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Anthropology 7, 10, 17, 27–29,
33, 38

Asian Studies 10, 18–19, 29, 38–41

Biography 4–5

Business 48–51

Economics 11, 18, 30–31

Education 34, 51

Finance 31, 50–51

Health Care Policy 15, 19, 39

History 2–5, 12–13, 19–20, 25,
39–47

Human Rights 27

Jewish Studies 20, 46–47

Latin American Studies 27–28,
41–44

Law 19, 27, 34–35

Literary Studies 2–3, 12–14, 20,
24–26, 35, 47

Middle East Studies 15–16, 20,
27–28, 46

Philosophy 15, 20, 22–24

Political Science 9, 16–18, 36–37

Religion 21–23

Security Studies 16, 36–37

Sociology 6–9, 16–18, 22, 26–29,
31–34

Stanford Briefs 15

New editions 16–17

New paperbacks 18–20, 51

Author index 52

Title index 53

Ordering information 54



Counterculture Colophon

Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde

LOREN GLASS

Responsible for such landmark publications as *Lady Chatterley's Lover*, *Tropic of Cancer*, *Naked Lunch*, *Waiting for Godot*, *The Wretched of the Earth*, and *The Autobiography of Malcolm X*, Grove Press was the most innovative publisher of the postwar era. *Counterculture Colophon* tells the story of how the press and its house journal, *The Evergreen Review*, revolutionized the publishing industry and radicalized the reading habits of the "paperback generation." In the process, it offers a new window onto the 1960s, from 1951, when Barney Rosset purchased the fledgling press for \$3,000, to 1970, when the multimedia corporation into which he had built the company was crippled by a strike and feminist takeover.

Grove Press was not only responsible for ending censorship of the printed word in the United States but also for bringing avant-garde literature, especially drama, into the cultural mainstream as part of the quality paperback revolution. Much of this happened thanks to Rosset, whose charismatic leadership was crucial to Grove's success. With chapters covering world literature and the Latin American boom, including Grove's close association with UNESCO and the rise of cultural diplomacy; experimental drama such as the theater of the absurd, the Living Theater, and the political epics of Bertolt Brecht; pornography and obscenity, including the landmark publication of the complete work of the Marquis de Sade; revolutionary writing, featuring Rosset's daring pursuit of the Bolivian journals of Che Guevara; and underground film, including the innovative development of the pocket filmscript, Loren Glass covers the full spectrum of Grove's remarkable achievement as a communications center of the counterculture.

"I had such a good time reading Loren Glass's study of the Grove Press, I barely noticed that he had packed a whole education in the American reception of the European avant-garde into its pages. Brimming with as many colorful and brilliant personalities as it is with good ideas and cogent analyses, this book fills in a major gap in our knowledge of postwar American culture, and will appeal to anyone who has ever felt the lure of dangerously sexy ideas."

—Mark McGurl, Stanford University

"Loren Glass tells a terrific story, detailing the rise and fall of Grove Press; of Barney Rosset, its pioneering publisher; and of the once booming US market for avant-garde literature, experimental theater, and foreign films. A riveting and highly entertaining narrative, Glass's book offers a compelling new map of the world system of postwar literature, a map on which Paris and New York figure less as competing capitals than as the closest of trading partners. *Counterculture Colophon* provides a whole new perspective on the American literary scene of the 1950s, 60s, and 70s."

—James F. English, University of Pennsylvania

Post*45

Loren Glass is Associate Professor of English at the University of Iowa. He is the author of *Authors Inc.: Literary Celebrity in the Modern United States, 1880–1980* (2004).

April 296 pages, 42 illustrations

Cloth \$27.00 T 9780804784160

eBook 9780804785655

Literary Studies/History

From the Introduction:

On October 4, 2009, I flew from Iowa City to New York to conduct interviews for this book. Everyone I contacted had agreed to meet with me except Barney Rosset. In a series of e-mails, his fifth wife, Astrid Myers, had firmly but politely resisted fixing a date, telling me that it all depended on how Barney was feeling. I had made all my travel arrangements, set to coincide with the fiftieth anniversary celebration of the publication of William Burroughs's *Naked Lunch*, without knowing whether I'd be able to interview the legendary owner of Grove Press, which had published Burroughs's masterpiece along with an entire canon of postwar avant-garde literature, and editor of the *Evergreen Review*, the premier underground magazine of the Sixties counterculture. I was eager to meet the man who bought the fledgling reprint house for three thousand dollars in 1951, built it up into one of the most influential publishers of the postwar era, and then was summarily fired after selling it to Anne Getty for two million dollars in 1986. I checked into my room at the Chelsea Hotel, called Astrid, and succeeded in scheduling an interview for the following day.

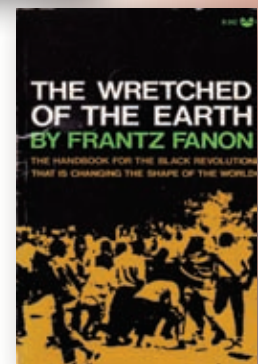
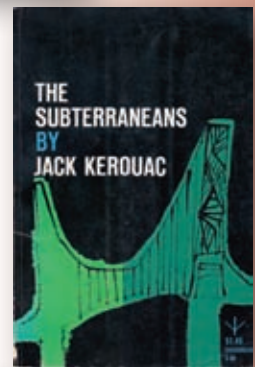
I knew that Rosset liked martinis, so I bought a bottle of Bombay Sapphire gin at a liquor store around the corner from the East Village walk-up he shared with Astrid. Rosset was spry and loquacious; though his body was bent over with age, his motions were animated and he spoke with assurance. He emerged from behind the glass-brick partition separating the kitchen and living quarters from the long, narrow front room lined with bookshelves, and when he saw the blue bottle of gin, it immediately evoked the past. Without preamble or introduction, he launched into a lengthy memory of shipping out from New York through the Panama Canal and around Australia to Bombay. His ultimate destination was China, where he'd received a commission, through his father's government connections, as a photographic unit commander for the Army Signal Corps. At the opening of the voyage he'd been given a blue plastic canteen, which he filled with gin instead of water. By the time he arrived in Bombay, the plastic had melted into the gin, turning it blue. He drank it anyway.

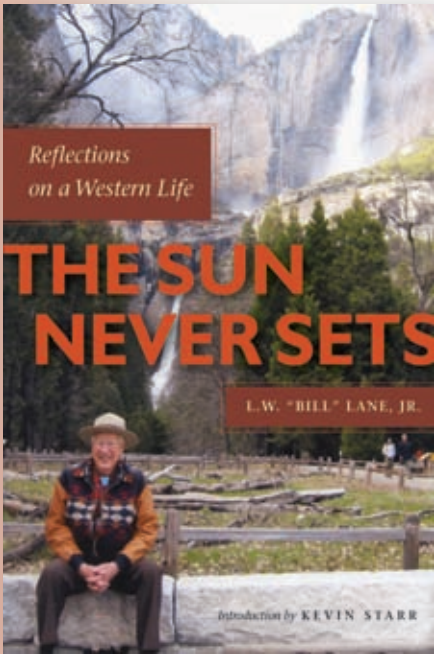
It took more than ten minutes for Rosset to mention Grove Press, and when he did, it was in order to dismiss everything that had been written about it: "Something you have to understand about how Grove Press came about—nothing like what seems to be written down. It's really a big problem. People write about Grove . . . they think I came out of an egg or something." I was later to discover that this has been an ongoing complaint. For Rosset, the roots of Grove Press penetrate deep into the soil of his childhood, and he dismisses any account that would attribute its success to others who worked with him or to larger historical and cultural forces. Rosset's reservations notwithstanding, this book will do both of those things: it will analyze Grove as a collective endeavor enabled by specific historical conditions. But Rosset was the president and owner, and his aesthetic tastes, political convictions, and entrepreneurial spirit were central to the identity of the company. It is thus appropriate that any history of Grove Press start with the story of Barney Rosset Jr.

A sampling of covers from the landmark publications of Grove Press:

Marquis de Sade: Selections from his Writings (1953), cover by Roy Kuhlman; Jack Kerouac, *The Subterraneans* (1958), cover by Roy Kuhlman; Samuel Beckett, *The Unnamable* (1958), cover by Roy Kuhlman; Frantz Fanon, *The Wretched of the Earth* (1968), cover by Roy Kuhlman.

Grove Press / Evergreen Review covers used by permission of Grove/Atlantic, Inc.





The Sun Never Sets

Reflections on a Western Life

L.W. "BILL" LANE, JR. with BERTRAND M. PATENAUDE,
Introduction by KEVIN STARR

The Sun Never Sets tells the extraordinary story of L.W. "Bill" Lane, Jr., longtime publisher of *Sunset* magazine, pioneering environmentalist, and U.S. ambassador. Written with Stanford historian Bertrand Patenaude, this fascinating memoir traces *Sunset*'s profound impact on a new generation of Americans seeking opportunity and adventure in the great American West.

Bill Lane was a Californian whose life spanned a vital period of the state's emergence as the embodiment (or symbol) of the country's aspirations. His recollections offer readers a rich slice of the history of California and the West in the 20th century. Recounting his boyhood move from Iowa to California after his father purchased *Sunset* magazine in 1928, and his subsequent rise through the ranks of *Sunset*, Bill Lane's memoir evokes the American West that his magazine helped to shape. It illuminates the sources of *Sunset*'s canny appeal and its manifold influence in the four major editorial fields it covered—travel, home, gardening, and cooking—while taking readers behind the scenes of American magazine publishing in the 20th century.

The Sun Never Sets reveals the evolution of Bill Lane's views and roles as an influential environmentalist and conservationist with strong connections to the national and California state parks, and it recounts his two stints as U.S. ambassador: in Japan in the 1970s, and in Australia in the 1980s. This memoir will especially appeal to readers interested in the history of the American West, environmental conservation and preservation, and publishing.

"Bill Lane was a one-of-a-kind terrific guy who lived an energetic and constructive life. This memoir is a compelling reminder that the sun never sets on Bill Lane."

—George P. Shultz, Former U.S. Secretary of State and
Distinguished Fellow, Hoover Institution,
Stanford University

"Bill was a man of the West. He was born on the sunset side of the Mississippi, moved as a young boy to California, hiked and packed as a lad in the great western parks of Yosemite and Sequoia, immersed himself in the region's stories and legends, and for decades published *Sunset* Magazine, as iconic a repository of western lore and lifestyles as there has ever been. His story is the story of the region he loved and served so well."

—David M. Kennedy, Pulitzer Prize winning author and
Director of the Bill Lane Center for the American West,
Stanford University

STANFORD GENERAL BOOKS

Bill Lane, Jr. was Publisher of Sunset magazine and Co-Chairman of Lane Publishing Company. A graduate of Stanford University, Mr. Lane served as U.S. Ambassador to Australia and Nauru (1985–1989) and Ambassador-at-large and Commissioner General, Japan (1975–1979). Mr. Lane died in 2010. Bertrand Patenaude teaches history at Stanford University. He is the author of A Wealth of Ideas (Stanford, 2005) and The Big Show in Bololand: The American Relief Expedition to Soviet Russia in the Famine of 1921 (Stanford, 2002).

April 200 pages, 75 illustrations

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eBook 9780804785648

Biography/Regional History



Clockwise from left: Bill and Mel Lane, as they appeared on the Lane family's 1931 Christmas card; Bill as an ensign in the U.S. Navy, 1944; Bill at his Cascade Lake retreat, circa 2005; Mel and Bill at the entrance to *Sunset*, late 1980s.



A sampling of *Sunset* covers



People's Science

Bodies and Rights on the Stem Cell Frontier

RUHA BENJAMIN

Stem cell research has sparked controversy and heated debate since the first human stem cell line was derived more than 20 years ago. Too frequently these debates devolve to simple judgments—good or bad, life-saving medicine or bioethical nightmare, symbol of human ingenuity or our fall from grace—ignoring the people affected. With this book, Ruha Benjamin moves the terms of debate to focus on the shifting relationship between science and society, on the people who benefit—or don't—from regenerative medicine and what this says about our democratic commitments to an equitable society.

People's Science uncovers the tension between scientific innovation and social equality, taking the reader inside California's 2004 stem cell initiative, the first of many state referenda on scientific research, to consider the lives it has affected. Benjamin reveals the promise and peril of public participation in science, illuminating issues of race, disability, gender, and socio-economic class that serve to define certain groups as more or less deserving in their political aims and biomedical hopes. Under the shadow of the free market and in a nation still at odds with universal healthcare, the socially marginalized are often eagerly embraced as test-subjects, yet often are unable to afford new medicines and treatment regimes as patients.

Ultimately, Ruha Benjamin argues that without more deliberate consideration about how scientific initiatives can and should reflect a wider array of social concerns, stem cell research—from African Americans' struggle with sickle cell treatment to the recruitment of women as tissue donors—still risks excluding many. Even as regenerative medicine is described as a participatory science for the people, Benjamin asks us to consider if “the people” ultimately reflects our democratic ideals.

“Telling the story of the social and political lives of stem cells in America, Ruha Benjamin compels you to consider how political expedience and vague promises of a better future too often trump social equity in publicly funded scientific research. This is an immensely important and timely book, impeccably researched and forcefully argued.”

—Michael Montoya, University of California, Irvine,
author of *Making the Mexican Diabetic: Race, Science,
and the Genetics of Inequality*

“Ruha Benjamin powerfully contests the autonomy of scientists and argues instead for a radically inclusive public engagement in science. Grounded in the heated battle over stem cell research, *People's Science* highlights the voices of people with disabilities, African Americans, and women to show why citizens should have the power to influence science as much as scientists influence society. A must read for students and scholars interested in science and society, as well as advocates for more democratic participation in cutting-edge biotechnologies.”

—Dorothy Roberts, University of Pennsylvania, author
of *Fatal Invention: How Science, Politics, and Big
Business Re-create Race in the Twenty-first Century*

Ruha Benjamin is Assistant Professor of Sociology and African American studies at Boston University and an American Council of Learned Societies fellow at the Harvard Kennedy School of Government's Science, Technology, and Society Program. She is actively engaged in community initiatives that investigate the social impact and meaning of new biotechnologies in forensic and medical settings.

Ruha Benjamin blogs about the broader questions of innovation and citizen science at [facebook.com/peoples.science](https://www.facebook.com/peoples.science) and on Twitter @Peoples_Science.

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Sociology



No Billionaire Left Behind

Satirical Activism in America

ANGELIQUE HAUGERUD

Growing economic inequality, corporate influence in politics, an eroding middle class. Many Americans leave it to politicians and the media to debate these topics in the public sphere. Yet other seemingly ordinary Americans have decided to enter the conversation of wealth in America by donning ball gowns, tiaras, tuxedos, and top hats and taking on the imagined roles of wealthy, powerful, and completely fictional characters. Why? In *No Billionaire Left Behind*, Angelique Haugerud, who embedded herself within the “Billionaires” and was granted the name “Ivana Itall,” explores the inner workings of these faux billionaires and mines the depths of democracy’s relationship to political humor, satire, and irony.

No Billionaire Left Behind is a compelling investigation into how satirical activists tackle two of the most contentious topics in contemporary American political culture: the increasingly profound division of wealth in America, and the role of big money in electoral politics. Anthropologist and author Angelique Haugerud deftly charts the evolution of a group named the Billionaires—a prominent network of satirists and activists who make a mockery of wealth in America—along with other satirical groups and figures to puzzle out their impact on politics and public opinion. In the spirit of popular programs like *The Colbert Report* and *The Daily Show*, the Billionaires demonstrate a sophisticated knowledge of economics and public affairs through the lens of satire and humor. Through participant observation, interviews, and archival research, Haugerud provides the first ethnographic study of the power and limitations of this evolving form of political organizing in this witty exploration of one group’s efforts to raise hope and inspire action in America’s current political climate.

“This hilarious book addresses today’s most pressing issues—social justice, skewed distributions of wealth and income, movements for change—and brilliantly reveals how whacky activists challenge the establishment and overly serious protest movements. Haugerud’s book is a welcome addition to the appallingly dry corpus of much social movement scholarship.”

—Marc Edelman, Hunter College and the
CUNY Graduate Center

“This brilliant study of the ‘Billionaires for Bush’ explains how and why irony has become such a powerful vehicle of political sincerity in the age of neoliberal monology. Whether or not one believes that satire is capable of reopening the terms of political discourse in the West by itself, we would all do well to heed Haugerud’s persuasive argument that parody has potential to ‘defamiliarize the familiar’ by surfacing and inverting our conventions of understanding the world. Activists like the Billionaires have generated political effects, she shows us, by occupying the language of power.”

—Dominic Boyer, Rice University

Angelique Haugerud is Associate Professor of Anthropology at Rutgers University and Editor of American Ethnologist.

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Anthropology



Paint the White House Black

Barack Obama and the Meaning of Race in America

MICHAEL P. JEFFRIES

Barack Obama's election as the first black president in American history forced a reconsideration of racial reality and possibility. It also incited an outpouring of discussion and analysis of Obama's personal and political exploits. *Paint the White House Black* fills a significant void in Obama-themed debate, shifting the emphasis from the details of Obama's political career to an understanding of how race works in America. In this groundbreaking book, race, rather than Obama, is the central focus.

Michael P. Jeffries approaches Obama's election and administration as common cultural ground for thinking about race. He uncovers contemporary stereotypes and anxieties by examining historically rooted conceptions of race and nationhood, discourses of "biracialism" and Obama's mixed heritage, the purported emergence of a "post-racial society," and popular symbols of Michelle Obama as a modern black woman. In so doing, Jeffries casts new light on how we think about race and enables us to see how race, in turn, operates within our daily lives.

Race is a difficult concept to grasp, with outbursts and silences that disguise its relationships with a host of other phenomena. Using Barack Obama as its point of departure, *Paint the White House Black* boldly aims to understand race by tracing the web of interactions that bind it to other social and historical forces.

"A compelling cultural sociology of political power and state-of-the-art analysis of the Obama presidency and contemporary race relations in the United States. Jeffries draws our attention to the growing chasm between black middle and upper classes and the black underclass, deftly showing how a separate space for black public discussion has largely disappeared. This subtle and sophisticated argument will gain the attention of political theorists and social scientists of American politics."

—Jeffrey C. Alexander, Yale University,
author of *The Performance of Politics: Obama's Victory and the Democratic Struggle for Power*

"Reading the Obama presidency as a racial Rorschach test, Michael Jeffries offers a highly original, keenly attuned analysis of the social construction of race and the stark realities of racism in the United States. *Paint the White House Black* is a valuable addition to the critical literature on our so-called 'post-racial' America."

—Alondra Nelson, Columbia University,
author of *Body and Soul: The Black Panther Party and the Fight against Medical Discrimination*

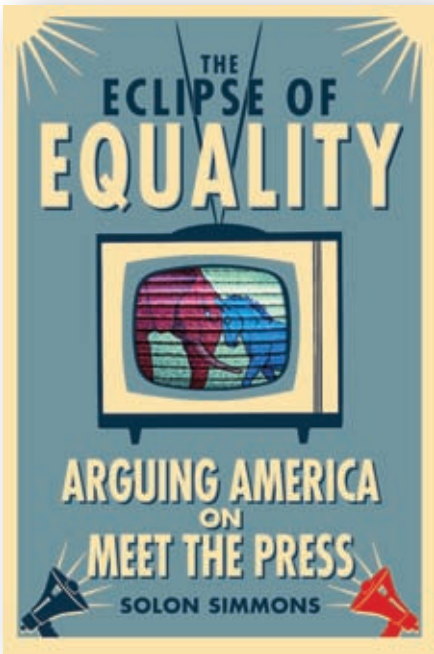
"*Paint the White House Black* is a breathtaking work that explains how the language and logic of race shape our collective existence. Michael Jeffries brilliantly clarifies the shifting intellectual and social anatomy of our most perplexing national obsession. This creative and courageous book shines a powerful analytical light that can help us do better because, thanks to Jeffries, we now know and think better."

—Michael Eric Dyson, Georgetown University,
author of *Debating Race and Come Hell or High Water: Hurricane Katrina and the Color of Disaster*

Michael P. Jeffries is the Sidney R. Knafel Assistant Professor of American Studies at Wellesley College. He is the author of *Thug Life: Race, Gender, and the Meaning of Hip-Hop (2011)*, and a frequent contributor to *The Atlantic* and *The Guardian*, UK.

Visit the author's website, www.michaelpjeffries.com, for additional information about his writing and research.

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Sociology



The Eclipse of Equality

Arguing America on Meet the Press

SOLON SIMMONS

Red state vs. blue state. Republican vs. Democrat. Fox News vs. *The Daily Show*. The so-called culture wars have become such a fixture of American politics that dividing the country into rival camps seems natural and political gridlock seems inevitable. Entering the fray, Solon Simmons offers an intriguing twist on the debate: Our disagreements come not from unbridgeable divides, but from differing interpretations of a single underlying American tradition—liberalism. Both champions of traditional liberal values, Republicans have become the party of individual freedom while Democrats wear the mantle of tolerance. Lost in this battle of sides is the third pillar of liberalism—equality.

Simmons charts the course of American politics through the episodes of *Meet the Press*. On the air since 1945, *Meet the Press* provides an unparalleled record of living conversation about the most pressing issues of the day. In weekly discussions, the people who directly influenced policy and held the reins of power in Washington set the political agenda for the country. Listening to what these people had to say—and importantly how they said it—*Meet the Press* opens a window on how our political parties have become so divided and how notions of equality were lost in the process.

Telling the story of the American Century, Simmons investigates four themes that have defined politics and, in turn, debate on *Meet the Press*—war and foreign affairs, debt and taxation, race struggles, and class and labor relations—and demonstrates how political leaders have transformed these important political issues into symbolic pawns as each party advocates for their own understanding of liberty, whether freedom or tolerance. Ultimately, with *The Eclipse of Equality*, he looks to bring back to the debate the question lurking in the shadows—how can we ensure the protection of a peaceful civil society and equality for all?

From the book:

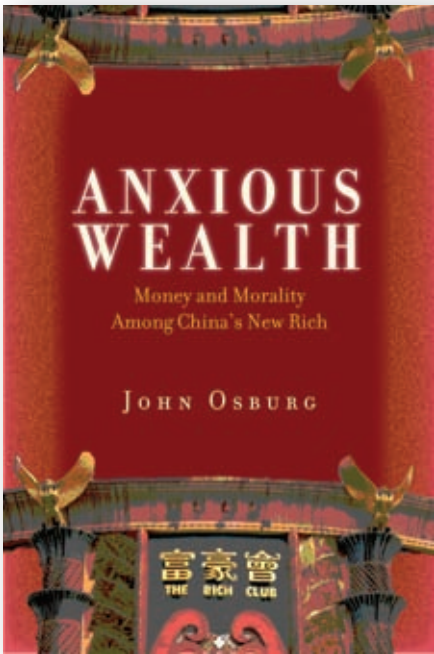
Through a clever combination of insider intrigue and mass appeal, *Meet the Press* muscled its way onto the center stage of the national conversation. It has become the mark of legitimacy in American politics. To avoid an appearance is to admit defeat. The interpretations that make it across the *Meet the Press* threshold have something more important than novelty, they have the robust aura of legitimacy about them. In this harsh glare of public scrutiny, most arguments wither, as do many guests. Those that survive are the arguments that move America. . . .

Along this circuitous and tangled path, one of the canonical rhetorical threats to civil peace—inequality—has been effectively removed from serious consideration. Americans fight for freedom, inveigh against intolerance, and struggle for security, while we have little of substance to say about surging inequality, in terms either of outcome or opportunity. As the record of elite conversations on *Meet the Press* reveals, opinion leaders and newsmakers have simply forgotten how to care about the threat to civil peace that might arise from concentrated economic power.

Solon Simmons is Associate Professor of Conflict Analysis and Resolution at George Mason University. He makes frequent appearances on radio, television, and in print media, discussing issues of politics and group conflict, and his work has been discussed on most of the major national news outlets, including The New York Times, The Washington Post, Good Morning America, National Public Radio, and Meet the Press itself. He blogs about U.S. politics and culture on Confrontations (solonsimmons.wordpress.com).

Watch video clips of Solon Simmons on various national news shows available on YouTube at www.youtube.com/playlist?list=PLC4335FFBEF9A5071.

April 312 pages
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eBook 9780804786461
Sociology/Political Science



Anxious Wealth

Money and Morality Among China's New Rich

JOHN OSBURG

Who exactly are China's new rich? This pioneering investigation introduces readers to the private lives—and the nightlives—of the powerful entrepreneurs and managers redefining success and status in the city of Chengdu. Over the course of more than three years, anthropologist John Osburg accompanied, and in some instances assisted, wealthy Chinese businessmen as they courted clients, partners, and government officials.

Drawing on his immersive experiences, Osburg invites readers to join him as he journeys through the new, highly gendered entertainment sites for Chinese businessmen, including karaoke clubs, saunas, and massage parlors—places specifically designed to cater to the desires and enjoyment of elite men. Within these spaces, a masculinization of business is taking place. Osburg details the complex code of behavior that governs businessmen as they go about banqueting, drinking, gambling, bribing, exchanging gifts, and obtaining sexual services.

These intricate social networks play a key role in generating business, performing social status, and reconfiguring gender roles. But many entrepreneurs feel trapped by their obligations and moral compromises in this evolving environment. Ultimately, Osburg examines their deep ambivalence about China's future and their own complicity in the major issues of post-Mao Chinese society—corruption, inequality, materialism, and loss of trust.

"Anxious Wealth provides a close up view of the elite networks that criss-cross China's state/society divide, generate new forms of masculinity, and compel members to enact particular moral codes. Osburg's depiction is simultaneously critical and sympathetic, theoretically deft and ethnographically rich—a compelling anthropological portrait."

—Andrew Kipnis, The Australian National University

"John Osburg's arguments about the constitution of elite networks, the relational morality that structures those networks, and the profound importance of gender to male power in China are thought-provoking, compelling and provocative. Osburg takes us into a world of deal-making and networking that is often, literally, hidden behind curtains and closed doors. This book is a must-read for people seeking to better understand how power operates in China today."

—Amy Hanser, University of British Columbia

John Osburg is an Assistant Professor of Anthropology at the University of Rochester.

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Anthropology/Asian Studies



Doing Bad by Doing Good *Why Humanitarian Action Fails*

CHRISTOPHER J. COYNE

In 2010, Haiti was ravaged by a brutal earthquake that affected the lives of millions. The call to assist those in need was heard around the globe. Yet two years later humanitarian efforts led by governments and NGOs have largely failed. Resources are not reaching the needy due to bureaucratic red tape, and many assets have been squandered. How can efforts intended to help the suffering fail so badly? In this timely and provocative book, Christopher J. Coyne uses the economic way of thinking to explain why this and other humanitarian efforts that intend to do good end up doing nothing or causing harm.

In addition to Haiti, Coyne considers a wide range of interventions. He explains why the U.S. government was ineffective following Hurricane Katrina, why the international humanitarian push to remove Muammar Gaddafi in Libya may very well end up causing more problems than prosperity, and why decades of efforts to respond to crises and foster development around the world have resulted in repeated failures.

In place of the dominant approach to state-led humanitarian action, this book offers a bold alternative, focused on establishing an environment of economic freedom. If we are willing to experiment with aid—asking questions about how to foster development as a process of societal discovery, or how else we might engage the private sector, for instance—we increase the range of alternatives to help people and empower them to improve their communities. Anyone concerned with and dedicated to alleviating human suffering in the short term or for the long haul, from policymakers and activists to scholars, will find this book to be an insightful and provocative reframing of humanitarian action.

“If you seek to assist people in need because of chronic poverty or natural calamities, steer clear of government aid programs and provide the assistance directly or via private organizations. Government aid programs have a proven record of failure, which is not coincidental, but systematic, owing to faulty knowledge and perverse political incentives. Christopher Coyne’s new book provides the relevant facts and analysis to understand this important matter.”

—Robert Higgs, Senior Fellow in Political Economy, The Independent Institute

“Insanity has been defined as doing the same thing over and over again and expecting a different result. Bringing public choice and Austrian economics to bear, Coyne explains why conventional approaches to humanitarian aid and longer-term economic development have failed miserably—and how to avoid repeating the same mistakes.”

—William F. Shughart II, J. Fish Smith Professor in Public Choice, Utah State University

“Coyne’s message is desperately needed within the development community. He develops a systematic theory that enables us to better understand foreign intervention, expertly revealing its application in a wide range of countries over time.”

—Benjamin Powell, Professor of Economics, Texas Tech University

STANFORD ECONOMICS AND FINANCE

Christopher J. Coyne is the F.A. Harper Professor of Economics at George Mason University and the Associate Director of the F. A. Hayek Program for Advanced Study in Philosophy, Politics, and Economics at the Mercatus Center. He is the author of *After War: The Political Economy of Exporting Democracy* (Stanford, 2007), coauthor of *Media, Development, and Institutional Change* (2009), and coeditor of *The Handbook on the Political Economy of War* (2011).

May 256 pages, 2 tables, 5 figures

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Economics



Having It All in the Belle Epoque

How French Women's Magazines Invented the Modern Woman

RACHEL MESCH

At once deeply historical and surprisingly timely, *Having It All in the Belle Epoque* shows how the debates that continue to captivate high-achieving women in America and Europe can be traced back to the early 1900s in France. The first two photographic magazines aimed at women, *Femina* and *La Vie Heureuse* created a role model who could balance age-old feminine convention with new equalities. Often referred to simply as the “modern woman,” the role model these magazines promoted was a bundle of decidedly new contradictions, as she embraced a newfound sense of equality without completely abandoning conventional gender norms.

Full of never before studied images of the modern French woman in action—from the adorably adventurous mountain climber, literally reaching new heights, to the multiple dazzling incarnations of the woman writer herself, gracefully balancing work and family, *Having It All* shows how these early magazines exploited new photographic technologies, artistic currents, and literary trends to offer a powerful new model of French femininity—one that has exerted a lasting, if rarely recognized, influence on French expression. The book introduces and explores the concept of Belle Epoque literary feminism, a product of the elite literary and artistic milieu from which the magazines emerged. Defined by its refusal of political engagement, this feminism remained preoccupied with expanding women's roles through journalism and fiction, which worked to construct a collective fantasy of female achievement. *Having It All* considers this fantasy's refraction through popular women's fiction and explores the limits of this alternative feminism beyond the devoted readership of the women's press. Through an astute blend of historical research, literary criticism, and visual analysis, Mesch's window onto a bygone era may inform ongoing discussions about feminism, femininity, and work-life tensions.

“Mesch illuminates both the context that produced the paradox of 'having it all' and the difficulties that arose as a result. Her book opens a window onto a distant and relatively unknown past, all the while shedding light on debates that are still very much alive today.”

—Susan Hiner, Vassar College

“For too long, we have tended to view the Belle Epoque through the prism of the feminism of our own day—how it measures up or falls short of current standards. By linking women's magazines of the time to novels, visual imagery, and cultural practices, Mesch breaks out of this straitjacket, offering the most insightful and thorough examination of that space to date.”

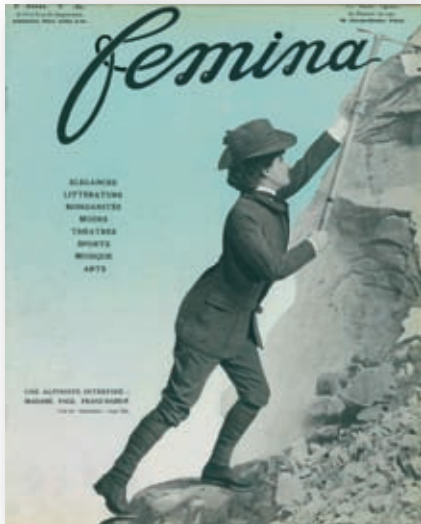
—Lenard R. Berlanstein, University of Virginia

Rachel Mesch is Associate Professor of French at Yeshiva University. She is the author of *The Hysteric's Revenge: French Women Writers at the Fin de Siècle* (2006).

See a profile of the book in Slate: www.slate.com/articles/double_x/doublex/2012/09/having_it_all_in_belle_poque_france_how_magazines_remade_the_modern_woman_.html

May 264 pages, 63 illustrations
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Literary Studies/History



Clockwise from above: “An Intrepid Alpiniste,” on the cover of *Femina* (Aug. 15, 1908), image courtesy of the author; Tennis player Madame Fenwick on the cover of *Femina* (July 15, 1908), image courtesy of the author; “Un sport à la mode: le bowling.” Cover of *Femina* (April 1, 1911), image courtesy of the author; “Can a woman drive an automobile?” *Femina* (February 1, 1901), image courtesy of the author; “Feminism on a high scale.” Cover of *Femina* (September 1910), image courtesy of the author.





After 1945

Latency as Origin of the Present

HANS ULRICH GUMBRECHT

What is it the legacy that humankind has been living with since 1945? We were once convinced that time was the agent of change. But in the past decade or two, our experience of time has been transformed. Technology preserves and inundates us with the past, and we perceive our future as a set of converging and threatening inevitabilities: nuclear annihilation, global warming, overpopulation. Overwhelmed by these horizons, we live in an ever broadening present. In identifying the prevailing mood of the post-World War II decade as that of “latency,” Gumbrecht returns to the era when this change in the pace and structure of time emerged and shows how it shaped the trajectory of his own postwar generation.

Those born after 1945, and especially those born in Germany, would have liked nothing more than to put the catastrophic events and explosions of the past behind them, but that possibility remained foreclosed or just out of reach. World literatures and cultures of the postwar years reveal this to have been a broadly shared predicament: they hint at promises unfulfilled and obsess over dishonesty and bad faith; they transmit the sensation of confinement and the inability to advance.

After 1945 belies its theme of entrapment. Gumbrecht has never been limited by narrow disciplinary boundaries, and his latest inquiry is both far-ranging and experimental. It combines autobiography with German history and world-historical analysis, offering insightful reflections on Samuel Beckett and Paul Celan, detailed exegesis of the thought of Martin Heidegger and Jean Paul Sartre, and surprising reflections on cultural phenomena ranging from Edith Piaf to the Kinsey Report. This personal and philosophical take on the last century is of immediate relevance to our identity today.

“Quirky, superbly composed, and nuanced. . . . A totally original meditation on how our sense of time has changed over the last two-thirds of a century.”

—Harold Bloom, Yale University

“This is a fascinating and important book—important because of the way it connects a certain postwar mood with literary and personal examples. I am familiar with a good deal of Gumbrecht’s previous work, and as far as I know, this is the first time he has directly addressed the situation of Germany after the Second World War in such a way. The courage, and intellectual honesty, it has taken to write *After 1945* are impressive indeed.”

—Françoise Meltzer, University of Chicago

Hans Ulrich Gumbrecht is Albert Guérard Professor in Literature at Stanford University. His books in English include In 1926 (1998), Production of Presence (Stanford, 2004), In Praise of Athletic Beauty (2006), and Atmosphere, Mood, Stimmung (Stanford, 2012).

June 240 pages

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Literary Studies

Stanford Briefs

Stanford Briefs deliver fresh content in a bite-sized form. Shorter than the average book, these offerings either provide the essence of a topic, or present incisive analyses of current affairs and contemporary issues that are too long for a journalistic outlet, but too short for a book. *Stanford Briefs* promote mindful action and intelligent debate, bringing novel perspectives and theoretical approaches to the fore.



Why Internet Porn Matters

MARGRET GREBOWICZ

Now that pornography is on the Internet, its political and social functions have changed. So contends Margret Grebowicz in this imperative philosophical analysis of Internet porn. In this first feminist critique to privilege the effects of pornography's Internet distribution rather than what it depicts, Grebowicz examines porn-sharing communities (such as the bestiality niche market) and the politics of putting women's sexual pleasure on display (the "squirting" market) as part of the larger democratic project. Arguing against this project, she shows that sexual pleasure is not a human right. Unlikely convergences between thinkers like Catherine MacKinnon, Jean Baudrillard, Judith Butler, and Jean-François Lyotard allow her to formulate a theory of the relationships between sex, speech, and power that stands as an alternative to such cyber-libertarian mottos as "freedom of speech" and "sexual freedom."

"This is a bracing, vital book that should be required reading for any scholar interested in the politics and theory of sexuality. Relying on an eclectic but carefully chosen set of interlocutors (from Baudrillard to MacKinnon to Scarlet the Harlot), Grebowicz has carved out a space to ask specifically philosophical questions about an emerging, and increasingly influential, set of social practices."

—Ann Cahill, *Elon University*

Margret Grebowicz is Associate Professor of Philosophy at Goucher College.

January 136 pages

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Philosophy

Sectarian Gulf

Bahrain, Saudi Arabia, and the Arab Spring That Wasn't

TOBY MATTHIESEN

Toby Matthiesen offers a first-hand account of the Arab Spring protests in Bahrain, Saudi Arabia, and the Gulf States, and shows how the regimes have encouraged sectarian divisions to undermine protests. While this has ensured regime survival in the short term, Matthiesen warns of dire consequences this will have—for the social fabric of the Gulf States, for the rise of transnational Islamist networks, and for foreign relations with the West—in the future.

Toby Matthiesen is a Research Fellow in Islamic and Middle Eastern Studies at Pembroke College, University of Cambridge. He has published in The New York Review of Books, The Guardian, Foreign Policy, Middle East Journal, and Middle East Report, and has done extensive fieldwork in the Middle East during the Arab Spring. He previously worked as a Gulf Consultant for the International Crisis Group.

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Middle East Studies/Policy

A New Era in U.S. Health Care

Critical Next Steps Under the Affordable Care Act

STEPHEN DAVIDSON

A New Era in U.S. Health Care demystifies the Affordable Health Care Act for unfamiliar readers, setting an agenda for lawmakers and the health industry alike. It focuses on three key issues that will determine the success of this 2010 legislation: the implementation process, the creation of health insurance exchanges in the states, and the use of a new organizational form: accountable care organizations.

Stephen M. Davidson is Professor of Strategy and Policy at Boston University's School of Management. A blogger for The Huffington Post, he is the author of Still Broken: Understanding the U.S. Health Care System.

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Health Care Policy

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New and Old Wars

*Organized Violence in a Global Era,
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MARY KALDOR

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This new edition has been fully revised and updated, and includes an afterword answering the critics of the New Wars argument. A new chapter shows how old war thinking in Afghanistan and Iraq greatly exacerbated what turned out to be, in many ways, archetypal new wars—characterized by identity politics, a criminalized war economy, and civilians as the main victims. The third edition of *New and Old Wars* will be essential reading for students of international relations, politics, and conflict studies.

"The third edition of Mary Kaldor's brilliantly sustained enquiry into 'new wars' helps us grasp the complex terrain of political violence since the end of the Cold War. The richness and clarity of the overall presentation greatly strengthens Kaldor's stature as one of the most consistently imaginative and conceptually creative thinkers of our time on the central issues of global affairs."

—Richard Falk, Princeton University

Mary Kaldor is Professor of Global Governance and Director of the Civil Society and Human Security Research Unit at the London School of Economics and Political Science.

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Security Studies

Polity Press

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Life as Politics

*How Ordinary People Change the
Middle East, Second Edition*

ASEF BAYAT

Prior to 2011, popular imagination perceived the Muslim Middle East as unchanging and unchangeable, frozen in its own traditions and history. In *Life as Politics*, Asef Bayat argues that such presumptions fail to recognize the routine, yet important, ways in which ordinary people make meaningful change through everyday actions. First published just months before the Arab Spring swept across the region, this timely and prophetic book sheds light on the ongoing acts of protest, practice, and direct daily action.

The second edition includes three new chapters on the Arab Spring and Iran's Green Movement and is fully updated to reflect recent events. At heart, the book remains a study of agency in times of constraint. In addition to ongoing protests, millions of people across the Middle East are effecting transformation through the discovery and creation of new social spaces within which to make their claims heard. This eye-opening book makes an important contribution to global debates over the meaning of social movements and the dynamics of social change.

Praise for the First Edition

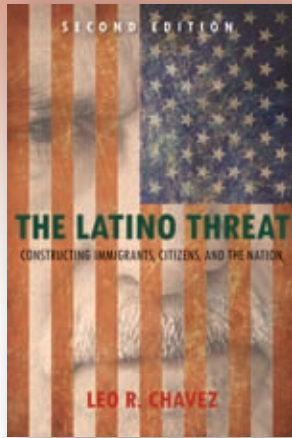
"Asef Bayat has penned a remarkable study. *Life as Politics* should be a mandatory read for any journalist, scholar or politician who has never been to the Middle East."

—Arab News

Asef Bayat is the Catherine and Bruce Bastian Professor of Global and Transnational Studies and Professor of Sociology at the University of Illinois at Urbana-Champaign. He is the author of *Making Islam Democratic: Social Movements and the Post-Islamist Turn* (Stanford, 2007).

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Middle East Studies/Sociology



The Latino Threat

Constructing Immigrants, Citizens, and the Nation, Second Edition

LEO R. CHAVEZ

News media and pundits too frequently perpetuate the notion that Latinos, particularly Mexicans, are an invading force bent on reconquering land once their own and destroying the American way of life. In this book, Leo R. Chavez contests this assumption's basic tenets, offering facts to counter the many fictions about the "Latino threat." With new discussion about anchor babies, the DREAM Act, and recent anti-immigrant legislation in Arizona and other states, this expanded second edition critically investigates the stories about recent immigrants to show how prejudices are used to malign an entire population—and to define what it means to be American.

Praise for the First Edition

"Chavez makes a forceful case for Latino immigration. There is no secret reconquest conspiracy among Mexican immigrants—but ... Latino immigrants are changing the culture of the United States in much the same way as did every previous surge of new residents. This is a book with rich rewards for the serious student of the entire phenomenon of Latino immigration into the United States."

—Bill Richardson, Former Governor of New Mexico

"A superb, well-argued, and thought provoking book."

—*American Ethnologist*

Leo R. Chavez is Professor of Anthropology at the University of California, Irvine.

Read Leo Chavez's interview about "Arizona Latino Law" on The Huffington Post at www.huffingtonpost.com/giles-slade/arizonas-latino-law_b_582016.html.

May 304 pages

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Anthropology



Controlling Immigration

A Global Perspective, Third Edition

Edited by JAMES HOLLIFIELD,
PHILIP L. MARTIN, and PIA ORRENIUS

The Third Edition of *Controlling Immigration* provides an assessment of the efforts of major destination countries to deal with immigration—paying particular attention to the gap between policy goals and outcomes.

Retaining its comprehensive coverage of nations of *immigrants*—those like the U.S., Canada, and Australia that were built by immigrants—and countries of *immigration*—those with a more recent history of immigration, like France, Germany, and the U.K., and the latecomers like Italy, Spain, Japan, and Korea—the new edition highlights the differences among these countries, with new chapters on Scandinavia and the European Union. It looks closely at the tension created by post-colonial immigration and how countries have attempted to control flows of low-skilled workers, both legal and illegal, how they cope with integration of the new waves of immigrants, and how they deal with refugees and asylum seekers. It also examines the dichotomy between low- and high-skilled immigration and the way in which each country wrestles with the "liberal paradox"—the economic need to remain open to immigration, which must be balanced against the political and security imperative to maintain control of borders and to protect the social contract. In conclusion, the book explores the prospects for global governance of migration.

James F. Hollifield is Professor of Political Science and Director of the Tower Center at SMU. Philip L. Martin is Professor of Agricultural and Resource Economics at UC Davis. Pia Orrenius is Assistant Vice President and Senior Economist at the Federal Reserve Bank of Dallas.

July 584 pages

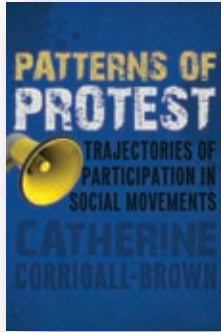
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Political Science

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Patterns of Protest

*Trajectories of Participation
in Social Movements*

CATHERINE CORRIGALL-BROWN

Asked to name an activist, many people think of someone like Cesar Chavez or Rosa Parks—someone uniquely and passionately devoted to a cause. Yet, two-thirds of Americans report having belonged to a social movement, attended a protest, or engaged in some form of contentious political activity. Activism, in other words, is something that the vast majority of people engage in. This book examines these more common experiences to ask how and when people choose to engage with political causes.

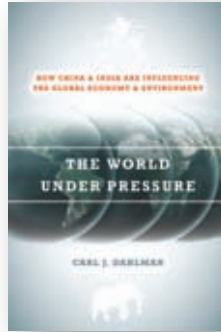
Corrigan-Brown reveals how individual characteristics and life experiences impact the pathway of participation, illustrating that the context and period in which a person engages are critical. This is the real picture of activism.

“For all the studies we have of movement recruitment, we know next to nothing about what happens after that. Or rather we knew nothing until this exceptional book came along. Corrigan-Brown’s rich study is must reading for anyone who wants to understand the longer-term ebb and flow of participation that tends to define activist lives.”

—Doug McAdam, Stanford University

Catherine Corrigan-Brown is an Assistant Professor in the Department of Sociology at the University of Western Ontario.

March 192 pages, 14 tables, 8 figures
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Sociology/Political Science



The World Under Pressure

*How China and India Are
Influencing the Global
Economy and Environment*

CARL J. DAHLMAN

The rapid rise of China and India is reshaping our global economic and environmental systems—raising major issues of stability, governance, and sustainability.

This book develops a framework that shows the interdependence between economic size, trade, finance, technology, environment, security, and global governance. Carl J. Dahlman uses this framework to provide data on the speed of global power shifts and to trace the implications for nations worldwide. Analyzing this critical moment in historical context, he offers insights into our most pressing concerns.

“A number of authors have looked in tandem at China and India as development challenges for the world. But the framework presented in *The World Under Pressure* and the amount of information that Dahlman weaves together make this work a distinctive and worthy read.”

—Ernesto Zedillo, Yale University
and Former President of Mexico

**STANFORD ECONOMICS AND
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Carl J. Dahlman is the Luce Professor of International Relations and Information Technology at the Edmund A. Walsh School of Foreign Service at Georgetown University.

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Economics/Asian Studies



The Institutional Imperative

*The Politics of Equitable
Development in Southeast
Asia*

ERIK MARTINEZ KUHONTA

Why do some countries in the developing world achieve growth with equity, while others do not? If democracy is the supposed panacea for the developing world, why have Southeast Asian democracies had such uneven results? In exploring these questions, political scientist Erik Martinez Kuhonta argues that the realization of equitable development hinges heavily on strong institutions, particularly institutionalized political parties and cohesive interventionist states, and on moderate policy and ideology.

“This boldly comparative book will be widely read, widely assigned, and widely debated in the field. There are few comparable works out there. Kuhonta’s book should be required reading for those interested in development, political institutions, state-building, social welfare policies, and Southeast Asia.”

—Allen Hicken, University of Michigan

**Studies of the Walter H. Shorenstein Asia-Pacific
Research Center**

Erik Martinez Kuhonta is Assistant Professor of Political Science and Member of the Institute for the Study of International Development at McGill University. He is coeditor of *Southeast Asia in Political Science: Theory, Region, and Qualitative Analysis* (Stanford University Press, 2008).

March 368 pages, 23 tables, 4 figures, 3 maps
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Political Science/Asian Studies

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The Vaccinators

Smallpox, Medical Knowledge, and the 'Opening' of Japan

ANN JANNETTA

In Japan, as late as the mid-nineteenth century, smallpox claimed the lives of an estimated twenty percent of all children born—most of them before the age of five. When the apathetic Tokugawa shogunate failed to respond, Japanese physicians, learned in Western medicine and medical technology, became the primary disseminators of Jennerian vaccination—a new medical technology to prevent smallpox. Tracing its origins from rural England, Jannetta investigates the transmission of Jennerian vaccination to and throughout pre-Meiji Japan. Relying on Dutch, Japanese, Russian, and English sources, the book treats Japanese physicians as leading agents of social and institutional change, showing how they used traditional strategies involving scholarship, marriage, and adoption to forge new local, national, and international networks in the first half of the nineteenth century.

"Jannetta's narrative is genuinely engaging, and it is enriched by her use of primary sources in multiple languages. . . . This is quite an achievement."

—Brian Platt, *Journal of Social History*

Ann Jannetta is Professor of History Emerita at the University of Pittsburgh.

March 264 pages, 9 tables, 3 figures, 2 illustrations, 3 maps

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History/Asian Studies



Culinary Nostalgia

Regional Food Culture and the Urban Experience in Shanghai

MARK SWISLOCKI

Culinary Nostalgia is the first Western-language book to explore the unique significance that the Chinese people attach to their country's many distinct regional foods, as well as the shifting roles that Western food plays in urban life. Mark Swislocki focuses on Shanghai—a food lover's paradise—as a rich intersection of urban, regional, and national identities, and examines how tastes registered change and continuity at pivotal moments throughout the city's history. From the earliest accounts of Shanghai's specialty foodstuffs to the dazzling variety of regional cuisines and restaurants in the metropolis of today, this book uncovers how city residents have constructed their relationship to the city itself, to other parts of China, and to the wider world.

"This is a significant book which offers a refreshing new approach to the study of China through the history of food, showing how city residents construct their relationship to the city, the rest of China and the world by the way that they discuss and remember food and restaurants."

—Chee-Beng Tan, *The China Journal*

Mark Swislocki is Assistant Professor of History at Brown University.

March 320 pages, 3 tables, 1 figure, 7 illustrations, 2 maps

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History/Asian Studies



Woman Lawyer

The Trials of Clara Foltz

BARBARA BABCOCK

Woman Lawyer tells the story of Clara Foltz, the first woman admitted to the California Bar. Famous in her time as a public intellectual, leader of the women's movement, and legal reformer, Foltz faced terrific prejudice and well-organized opposition to women lawyers as she tried cases in front of all-male juries, raised five children as a single mother, and stumped for political candidates. She was the first to propose the creation of a public defender to balance the public prosecutor. *Woman Lawyer* uncovers the legal reforms and societal contributions of a woman celebrated in her day, but lost to history until now.

"In her engrossing book, *Woman Lawyer: The Trials of Clara Foltz*, Barbara Babcock acknowledges that, for her, full detachment from her courageous, charismatic subject—California's first woman lawyer—is not possible. In fact, full detachment from Clara Foltz is not possible for any of her 'daughters in the law,' and beyond the law."

—Judith S. Kaye, Former Chief Judge of the State of New York

Barbara Babcock, Judge John Crown Professor of Law, Emerita, at Stanford University, is the first woman appointed to the regular faculty at Stanford Law School. She served as an Assistant Attorney General and was the first Director of the Public Defender Service in Washington, D.C.

January 392 pages, 13 figures

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History/Law

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A Jewish Voice from Ottoman Salonica

The Ladino Memoir of Sa'adi Besalel a-Levi

Edited and with an Introduction by ARON RODRIGUE and SARAH ABREVAYA STEIN; Translation, Transliteration, and Glossary by ISAAC JERUSALMI

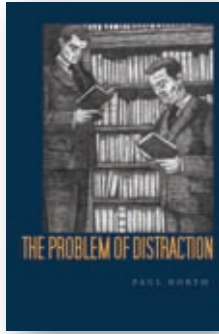
This book presents for the first time the complete text of the earliest known Ladino-language memoir, transliterated from the original script, translated into English, and introduced and explicated by the editors. The memoirist, Sa'adi Besalel a-Levi (1820–1903), wrote about Ottoman Jews' daily life at a time when the finely wrought fabric of Ottoman society was just beginning to unravel. His vivid portrayal of life in Salonica, a major port in the Ottoman Levant with a majority Jewish population, thus provides a unique window into a way of life before it disappeared as a result of profound political and social changes and the World Wars.

Stanford Studies in Jewish History and Culture

At Stanford University, Aron Rodrigue is Charles Michael Professor in Jewish History and Culture, Anthony P. Meier Family Professor in the Humanities, and Director of the Stanford Humanities Center. Sarah Abrevaya Stein is Professor of History and Maurice Amado Chair in Sephardic Studies at UCLA.

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Jewish Studies/Middle East Studies



The Problem of Distraction

PAUL NORTH

We live in an age of distraction. Contemporary analyses of culture, politics, techno-science, and psychology insist on this. They often suggest remedies for it, or ways to capitalize on it. Yet they almost never investigate the meaning and history of distraction itself. This book corrects this lack of attention. It inquires into the effects of distraction, defined not as the opposite of attention, but as truly discontinuous intellect. *The Problem of Distraction* presents the first genealogy of the concept from Aristotle to the largely forgotten, early twentieth-century efforts by Kafka, Heidegger, and Benjamin to revolutionize the humanities by means of distraction. Further, the book makes the case that our present troubles cannot be solved by recovering or enhancing attention. Not-always-thinking beings are beset by radical breaks in their experience, but in this way they are also receptive to what has not and cannot yet be called experience.

"This thoughtful study asks what would be involved in theorizing the interpretive framework through which an interrogation of distraction would first become thinkable."

—Gerhard Richter, University of California, Davis

Paul North is Assistant Professor of German at Yale University.

January 248 pages
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Philosophy/Literary Studies



Police Aesthetics

Literature, Film, and the Secret Police in Soviet Times

CRISTINA VATULESCU

The documents emerging from the secret police archives of the former Soviet bloc have caused scandal after scandal, compromising revered cultural figures and abruptly ending political careers. *Police Aesthetics* offers a revealing and responsible approach to such materials. Taking advantage of the partial opening of the secret police archives in Russia and Romania, Vatulescu focuses on their most infamous holdings—the personal files—as well as on movies the police sponsored, scripted, or authored. Through the archives, she gains new insights into the writing of literature and raises new questions about the ethics of reading. She shows how police files and films influenced literature and cinema, from autobiographies to novels, from high-culture classics to avant-garde experiments and popular blockbusters.

"This is a very important book, one of the most original and illuminating works I have seen in recent years in comparative Slavic studies. *Police Aesthetics* will unquestionably position Cristina Vatulescu as one of the foremost scholars of Soviet culture."

—Catharine Nekomnyashchy, Columbia University

Cristina Vatulescu is Assistant Professor of Comparative Literature at New York University.

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Literary Studies/History

Winner of the 2011 Barbara Heldt Prize

Introducing a New Series—*Encountering Traditions*

Edited by STANLEY HAUERWAS, PETER OCHS, MARIA DAKAKE, and RANDI RASHKOVER

Rapid globalization and portents of a post-secular age drive unprecedented encounters within and between traditions. *Encountering Traditions* seeks to capture this wave of creativity and offers authors a venue to speak unapologetically from any one of the Abrahamic scriptural traditions and beyond. Potential authors are invited to explore topics that would interest a broad readership as well as specialists. Series editors welcome studies that highlight the dynamism of encounters between traditions—religious as well as secular, mainstream as well as marginal ones. Authors who draw on a rich heritage of scholarly disciplines in order to clarify and illustrate their observations will enjoy priority, as will proposals that offer attention both to tradition and to social and historical context. *Encountering Traditions* seeks to show the multiple ways that the energies of faith and reason, texts and history enhance our life worlds through creative scholarship.

The Reconstruction of Religious Thought in Islam

MUHAMMAD IQBAL

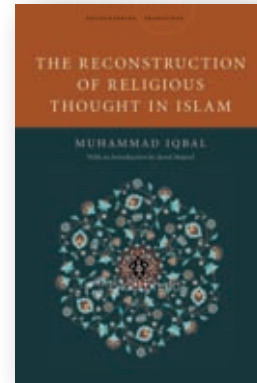
With an Introduction by JAVED MAJEED

The Reconstruction of Religious Thought in Islam (1930) is Muhammad Iqbal's major philosophic work: a series of profound reflections on the perennial conflict among science, religion, and philosophy, culminating in new visions of the unity of human knowledge, of the human spirit, and of God. Iqbal's thought contributed significantly to the establishment of Pakistan, to the religious and political ideals of the Iranian Revolution, and to the survival of Muslim identity in parts of the former USSR. It now serves as new bridge between East and West and between Islam and the other Religions of the Book. With a new Introduction by Javed Majeed, this edition of *The Reconstruction* opens the teachings of Iqbal to the modern, Western reader. It will be essential reading for all those interested in Islamic intellectual history, the renewal of Islam in the modern world, and political theory of Islam's relationship to the West.

"Given Iqbal's indisputable significance as a modern Muslim thinker, the Stanford edition of his *Reconstruction* will introduce his thought to a wide audience both in academe and among the general public in the West. It bids fair to become a milestone in the history of Iqbal studies."

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Forthcoming titles from this series include: Francis X. Clooney's *His Hiding Place is Darkness*, a work of comparative theology and exercise in interreligious theopoetics that reads *The Song of Songs* alongside the ninth-century South Indian *Holy Word of Mouth*; a theoretical inquiry into Zionism by David Novak, and a book on confessional philosophy by Augustinian scholar James Wetzel.



Encountering Traditions

Muhammad Iqbal (1877–1938), beloved poet of the modern state of Pakistan, was also one of the most important Muslim and Western religious philosophers of the 20th century. Javed Majeed is Professor of English and Comparative Literature at King's College, London.

May 256 pages

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Religion

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Outlaw Justice

The Messianic Politics of Paul

THEODORE W. JENNINGS, JR.

This book offers a close reading of Romans that treats Paul as a radical political thinker by showing the relationship between Paul's perspective and that of secular political theorists. Turning to both ancient political philosophers (Plato, Aristotle, and Cicero) and contemporary post-Marxists (Agamben, Badiou, Derrida, and Žižek), Jennings presents Romans as a sustained argument for a new sort of political thinking concerned with the possibility and constitution of just socialities.

Reading Romans as an essay on messianic politics in conversation with ancient and postmodern political theory challenges the stereotype of Paul as a reactionary theologian who "invented" Christianity and demonstrates his importance for all, regardless of religious affiliation or academic guild, who dream and work for a society based on respect, rather than domination, division, and death. In the current context of unjust global empires constituted by avarice, arrogance, and violence, Jennings finds in Paul a stunning vision for creating just societies outside the law.

"Jennings presents a bold and important commentary on Paul's letter to the Romans. It emerges at a time when philosophical discussions of biblical texts have become both remarkably common and remarkably significant bearers of pressing contemporary intellectual problems. This book is timely, provocative, and original."

—Ward Blanton, University of Kent

Spectacular Speculation

Thrills, the Economy, and Popular Discourse

URS STÄHELI

Translated by ERIC SAVOTH

Spectacular Speculation is a history and sociological analysis of the semantics of speculation from 1870 to 1930, when speculation began to assume enormous importance in popular culture. Informed by the work of Luhmann, Foucault, Simmel and Deleuze, it looks at how speculation was translated into popular knowledge and charts the discursive struggles of making speculation a legitimate economic practice. Noting that the vocabulary available to discuss the concept was not properly economic, the book reveals the underside of putting it into words. Speculation's success depended upon non-economic language and morally questionable thrills: a proximity to the wasteful practice of gambling or other "degenerate" behaviors, the experience of financial markets as seductive, or out of control. American discourses of speculation take center stage, and the book covers an unusual range of material, including stock exchange guidebooks, ticker tape, moral treatises, plays, advertisements, and newspapers.

"We are still living in the shadow of the recent financial crisis, whose origins and aftermath will doubtless interest scholars and the public for generations to come. This unique and vital addition to the history and sociology of finance not only illuminates the past, it gives us a new perspective on our present and future."

—Christian De Cock, University of Essex



Cultural Memory in the Present

Theodore W. Jennings, Jr. is Professor of Biblical and Philosophical Theology at the Chicago Theological Seminary. His previous books include *Reading Derrida/Thinking Paul: On Justice* (Stanford, 2006) and *Transforming Atonement: A Political Theology of the Cross* (2009).

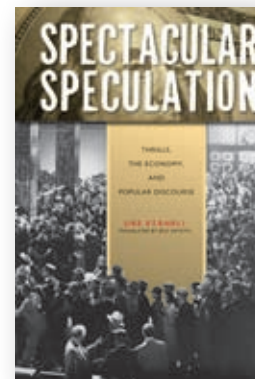
April 264 pages

Paper \$23.95 M 9780804785174

Cloth \$85.00 S 9780804785167

eBook 9780804785990

Religion/Philosophy



Urs Stäheli is Professor of Sociology and Sociological Theory at the University of Hamburg.

March 352 pages, 10 illustrations

Paper \$27.95 M 9780804771320

Cloth \$85.00 S 9780804771313

Philosophy/Sociology

The Highest Poverty

Monastic Rules and Form-of-Life

GIORGIO AGAMBEN

Translated by ADAM KOTSKO

What is a rule, if it appears to become confused with life? And what is a human life, if, in every one of its gestures, of its words, and of its silences, it cannot be distinguished from the rule?

It is to these questions that Agamben's new book turns by means of an impassioned reading of the fascinating and massive phenomenon of Western monasticism from Pachomius to St. Francis. The book reconstructs in detail the life of the monks with their obsessive attention to temporal articulation and to the Rule, to ascetic techniques and to liturgy. But Agamben's thesis is that the true novelty of monasticism lies not in the confusion between life and norm, but in the discovery of a new dimension, in which "life" as such, perhaps for the first time, is affirmed in its autonomy, and in which the claim of the "highest poverty" and "use" challenges the law in ways that we must still grapple with today.

How can we think a form-of-life, that is, a human life released from the grip of law, and a use of bodies and of the world that never becomes an appropriation? How can we think life as something not subject to ownership but only for common use?

About Europe

Philosophical Hypotheses

DENIS GUÉNOUN

Translated by CHRISTINE IRIZARRY

The concept of the universal was born in the lands we now call Europe, yet it is precisely the universal that is Europe's undoing. All European politics is caught in a tension: to assert a European identity is to be open to multiplicity, but this very openness could dissolve Europe as such. This book reflects on Europe and its changing boundaries over the span of twenty centuries. A work of philosophy, it consistently draws on concrete events. From ancient Greece and Rome, to Christianity, to the Reformation, to the national revolutions of the twentieth century, what we today call "Europe" has been a succession of projects in the name of *ecclesia* or community. Empire, Church, and EU: all have been constructed in contrast to an Oriental "other." The stakes of Europe, then, are as much metaphysical as political. Redefining a series of key concepts such as world, place, transportation, and the common, this book sheds light on Europe as process by engaging with the most significant philosophical debates on the subject, including the work of Marx, Husserl, Heidegger, Patočka, and Nancy.

"This remarkable book is a highly insightful exploration of how European identities are shaped in our time. Both politically and philosophically, Denis Guénoun makes perceptive observations and astute connections that will be useful in a variety of disciplines."

—Ernesto Laclau, University of Essex



Meridian: Crossing Aesthetics

Giorgio Agamben, an Italian philosopher and political theorist, teaches at the IUAV University in Venice and holds the Baruch Spinoza Chair at the European Graduate School. His most recent book available in English from Stanford University Press is *The Kingdom and the Glory* (2011).

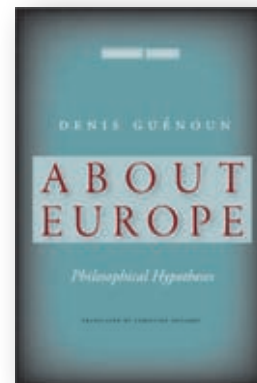
April 144 pages

Paper \$17.95 M 9780804784061

Cloth \$50.00 S 9780804784054

eBook 9780804786744

Religion/Philosophy



Cultural Memory in the Present

Denis Guénoun is a professor of French literature at the Sorbonne, Paris IV, a philosopher, and man of the theater. He has written numerous plays, essays, and narratives, and has held many administrative and artistic positions in the public French theater network.

March 368 pages, 13 figures

Paper \$29.95 M 9780804773867

Cloth \$90.00 S 9780804773850

eBook 9780804785587

Philosophy

Human Rights as a Way of Life

On Bergson's Political Philosophy

ALEXANDRE LEFEBVRE

The work of Henri Bergson, the foremost French philosopher of the early twentieth century, is not usually explored for its political dimensions. Indeed, Bergson is best known for his writings on time, evolution, and creativity. This book concentrates instead on his political philosophy—and especially on his late masterpiece, *The Two Sources of Morality and Religion*—from which Alexandre Lefebvre develops an original approach to human rights.

We tend to think of human rights as the urgent international project of protecting all people everywhere from harm. Bergson shows us that human rights can also serve as a medium of personal transformation and self-care. For Bergson, the main purpose of human rights is to initiate all human beings into love. Forging connections between human rights scholarship and philosophy as self-care, Lefebvre uses human rights to channel the whole of Bergson's philosophy.

"Lefebvre's elaboration of Bergson's concept of love is brilliant. His insistence on Bergson's use of biology to understand morality ties into contemporary debates on neo-vitalism, and his discussion of De Waal engages with debates around naturalism and morality. This important book makes a real contribution to political theory and, more locally, to studies in recent French thought."

—Leonard Lawlor, Penn State University

Philosophy and Melancholy

Benjamin's Early Reflections on Theater and Language

ILIT FERBER

This book traces the concept of melancholy in Walter Benjamin's early writings. Rather than focusing on the overtly melancholic subject matter of Benjamin's work or the unhappy circumstances of his own fate, Ferber considers the concept's implications for his philosophy. Informed by Heidegger's discussion of moods and their importance for philosophical thought, she contends that a melancholic mood is the organizing principle or structure of Benjamin's early metaphysics and ontology. Her novel analysis of Benjamin's arguments about theater and language features a discussion of the *Trauerspiel* book that is amongst the first in English to scrutinize the baroque plays themselves. *Philosophy and Melancholy* also contributes to the history of philosophy by establishing a strong relationship between Benjamin and other philosophers, including Leibniz, Kant, Husserl, and Heidegger.

"This is a remarkable study of Walter Benjamin's early writings. No longer an obscure hermetic work from some distant historical moment, Benjamin's *Trauerspiel* becomes central to contemporary philosophical concerns. This book is a timely and important philosophical intervention in Benjaminian studies."

—Andrew Benjamin, Monash University



Cultural Memory in the Present

Alexandre Lefebvre is Senior Lecturer in the Department of Government and International Relations and the Department of Philosophy at the University of Sydney. He is author of *The Image of Law: Deleuze, Bergson, Spinoza* (Stanford, 2008).

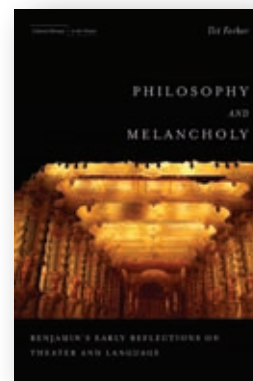
June 208 pages

Paper \$24.95 M 9780804785792

Cloth \$80.00 S 9780804785785

eBook 9780804786454

Philosophy



Cultural Memory in the Present

Ilit Ferber is Assistant Professor of Philosophy at Tel-Aviv University.

June 264 pages

Paper \$24.95 M 9780804785204

Cloth \$85.00 S 9780804785198

eBook 9780804786645

Philosophy/Literary Studies

Warped Mourning

Stories of the Undead in the Land of the Unburied

ALEXANDER ETKIND

After Stalin's death in 1953, the Soviet Union dismantled the enormous system of terror and torture that he had created. But there has never been any Russian ban on former party functionaries, nor any external authority to dispense justice. Memorials to the Soviet victims are inadequate, and their families have received no significant compensation. This book's premise is that late Soviet and post-Soviet culture, haunted by its past, has produced a unique set of memorial practices. More than twenty years after the collapse of the Soviet Union, Russia remains "the land of the unburied": the events of the mid-twentieth century are still very much alive, and still contentious. Alexander Etkind shows how post-Soviet Russia has turned the painful process of mastering the past into an important part of its political present.

"Etkind's brilliant and lucid work presents the first serious account of theoretical challenges to mourning theories in the context of Soviet terror. It is entirely possible that the very terms of that terror—its policies of falsification, its endemic uncertainty, its capacious inclusion of the perpetrators themselves—will undercut many of the assumptions that have governed mourning and melancholia for the last hundred years."

—Nancy Condee, University of Pittsburgh

Barbarism and Its Discontents

MARIA BOLETSI

Barbarism and civilization form one of the oldest and most rigid oppositions in Western history. According to this dichotomy, barbarism functions as the negative standard through which "civilization" fosters its self-definition and superiority by labeling others "barbarians." Since the 1990s, and especially since 9/11, these terms have become increasingly popular in Western political and cultural rhetoric—a rhetoric that divides the world into forces of good and evil. This study intervenes in this recent trend and interrogates contemporary and historical uses of barbarism, arguing that barbarism also has a disruptive, insurgent potential. Boletsi recasts barbarism as a productive concept, finding that it is a common thread in works of literature, art, and theory. By dislodging barbarism from its conventional contexts, this book reclaims barbarism's edge and proposes it as a useful theoretical tool.

"Our age is no less barbaric than any other time, though more efficient and more globally repercussive in its ability to perpetrate acts of barbarism. Boletsi's attempt to recoup and recast the notion of barbarism as redemptive force—discursive and worldly 'real'—is a timely and compelling undertaking that she carries out admirably and conscientiously."

—Djelal Kadir, Penn State University

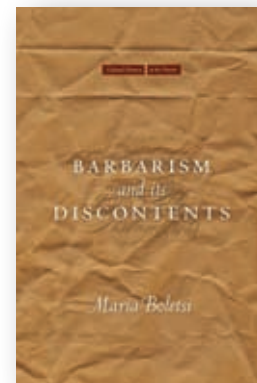


Cultural Memory in the Present

Alexander Etkind is Professor in Russian Literature and Cultural History at the University of Cambridge, where he is also a Fellow at King's College. His most recent book is Internal Colonization: Russia's Imperial Experience (2011).

March 320 pages, 13 illustrations
Paper **\$25.95** M 9780804773935
Cloth **\$85.00** S 9780804773928
eBook 9780804785532

Literary Studies/History



Cultural Memory in the Present

Maria Boletsi is Assistant Professor at the Film and Comparative Literature Department of Leiden University.

January 328 pages, 9 illustrations
Cloth **\$60.00** S 9780804782760
eBook 9780804785372

Literary Studies

Camp Sites

Sex, Politics, and Academic Style in Postwar America

MICHAEL TRASK

Reading across the disciplines of the mid-century university, this book argues that the political shift in postwar America from consensus liberalism to New Left radicalism entailed as many continuities as ruptures. Both Cold War liberals and radicals understood the university as a privileged site for “doing politics,” and both exiled homosexuality from the political ideals each group favored. Liberals, who advanced a politics of style over substance, saw gay people as unable to separate the two, as incapable of maintaining the opportunistic suspension of disbelief on which a tough-minded liberalism depended. Radicals, committed to a politics of authenticity, saw gay people as hopelessly beholden to the role-playing and duplicity that the radicals condemned in their liberal forebears.

Camp Sites considers key themes of postwar culture, from the conflict between performance and authenticity to the rise of the meritocracy, through the lens of camp, the underground sensibility of pre-Stonewall gay life.

“Full of surprises, Trask’s book shows how Cold War academic culture shared in the irony, detachment, and performance of 1950s camp. Or so the New Left believed, which explains why they viewed homosexuals and college professors with such suspicion. It shows what was at stake when angry young men put their bodies on the line on college campuses in the 1960s, and it illuminates the ongoing paradoxes of Left protest.”

—Heather Love, University of Pennsylvania

Writing Against Time

MICHAEL W. CLUNE

For centuries, a central goal of art has been to make us see the world with new eyes. Thinkers from Edmund Burke to Elaine Scarry have understood this effort as the attempt to create new forms. But as anyone who has ever worn out a song by repeated listening knows, artistic form is hardly immune to sensation-killing habit. Some of our most ambitious writers—Keats, Proust, Nabokov, Ashbery—have been obsessed by this problem. Attempting to create an image that never gets old, they experiment with virtual, ideal forms. Poems and novels become workshops, as fragments of the real world are scrutinized for insights and the shape of an ideal artwork is pieced together. These writers, voracious in their appetite for any knowledge that will further their goal, find help in unlikely places. The logic of totalitarian regimes, the phenomenology of music, the pathology of addiction, and global commodity exchange furnish them with tools and models for arresting neurobiological time. Reading central works of the past two centuries in light of their shared ambition, Clune produces a revisionary understanding of some of our most important literature.

“This striking book is a combination of enormous ambition and economical exposition. Its questions are big and its answers provocative. Even better: we have the chance to see the world for a while through an enchanting mind. Thinking with Clune is sheer pleasure.”

—Amy Hungerford, Yale University



Post*45

Michael Trask is Associate Professor of English at the University of Kentucky and the author of *Cruising Modernism: Class and Sexuality in American Literature and Social Thought* (2003).

July 296 pages

Paper \$24.95 M 9780804784412

Cloth \$85.00 S 9780804784405

eBook 9780804786638

Literary Studies/Sociology



Michael Clune is Assistant Professor of English at Case Western Reserve University. He is the author of a previous work of criticism, *American Literature and the Free Market*, and of a forthcoming memoir, *White Out*.

January 200 pages

Paper \$22.95 M 9780804770828

Cloth \$80.00 S 9780804770811

eBook 9780804784825

Literary Studies

Of Medicines and Markets

Intellectual Property and Human Rights in the Free Trade Era

ANGELINA SNODGRASS GODOY

Central American countries have long defined health as a human right. But in recent years regional trade agreements have ushered in aggressive intellectual property reforms, undermining this conception. Questions of IP and health provisions are pivotal to both human rights advocacy and “free” trade policy, and as this book chronicles, complex political battles have developed across the region.

Looking at events in Costa Rica, El Salvador, and Guatemala, Angelina Godoy argues that human rights advocates need to approach intellectual property law as more than simply a roster of regulations. IP represents the cutting edge of a global tendency to value all things in market terms: Life forms—from plants to human genetic sequences—are rendered commodities, and substances necessary to sustain life—medicines—are restricted to insure corporate profits. If we argue only over the terms of IP protection without confronting the underlying logic governing our trade agreements, then human rights advocates will lose even when they win.

“Godoy admirably dissects the forces which have conspired to depoliticize both resistance to intellectual property expansion and the human rights rhetoric in which this is voiced. The book delivers insights that should transform advocacy and scholarship; it should be widely read and acclaimed.”

—Rosemary J. Coombe, York University

The Rise and Fall of Human Rights

Cynicism and Politics in Occupied Palestine

LORI ALLEN

The Rise and Fall of Human Rights provides a groundbreaking ethnographic investigation of the Palestinian human rights world—its NGOs, activists, and “victims,” as well as their politics, training, and discourse—since 1979. Though human rights activity began as a means of struggle against the Israeli occupation, it has since been professionalized and politicized, transformed into a public relations tool for political legitimization and state-making.

In failing to end the Israeli occupation, protect basic human rights, or establish an accountable Palestinian government, the human rights industry has become the object of cynicism for many Palestinians. Lori Allen contends, however, that far from indicating apathy, such cynicism generates a productive critique of domestic politics and Western interventionism. The book’s broad appeal lies in illuminating the successes and failures of Palestinians’ varied engagements with human rights in their quest for independence.

“The Israeli-Palestinian conflict has been analyzed over and over again, but Lori Allen finds a genuinely new angle. This book achieves a rare balance of shedding light on recent events in the Middle East while producing thought-provoking arguments for understanding the potentials and limitations of human rights claims in situations of prolonged armed conflict.”

—Tobias Kelly, University of Edinburgh



Stanford Studies in Human Rights

Angelina Snodgrass Godoy is Helen H. Jackson Chair in Human Rights and founding director of the Center for Human Rights at the University of Washington in Seattle. She is the author of *Popular Injustice: Violence, Community, and Law in Latin America* (Stanford University Press, 2006).

June 208 pages, 4 tables, 4 figures

Paper **\$24.95** M 9780804785617

Cloth **\$80.00** S 9780804785600

eBook 9780804786577

Human Rights/Sociology



Stanford Studies in Human Rights

Lori Allen is a University Lecturer in Contemporary Middle Eastern Politics & Society at the University of Cambridge.

April 288 pages

Paper **\$24.95** M 9780804784719

Cloth **\$85.00** S 9780804784702

eBook 9780804785518

Human Rights/Middle East Studies

And Then We Work for God

Rural Sunni Islam in Western Turkey

KIMBERLY HART

Turkey's contemporary struggles with Islam are often interpreted as a conflict between religion and secularism played out most obviously in the split between rural and urban populations. The reality, of course, is more complicated than the assumptions. Exploring religious expression in two villages, this book considers rural spiritual practices and describes a living, evolving Sunni Islam, influenced and transformed by local and national sources of religious orthodoxy.

Drawing on a decade of research, Kimberly Hart shows how religion is not an abstract set of principles, but a complex set of practices. Sunni Islam structures individual lives through rituals—birth, circumcision, marriage, military service, death—and the expression of these traditions varies between villages. Hart delves into the question of why some choose to keep alive the past, while others want to face a future unburdened by local cultural practices. Her answer speaks to global transformations in Islam, to the push and pull between those who maintain a link to the past, even when these practices challenge orthodoxy, and those who want a purified global religion.

"And Then We Work for God thoughtfully uncovers how the practice of rural Islam is intimately connected to changing visions of the state and religion in the rest of Turkey and the world."

—Esra Özyürek, University of California, San Diego

Neoliberalism, Interrupted

Social Change and Contested Governance in Contemporary Latin America

Edited by MARK GOODALE and NANCY POSTERO

In the 1980s and 1990s, neoliberal forms of governance largely dominated Latin American political and social life. *Neoliberalism, Interrupted* examines the recent and diverse proliferation of responses to neoliberalism's hegemony. In so doing, this vanguard collection of case studies undermines the conventional dichotomies used to understand transformation in this region, such as neoliberalism vs. socialism, right vs. left, indigenous vs. mestizo, and national vs. transnational.

Deploying both ethnographic research and more synthetic reflections on meaning, consequence, and possibility, the essays focus on the ways in which a range of unresolved contradictions interconnect various projects for change and resistance to change in Latin America. Useful to students and scholars across disciplines, this groundbreaking volume reorients how sociopolitical change has been understood and practiced in Latin America. It also carries important lessons for other parts of the world with similar histories and structural conditions.

"This book will resonate with all those interested in one of the most important political questions for Latin America today. The authors resist the temptation to provide easy answers—the essays are subtle and effective, their sophistication buttressed by empirical and theoretical rigor."

—Sian Lazar, University of Cambridge



Anthropologist and filmmaker Kimberly Hart is Assistant Professor of Social-Cultural Anthropology at the State University of New York College at Buffalo. Her award-winning film, *A Wedding in the Yuntdag*, is based on footage collected during fieldwork (2000–2001).

July 312 pages, 10 photos
Paper \$24.95 M 9780804786607
Cloth \$85.00 S 9780804783309
eBook 9780804786683

Middle East Studies/Anthropology



Mark Goodale is Associate Professor of Conflict Analysis and Anthropology at George Mason University and Series Editor of *Stanford Studies in Human Rights*. He is the author of *Surrendering to Utopia: An Anthropology of Human Rights* (Stanford, 2009) and *Dilemmas of Modernity: Bolivian Encounters with Law and Liberalism* (Stanford, 2008). Nancy Postero is Associate Professor of Anthropology at the University of California, San Diego, and author of *Now We Are Citizens: Indigenous Politics in Post-Multicultural Bolivia* (Stanford, 2006).

May 336 pages
Paper \$27.95 M 9780804784535
Cloth \$90.00 S 9780804784528
eBook 9780804786447

Anthropology/Latin American Studies

Moving Matters

Paths of Serial Migration

SUSAN OSSMAN

Moving Matters is a richly nuanced portrait of the serial migrant: a person who has lived in several countries, calling each one at some point “home.” The stories told here are both extraordinary and increasingly common. Serial migrants rarely travel freely—they must negotiate a world of territorial borders and legal restrictions—yet as they move from one country to another, they can use border-crossings as moments of self-clarification. They often become masters of settlement as they turn each country into a life chapter.

Susan Ossman follows this diverse and growing population not only to understand how paths of serial movement produce certain ways of life, but also to illuminate an ongoing tension between global fluidity and the power of nation-states. Ultimately, her lyrical reflection on migration and social diversity offers an illustration of how taking mobility as a starting point fundamentally alters our understanding of subjectivity, politics, and social life.

“This deeply personal and subtle work both critiques and transcends the key concepts of writing about identity in recent decades. The precision and originality of Ossman’s exploration owe much to the richness of her fieldwork and research on individuals, including herself, who move from one, to another, and then another society in their lifetimes.”

—George Marcus, University of California, Irvine

Birth in the Age of AIDS

Women, Reproduction, and HIV/AIDS in India

CECILIA VAN HOLLEN

Birth in the Age of AIDS is a vivid and poignant portrayal of the experiences of HIV-positive women in India during pregnancy, birth, and motherhood at the beginning of the 21st century. The government of India, together with global health organizations, established an important public health initiative to prevent HIV transmission from mother to child. While this program, which targets poor women attending public maternity hospitals, has improved health outcomes for infants, it has resulted in sometimes devastatingly negative consequences for poor, young mothers because these women are being tested for HIV in far greater numbers than their male spouses and are often blamed for bringing this highly stigmatized disease into the family.

Based on research conducted by the author in India, this book chronicles the experiences of women from the point of their decisions about whether to accept HIV testing, through their decisions about whether or not to continue with the birth if they test HIV-positive, and their hopes and fears for the future of their children.

“Poor pregnant women targeted by HIV-prevention programs in Tamil Nadu understand their decisions about testing to signify empowerment, assert their superior maternity through the unlikely sacrifice of not breastfeeding, and mobilize power through HIV-support networks. Van Hollen’s meticulous and fascinating study reveals how ‘global’ health practices create unexpected local effects.”

—Claire Wendland, Departments of Anthropology and Obstetrics & Gynecology, University of Wisconsin



Susan Ossman is author of *Picturing Casablanca: Portraits of Power in a Modern City* (1994) and *Three Faces of Beauty: Casablanca, Cairo, Paris* (2002). She has held academic positions in Morocco, France, the UK, and the US, and she currently teaches at the University of California, Riverside.

January 208 pages

Paper \$21.95 M 9780804770293

Cloth \$70.00 S 9780804770286

eBook 9780804785525

Anthropology/Sociology



Cecilia Van Hollen is Associate Professor of Anthropology at the Maxwell School for Citizenship and Public Affairs, Syracuse University.

May 312 pages, 2 maps

Paper \$24.95 M 9780804784238

Cloth \$85.00 S 9780804784221

eBook 9780804786140

Anthropology/Asian Studies

Irrationality in Health Care

What Behavioral Economics Reveals About What We Do and Why

DOUGLAS E. HOUGH

The health care industry in the U.S. is peculiar. We spend close to 18% of our GDP on health care, yet other countries get better results—and we don't know why. To date, we still lack widely accepted answers to such simple questions as “Would requiring everyone to buy health insurance make all of us better off?” The standard tools of health economics can only take us so far. This book draws on behavioral economics as an alternative lens to provide more clarity in diagnosing the ills of health care today.

A behavioral perspective makes sense of key contradictions—from the seemingly irrational choices that we sometimes make as consumers, to the incongruous behavior of providers, to the morass of the long-lived debate surrounding reform. With the new health care law in effect, it is more important than ever that consumers, the health care industry, and the policymakers who are governing change reckon with the power and sources of our behavior when it comes to health.

“Hough does an extraordinary job of distilling the literature and providing key insights to help us understand how health care consumers and providers really behave, and how government can formulate better policy. A must-read for anyone interested in the burgeoning field of behavioral economics and age-old questions in health care.”

—Thomas Rice, Distinguished Professor, UCLA Fielding School of Public Health

Lifecycle Events and Their Consequences

Job Loss, Family Change, and Declines in Health

Edited by KENNETH A. COUCH, MARY C. DALY,
and JULIE ZISSIMOPOULOS

In *Lifecycle Events and Their Consequences: Job Loss, Family Change, and Declines in Health*, editors Kenneth A. Couch, Mary C. Daly, and Julie Zissimopoulos bring together leading scholars to study the impact of unexpected life course events on economic welfare. The contributions in this volume explore how job loss, the onset of health limitations, and changes in household structure can have a pronounced influence on individual and household well-being across the life course. Although these events are typically studied in isolation, they frequently co-occur or are otherwise interrelated. This book provides a systematic empirical overview of these sometimes uncertain events and their impact. By placing them in a unified analytical framework and approaching each of them from a similar perspective, *Lifecycle Events and Their Consequences* illustrates the importance of a coherent approach to thinking about the inter-relationships among these shifts. Finally, this volume aims to set the future research agenda in this important area.

“This book does an excellent job of analyzing the nature and consequences of various types of common, but often unanticipated, shocks in the lifecycle. Elegantly edited, this volume provides interesting, important information that readers in economics and public policy should know.”

—Robert D. Plotnick, University of Washington



STANFORD ECONOMICS AND FINANCE

Douglas E. Hough is Associate Professor at Johns Hopkins University, where he teaches health economics, behavioral economics, and strategy at the Carey Business School and the Bloomberg School of Public Health. Hough has served as a research economist at the American Medical Association.

May 272 pages

Cloth \$45.00 M 9780804777971

eBook 9780804785747

Economics



STANFORD ECONOMICS AND FINANCE

Kenneth A. Couch is Professor of Economics at the University of Connecticut. Mary C. Daly is Group Vice President and the Associate Director of Research at the Federal Reserve Bank in San Francisco. Julie M. Zissimopoulos is Associate Professor at the University of Southern California and Associate Director of the Schaeffer Center for Health Policy and Economics.

June 320 pages, 28 tables, 23 figures

Cloth \$65.00 S 9780804785853

eBook 9780804786430

Economics

Collective Action and Exchange

A Game-Theoretic Approach to Contemporary Political Economy

WILLIAM D. FERGUSON

In *Collective Action and Exchange: A Game-Theoretic Approach to Contemporary Political Economy*, William D. Ferguson unifies a broad range of new developments in economic theory and closely related areas of study to present a comprehensive political economy text, aimed at advanced undergraduates in economics and graduate students in the social sciences. The text utilizes collective action as a unifying concept, arguing that collective action problems lie at the foundation of market success and failure and serve as a theoretical rationale for policy. In pursuing this goal, Ferguson draws on information economics, social preference theory, cognition theory, new institutional economics, and network theory. He uses both classical and evolutionary game theory as modeling frameworks, with extensions to agent-based, generative models. In turn, these models effectively bind the ideas presented, generating a coherent theoretic approach to political economy that stresses sometimes overlooked implications.

"Political economy has evolved in the past two decades from verbal gymnastics to a scientific study of how people form groups to solve collective action problems. This is a forceful introduction to the analytical techniques involved in this intellectual revolution."

—Herbert Gintis, Santa Fe Institute, Central European University, and author of *Game Theory Evolving*

Conservatives Versus Wildcats

A Sociology of Financial Conflict

SIMONE POLILLO

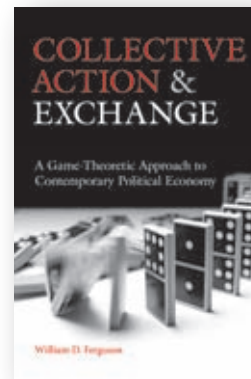
For decades, the banking industry seemed to be a Swiss watch, quietly ticking along. But the recent financial crisis hints at the true nature of this sector. As Simone Polillo reveals in *Conservatives Versus Wildcats*, conflict is a driving force.

Conservative bankers strive to control money by allying themselves with political elites to restrict access to credit. Barriers to credit create social resistance, so rival bankers—wildcats—attempt to subvert the status quo by using money as a tool for breaking existing boundaries. For instance, wildcats may increase the circulation of existing currencies, incorporate new actors in financial markets, or produce altogether new financial instruments to create change.

Using examples from the economic and social histories of 19th-century America and Italy, two decentralized polities where challenges to sound banking originated from above and below, this book reveals the collective tactics that conservative bankers devise to legitimize strict boundaries around credit—and the transgressive strategies that wildcat bankers employ in their challenge to this restrictive stance.

"This handsome study confirms the impression that Polillo is one of the most creative and interesting economic sociologists of a new and coming generation. The book's thesis—that finance means conflicts of various types—and the way this argument is presented are both exciting and innovative."

—Richard Swedberg, Cornell University

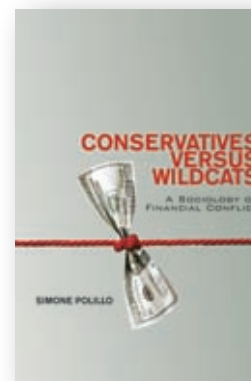


STANFORD ECONOMICS AND FINANCE

William D. Ferguson is Professor of Economics at Grinnell College, where he teaches courses on labor economics, macroeconomic analysis, political economy, and game theory.

May 472 pages, 8 tables, 68 figures
Paper \$49.95 M 9780804770040
Cloth \$110.00 S 9780804770033
eBook 9780804785563

Economics



Simone Polillo is Assistant Professor of Sociology at the University of Virginia. With Brad Pasanek, he is co-editor of *Beyond Liquidity: The Metaphor of Money in Financial Crisis*.

March 304 pages, 15 tables, 3 figures
Cloth \$50.00 S 9780804785099
eBook 9780804785556

Finance/Sociology

Income Inequality

Economic Disparities and the Middle Class in Affluent Countries

Edited by **JANET C. GORNICK** and **MARKUS JÄNTTI**

This state-of-the-art volume presents comparative, empirical research on a topic that has long preoccupied scholars, politicians, and everyday citizens: economic inequality. While income and wealth inequality across all populations is the primary focus, the contributions to this book pay special attention to the middle class, a segment often not addressed in inequality literature. The research also casts important light on how economic inequality affects and is affected by gender disparities, labor markets, institutions, and politics.

Written by leading scholars in the field of economic inequality, all 17 chapters draw on microdata from the databases of LIS, an esteemed cross-national data center based in Luxembourg. Using LIS data to structure a comparative approach, the contributors paint a complex portrait of inequality across affluent countries at the beginning of the 21st century. The volume also trail-blazes new research into inequality in countries newly entering the LIS databases, including Japan, Iceland, India, and South Africa.

“Focusing on what has happened to the middle class since the 1980s, this volume’s remarkable insights and influence will span disciplines.”

—Jason Beckfield, *Harvard University Studies in Social Inequality*

The Handbook of Rational Choice Social Research

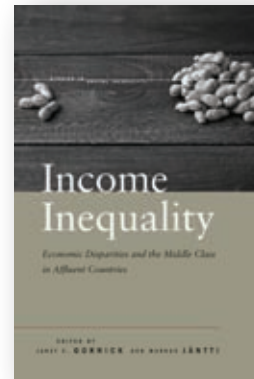
Edited by **RAFAEL WITTEK**, **TOM A. B. SNIJDERS**,
and **VICTOR NEE**

The Handbook of Rational Choice Social Research offers the first comprehensive overview of how the rational choice paradigm can inform empirical research within the social sciences. This landmark collection highlights successful empirical applications across a broad array of disciplines, including sociology, political science, economics, history, and psychology.

Taking on issues ranging from financial markets and terrorism to immigration, race relations, and emotions, and a huge variety of other phenomena, rational choice proves a useful tool for theory-driven social research. Each chapter uses a rational choice framework to elaborate on testable hypotheses and then apply this to empirical research, including experimental research, survey studies, ethnographies, and historical investigations. Useful to students and scholars across the social sciences, this handbook will reinvigorate discussions about the utility and versatility of the rational choice approach, its key assumptions, and tools.

“A marvelous must-read for anyone interested in human behavior. *The Handbook of Rational Choice Social Research* takes on the challenges to rational choice and shows in a remarkable breadth of applications how rational choice models and empirical evidence can advance our understanding of virtually every aspect of social interaction.”

—Bruce Bueno de Mesquita, *New York University* and Senior Fellow, emeritus,
The Hoover Institution, Stanford University



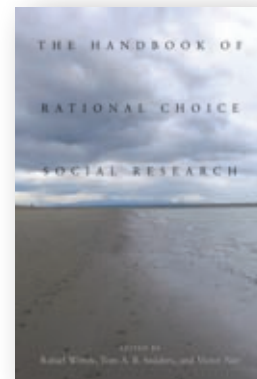
Janet C. Gornick is Professor of Political Science and Sociology at the Graduate Center of the City University of New York, and Director of LIS. Markus Jäntti is Professor of Economics at the Swedish Institute for Social Research, Stockholm University, and Research Director of LIS.

July 512 pages

Cloth **\$65.00** S 9780804778244

eBook 9780804786751

Sociology



STANFORD SOCIAL SCIENCES

Rafael Wittek is Professor of Theoretical Sociology at the University of Groningen. Tom A. B. Snijders is Professor of Statistics in the Social Sciences at the University of Oxford and the University of Groningen. Victor Nee is the Frank and Rosa Rhodes Professor in the Department of Sociology at Cornell University.

June 624 pages, 11 tables, 32 figures

Cloth **\$75.00** S 9780804784184

eBook 9780804785501

Sociology

Introduction to Criminal Justice *A Sociological Perspective*

Edited by CHARIS E. KUBRIN and THOMAS D. STUCKY

Introduction to Criminal Justice is the first textbook to approach theories and practices of criminal justice from a sociological perspective. It empowers students to develop expertise in criminal justice and understand how its central tenants are informed by broader sociological principles and concepts, such as power, race, gender, and class.

This text is organized around five themes: justice, police, courts, corrections, and crime control. Offering both foundational and contemporary texts, theoretical and empirical discussions, and quantitative and qualitative approaches, the readings underscore the inextricable relationship between social structures and the criminal justice system. This comprehensive text will expose students to some of the best thinking and research in the field.

“This exceptional collection of readings, and the thoughtful and engaging introductions by the editors, will contextualize contemporary debates and enrich class discussions about the societal institutions, structures, and actors that together shape our criminal justice system.”

—Marjorie Zatz, Arizona State University

Governing Immigration Through Crime *A Reader*

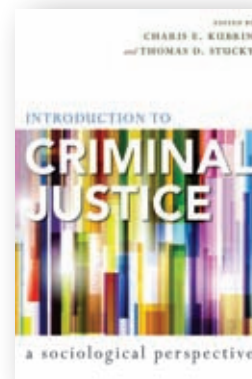
Edited by JULIE A. DOWLING and JONATHAN XAVIER INDA

In the United States, immigration is generally seen as a law and order issue. Amidst increasing anti-immigrant sentiment, unauthorized migrants have been cast as lawbreakers. *Governing Immigration Through Crime* offers a comprehensive and accessible introduction to the use of crime and punishment to manage undocumented immigrants.

Presenting key readings and cutting-edge scholarship, this volume examines a range of contemporary criminalizing practices: restrictive immigration laws, enhanced border policing, workplace audits, detention and deportation, and increased policing of immigration at the state and local level. Of equal importance, the readings highlight how migrants have managed to actively resist these punitive practices. In bringing together critical theorists of immigration to understand how the current political landscape propagates the view of the “illegal alien” as a threat to social order, this text encourages students and general readers alike to think seriously about the place of undocumented immigrants in American society.

“The belief that the United States is a welcoming nation of immigrants is still widely held, but this book presents us with a stark, alternative reality: manufacturing crime and punishment is now the leading form of controlling undocumented immigration in the U.S. Offering a set of thought-provoking essays, this important volume examines new mechanisms of governing immigration through the institutionalization of criminalization, focused particularly around the U.S.-Mexico borderlands.”

—Pierrette Hondagneu-Sotelo, University of Southern California



STANFORD SOCIAL SCIENCES

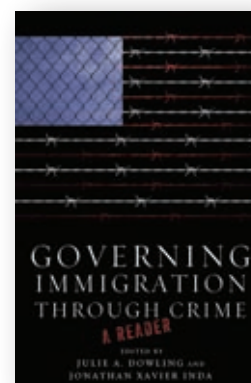
Charis E. Kubrin is Associate Professor of Criminology, Law and Society at the University of California, Irvine. Thomas D. Stucky is Associate Professor of Criminal Justice at the School of Public and Environmental Affairs (SPEA), Indiana University-Purdue University.

July 448 pages

Paper \$34.95 M 9780804762601

Cloth \$100.00 S 9780804762595

Sociology



STANFORD SOCIAL SCIENCES

Julie A. Dowling is Assistant Professor of Latina/Latino Studies at the University of Illinois, Urbana-Champaign. Jonathan Xavier Inda is Associate Professor of Latina/Latino Studies at the University of Illinois, Urbana-Champaign.

March 320 pages

Paper \$29.95 M 9780804778817

Cloth \$90.00 S 9780804778800

eBook 9780804785419

Sociology/Anthropology

University Expansion in a Changing Global Economy *Triumph of the BRICs?*

MARTIN CARNOY, PRASHANT LOYALKA, MARIA DOBRYAKOVA,
RAFIQ DOSSANI, ISAK FROUMIN, KATHERINE KUHNS,
JANDHYALA B.G. TILAK, and RONG WANG

This is a study of higher education in the world's four largest developing economies—Brazil, Russia, India, and China. Already important players globally, by mid-century, they are likely to be economic powerhouses. But whether they reach that level of development will depend in part on how successfully they create quality higher education that puts their labor forces at the cutting edge of the information society. Using an empirical, comparative approach, this book develops a broad picture of the higher education system in each country in the context of both global and local forces and offers insights into how differing socioeconomic and historic patterns of change and political contexts influence developments in higher education.

"This is an essential book for understanding how the university system—the central institution of the knowledge economy—is both transformed by and transforming our increasingly globalized world. Unique in its scope, research, and relevance to policy, it will be mandatory reading for students and policy makers everywhere."

—Manuel Castells, University of California, Berkeley

The Adversary First Amendment *Free Expression and the Foundations of American Democracy*

MARTIN H. REDISH

The Adversary First Amendment presents a unique and controversial rethinking of modern American democratic theory and free speech. Most free speech scholars understand the First Amendment as a vehicle for or protection of democracy itself, relying upon cooperative or collectivist theories of democracy. Martin Redish reconsiders free speech in the context of adversary democracy, arguing that individuals should have the opportunity to affect the outcomes of collective decision-making according to their own values and interests.

Adversary democracy recognizes the inevitability of conflict within a democratic society, as well as the need for regulation of that conflict to prevent the onset of tyranny. In doing so, it embraces pluralism, diversity, and the individual growth and development deriving from the promotion of individual interests. Drawing on previous free speech scholarship and case studies of controversial speech, Redish advances a theory of free expression grounded in democratic notions of self-promotion and controlled adversary conflict, making a strong case for its application across such areas as commercial speech, campaign spending, and anonymous speech.

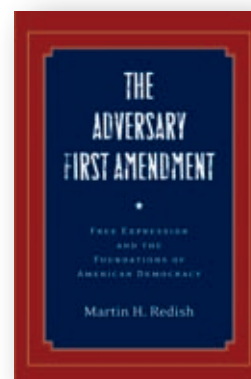
"Martin Redish sets forth and forcefully defends a powerful and important theory of the First Amendment, persuasively illustrating its application in three significant areas: commercial speech, campaign spending, and anonymous speech. This is a must-read for anyone interested in First Amendment theory."

—Eugene Volokh, University of California, Los Angeles School of Law



Martin Carnoy is the Vida Jacks Professor of Education, Stanford University. Prashant Loyalka is Center Fellow, Freeman-Spogli Institute, Stanford University. Maria Dobryakova is Research Fellow, National Research University—Higher School of Economics, Moscow. Rafiq Dossani is Senior Economist, Rand Corporation. Isak Froumin is Academic Director, Institute for Educational Studies, National Research University—Higher School of Economics. Katherine Kuhns is an Independent Consultant at WestEd and Gallop Ventures. Jandhyala B. G. Tilak is Professor and Chair of Educational Finance, National University of Educational Planning and Administration, India. Rong Wang is Director, China Institute for Education Finance Research, Peking University.

July 408 pages, 31 tables, 29 figures
Cloth \$60.00 S 9780804786010
eBook 9780804786416
Education/Sociology



STANFORD LAW BOOKS

Martin H. Redish is the Louis and Harriet Ancel Professor of Law and Public Policy at Northwestern University School of Law. He is the author of *Wholesale Justice* (Stanford, 2008) and *The Logic of Persecution* (Stanford, 2004).

June 272 pages
Cloth \$45.00 S 9780804772150
eBook 9780804786348
Law

The Puzzle of Unanimity

Consensus on the United States Supreme Court

PAMELA C. CORLEY, AMY STEIGERWALT, and ARTEMUS WARD

The U.S. Supreme Court typically rules on cases that present complex legal questions. Given the challenging nature of its cases and the popular view that the Court is divided along ideological lines, it's commonly assumed that the Court routinely hands down equally-divided decisions. Yet the justices actually issue unanimous decisions in approximately one third of the cases they decide.

Drawing on data from the U.S. Supreme Court database, internal court documents, and the justices' private papers, *The Puzzle of Unanimity* provides the first comprehensive account of how the Court reaches consensus. Pamela Corley, Amy Steigerwalt, and Artemus Ward propose and empirically test a theory of consensus; they find consensus is a function of multiple, concurrently-operating forces that cannot be fully accounted for by ideological attitudes. In this thorough investigation, the authors conclude that consensus is a function of the level of legal certainty and its ability to constrain justices' ideological preferences.

"In *The Puzzle of Unanimity*, the authors skillfully probe the sources of consensus on the Supreme Court and provide new insights on the considerations that shape the justices' choices. Their book is an important contribution to the understanding of judicial behavior."

—Lawrence Baum, Ohio State University

Better Left Unsaid

Victorian Novels, Hays Code Films, and the Benefits of Censorship

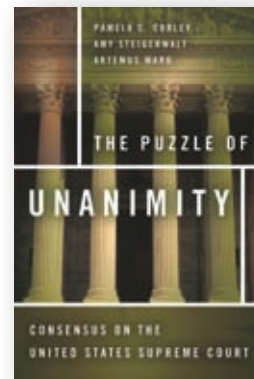
NORA GILBERT

Better Left Unsaid is in the unseemly position of defending censorship from the central allegations that are traditionally leveled against it. Taking two genres generally presumed to have been stymied by the censor's knife—the Victorian novel and classical Hollywood film—this book reveals the varied ways in which censorship, for all its blustery self-righteousness, can actually be good for sex, politics, feminism, and art.

As much as Victorianism is equated with such cultural impulses as repression and prudery, few scholars have explored the Victorian novel as a "censored" commodity—thanks, in large part, to the indirectness and intangibility of England's literary censorship process. This indirection stands in sharp contrast to the explicit, detailed formality of Hollywood's infamous Production Code of 1930. In comparing these two versions of censorship, Nora Gilbert explores the paradoxical effects of prohibitive practices. Rather than being ruined by censorship, Victorian novels and Hays Code films were stirred and stimulated by the very forces meant to restrain them.

"Through her meticulous comparisons of Victorian novels and Hays Code Hollywood, Gilbert studies visual and verbal slippage, inference, irony, and the pleasure of perversion. Informative and a delight to read, *Better Left Unsaid* sparkles with wit and invention."

—Tom Conley, Harvard University



STANFORD LAW BOOKS

Pamela C. Corley is Assistant Professor of Political Science at Southern Methodist University. Amy Steigerwalt is Associate Professor of Political Science and Director of Graduate Studies at Georgia State University. Artemus Ward is Associate Professor of Political Science at Northern Illinois University.

April 240 pages, 19 tables, 12 figures

Cloth \$55.00 S 9780804784726

eBook 9780804786324

Law



STANFORD LAW BOOKS

The Cultural Lives of Law

Nora Gilbert is Assistant Professor of English at the University of North Texas.

January 200 pages, 13 illustrations

Cloth \$50.00 S 9780804784207

eBook 9780804784870

Law/Literary Studies

Military Adaptation in Afghanistan

Edited by THEO FARRELL, FRANS OSINGA
and JAMES A. RUSSELL

When NATO took charge of the International Security Assistance Force (ISAF) for Afghanistan in 2003, ISAF conceptualized its mission largely as a stabilization and reconstruction deployment. However, as the campaign has evolved and the insurgency has proved to more resistant and capable, key operational imperatives have emerged, including military support to the civilian development effort, closer partnering with Afghan security forces, and greater military restraint. All participating militaries have adapted, to varying extents, to these campaign imperatives and pressures.

This book analyzes these initiatives and their outcomes by focusing on the experiences of three groups of militaries: those of Britain, Canada, Denmark, the Netherlands, and the US, which have faced the most intense operational and strategic pressures; Germany, who's troops have faced the greatest political and cultural constraints; and the Afghan National Army (ANA) and the Taliban, who have been forced to adapt to a very different sets of circumstances.

"Military Adaptation in Afghanistan provides an excellent encapsulation of the learning and adaptation that have occurred over the course of that conflict. It will serve as an excellent resource for military practitioners, historians, political scientists, and policy makers alike."

—Daniel Marston, Principal, Military and Defense Studies Program, Australian Command and Staff College

Learning to Forget

*US Army Counterinsurgency Doctrine and Practice
from Vietnam to Iraq*

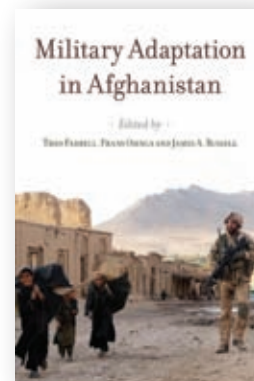
DAVID FITZGERALD

Learning to Forget analyzes the evolution of US counterinsurgency (COIN) doctrine over the last five decades. Beginning with an extensive section on the lessons of Vietnam, it traces the decline of COIN in the 1970s, then the rebirth of low intensity conflict through the Reagan years and the conflict in Bosnia, culminating in the campaigns in Iraq and Afghanistan. It explains how the lessons of Vietnam led the Army to Iraq and the way in which their confronting and reimagining of these lessons offered them a way out of that war. In the process it provides an illustration of how military leaders make use of history and demonstrates the difficulties of drawing lessons from the past that can usefully be applied to contemporary circumstances.

The book outlines how the construction of lessons is tied to the construction of historical memory and describes the interplay between the two processes—demonstrating how histories are constructed to serve the needs of the present. In so doing, it creates a new theory of doctrinal development.

"Among the many notable works on the legacy of Vietnam, the decline and resurgence of counterinsurgency doctrine, and the conduct of the Iraq-Afghanistan wars, Fitzgerald's is exemplary. It is a masterful work of research, of synthesis and original analysis, and of clear and insightful writing."

—Brian McAllister Linn, Texas A&M University; author of *The Philippine War, 1899-1902*



STANFORD SECURITY STUDIES

Theo Farrell is Professor of War in the Modern World at King's College London. Frans Osinga is Professor of Military Operational Sciences at the Dutch Defense Academy. James Russell is an Associate Professor at the Naval Post Graduate School, Monterey.

July 368 pages

Paper \$35.00 M 9780804785891

Cloth \$105.00 S 9780804785884

eBook 9780804786768

Security Studies



STANFORD SECURITY STUDIES

David Fitzgerald is Lecturer in International Politics in the School of History at University College Cork, Ireland.

July 304 pages

Cloth \$50.00 S 9780804785815

eBook 9780804786423

Security Studies

Global Security Upheaval

Armed Nonstate Groups Usurping State Stability Functions

ROBERT MANDEL

This book calls into question the commonly held contentions that central governments are the most important or even the sole sources of a nation's stability, and that subnational and transnational nonstate forces are a major source of global instability.

By assessing recent real-world trends, Mandel reveals that areas exist where it makes little sense to rely on state governments for stability, and that attempts to bolster such governments to promote stability often prove futile. He demonstrates how armed nonstate groups can sometimes provide local stability better than states, and how power-sharing arrangements between states and armed nonstate groups may sometimes be viable. He concludes that these trends in the international setting call for major shifts in our understanding of what constitutes stable governance — proposing that we adopt a fluid “emergent actor” approach. And he calls for significant deviation from standard policy responses to the opportunities and dangers posed by nontraditional sources of national authority.

“Professor Mandel’s fascinating and comprehensive analysis challenges the widespread assumption that armed non-state actors have to be eliminated in order to achieve national and international stability.”

—Elke Krahnemann, Professor of Politics and History, Brunel University

The Nuclear Renaissance and International Security

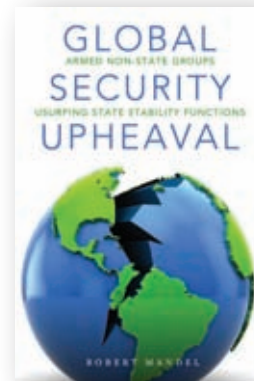
Edited by ADAM N. STULBERG and MATTHEW FUHRMANN

Interest in nuclear energy has surged in recent years, yet there are risks that accompany the global diffusion of nuclear power—especially the possibility that the spread of nuclear energy will facilitate nuclear weapons proliferation. In this book, leading experts analyze the tradeoffs associated with nuclear energy and put the nuclear renaissance in historical context, evaluating both the causes and the strategic effects of nuclear energy development.

They probe critical issues relating to the nuclear renaissance, including if and how peaceful nuclear programs contribute to nuclear weapons proliferation, whether the diffusion of nuclear technologies lead to an increase in the trafficking of nuclear materials, and under what circumstances the diffusion of nuclear technologies and latent nuclear weapons capabilities can influence international stability and conflict. The book will help scholars and policymakers understand why countries are pursuing nuclear energy and evaluate whether this is a trend we should welcome or fear.

“Adam Stulberg, Matthew Fuhrmann and their co-authors offer a sober assessment of the key drivers and consequences of the spread of nuclear energy just when the industry and nonproliferation community need it most. Their skillful blending of cutting-edge research with practical commentary will enhance efforts to meet the challenges posed by global civil nuclear expansion in the years ahead.”

—Former Senator Sam Nunn, Co-Chairman, Nuclear Threat Initiative



STANFORD SECURITY STUDIES

Robert Mandel is Professor of International Affairs at Lewis and Clark College. He is the author of *Dark Logic: Transnational Criminal Tactics and Global Security* (Stanford University Press, 2011).

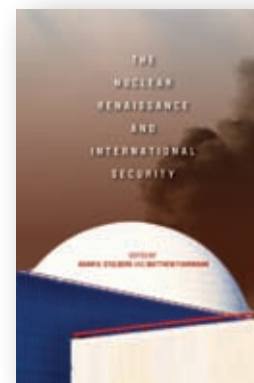
April 336 pages, 6 tables, 24 figures

Paper **\$32.50** M 9780804784986

Cloth **\$110.00** S 9780804784979

eBook 9780804786492

Security Studies



STANFORD SECURITY STUDIES

Adam Stulberg is Associate Professor in the Sam Nunn School of International Affairs at Georgia Tech. Matthew Fuhrmann is Assistant Professor of Political Science at Texas A&M University.

February 376 pages, 25 tables, 12 figures

Cloth **\$60.00** S 9780804784177

eBook 9780804785303

Security Studies

Modern Girls on the Go

Gender, Mobility, and Labor in Japan

Edited by ALISA FREEDMAN, LAURA MILLER,
and CHRISTINE R. YANO

This spirited and engaging multidisciplinary volume pins its focus on the lived experiences and cultural depictions of women's mobility and labor in Japan. The theme of "modern girls" continues to offer a captivating window into the changes that women's roles have undergone during the course of the last century.

Here we encounter Japanese women inhabiting the most modern of spaces, in newly created professions, moving upward and outward, claiming the public life as their own: shop girls, elevator girls, dance hall dancers, tour bus guides, *shinkansen* workers, airline stewardesses, international beauty queens, overseas teachers, corporate soccer players, and even female members of the Self-Defense Forces. Directly linking gender, mobility, and labor in 20th and 21st century Japan, this collection brings to life the ways in which these modern girls—historically and contemporaneously—have influenced social roles, patterns of daily life, and Japan's global image. It is an ideal guidebook for students, scholars, and general readers alike.

"From shop-girls to shinkansen employees and athletes, these essays show women venturing out across the decades, with the meaning of 'modern' changing as the women themselves challenge the times in which they live. Through these pages, one can see how Japan's 'modern girls' of the historical past still resonate in the present."

—Glenda S. Roberts, Waseda University

Chinese Labor in a Korean Factory

Class, Ethnicity, and Productivity on the Shop Floor in Globalizing China

JAESOK KIM

Chinese Labor in a Korean Factory draws on fieldwork in a multinational corporation (MNC) in Qingdao, China, and delves deep into the power dynamics at play between Korean management, Chinese migrant workers, local-level Chinese government officials, and Chinese local gangs. Anthropologist Jaesok Kim examines how governments, to attract MNCs, relinquish their legal rights over these entities, while MNCs also give up portions of their rights as proxies of global capitalism by complying with local government guidelines to ensure infrastructure and cheap labor. This ethnography demonstrates how a particular MNC struggled with the pressure to be increasingly profitable while negotiating the clash of Korean and Chinese cultures, traditions, and classes on the factory floor of a garment corporation.

Chinese Labor in a Korean Factory pays particular attention to common features of post-socialist countries. By analyzing the contentious collaboration between foreign management, factory workers, government officials, and gangs, this study contributes not only to the research on the politics of resistance but also to how global and local forces interact in concrete and surprising ways.

"A pleasing study of how cultural assumptions influence the organization of work in a Chinese factory. The research is solid, insightful and memorable."

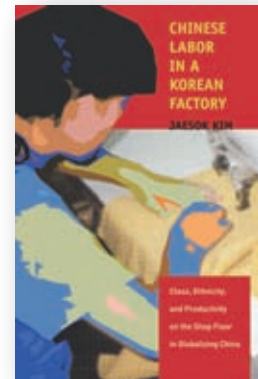
—William Jankowiak, University of Nevada, Las Vegas



Alisa Freedman is Associate Professor of Japanese Literature and Film at the University of Oregon. Laura Miller is the Ei'ichi Shibusawa-Seigo Arai Professor of Japanese Studies and Professor of Anthropology at the University of Missouri-St. Louis. Christine R. Yano is Professor and Chair of Anthropology at the University of Hawai'i at Mānoa.

April 304 pages, 17 illustrations
Paper **\$24.95** S 9780804781145
Cloth **\$80.00** S 9780804781138
eBook 9780804785549

Anthropology/Asian Studies



Jaesok Kim is Assistant Professor of Anthropology at the University of Pennsylvania.

April 304 pages, 7 tables, 6 figures
Cloth **\$45.00** S 9780804784542
eBook 9780804786126

Anthropology/Asian Studies

Reconstructing Bodies

Biomedicine, Health, and Nation-Building in South Korea Since 1945

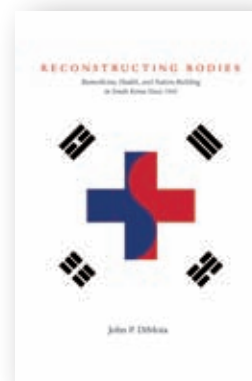
JOHN P. DIMOIA

South Korea represents one of the world's most enthusiastic markets for plastic surgery. The growth of this market is particularly fascinating as access to medical care and surgery arose only recently with economic growth since the 1980s. *Reconstructing Bodies* traces the development of a medical infrastructure in the Republic of Korea (ROK) from 1945 to the present, arguing that the plastic surgery craze and the related development of biotech ambitions is deeply rooted in historical experience.

Tracking the ROK's transition and independence from Japan, John P. DiMoia explains how the South Korean government mobilized biomedical resources and technologies to consolidate its desired image of a modern and progressive nation. Offering in-depth accounts of illustrative transformations, DiMoia narrates South Korean biomedical practice.

"Reconstructing Bodies offers the best view to date of the intersection between South Korea's twentieth-century development and its medical transformation. Its far-ranging case studies of individual topics are important genealogical resources for those interested in contemporary South Korean (and indeed transnational) medicine and biopolitics."

—Robert Oppenheim, University of Texas at Austin



Studies of the Weatherhead East Asian Institute,
Columbia University

John P. DiMoia is Assistant Professor in the
Department of History at the National University
of Singapore.

April 304 pages, 5 photos, 1 map

Cloth \$45.00 S 9780804784115

eBook 9780804786133

History/Asian Studies

Voice from the North

Resurrecting Regional Identity Through the Life and Work of Yi Sihang (1672–1736)

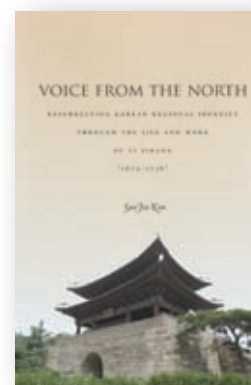
SUN JOO KIM

Voice from the North resurrects the forgotten historical memory of the people and region in late Chosŏn Korea while also enriching the social history of the country. Sun Joo Kim accomplishes this by examining the life and work of Yi Sihang, a historically obscure person from a hinterland in Korea's northwestern region who was also a member of the literati. Unlike many of his contemporaries, Yi Sihang left numerous writings on his region's history and culture, and on the political and social discrimination that he and others in his region faced from the central elite.

This work explores a regional history and culture through the frames of microhistory and historical memory. Kim criticizes the historiographical problem of "otherizing" the northern region and fills a gap in Korean historiography—the lack of historical study of the northern region from a regional perspective, P'yŏngan Province in particular. The biographical format of this work engages readers in the investigation of a person's life within the changing world of his time and also creates a space where private and public intersect. Kim places Yi Sihang at the center of the historical stage while describing, analyzing, and reconstructing the world around him through his life story.

"Sun Joo Kim issues a powerful challenge to the focus on the Seoul elite that dominates most academic discussions of Korea's history."

—Donald Baker, University of British Columbia



Sun Joo Kim is Harvard-Yenching Professor of
Korean History in the Department of East Asian
Languages and Civilizations, and Director of Korea
Institute, Harvard University.

July 272 pages, 4 tables, 3 figures, 9 illustrations,
3 maps

Cloth \$50.00 S 9780804783811

eBook 9780804786652

History/Asian Studies

What Remains

Coming to Terms with Civil War in 19th Century China

TOBIE MEYER-FONG

The Taiping Rebellion was one of the costliest civil wars in human history. Tens of millions of people lost their lives, as Chinese rebels, imperial armies, and local militias clashed across the Yangzi Delta. Yet while the Rebellion has been intensely studied, we still know little of how individuals coped with these cataclysmic events.

Drawing upon a rich array of primary sources, *What Remains* explores the issues that preoccupied Chinese and Western survivors. Individuals, families, and communities grappled with fundamental questions of loyalty and loss as they struggled to rebuild shattered cities, bury the dead, and make sense of the horrors that they had witnessed.

Driven by compelling accounts of raw emotion and deep injury, *What Remains* opens a window to a world described by survivors themselves. By making a place for individual pain, moral and political confusion, religiosity, and emotions, this book transforms our understanding of China's 19th century and re-contextualizes suffering and loss in China during the 20th century.

"An often riveting account of how different people variously experienced and remembered one of the most destructive civil wars in human history. Meyer-Fong makes clear that in both the short and the long term, the Taiping Rebellion was as crucial in personal as in political terms."

—Joanna Waley-Cohen, Professor of History and Collegiate Professor, New York University

From Frontier Policy to Foreign Policy

The Question of India and the Transformation of Geopolitics in Qing China

MATTHEW W. MOSCA

Between the mid-eighteenth and mid-nineteenth centuries, Qing rulers, officials, and scholars fused diverse, fragmented perceptions of foreign territory into one integrated worldview. In the same period, a single "foreign" policy emerged as an alternative to the many localized "frontier" policies hitherto pursued on the coast, in Xinjiang, and in Tibet. By unraveling Chinese, Manchu, and British sources to reveal the information networks used by the Qing empire to gather intelligence about its emerging rival, British India, this book explores China's altered understanding of its place in a global context. Far from being hobbled by a Sinocentric worldview, Qing China's officials and scholars paid close attention to foreign affairs. To meet the growing British threat, they adapted institutional practices and geopolitical assumptions to coordinate a response across their maritime and inland borderlands. In time, the new and more active response to Western imperialism built on this foundation reshaped not only China's diplomacy but also the internal relationship between Beijing and its frontiers.

"Where and what is the true India, and what does it mean for the Qing? Linking politics, foreign relations, cultural and intellectual history, this work is a must read in the current re-conceptualization of the early nineteenth century in China."

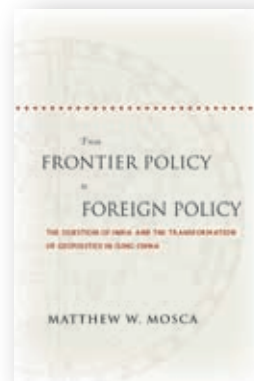
—R. Kent Guy, University of Washington



Tobie Meyer-Fong is Associate Professor and Director of Graduate Studies in the History Department at Johns Hopkins University. She is the author of *Building Culture in Early Qing Yangzhou* (Stanford, 2003) and co-editor of the journal *Late Imperial China*.

March 360 pages, 11 illustrations
Cloth **\$40.00** S 9780804754255
eBook 9780804785594

History/Asian Studies



Matthew W. Mosca is Assistant Professor in the Lyon G. Tyler Department of History at the College of William & Mary.

March 400 pages, 2 maps
Cloth **\$60.00** S 9780804782241
eBook 9780804785389

History/Asian Studies

Constructing East Asia

Technology, Ideology, and Empire in Japan's Wartime Era, 1931–1945

AARON STEPHEN MOORE

Constructing East Asia examines how Japanese intellectuals, bureaucrats, and engineers created a “technological imaginary” during the wartime era (1931–1945) to mobilize people in Japan and its expanding empire. By analyzing how these different actors defined technology in public discourse, national policies, and large-scale infrastructure projects, Aaron Moore explores how technology was used as a system of power.

This book challenges the conventional understanding of Japanese wartime ideology as predominantly anti-modern, spiritualist, and irrational. *Constructing East Asia* positions the wartime origins of Japan's post-war deployment of technology as an essential part of its national policy and identity. By investigating how technology also operated as a system of power and mobilization, the book questions the predominant narrative of Japan's “economic miracle” whereby technology was largely a force for progress, prosperity, and development both at home and abroad.

“Expertly written and cogently argued, this study breaks new ground in particular by showing how Japanese engineers in the 1930s and early forties strove to make ‘concrete’ expanded notions of technology through infrastructure projects on the continent.”

—Steven J. Ericson, Dartmouth College

Labor and Love in Guatemala

The Eve of Independence

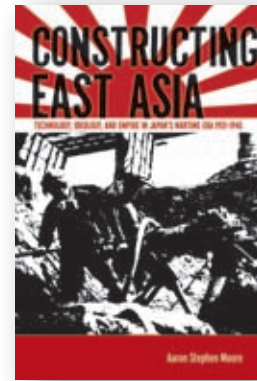
CATHERINE KOMISARUK

Labor and Love in Guatemala explores the gendered mechanisms that have fueled many of the major developments in Latin America's social history. Focusing on Guatemala in the late colonial period, Komisaruk demonstrates that the period from the 1760s to 1821 was one of rapid transition for both ethnic identities and labor forms. This book depicts the gendered structures of labor, migration, family, and reproduction at the root of the shift from coerced to free labor.

By drawing on hundreds of archival records and court cases, the book portrays a range of ordinary individuals and families in extraordinary detail. It reconstructs Afro-Guatemalan family histories through slavery and freedom, and it tells the stories of native (Indian) working people—women, men, and children—based on their own narratives. Komisaruk reveals that informal unions, informal divorces, and female-headed households were remarkably widespread. Unlike many previous studies, this book shows love as it was actually practiced, amidst remarkably permissive attitudes among individuals and within the state.

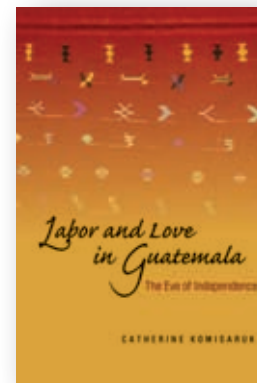
“In this superb study, Komisaruk delves into the realities of ordinary people's lives to help us understand the deep causes of sweeping changes.”

—Camilla Townsend, Rutgers University



Aaron Stephen Moore is Assistant Professor of History at Arizona State University.

July 336 pages
Cloth \$55.00 S 9780804785396
eBook 9780804786690
History/Asian Studies



Catherine Komisaruk is Associate Professor of History at the University of Iowa.

January 352 pages, 6 tables, 2 maps
Cloth \$65.00 S 9780804757041
eBook 9780804784603
History/Latin American Studies

Twilight of the Mission Frontier

Shifting Interethnic Alliances and Social Organization in Sonora, 1768–1855

JOSE REFUGIO DE LA TORRE CUIEL

Twilight of the Mission Frontier examines the long process of mission decline in Sonora, Mexico after the Jesuit expulsion in 1767. By reassessing the mission crisis paradigm—which speaks of a growing internal crisis leading to the secularization of the missions in the early nineteenth century—new light is shed on how demographic, cultural, economic, and institutional variables modified life in the Franciscan missions in Sonora.

During the late eighteenth century, forms of interaction between Sonoran indigenous groups and Spanish settlers grew in complexity and intensity, due in part to the implementation of reform-minded Bourbon policies which envisioned a more secular, productive, and modern society. At the same time, new forms of what this book identifies as pluriethnic mobility also emerged. Franciscan missionaries and mission residents deployed diverse strategies to cope with these changes and results varied from region to region, depending on such factors as the missionaries' backgrounds, Indian responses to mission life, local economic arrangements, and cultural exchanges between Indians and Spaniards.

Nahua and Maya Catholicisms

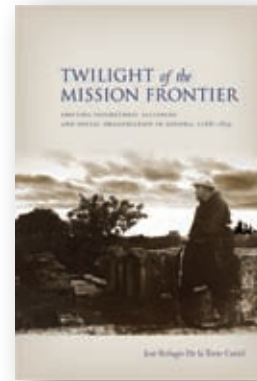
Texts and Religion in Colonial Central Mexico and Yucatan

MARK CHRISTENSEN

Nahua and Maya Catholicisms examines ecclesiastical texts written in Nahuatl and Yucatec Maya to illustrate the role of these texts in conveying and reflecting various Catholic messages—and thus Catholicisms—throughout colonial Central Mexico and Yucatan. It demonstrates how published and unpublished sermons, confessional manuals, catechisms, and other religious texts betray “official” and “unofficial” versions of Catholicism, and how these versions changed throughout the colonial period according to indigenous culture, local situations, and broader early modern events. The book’s study of these texts also allows for a better appreciation of the negotiations that occurred during the evangelization process between native and Spanish cultures, the center and periphery, and between official expectations and everyday realities. And by employing both Nahuatl and Maya religious texts, *Nahua and Maya Catholicism* allows for a uniquely comparative study that expands beyond Central Mexico to include Yucatan.

“The analysis of the various prayers and their renditions in Nahuatl and Maya is fantastic. The study of the content of rituals such as baptism also contributes greatly to our understanding of how they functioned in the lives of everyday native peoples. Christensen’s study of the variations observed in confessional guides serves to provide us with glimpses into the issues which the missionaries believed were of concern among their flock.”

—John F. Schwaller, SUNY Potsdam



Jose Refugio de la Torre Cuiel is Professor at El Colegio de Jalisco and Universidad de Guadalajara.

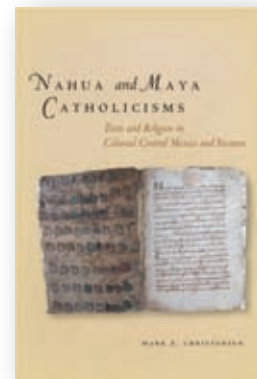
January 352 pages

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eBook 9780804787321

History/Latin American Studies

Copublished with the Academy for American Franciscan History



Mark Z. Christensen is Assistant Professor of History at Assumption College.

April 352 pages

Cloth \$65.00 S 9780804785280

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History/Latin American Studies

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The Sugar Trade

Brazil, Portugal, and the Netherlands, 1595–1630

DANIEL STRUM

This book provides a thoroughly researched and richly illustrated account of a key element of the early modern Atlantic world: the sugar trade linking Brazil, Portugal, and the Netherlands. The study seeks to illuminate the economic, social, political, and cultural dimensions of this commerce. Indeed, trade supported Brazil's rise as the world's leading producer of sugar and the first great plantation colony. Likewise, the sugar trade boosted the economy of Portugal and contributed to the upsurge of the Dutch market. The increasing availability of sugar transformed the European diet (along with some medical theories); and sweets came to play an important part in a variety of social practices. In the political arena, sugar and sugar-producing areas became strategic targets in global conflicts. Furthermore, as this trade expanded, it figured centrally in the evolution of a wide range of financial techniques, business strategies, and institutions of governance – which merchants exploited in order to make their transactions more efficient. The book provides a clear examination of these increasingly sophisticated practices, and shows how they had much in common with today's business operations.

"This book is not just a study of the sugar trade, but an excellent introduction to a history of the Atlantic world, and to an essential aspect of the global economy and Brazil's role as a colony within it."

—from the Preface by Stuart B. Schwartz

Staying Afloat

Risk and Uncertainty in Spanish Atlantic World Trade, 1760–1820

JEREMY BASKES

Early modern, long-distance trade was fraught with risk and uncertainty, driving merchants to seek means (that is, institutions) to reduce them. In the traditional historiography on Spanish colonial trade, the role of risk is largely ignored. Instead, the guild merchants are depicted as anti-competitive monopolists who manipulated markets and exploited colonial consumers. Jeremy Baskes argues that much of the commercial behavior interpreted by modern historians as predatory was instead designed to reduce the uncertainty and risk of Atlantic world trade.

This book discusses topics from the development and use of maritime insurance in eighteenth-century Spain to the commercial strategies of Spanish merchants; the traditionally misunderstood effects of the 1778 promulgation of "comercio libre," and the financial chaos and bankruptcies that ensued; the economic rationale for the Spanish flotillas; and the impact of war and privateering on commerce and business decisions. By elevating risk to the center of focus, this multifaceted study makes a number of revisionist contributions to the late colonial economic history of the Spanish empire.

"This book presents a thorough, interesting, and highly readable account of how Spanish traders managed risk during a period of intense institutional change. It reveals a great deal about the mercantile class, and is a substantial addition to the literature on the economics of Spanish colonialism."

—Noel Maurer, Harvard University



STANFORD GENERAL BOOKS

Daniel Strum is currently a visiting scholar at Stanford University.

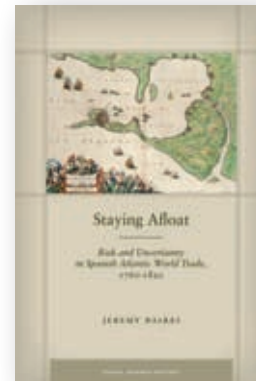
January 288 pages

Cloth **\$75.00** S 9780804787215

History

Copublished with Versal

No sales in Brazil



Social Science History

Jeremy Baskes is Professor of History and Director of Latin American Studies at Ohio Wesleyan University. He is the author of Indians, Merchants, and Markets: A Reinterpretation of the Repartimiento and Spanish-Indian Economic Relations in Late Colonial Oaxaca, 1750–1821 (Stanford, 2000).

June 424 pages, 25 tables, 13 figures

Cloth **\$70.00** S 9780804785426

eBook 9780804786355

History/Latin American Studies

Days of National Festivity in Rio de Janeiro, Brazil, 1823–1889

HENDRIK KRAAY

Official and popular celebrations marked the Brazilian empire's days of national festivity, and these civic rituals were the occasion for often intense debate about the imperial regime. Hendrik Kraay explores the patterns of commemoration in the capital of Rio de Janeiro, the meanings of the principal institutions of the constitutional monarchy established in 1822–24 (which were celebrated on days of national festivity), and the challenges to the imperial regime that took place during the festivities. While officialdom and the narrow elite sought to control civic rituals, the urban lower classes took an active part in them, although their popular festivities were not always welcomed by the elite. *Days of National Festivity* is the first book to provide a systematic analysis of civic ritual in a Latin American country over a long period of time—and in doing so, it offers new perspectives on the Brazilian empire, elite and popular politics, and urban culture.

"With a peerless level of primary-source research and an impressive synthesis of secondary material, this is a very significant work on the cultural and political history of Brazil. It should force others to rethink aspects of the political history, and to delve deeper into aspects of the cultural history, of the period."

—Jeffrey D. Needell, University of Florida

A Political History of National Citizenship and Identity in Italy, 1861–1950

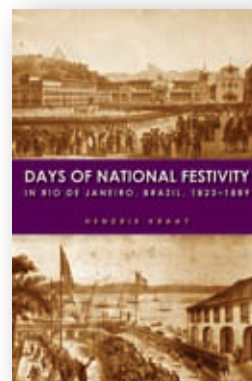
SABINA DONATI

This book examines the fascinating origins and the complex evolution of Italian national citizenship from the unification of Italy in 1861 until just after World War II. It does so by exploring the civic history of Italians in the peninsula, and of Italy's colonial and overseas native populations. Using little-known documentation, Sabina Donati delves into the policies, debates, and formal notions of Italian national citizenship with a view to grasping the multi-faceted, evolving, and often contested vision(s) of *italianità*. In her study, these disparate visions are brought into conversation with contemporary scholarship pertaining to alienhood, racial thinking, migration, expansionism, and gender.

As the first English-language book on the modern history of Italian citizenship, this work highlights often-overlooked precedents, continuities, and discontinuities within and between liberal and fascist Italies. It invites the reader to compare the Italian experiences with other European ones, such as French, British, and German citizenship traditions.

"This book successfully crosses one of the great divides in Italian historiography, that between Liberal and Fascist regimes....The scholarship, organization, and theoretical thrust of the book conspire to produce a thoroughly excellent piece of work."

—John Agnew, UCLA



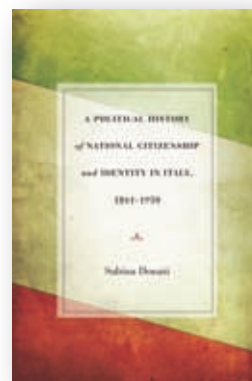
Hendrik Kraay is Professor of History at the University of Calgary. He is the author of *Race, State, and Armed Forces in Independence-Era Brazil: Bahia, 1790s–1840s* (Stanford University Press, 2001).

June 576 pages, 33 illustrations, 1 table, 1 map

Cloth \$70.00 S 9780804785266

eBook 9780804786102

History/Latin American Studies



Sabina Donati is Adjunct Faculty at Webster University Geneva.

June 432 pages

Cloth \$65.00 S 9780804784511

eBook 9780804787338

History

After Yugoslavia

The Cultural Spaces of a Vanished Land

EDITED BY RADMILA GORUP

The book brings together many of the best known commentators and scholars who write about former Yugoslavia. The essays focus on the post-Yugoslav cultural transition and try to answer questions about what has been gained and what has been lost since the dissolution of the common country. Most of the contributions can be seen as current attempts to make sense of the past and help cultures in transition, as well as to report on them.

The volume is a mixture of personal essays and scholarly articles and that combination of genres makes the book both moving and informative. Its importance is unique. While many studies dwell on the causes of the demise of Yugoslavia, this collection touches upon these causes but goes beyond them to identify Yugoslavia's legacy in a comprehensive way. It brings topics and writers, usually treated separately, into fruitful dialog with one another.

"This collection brings together a remarkable roster of writers and scholars to consider the past, present, and future of the diverse yet closely interconnected cultural spaces that the dissolution of Yugoslavia left behind. There have been many attempts to explain the causes and character of Yugoslavia's demise, but so far few have identified—let alone analyzed or interpreted—Yugoslavia's legacy in such comprehensive, nuanced, and stimulating terms."

—Wendy Bracewell, University College London

Faith in Empire

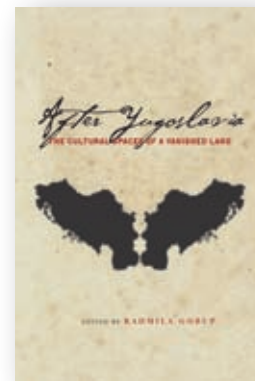
Religion, Politics, and Colonial Rule in French Senegal, 1880–1940

ELIZABETH A. FOSTER

Faith in Empire is an innovative exploration of French colonial rule in West Africa, conducted through the prism of religion and religious policy. Elizabeth Foster examines the relationships among French Catholic missionaries, colonial administrators, and Muslim, animist, and Christian Africans in colonial Senegal between 1880 and 1940. In doing so she illuminates the nature of the relationship between the French Third Republic and its colonies, reveals competing French visions of how to approach Africans, and demonstrates how disparate groups of French and African actors, many of whom were unconnected with the colonial state, shaped French colonial rule. Among other topics, the book provides historical perspective on current French controversies over the place of Islam in the Fifth Republic by exploring how Third Republic officials wrestled with whether to apply the legal separation of church and state to West African Muslims.

"This richly researched and highly original case study deepens our understanding of how colonial politics worked on the ground in Senegal and offers a fresh interpretation of the relationship between metropole and colony, between missionaries and colonial administrators, and between ideology and practice."

—Alice L. Conklin, Ohio State University



Stanford Studies on Central and Eastern Europe

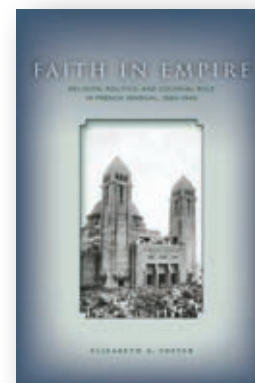
Radmila Gorup is Senior Lecturer at the Department of Slavic Languages and Literatures at Columbia University.

May 368 pages

Cloth \$65.00 S 9780804784023

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History



Elizabeth A. Foster is Assistant Professor of History at Tufts University.

March 328 pages, 4 illustrations, 3 maps

Cloth \$60.00 S 9780804783804

eBook 9780804786225

History

A Frenchwoman's Imperial Story

Madame Luce in Nineteenth-Century Algeria

REBECCA ROGERS

Eugénie Luce was a French schoolteacher who fled her husband and abandoned her family, migrating to Algeria in the early 1830s. By the mid-1840s she had become a major figure in debates around educational policies, insisting that women were a critical dimension of the French effort to effect a fusion of the races. To aid this fusion, she founded the first French school for Muslim girls in Algiers in 1845, which thrived until authorities cut off her funding in 1861. At this point, she switched from teaching spelling, grammar, and sewing, to embroidery—an endeavor that attracted the attention of prominent British feminists and gave her school a celebrated reputation for generations.

The portrait of this remarkable woman reveals the role of women and girls in the imperial projects of the time and sheds light on why they have disappeared from the historical record since then.

"This book opens up an entire social universe detailing the vicissitudes of indigenous girls' schooling in French Algeria and the shifting politics of colonial education that remained largely concealed until now. Rogers' study stands out due to the originality of its approach, the freshness of its conceptualization, and the elegance and clarity of the prose."

—Julia Clancy-Smith, University of Arizona

Mixing Musics

Turkish Jewry and the Urban Landscape of a Sacred Song

MAUREEN JACKSON

This book traces the mixing of musical forms and practices in Istanbul to illuminate multiethnic music-making and its transformations across the twentieth and twenty-first centuries. It focuses on the Jewish religious repertoire known as the Maftirim, which developed in parallel with "secular" Ottoman court music. Through memoirs, personal interviews, and new archival sources, the book explores areas often left out of those histories of the region that focus primarily on Jewish communities in isolation, political events and actors, or nationalizing narratives. Maureen Jackson foregrounds artistic interactivity, detailing the life-stories of musicians and their musical activities. Her book amply demonstrates the integration of Jewish musicians into a larger art world and traces continuities and ruptures in a nation-building era. Among its richly researched themes, the book explores the synagogue as a multifunctional venue within broader urban space; girls, women, and gender issues in an all-male performance practice; new technologies and oral transmission; and Ottoman musical reconstructions within Jewish life and cultural politics in Turkey today.

"By treating the private, discrete narratives of individual figures, this innovative book brings to life the nuances of daily existence and social accommodation in the musical culture of modern Turkish Jews."

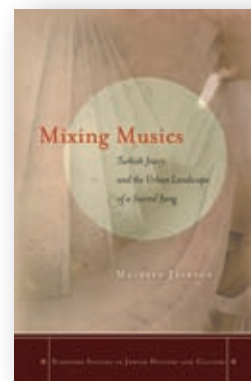
—Edwin Seroussi, Hebrew University of Jerusalem



Rebecca Rogers is Professor of History at the Université Paris Descartes.

January 296 pages, 16 illustrations, 3 maps
Cloth **\$65.00** S 9780804784313
eBook 9780804787246

History



Stanford Studies in Jewish History and Culture

Maureen Jackson is a Harry Starr Fellow at Harvard University.

June 272 pages, 20 illustrations, 3 maps
Cloth **\$60.00** S 9780804780155
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Jewish Studies/Middle East Studies

A Jewish Life on Three Continents

The Memoir of Menachem Mendel Frieden

Translated, Edited, and Annotated, and with Introductions
and an Afterword by LEE SHAI WEISSBACH

This remarkable memoir by Menachem Mendel Frieden illuminates Jewish experience in all three of the most significant centers of Jewish life during the late nineteenth and early twentieth centuries. It chronicles Frieden's early years in Eastern Europe, his subsequent migration to the United States, and, finally, his settlement in Palestine in 1921. The memoir appears here translated from its original Hebrew, edited and annotated by Frieden's grandson, the historian Lee Shai Weissbach.

Frieden's story provides a window onto Jewish life in an era that saw the encroachment of modern ideas into a traditional society, great streams of migration, and the project of Jewish nation building in Palestine. The memoir follows Frieden's student life in the yeshivas of Eastern Europe, the practices of peddlers in the American South, and the complexities of British policy in Palestine between the two World Wars. This first-hand account calls attention to some often ignored aspects of the modern Jewish experience and provides invaluable insight into the history of the time.

"This rich memoir captures the tumultuous historical epoch through the prism of individual self-reflection, laying bare the havoc wrought on the Jewish world by migration, adaptation, and nation building a century ago."
—Rebecca Kobrin, Columbia University

Nineteenth-Century Jewish Literature

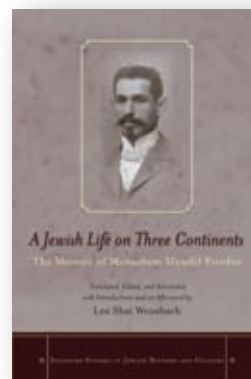
A Reader

Edited by JONATHAN M. HESS, MAURICE SAMUELS,
and NADIA VALMAN

Recent scholarship has brought to light the existence of a dynamic world of specifically Jewish forms of literature in the nineteenth century—fiction by Jews, about Jews, and often designed largely for Jews. This volume makes this material accessible to English speakers for the first time, offering a selection of Jewish fiction from France, Great Britain, and the German-speaking world. The stories are remarkably varied, ranging from historical fiction to sentimental romance, to social satire, but they all engage with key dilemmas including assimilation, national allegiance, and the position of women. Offering unique insights into the hopes and fears of Jews experiencing the dramatic impact of modernity, the literature collected in this book will provide compelling reading for all those interested in modern Jewish history and culture, whether general readers, students, or scholars.

"As a compendium of previously unavailable material, *Nineteenth-Century Jewish Literature* gives us a glimpse into a forgotten world. By presenting the literature itself, this book opens rather than closes the question of what this body of literature means, allowing readers to see it for themselves and engage with it in new ways. The editors' earlier works are well known for their top-notch interpretations of nineteenth century Jewish literature in national contexts, and this book reflects their deep understanding."

—Lisa Moses Leff, American University

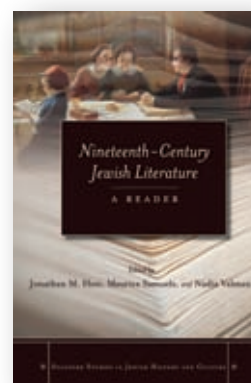


Stanford Studies in Jewish History and Culture

Lee Shai Weissbach is Professor of History at the University of Louisville. His previous publications include *The Synagogues of Kentucky: Architecture and History* (1995), and *Jewish Life in Small-Town America: A History* (2005).

May 520 pages, 6 illustrations
Cloth \$60.00 S 9780804783637
eBook 9780804786201

Jewish Studies/History

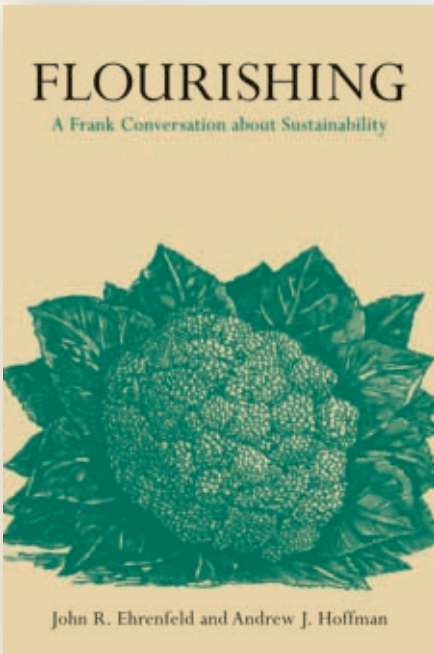


Stanford Studies in Jewish History and Culture

Jonathan M. Hess is Professor of Germanic and Slavic Languages and Literatures and Director of the Carolina Center for Jewish Studies at the University of North Carolina at Chapel Hill. Maurice Samuels is Professor of French at Yale University and Director of the Yale Program for the Study of Antisemitism. Nadia Valman is Senior Lecturer in Nineteenth-Century Literature in the School of English and Drama, Queen Mary, University of London.

May 456 pages
Paper \$29.95 M 9780804775472
Cloth \$95.00 S 9780804775465
eBook 9780804786195

Jewish Studies/Literary Studies



Flourishing

A Frank Conversation about Sustainability

JOHN R. EHRENFELD and ANDREW J. HOFFMAN

Flourishing: A Frank Conversation about Sustainability invites you into a conversation between a teacher, John R. Ehrenfeld, and his former student now professor, Andrew J. Hoffman, as they discuss how to create a sustainable world. Unlike virtually all other books about sustainability, this one goes beyond the typical stories that we tell ourselves about repairing the environmental damages of human progress.

Through their dialogue and essays that open each section, the authors uncover two core facets of our culture that drive the unsustainable, unsatisfying, and unfair social and economic machines that dominate our lives. First, our collective model of the way the world works cannot cope with the inherent complexity of today's highly connected, high-speed reality. Second, our understanding of human behavior is rooted in this outdated model. Driven by the old guard, sustainability has become little more than a fashionable idea. As a result, both business and government are following the wrong path—at best applying temporary, less unsustainable solutions that will fail to leave future generations in better shape.

To shift the pendulum, this book tells a new story, driven by being and caring, as opposed to having and needing, rooted in the beauty of complexity and arguing for the transformative cultural shift that we can make based on our collective wisdom and lived experiences. Then, the authors sketch out the road to a flourishing future, a change in our consumption and a new approach to understanding and acting.

There is no middle ground; without a sea change at the most basic level, we will continue to head down a faulty path. Indeed, this book is a clarion call to action. Candid and insightful, it leaves readers with cautious hope.

"These are unexpectedly deep and moving conversations about where we can go, and where we must go, both as individuals and as a planet. It's a hardheaded account of the sacredness of the earth, and what that implies for our work and society."

—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

"John Ehrenfeld's thinking about our species and our place in the world is indeed a thing of beauty, as Andrew Hoffman's intelligent dialogue with him brings out on every page."

—James Gustave Speth, author of *America the Possible: Manifesto for a New Economy*

"This is a deeply illuminating conversation between two sustainability thought leaders on whom I wish I had been able to eavesdrop. Now, happily and inspirationally, we all can."

—John Elkington, Co-founder of ENDS, SustainAbility and Volans, and author of *The Zeronauts: Breaking the Sustainability Barrier*

"A fresh, daring look at sustainable business. It takes no prisoners and does not try to please—it simply tells the brutal truth."

—Joel Makower, Chairman and Executive Editor, GreenBiz Group Inc.

John R. Ehrenfeld is a long-standing and influential voice in the sustainability debate. He was Director of the MIT Program on Technology, Business, and Environment. From 2000–2009, he served as Executive Director of the International Society for Industrial Ecology. He continues to do research, write, and teach, most recently at several emerging MBA for Sustainability programs. He is the author of Sustainability by Design: A Subversive Strategy for Transforming our Consumer Culture. Andrew J. Hoffman is the Holcim (US) Professor of Sustainable Enterprise at the University of Michigan. He serves as Director of the Frederick A. and Barbara M. Erb Institute for Global Sustainable Enterprise. Hoffman is co-editor of The Oxford Handbook on Business and the Natural Environment, author of Builder's Apprentice: A Memoir, and co-author of Memo to the CEO: Climate Change, What's Your Business Strategy?

May 144 pages

Paper **\$17.95** T 9780804784153

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eBook 9780804786676

Business

Distributed in Europe, Central Asia, Middle East, Africa, Japan, Australia, and New Zealand by Greenleaf Publishing

Anonymous Agencies, Backstreet Businesses, and Covert Collectives

Rethinking Organizations in the 21st Century

CRAIG R. SCOTT

Many of today's organizations "live in public"; they devote extensive resources to branding, catching the public eye, and capitalizing on the age of transparency. But, at the same time, a growing number of companies and other collectives are flying under the radar, concealing their identities and activities.

This book offers a framework for thinking about how organizations and their members communicate identity to relevant audiences. Considering the degree to which organizations reveal themselves, the extent to which members express their identification with the organization, and whether the audience is public or local, Craig R. Scott describes collectives as residing in "regions" that range from transparent to shaded, from shadowed to dark. Taking a closer look at groups like EarthFirst!, the Church of Scientology, and various terrorist organizations, he draws attention to shaded, shadowed, and dark collectives as important organizations in the contemporary landscape.

"Scott's analysis of organizational visibility, secrecy, and identity extends the horizons of our understanding about the types and behaviors of organizations in today's world."

—George Cheney, Kent State University

Corporate Responsibility Coalitions

The Past, Present, and Future of Alliances for Sustainable Capitalism

DAVID GRAYSON and JANE NELSON

It is estimated that there are more than 110 national and international business-led corporate responsibility coalitions. Given the growing reach and significance of these alliances, there is now a critical need for an informed and balanced analysis of their achievements, their progress, and their potential.

In *Corporate Responsibility Coalitions* authors David Grayson and Jane Nelson explore the past, present, and future of these coalitions in the first book to chronicle them. They consider the emergence of new models of collective corporate action over the past four decades; the increasing number of these coalitions, their diversity and complexity; and how they network with each other and a broader set of institutions that promote sustainable capitalism. Drawing on their global study, the authors light the way for the future development of these influential alliances. In addition, they provide in-depth profiles of the most strategic, effective, and long-standing coalitions.

"David Grayson and Jane Nelson tell a story that too few know: the story of corporate-lead coalitions and the role that they play in redefining business in society. It is a story of social innovation at its best. Understanding these powerful coalitions and learning as much as we can from them will be essential to creating a more sustainable world."

—Cheryl Y. Kiser, Executive Director, The Lewis Institute & Babson Social Innovation Lab, Babson College



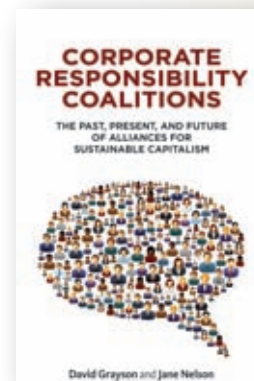
Craig R. Scott is an Associate Professor of Communication in the School of Communication & Information at Rutgers University.

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David Grayson is Director of the Doughty Centre for Corporate Responsibility at Cranfield University. He is a Contributing Editor to The Corporate Citizenship Briefing. Jane Nelson is Director of Harvard Kennedy School's Corporate Social Responsibility Initiative, a nonresident Senior Fellow at the Brookings Institution, and a Senior Associate of Cambridge University's Programme for Sustainability Leadership.

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GLEND A H. EOYANG and ROYCE J. HOLLADAY

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Glenda H. Eoyang is the founding Executive Director of the Human Systems Dynamics Institute and author of Facilitating Organization Change: Lessons from Complexity Science. Royce J. Holladay is the Director of the Network for the Human Systems Dynamics Institute.

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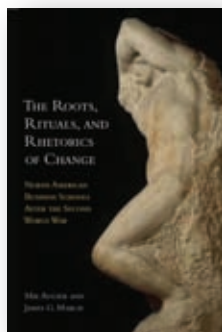
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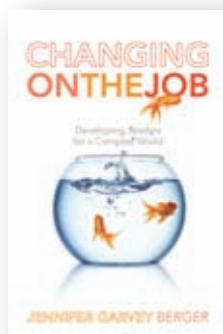
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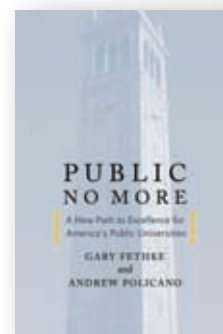
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Jennifer Garvey Berger is a Partner in Cultivating Leadership, a leadership development consultancy. For more information, please visit www.garveyberger.com.

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Gary C. Fethke is the Leonard A. Hadley Professor of Leadership in the Tippie College of Business. Andrew J. Policano is the Dean’s Leadership Circle Professor and Dean of the Paul Merage School of Business at the University of California at Irvine.

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Finance/Education

Author Index

- Agamben, Giorgio 23
Allen, Lori 27
Augier, Mie 51
Babcock, Barbara 19
Baskes, Jeremy 43
Bayat, Asef 16
Benjamin, Ruha 6
Boletsi, Maria 25
Carnoy, Martin 34
Chavez, Leo 17
Christensen, Mark 42
Clune, Michael 26
Corley, Pamela 35
Corrigan-Brown, Catherine 18
Couch, Kenneth 30
Coyne, Christopher 11
Dahlman, Carl 18
Daly, Mary 30
Davidson, Stephen 15
De la Torre Curiel, Jose Refugio 42
DiMoia, John 39
Dobryakova, Maria 34
Donati, Sabina 44
Dossani, Rafiq 34
Dowling, Julie 33
Ehrenfeld, John 48
Eoyang, Glenda 50
Etkind, Alexander 25
Farrell, Theo 36
Ferber, Ilit 24
Ferguson, William 31
Fethke, Gary 51
Fitzgerald, David 36
Foster, Elizabeth 45
Freedman, Alisa 38
Froumin, Isak 34
Fuhrmann, Matthew 37
Garvey Berger, Jennifer 51
Gilbert, Nora 35
Glass, Loren 2-3
Godoy, Angelina Snodgrass 27
Goodale, Mark 28
Gornick, Janet 32
Gorup, Radmila 45
Grayson, David 49
Grebowicz, Margret 15
Groysberg, Boris 50
Guénoun, Denis 23
Gumbrecht, Hans Ulrich 14
Hart, Kimberly 28
Haugerud, Angélique 7
Healy, Paul 50
Hess, Jonathan 47
Hoffman, Andrew 48
Holladay, Royce 50
Hollifield, James 17
Hough, Douglas 30
Inda, Jonathan Xavier 33
Iqbal, Muhammad 21
Irizarry, Christine 23
Jackson, Maureen 46
Jannetta, Ann 19
Jäntti, Markus 32
Jeffries, Michael 8
Jennings, Theodore 22
Jerusalmi, Isaac 20
Kaldor, Mary 16
Kim, Jaesok 38
Kim, Sun Joo 39
Komisaruk, Catherine 41
Kotsko, Adam 23
Kraay, Hendrik 44
Kubrin, Charis 33
Kuhns, Katherine 34
Kuhonta, Erik 18
Lane, Bill 4-5
Lefebvre, Alexandre 24
Loyalka, Prashant 34
Majeed, Javed 21
Mandel, Robert 37
March, James 51
Martin, Philip 17
Matthiesen, Toby 15
Mesch, Rachel 12-13
Meyer-Fong, Tobie 40
Miller, Laura 38
Moore, Aaron Stephen 41
Mosca, Matthew 40
Nee, Victor 32
Nelson, Jane 49
North, Paul 20
Orrenius, Pia 17
Osburg, John 10
Osinga, Frans 36
Ossman, Susan 29
Patenaude, Bertrand 4-5
Policano, Andrew 51
Polillo, Simone 31
Postero, Nancy 28
Redish, Martin 34
Rodrigue, Aron 20
Rogers, Rebecca 46
Russell, James 36
Samuels, Maurice 47
Savoth, Eric 22
Scott, Craig 49
Simmons, Solon 9
Snijders, Tom 32
Stäheli, Urs 22
Starr, Kevin 4-5
Steigerwalt, Amy 35
Stein, Sarah Abrevaya 20
Strum, Daniel 43
Stucky, Thomas 33
Stulberg, Adam 37
Swislocki, Mark 19
Tilak, Jandhyala 34
Trask, Michael 26
Valman, Nadia 47
Van Hollen, Cecilia 29
Vatulescu, Cristina 20
Wang, Rong 34
Ward, Artemus 35
Weissbach, Lee Shai 47
Wittek, Rafael 32
Yano, Christine 38
Zissimopoulos, Julie 30

Title Index

- About Europe 23
Adaptive Action 50
Adversary First Amendment 34
After 1945 14
After Yugoslavia 45
And Then We Work for God 28
Anonymous Agencies 49
Anxious Wealth 10
Barbarism and Its Discontents 25
Better Left Unsaid 35
Birth in the Age of AIDS 29
Camp Sites 26
Changing on the Job 51
Chinese Labor in a Korean Factory 38
Collective Action and Exchange 31
Conservatives Versus Wildcats 31
Constructing East Asia 41
Controlling Immigration 17
Corporate Responsibility Coalitions 49
Counterculture Colophon 2–3
Culinary Nostalgia 19
Days of National Festivity in Rio 44
Doing Bad by Doing Good 11
Eclipse of Equality 9
Faith in Empire 45
Flourishing 48
Frenchwoman's Imperial Story 46
From Frontier Policy to Foreign Policy 40
Global Security Upheaval 37
Governing Immigration 33
Handbook of Rational Choice Social
Research 32
Having It All in the Belle Epoque 12–13
Highest Poverty 23
Human Rights as a Way of Life 24
Income Inequality 32
Institutional Imperative 18
Introduction to Criminal Justice 33
Irrationality in Health Care 30
Jewish Life on Three Continents 47
Jewish Voice from Ottoman Salonica 20
Labor and Love in Guatemala 41
Latino Threat 17
Learning to Forget 36
Life as Politics 16
Lifecycle Events and Their
Consequences 30
Military Adaptation in Afghanistan 36
Mixing Musics 46
Modern Girls on the Go 38
Moving Matters 29
Nahua and Maya Catholicisms 42
Neoliberalism, Interrupted 28
New and Old Wars 16
New Era in U.S. Health Care 15
Nineteenth-Century Jewish Literature 47
No Billionaire Left Behind 7
Nuclear Renaissance and International
Security 37
Of Medicines and Markets 27
Outlaw Justice 22
Paint the White House Black 8
Patterns of Protest 18
People's Science 6
Philosophy and Melancholy 24
Police Aesthetics 20
Political History of National
Citizenship 44
Problem of Distraction 20
Public No More 51
Puzzle of Unanimity 35
Reconstructing Bodies 39
Reconstruction of Religious Thought in
Islam 21
Rise and Fall of Human Rights 27
Roots, Rituals, and Rhetorics of
Change 51
Sectarian Gulf 15
Spectacular Speculation 22
Staying Afloat 43
Sugar Trade 43
Sun Never Sets 4–5
Twilight of the Mission Frontier 42
University Expansion in a Changing Global
Economy 34
Vaccinators 19
Voice from the North 39
Wall Street Research 50
Warped Mourning 25
What Remains 40
Why Internet Porn Matters 15
Woman Lawyer 19
World Under Pressure 18
Writing Against Time 26

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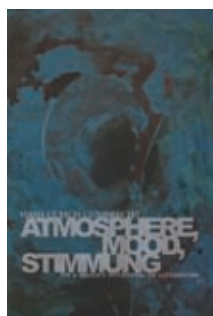
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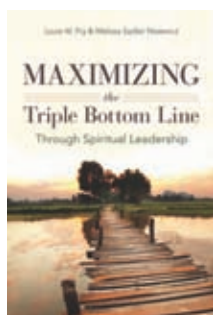
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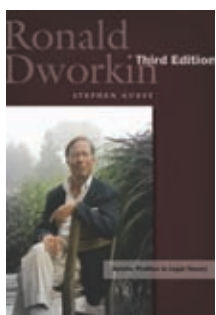
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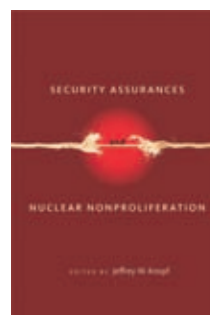
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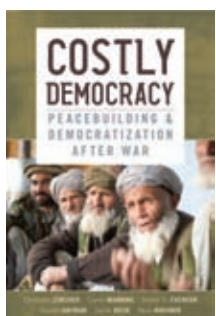
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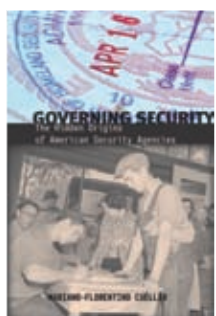
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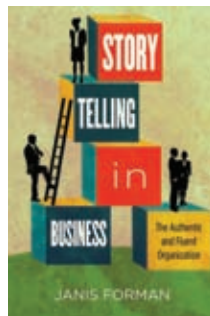
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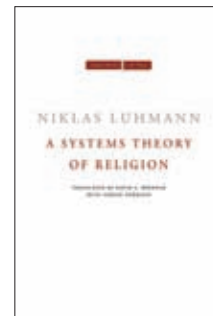
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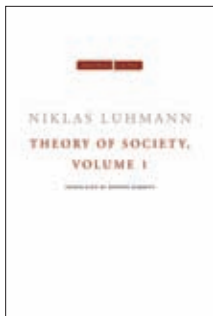
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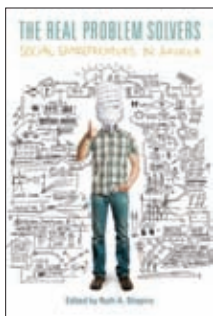
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