editor of State and Society in Spanish America during the Age of Revolution (2001).

November 448 pages, 50 tables, 8 halftones, 3 maps
Cloth \$75.00 (£52.00) S 9780804794633
eBook 9780804796316
History/Law



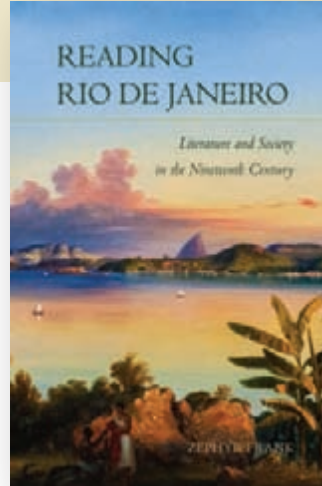
Youth and Empire
*Trans-Colonial
Childhoods in British
and French Asia*

DAVID M. POMFRET

This is the first study of its kind to provide such a broadly comparative and in-depth analysis of children and empire. *Youth and Empire* brings to light new research and new interpretations on two relatively neglected fields of study: the history of imperialism in East and South East Asia and, more pointedly, the influence of childhood—and children’s voices—on modern empires.

By utilizing a diverse range of unpublished source materials drawn from three different continents, David M. Pomfret examines the emergence of children and childhood as a central historical force in the global history of empire in the late nineteenth and twentieth centuries. This book is unusual in its scope, extending across the two empires of Britain and France and to points of intense impact in “tropical” places where indigenous, immigrant, and foreign cultures mixed: Hong Kong, Singapore, Saigon, and Hanoi. It thereby shows how childhood was crucial to definitions of race, and thus European authority, in these parts of the world. By examining the various contradictory and overlapping meanings of childhood in colonial Asia, Pomfret is able to provide new and often surprising readings of a set of problems that continue to trouble our contemporary world.

David M. Pomfret is Professor of History at the University of Hong Kong and the author of Young People and the European City (2004).



**Reading
Rio de Janeiro**
*Literature and Society
in the Nineteenth
Century*

ZEPHYR FRANK

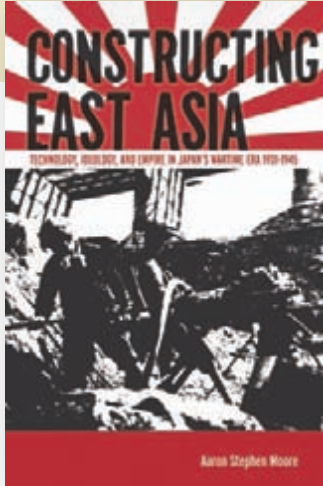
Reading Rio de Janeiro blazes a new trail for understanding the cultural history of 19th-century Brazil. To bring the social fabric of Rio de Janeiro alive, Zephyr Frank flips the historian’s usual interest in literature as a source of evidence and, instead, uses the historical context to understand literature. By focusing on the theme of social integration through the novels of José de Alencar, Machado de Assis, and Aluisio Azevedo, the author draws the reader’s attention to the way characters are caught between conflicting moral imperatives as they encounter the newly mobile, capitalist, urban society, so different from the slave-based plantations of the past. Some characters grow and triumph in this setting; others are defeated by it. Though literature infuses this social history of 19th-century Rio, it is replete with maps, graphs, non-fiction sources, and statistical data and analysis that are the historian’s stock-in-trade. By connecting a literary understanding of the social problems with the quantitative data traditional historical methods provide, Frank creates a richer and deeper understanding of society in 19th-century Rio.

Zephyr Frank is Associate Professor of History at Stanford. He is the author of Dutra’s World: Wealth and Family in Nineteenth-Century Rio de Janeiro (2004).

January 424 pages, 23 halftones
Cloth \$65.00 (£45.00) S 9780804795173
eBook 9780804796866
History

January 248 pages, 7 tables, 11 figures, 8 halftones, 3 maps
Cloth \$60.00 (£42.00) S 9780804757447
eBook 9780804797306
History/Latin American Studies

NOW IN PAPERBACK

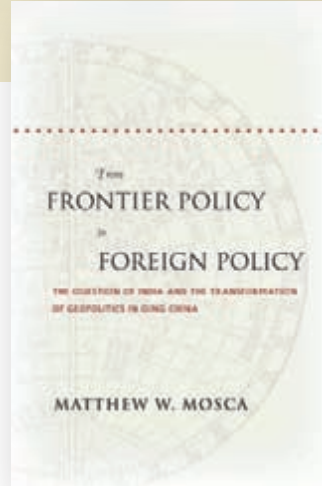


Constructing East Asia *Technology, Ideology, and Empire in Japan's Wartime Era, 1931–1945*

AARON STEPHEN
MOORE

The conventional understanding of Japanese wartime ideology has for years been summed up by just a few words: anti-modern, spiritualist, and irrational. Yet such a cut-and-dried picture is not at all reflective of the principles that guided national policy from 1931–1945. Challenging the status quo, *Constructing East Asia* examines how Japanese intellectuals, bureaucrats, and engineers used technology as a system of power and mobilization—what historian Aaron Moore terms a “technological imaginary”—to rally people in Japan and its expanding empire. By analyzing how these different actors defined technology in public discourse, national policies, and large-scale infrastructure projects, Moore reveals wartime elites as far more calculated in thought and action than previous scholarship allows. Moore also positions the wartime origins of technology deployment as an essential part of the country’s national policy and identity, upending another predominant narrative—namely, that technology did not play a modernizing role in Japan until the “economic miracle” of the postwar years.

Aaron Stephen Moore is Assistant Professor of History at Arizona State University.



From Frontier Policy to Foreign Policy *The Question of India and the Transformation of Geopolitics in Qing China*

MATTHEW W. MOSCA

Between the mid-eighteenth and mid-nineteenth centuries, Qing rulers, officials, and scholars fused diverse, fragmented perceptions of foreign territory into one integrated worldview. In the same period, a single “foreign” policy emerged as an alternative to the many localized “frontier” policies hitherto pursued on the coast, in Xinjiang, and in Tibet. This book unravels Chinese, Manchu, and British sources to reveal the information networks used by the Qing empire to gather intelligence about its emerging rival, British India. Far from being hobbled by a Sinocentric worldview, Qing China’s officials and scholars paid close attention to foreign affairs. To meet the growing British threat, they adapted institutional practices and geopolitical assumptions to coordinate a response across their maritime and inland borderlands. In time, the new and more active response to Western imperialism built on this foundation reshaped not only China’s diplomacy but also the internal relationship between Beijing and its frontiers.

Matthew W. Mosca is Assistant Professor in the Lyon G. Tyler Department of History at the College of William & Mary.

July 328 pages

Paper \$27.95 (£18.99) S 9780804797245

Cloth \$55.00 (£38.00) S 9780804785396

eBook 9780804786690

History/Asian Studies

July 408 pages, 3 maps

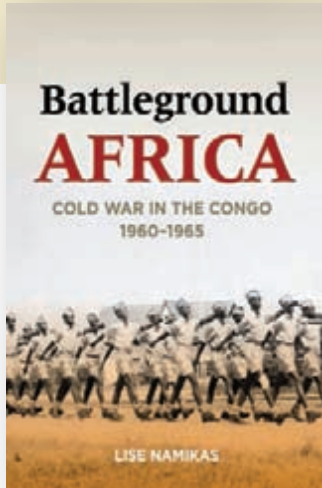
Paper \$29.95 (£20.99) S 9780804797290

Cloth \$60.00 (£42.00) S 9780804782241

eBook 9780804785389

History/Asian Studies

NOW IN PAPERBACK



Battleground Africa *Cold War in the Congo, 1960–1965*

LISE NAMIKAS

Winner of the 2013 Choice Award for Outstanding Academic Title

Battleground Africa traces the Congo Crisis from post-World War II decolonization efforts through Mobutu's second coup in 1965 from a radically new vantage point. Drawing on recently opened archives in Russia and the United States, Lise Namikas addresses the crisis from the perspectives of the two superpowers and explains with superb clarity the complex web of allies, clients, and neutral states influencing U.S.-Soviet competition.

Unlike any other work, *Battleground Africa* looks at events leading up to independence, then considers the assassination of Patrice Lumumba, the series of U.N.-supported constitutional negotiations, and the crises of 1964 and 1965. Finding that the U.S. and the USSR each wanted to avoid a major confrontation, but also misunderstood its opponent's goals and wanted to avoid looking weak or losing its political standing in Africa, Namikas argues that a series of exaggerations and misjudgments helped to militarize the crises, and ultimately, helped militarize the Cold War on the continent.

Lise Namikas is an adjunct instructor at Louisiana State University and helped to organize the Wilson Center's Congo Crisis Oral History Conference in 2004.



Rebel Mexico *Student Unrest and Authoritarian Political Culture During the Long Sixties*

JAIME M. PENSADO

Winner of the 2014 Mexican Book Prize

In the middle of the twentieth century, a growing tide of student activism in Mexico reached a level that could not be ignored, culminating with the 1968 movement. This book traces the rise, growth, and consequences of Mexico's "student problem" during the long sixties (1956–1971). Historian Jaime M. Pensado closely analyzes student politics and youth culture during this period, as well as reactions to them on the part of competing actors. Examining student unrest and youthful militancy in the forms of sponsored student thuggery (*porrismo*), provocation, clientelism (*charrismo estudiantil*), and fun (*relajo*), Pensado offers insight into larger issues of state formation and resistance. He draws particular attention to the shifting notions of youth in Cold War Mexico and details the impact of the Cuban Revolution in Mexico's universities. In doing so, Pensado demonstrates the ways in which deviating authorities—inside and outside the government—responded differently to student unrest, and he provides a compelling explanation for the longevity of the Partido Revolucionario Institucional.

Jaime M. Pensado is the Carl E. Koch Associate Professor of History at the University of Notre Dame.

September 352 pages

Paper \$29.95 (£20.99) S 9780804796804

Cloth \$60.00 (£42.00) S 9780804784863

History

July 360 pages, 5 tables, 5 figures, 11 illustrations

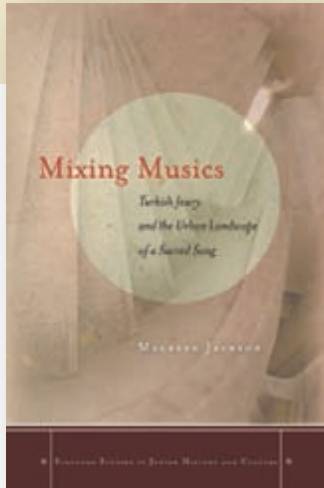
Paper \$29.95 (£20.99) S 9780804797252

Cloth \$65.00 (£45.00) S 9780804786539

eBook 9780804787291

History/Latin American Studies

NOW IN PAPERBACK



Mixing Musics *Turkish Jewry and the Urban Landscape of a Sacred Song*

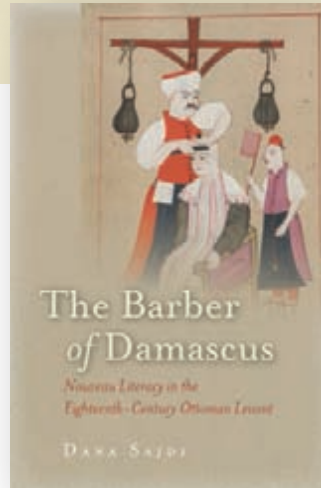
MAUREEN JACKSON

Winner of the 2013 National Jewish Book Award in Sephardic Culture

This book traces the mixing of musical forms and practices in Istanbul to illuminate multiethnic music-making and its transformations across the twentieth and twenty-first centuries. It focuses on the Jewish religious repertoire known as the Maftirim, which developed in parallel with “secular” Ottoman court music. Through memoirs, personal interviews, and new archival sources, the book explores areas often left out of those histories of the region that focus primarily on Jewish communities in isolation, political events and actors, or nationalizing narratives. Maureen Jackson foregrounds artistic interactivity, detailing the life-stories of musicians and their musical activities. Her book amply demonstrates the integration of Jewish musicians into a larger art world and traces continuities and ruptures in a nation-building era. Among its richly researched themes, the book explores the synagogue as a multifunctional venue within broader urban space; girls, women, and gender issues in an all-male performance practice; new technologies and oral transmission; and Ottoman musical reconstructions within Jewish life and cultural politics in Turkey today.

Dr. Maureen Jackson is a research scholar of Jewish and Ottoman-Turkish Studies based in Seattle, Washington.

October 272 pages, 20 illustrations, 3 maps
Paper \$27.95 (£18.99) S 9780804797269
Cloth \$65.00 (£45.00) S 9780804780155
eBook 9780804785662
Jewish Studies/Middle East Studies



The Barber of Damascus *Nouveau Literacy in the Eighteenth- Century Ottoman Levant*

DANA SAJDI

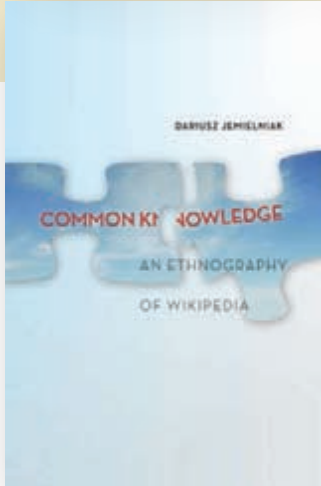
This book is about a barber, Shihab al-Din Ahmad Ibn Budayr, who shaved and coiffed, and probably circumcised and healed, in Damascus in the 18th century. The barber may have been a “nobody,” but he wrote a history book, a record of the events that took place in his city during his lifetime. Dana Sajdi investigates the significance of this book, and in examining the life and work of Ibn Budayr, uncovers the emergence of a larger trend of history writing by unusual authors—people outside the learned establishment—and a new phenomenon: nouveau literacy.

The Barber of Damascus offers the first full-length micro-history of an individual commoner in Ottoman and Islamic history. Contributing to Ottoman popular history, Arabic historiography, and the little-studied cultural history of the 18th century Levant, the volume also examines the reception of the barber’s book a century later to explore connections between the 18th and the late 19th centuries and illuminates new paths leading to the *Nabda*, the Arab Renaissance.

Dana Sajdi is Associate Professor of History at Boston College. She is the editor of Ottoman Tulips, Ottoman Coffee: Leisure and Lifestyle in the Eighteenth Century (2008) and coeditor of Transforming Loss into Beauty: Essays in Arabic Literature and Culture in Memory of Madga Al-Nowaihi (2008).

October 312 pages
Paper \$27.95 (£18.99) S 9780804797276
Cloth \$60.00 (£42.00) S 9780804785327
eBook 9780804788281
Middle East Studies/History

NOW IN PAPERBACK



Common Knowledge? *An Ethnography of Wikipedia*

DARIUSZ JEMIELNIAK

With an emphasis on peer-produced content and collaboration, Wikipedia exemplifies a departure from traditional management and organizational models. This iconic “project” has been variously characterized as a hive mind and an information revolution, attracting millions of new users even as it has been denigrated as anarchic and plagued by misinformation. Have Wikipedia’s structure and inner workings promoted its astonishing growth and enduring public relevance?

In *Common Knowledge?*, Dariusz Jemielniak draws on his academic expertise and years of active participation within the Wikipedia community to take readers inside the site, illuminating how it functions and deconstructing its distinctive organization. Against a backdrop of misconceptions about its governance, authenticity, and accessibility, Jemielniak delivers the first ethnography of Wikipedia, revealing that it is not entirely at the mercy of the public: instead, it balances open access and power with a unique bureaucracy that takes a page from traditional organizational forms. Along the way, Jemielniak incorporates fascinating cases that highlight the tug of war among the participants as they forge ahead in this pioneering environment.

Dariusz Jemielniak is Associate Professor of Management at Kozminski University in Warsaw, Poland, where he heads the Center for Research on Organizations and Workplaces. Beyond academia, he is a heavily-engaged Wikipedian.



The Expanding Spaces of Law *A Timely Legal Geography*

EDITED BY IRUS BRAVERMAN,
NICHOLAS BLOMLEY,
DAVID DELANEY, AND
ALEXANDRE KEDAR

The Expanding Spaces of Law presents readers with cutting-edge scholarship in legal geography. An invaluable resource for those new to this line of scholarship, the book also pushes the boundaries of legal geography, reinvigorating previous modes of inquiry and investigating new directions. It guides scholars interested in the law–space–power nexus to underexplored empirical sites and to novel theoretical and disciplinary resources. Finally, *The Expanding Spaces of Law* asks readers to think about the temporality and dynamism of legal spaces.

Irus Braverman is Professor at SUNY Buffalo Law School, the State University of New York. Nicholas Blomley is Professor of Geography at Simon Fraser University. David Delaney is Senior Lecturer in Law, Jurisprudence, and Social Thought at Amherst College. Alexandre Kedar is Senior Lecturer at the University of Haifa School of Law.

40

STANFORD LAW BOOKS

September 312 pages, 2 tables, 7 figures
Paper \$27.95 (£18.99) T 9780804797238
Cloth \$39.95 (£27.99) S 9780804789448
eBook 9780804791205
Business

July 296 pages
Paper \$27.95 (£18.99) S 9780804797283
Cloth \$55.00 (£38.00) S 9780804787185
eBook 9780804791878
Law/Anthropology

AUTHOR INDEX

- Agamben, Giorgio 16
Baker, Keith Michael 34
Balbuena, Monique R. 24
Barbas, Samantha 4
Bartfeld, Judith 28
Bauch, Nicholas 10
Blomley, Nicholas 40
Braverman, Irus 40
Calarco, Matthew 12
Cramer, Renée Ann 5
Deak, John 35
Dean, Mitchell 17
Deeb, Lara 8
Delaney, David 40
Desai, Ashwin 7
41 Dombrowski, Peter 33
Edelstein, Dan 34
Ekmekcioglu, Lerna 20
Fort, Timothy L. 27
Frank, Zephyr 36
Frederick, Marla F. 14
Glaser, Amelia M. 34
Goldberg, Sylvie Anne 23
Golder, Ben 17
Grenier, Stephen M. 32
Gundersen, Craig 28
Haklai, Oded 29
Han, Byung-Chul 13
Harrison, Olivia C. 22
Hever, Hannan 25
Hoesterey, James Bourk 20
Iqbal, Zaryab 31
Jackson, Maureen 39
Jemielniak, Dariusz 40
Jones, Garrett 2
Jones, Peter 27
Kedar, Alexandre 40
Kemeny, Thomas 26
Kronfeld, Chana 24
Livingston, Michael A. 25
Loizides, Neophytos 29
London, Ted 26
Makarem, Naji 26
Matt, Daniel C. 16
Mattox, Gale A. 32
McArdle Kelleher, Catherine 33
Middleton, Townsend 15
Mintz, Alex 31
Moncada, Eduardo 30
Montambeault, Françoise 30
Montaneri, Pier Giuseppe 25
Moore, Aaron Stephen 37
Mosca, Matthew W. 37
Mottahedeh, Negar 12
Moya, Paula M. L. 23
Mundy, Jacob 21
Nail, Thomas 18
Namikas, Lise 38
Nealon, Jeffrey T. 9
North, Paul 18
Ohnuki-Tierney, Emiko 19
Osman, Taner 26
Papanikolas, Zeese 6
Parisi, Francesco 25
Parreñas, Rhacel Salazar 19
Pensado, Jaime M. 38
Perry, William J. 9
Peterson, Timothy M. 28
Pomfret, David M. 36
Roberts, Brad 33
Sajdi, Dana 39
Saunders, Phillip C. 32
Scobell, Andrew 32
Seikaly, Sherene 21
Smeeding, Timothy M. 28
Starr, Harvey 31
Storper, Michael 26
Thies, Cameron G. 28
Uribe-Uran, Victor M. 35
Vahed, Goolam 7
Varzi, Roxanne 3
Villa-Ignacio, Teresa 22
Villadsen, Kaspar 17
Wayne, Carly 31
Winegar, Jessica 8
Woronov, T. E. 8
Ziliak, James P. 28

TITLE INDEX

- #iranelection 12
- American Cakewalk, An 6
- Anthropology's Politics 8
- Barber of Damascus, The 39
- Battleground Africa 38
- Burnout Society, The 13
- Case for U.S. Nuclear Weapons in the 21st Century, The 33
- Cities, Business, and the Politics of Urban Violence in Latin America 30
- Clepsydra 23
- Coalition Challenges in Afghanistan 32
- Colored Television 14
- Common Knowledge? 40
- Constructing East Asia 37
- Demands of Recognition, The 15
- Diplomat in the Corner Office, The 27
- Enchanting the Desert 10
- Expanding Spaces of Law, The 40
- Fatal Love 35
- Figure of the Migrant, The 18
- Flowers That Kill 19
- Forging a Multinational State 35
- Foucault and the Politics of Rights 17
- From Frontier Policy to Foreign Policy 37
- Fulfilling the Base of the Pyramid Promise 26
- Full Severity of Compassion 24
- Hive Mind 2
- Homeless Tongues 24
- Imaginative Geographies of Algerian Violence 21
- Intra-Industry Trade 28
- Italian Legal System, The 25
- Last Scene Underground 3
- Laws of Image 4
- Learning to Serve 8
- Men of Capital 21
- Mixing Musics 39
- My Journey at the Nuclear Brink 9
- PLA Influence on China's National Security Policymaking 32
- Plant Theory 9
- Politics of Local Participatory Democracy in Latin America 30
- Politics of Majority Nationalism, The 29
- Polythink Syndrome, The 31
- Pregnant with the Stars 5
- Reading Rio de Janeiro 36
- Rebel Mexico 38
- Rebranding Islam 20
- Recovering Armenia 20
- Regional Missile Defense from a Global Perspective 33
- Rise and Fall of Urban Economies, The 26
- Servants of Globalization 19
- Settlers in Contested Lands 29
- Scripting Revolution 34
- SNAP Matters 28
- Social Imperative, The 23
- Souffles-Anfas 22
- South African Gandhi, The 7
- Stasis 16
- State Failure in the Modern World 31
- State Phobia and Civil Society 17
- Stories of Khmelnytsky 34
- Suddenly, the Sight of War 25
- Thinking Through Animals 12
- Track Two Diplomacy in Theory and Practice 27
- Transcolonial Maghreb 22
- Transparency Society 13
- Yield, The 17
- Youth and Empire 36
- Zohar, Volume Nine, The 16

Discount Schedule

Note to Booksellers: Stanford's discount schedule is published in the ABA handbook, and copies are available from the Stanford University Press Marketing Department. Prices marked "T" carry trade discount; prices marked "S" carry short discount; prices marked "M" carry mixed discount; prices marked "P" carry professional discount. Discount codes for backlist titles are available on our Web site: www.sup.org

Libraries

Libraries are urged to order through a wholesaler, although they may order directly from the publisher. Stanford University Press books are printed on acid-free paper. Stanford University Press participates in the Cataloging in Publication (CIP) program of the Library of Congress.

Subsidiary Rights

For rights and permissions issues, please contact:

Ariane de Pree-Kajfez

Contracts and Foreign Rights Manager

E-mail: arianep@stanford.edu

Telephone: 650-725-0815

Fax: 650-725-3457

Information

For general inquiries please send an e-mail to info@www.sup.org.

Web site

Visit Stanford University Press's Web site, www.sup.org, for easy access to additional information on the Press, including complete listings of all our publications, previews of forthcoming titles, information on Press policies and procedures, and how to reach Press personnel.

Press blog

<http://stanfordpress.typepad.com>

Find us on Facebook

www.sup.org/facebook

Follow us on Twitter

[@stanfordpress](http://stanfordpress)

Publicity

For review copies or other publicity needs, please contact:

Madeline Dutton-Gillett

Marketing Assistant

mduttong@stanford.edu

Telephone: 650-736-1781

Fax: 650-725-3457

Please fax review copy requests and allow 3-4 weeks for processing and shipping. Please call to confirm for any urgent requests.

Exam/Desk Copies

Examination copies are available to college and university professors for evaluation as textbooks. Requests must be submitted on department letterhead, noting course name and expected enrollment. For detailed instructions and policies on how to request an exam/desk copy, please visit the following URL on our Web site: <http://www.sup.org/cgi-bin/instructor/index.cgi>

Distribution

In the Americas, Stanford University

Press books are distributed by

Stanford University Press

Chicago Distribution Center

11030 South Langley Ave.

Chicago, IL 60628

Telephone: 773-702-7010

Toll free: 800-621-2736

Fax: 800-621-8476

E-mail: custserv@press.uchicago.edu

Sales Representation

Domestic Sales Contacts:

John Kessler, Sales Director

Telephone: 773-702-7248

Fax: 773-702-9756

Robert Hoffman, Sales Coordinator

Telephone: 773-702-0340

Fax: 773-702-9756

East: Blake DeLodder

Telephone: 301-322-4509

Fax: 301-583-0376

Midwest: Bailey Walsh

Telephone: 608-218-1669

Fax: 608-218-1670

West Coast: Gary Hart

Telephone: 818-956-0527

Fax: 818-243-4676

Pacific Northwest: George Carroll

E-mail: geocarroll@earthlink.net

Telephone: 425-922-1045

Fax: 425-671-0362

Canada

Lexa Publishers' Representatives

Mical Moser

E-mail: micalmoser@me.com

Telephone: 718-781-2770

Fax: 514-221-3412

International Sales Representation

United Kingdom, Europe, Middle East & Africa

Marketing/General Enquiries to

Combined Academic Publishers Ltd

Windsor House

Cornwall Road

Harrogate

North Yorkshire. HG1 2PE

United Kingdom

+44 (0)1423 526350

Email:

orders@combinedacademic.co.uk

Web: www.combinedacademic.co.uk

Orders & Customer Service to:

Marston Book Services Ltd

160 Eastern Avenue

Milton Park

Abingdon

Oxon. OX14 4SB

UK

Phone: +44 (0) 1235 465521

Fax: +44 (0) 1235 465555

Email: trade.orders@marston.co.uk

Booksellers in Asia and the Pacific (including Australia and New Zealand) should address orders to:

Royden Muranaka

East-West Export Books (EWEB)

Phone: 808-956-8830

Fax: 808-988-6052

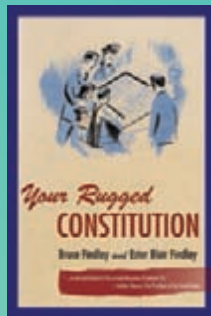
E-mail: eweb@hawaii.edu

All dates, pages, and prices in this catalog are subject to change without prior notice.

NOTABLE BACKLIST



GAYTAN
¡Tequila!
 2014
 Paper \$22.95 *T*
 9780804793070



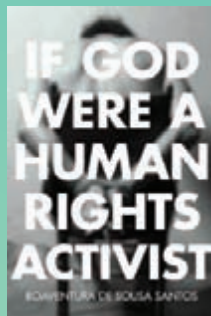
**FINDLAY AND
 FINDLAY**
*Your Rugged
 Constitution*
 2014
 Cloth \$14.95 *T*
 9780804793568



JOAS
Faith as an Option
 2014
 Paper \$22.95 *M*
 9780804792776



SILBEY
The Eureka Myth
 2014
 Paper \$25.95 *M*
 9780804783385



SANTOS
*If God Were a
 Human Rights
 Activist*
 2015
 Paper \$19.95 *M*
 9780804795005



WALTERS
Boom Towns
 2014
 Cloth \$27.95 *T*
 9780804781633



KELLERMAN
Hard Times
 2014
 Cloth \$27.95 *T*
 9780804792356



**LASZLO AND
 BROWN**
*Flourishing
 Enterprise*
 2014
 Cloth \$24.95 *T*
 9780804789134



**ORSER AND
 ELLIOTT**
Feminine Capital
 2015
 Paper \$27.95 *M*
 9780804783798



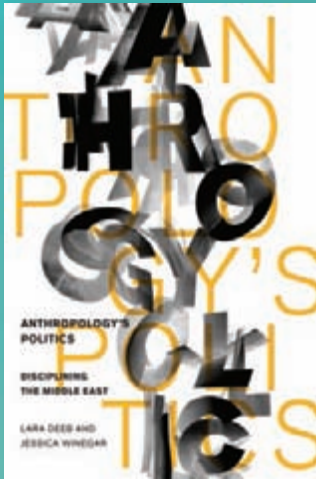
AGAMBEN
Pilate and Jesus
 2015
 Paper \$15.95 *M*
 9780804794541



HOFFMAN
*How Culture
 Shapes the Climate
 Change Debate*
 Paper \$12.99 *S*
 9780804794220



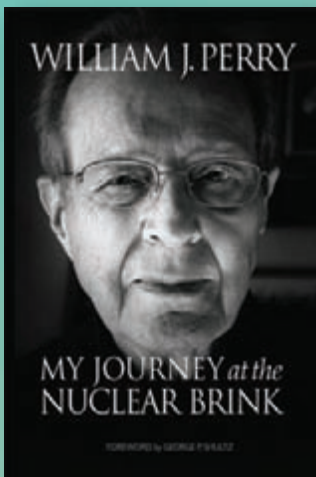
GREEN
*A Guide to
 the Zohar*
 2004
 Paper \$18.95 *T*
 9780804749084



8 “Offers a complex portrait of how academic politics hinders the education of U.S. students and limits the public’s access to critical knowledge about the Middle East.”



9 “A singular contribution to recent research on biopolitics, animal studies, and the burgeoning field of ‘plant theory.’”



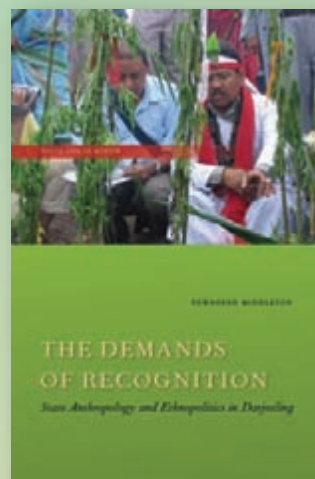
9 “A unique and chilling vantage point from which [Perry] concludes that nuclear weapons endanger our security rather than securing it.”



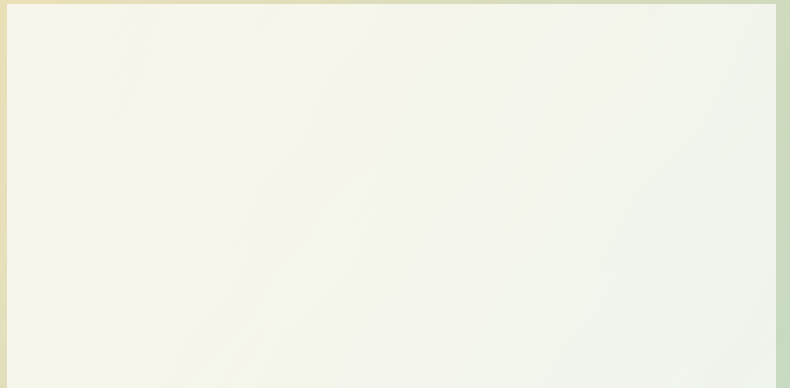
10 “A groundbreaking 21st-century digital-born, interactive scholarly publication. This innovative and important product is able to achieve things that simply could not be done as a traditional book.”



14 “Sheds new light on what it means to live and do race and religion in the contemporary world.”



15 “Critically and imaginatively explores South Asia’s vast and deep transformations and the complex historical conditions that make them possible.”



NOTABLE BACKLIST . . .

