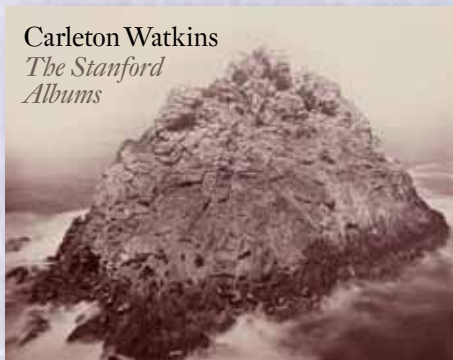


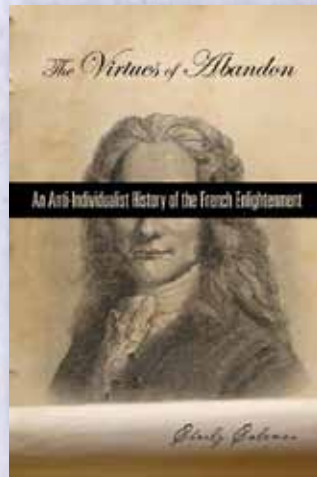


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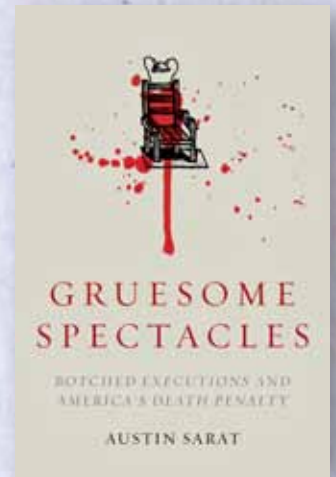
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2 “Watkins’ most famous photographs.... capture what he and other nineteenth-century photographers and painters repeatedly inscribed as the American sublime.”



4 “Will transform the way we think about the Enlightenment and its relationship to the Revolution.”



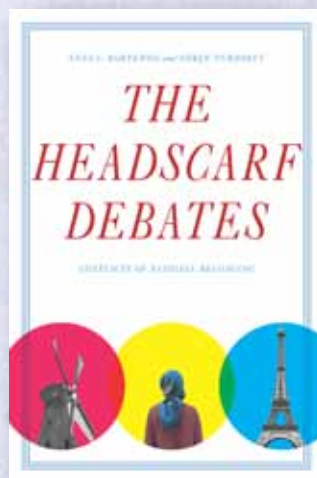
5 “America has no more incisive scholar of capital punishment than Austin Sarat, who always has something fresh to say.”

STANFORD UNIVE

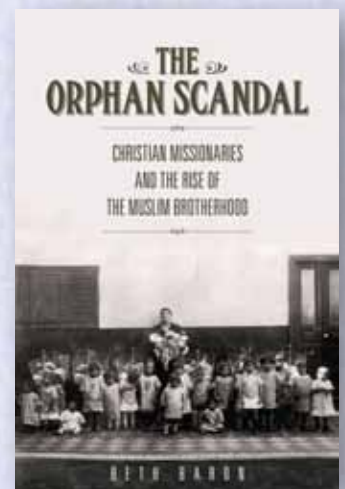
6 “Barbara Johnson’s *A Life with Mary Shelley* is of singular importance as a set of contributions to theoretical debates, and filled with humanity.”



7 “At a time when the presence of new visible minorities forces citizens to articulate what unites ‘us,’ this analysis provides new understandings of the issues at stake.”



8 “Offers a timely and fresh perspective on the rise of Islamic groups in Egypt.”



SPRING 2014

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Carleton Watkins *The Stanford Albums*

Born in upstate New York in 1829, Carleton Watkins ventured west in 1848 to strike it rich. Instead of prospecting for gold, Watkins acquired a talent for photography. Through the 1860s and 1870s, Watkins charted the remote American West, and masterfully captured the vast scale and spirit of the Pacific Northwest. Among his most iconic photographs are the dramatic waterfalls, peaks, and valleys of Yosemite Valley. So moving were these images of the Valley that they were instrumental in convincing the 38th U.S. Congress and President Abraham Lincoln to pass the Yosemite Act of 1864, the first official step toward preserving the region and creating a blueprint for America's National Park System.

Carleton Watkins: The Stanford Albums presents over 150 images from three of Watkins's albums—*Photographs of the Yosemite Valley* (1861 and 1865–66), *Photographs of the Pacific Coast* (1862–76), and *Photographs of the Columbia River and Oregon* (1867 and 1870)—from the Special Collections of the Stanford University Libraries. These images represent the definitive collection of Watkins's highest achievements. In addition to the complete albums, the book also features fifteen essays by renowned scholars, including David M. Kennedy, Alexander Nemerov, and Richard White. *Carleton Watkins: The Stanford Albums* accompanies an ambitious exhibition of the same name, on view at the Cantor Arts Center from April through August 2014.

June 2014 marks the 150th anniversary of the congressional act that preserved Yosemite Valley and launched the national park system in the United States. These photographs—feats of innovation and technology at the dawn of photography—evince the beauty, power, and persuasiveness of the great American landscape.

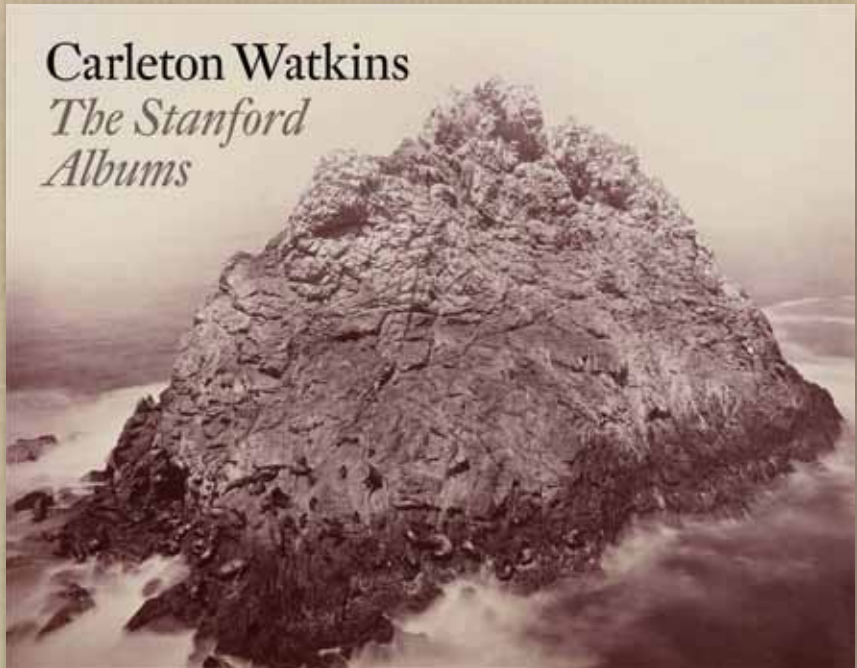
EXHIBITION DATES

Cantor Arts Center, Stanford University

April 23 – August 17, 2014

A selection of prints from *The Stanford Albums*—*Photographs of the Yosemite Valley*—will travel to The Metropolitan Museum of Art in the fall of 2014.

The Cantor Arts Center at Stanford University offers a collection of more than 36,000 objects spanning 5,000 years, from Africa to the Americas to Asia, from classical to contemporary. With 24 galleries and more than 20 special exhibitions each year, the Cantor attracts audiences of all ages and backgrounds and welcomes nearly 200,000 visitors annually.



April 256 pages, 14" x 11"
160 photographs
Cloth \$40.00 T
9780804792158
Art

“Watkins’ most famous photographs—those of Yosemite—are beautiful but now sedating in their familiarity. They capture what he and other nineteenth-century photographers and painters repeatedly inscribed as the American sublime. This is the nature that dwarfs and obliterates us.”

—RICHARD WHITE, author of *Railroaded: The Transcontinentals and the Making of Modern America*



FACING PAGE:

Sugar Loaf Islands and Seal Rock, Farallons, 1868–1869, from the album *Photographs of the Pacific Coast*. Albumen print.

TOP TO BOTTOM:

Mirror View of the North Dome, Yosemite, 1865–1866, from the album *Photographs of the Yosemite Valley*. Albumen print.

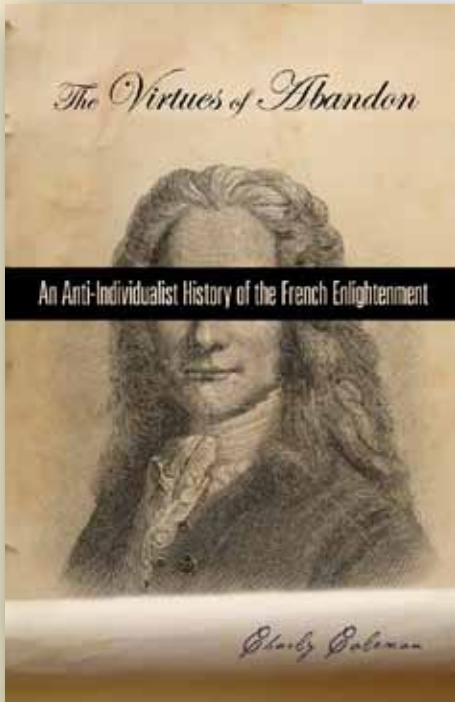
Cape Horn, Near Celilo, 1867, from the album *Photographs of the Columbia River*. Albumen print.

The Wreck of the *Viscata*, 1868, from the album *Photographs of the Pacific Coast*. Albumen print.

All photos lent by Department of Special Collections, Stanford University Libraries

The Virtues of Abandon *An Anti-Individualist History of the French Enlightenment*

CHARLY COLEMAN



“An excellent work of remarkable originality.”

—HELENA ROSENBLATT,
The Graduate Center, CUNY

“Charly Coleman’s The Virtues of Abandon will transform the way we think about the Enlightenment and its relationship to the Revolution. Ranging across intellectual fields and forms of social practice, Coleman uncovers a religious, mystical strain of thinking which runs in fruitful counterpoint with the more familiar, secularising Enlightenment narratives.”

—COLIN JONES, Queen Mary,
University of London

France in the eighteenth century glittered, but also seethed, with new goods and new ideas. In the halls of Versailles, the streets of Paris, and the soul of the Enlightenment itself, a vitriolic struggle was waged over the question of ownership—of property, position, even of personhood. Those who championed man’s powers of will, reason, and self-consciousness went head to head with radical Christian mystics, philosophical materialists, and political revolutionaries. This book traces the aims and activities of these three seemingly disparate groups, and the current of anti-individualism that permeated

theology, philosophy, and politics throughout the period.

Fired by the notion that the self was a fiction, men and women sought new ways to relate to God, nature, and nation. They joined illicit mystic cults that engaged in rituals of physical mortification and sexual abandon, committed suicides as a response to the perceived transitory and disposable nature of human existence, drank chemical concoctions to induce consciousness-altering dreams that would satisfy their lusts for scientific and carnal knowledge, railed against the degrading effects of unfettered consumption and the debt that often accompanied it, and even renounced the feudal privileges that had for centuries defined their social existence. The explosive denouement was the French Revolution, during which God and king were toppled from their thrones.

We credit the French Enlightenment with the formal recognition of autonomous individualism, and the Revolution with inscribing the individual’s rights



into law. Yet this book reveals the decidedly religious origins of the Enlightenment, relaying in lively detail accounts of how mystic doctrines struck terror in the hearts of the Church’s authorities, upsetting the careful balance among God, government, and wealth that prevailed. By placing religion at the heart of France’s Enlightenment history, *The Virtues of Abandon* charts an original and audacious retelling of this era.

Charly Coleman is Assistant Professor of History at Columbia University.

June 456 pages, 2 illustrations
Cloth \$40.00 M
9780804784436
eBook 9780804791212
History

Gruesome Spectacles *Botched Executions and America's Death Penalty*

AUSTIN SARAT

“How enviable a quiet death by lethal injection,” wrote Justice Scalia, in a concurring opinion that denied review of a Texas death penalty case. But is it quiet? Renewed and vigorous debate over the death penalty has erupted as DNA testing has proven that many on death row are in fact innocent. In this debate, however, the guilty have been forgotten. In *Gruesome Spectacles: Botched Executions and America's Death Penalty*, American's foremost expert on the death penalty Austin Sarat describes just how unquiet death by execution can be. If we assume a death row prisoner is guilty, how can we be sure that we are fulfilling the Supreme Court's mandate to ensure that his execution is “the mere extinguishment of life” and not a cruel and unusual punishment?

Gruesome Spectacles is a history of botched, mismanaged, and painful executions in the U.S. from 1890–2010. Drawing from his brand new archive of those condemned to death, Sarat traces the evolution of methods of execution that were employed during this time, and were meant to improve on the methods that went before, from hanging or firing squad to electrocution to gas and lethal injection. Even though each of these technologies was developed to “perfect” state killing by decreasing the chance of a cruel death, hundreds of American executions have gone awry in one way or another, over an estimated three percent of all executions. Sarat recounts the gripping and truly gruesome stories of some of these deaths—stories obscured by history and to some extent, the popular press and its often selective and obscuring coverage.

“America has no more incisive scholar of capital punishment than Austin Sarat, who always has something fresh to say. Gruesome Spectacles offers readers new and provocative insights.”

—SCOTT TUROW

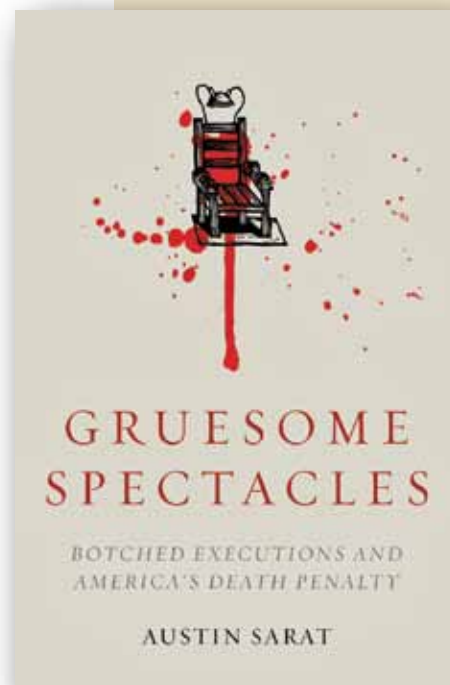


Photo: Rob Mattson

Austin Sarat is the William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College. Sarat has written for numerous academic and trade publications, and his books include: When the State Kills (2001), Mercy on Trial (2005) and Re-imagining To Kill a Mockingbird: Family, Community, and the Possibility of Equal Justice under Law (2013).

STANFORD LAW BOOKS

May 200 pages, 6 tables
Cloth \$24.00 T
9780804789165
eBook 9780804791724
Law/Political Science

A Life with Mary Shelley

BARBARA JOHNSON

“Of singular importance as a set of contributions to theoretical debates, and filled with humanity, this book plays a major role in the transmission of Barbara Johnson’s work. Johnson was brilliantly insightful, outspoken, witty, and endowed with an incredibly strong intelligence. These qualities are present at every turn of A Life with Mary Shelley, including the essays that frame her early and late writings.”

—EVELYNE ENDER,
Hunter College and the Graduate
Center, CUNY

In 1980, deconstructive and psychoanalytic literary theorist Barbara Johnson wrote an essay on Mary Shelley for a colloquium on the writings of Jacques Derrida. The essay marked the beginning of Johnson’s lifelong interest in Shelley as well as her first foray into the field of “women’s studies,” one of whose commitments was the rediscovery and analysis of works by women writers previously excluded from the academic canon. Indeed, the last book Johnson completed before her death was *Mary*

Shelley and Her Circle, published here for the first time. Shelley was thus the subject for Johnson’s beginning in feminist criticism and also for her end.

It is surprising to recall that when Johnson wrote her essay, only two of Shelley’s novels were in print, critics and scholars having mostly dismissed her writing as inferior and her career as a side effect of her famous husband’s. Inspired by groundbreaking feminist scholarship of the seventies, Johnson came to pen yet more essays on Shelley over the course of a brilliant but tragically foreshortened career. So much of what we know and think about Mary Shelley today is due to her and a handful of scholars working just decades ago.

In this volume, Judith Butler and Shoshana Felman have united all of Johnson’s published and unpublished work on Shelley alongside their own new, insightful pieces of criticism and those of two other peers and fellow pioneers in feminist theory, Mary Wilson Carpenter and Cathy Caruth. The book thus evolves as a conversation amongst key scholars of shared intellectual inclinations while closing the circle on Johnson’s life and her own fascination with the life and circle of another woman writer, who, of course, also happened to be the daughter of a founder of modern feminism.

Barbara Johnson was Professor of English and Comparative Literature and the Fredric Wertham Professor of Law and Psychiatry in Society at Harvard University.

Judith Butler is the Maxine Elliot Professor of Rhetoric and Comparative Literature at the University of California, Berkeley.

Shoshana Felman is the Robert Woodruff Professor of Comparative Literature and French at Emory University.



MERIDIAN:
CROSSING AESTHETICS

May 192 pages, 1 figure

Paper \$22.95 M

9780804791250

Cloth \$70.00 S

9780804790529

eBook 9780804791267

Literary Studies

The Headscarf Debates *Conflicts of National Belonging*

ANNA C. KORTEWEG AND GÖKÇE YURDAKUL

The headscarf is an increasingly contentious symbol in countries across the world. Those who don the headscarf in Germany are referred to as “integration-refusers.” In Turkey, support by and for headscarf-wearing women allowed a religious party to gain political power in a strictly secular state. A niqab-wearing Muslim woman was denied French citizenship for not conforming to national values. And in the Netherlands, Muslim women responded to the hatred of popular ultra-right politicians with public appeals that mixed headscarves with in-your-face humor. In a surprising way, the headscarf—a garment that conceals—has also come to reveal the changing nature of what it means to belong to a particular nation.

All countries promote national narratives that turn historical diversities into imagined commonalities, appealing to shared language, religion, history, or political practice. *The Headscarf Debates* explores how the headscarf has become a symbol used to reaffirm or transform these stories of belonging. The authors discuss recent cultural and political events and the debates they engender, enlivening the issues with interviews with social activists, and recreating the fervor which erupts near the core of each national identity when threats are perceived and changes are proposed.

The Headscarf Debates pays unique attention to how Muslim women speak for themselves, how their actions and statements reverberate throughout national debates. This on-the-ground approach empowers an understanding of the headscarf’s role in the production of the stories we tell about ourselves, particularly with respect to our national views on gender, religion, and political value. Ultimately, *The Headscarf Debates* brilliantly illuminates how belonging and nationhood is imagined and reimaged in an increasingly global world.

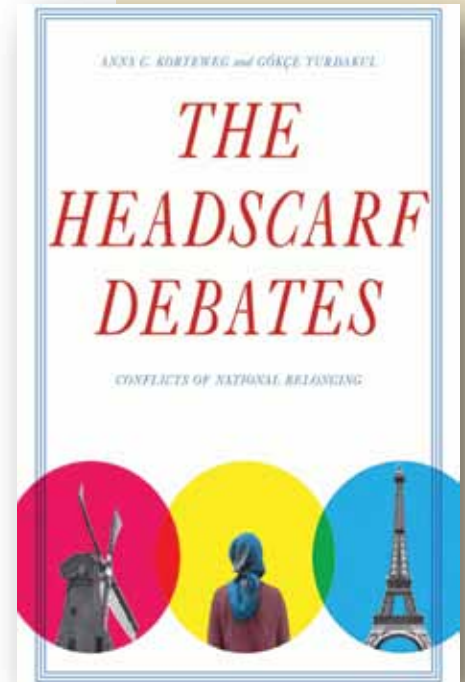


Photo: Nicolett Jakob

Anna Korteweg is Associate Professor of Sociology at the University of Toronto and coeditor of Debating Sharia: Islam, Gender Politics, and Family Law



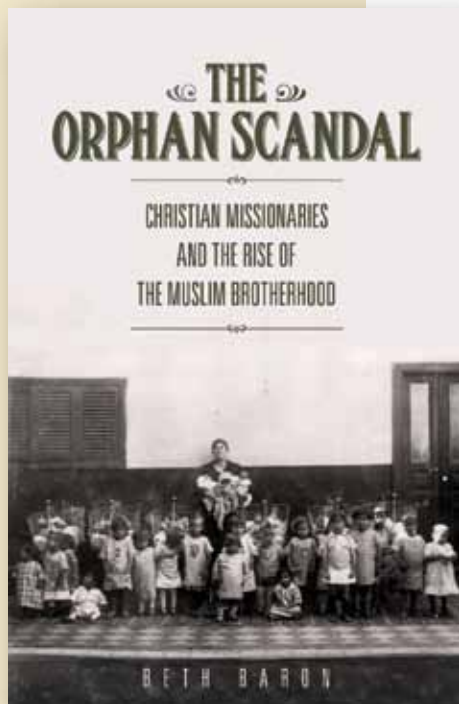
Photo: Meike Klein

Arbitration. Gökçe Yurdakul is Professor of Sociology at Humboldt University of Berlin and author of From Guest Workers into Muslims: Turkish Immigrant Associations in Germany.

June 264 pages
 Paper \$24.95 M
 9780804776851
 Cloth \$85.00 S
 9780804776844
 eBook 9780804791168
 Sociology

The Orphan Scandal *Christian Missionaries and the Rise of the Muslim Brotherhood*

BETH BARON



On a sweltering June morning in 1933 a fifteen-year-old Muslim orphan girl refused to rise in a show of respect for her elders at her Christian missionary school in Port Said. Her intransigence led to a beating—but little did anyone realize that day it would also lead to the end of most foreign missions in Egypt and contribute to the rise of Islamist organizations. This is a great story of unintended consequences: Christian missionaries came to Egypt to convert and provide social services for children. Their actions ultimately inspired the development of the Muslim Brotherhood and similar Islamist groups.

Turkiyya Hasan left the Swedish Salaam Mission with scratches on her legs and a suitcase of evidence of missionary misdeeds. Her story hit a nerve among Egyptians, and news of the beating quickly spread through the country. Suspicion of missionary schools, hospitals, and homes increased, and a vehement anti-missionary movement swept the country. That missionaries had won few converts was immaterial to Egyptian observers: stories such as Turkiyya's showed that the threat to Muslims and Islam was real.

In *The Orphan Scandal*, Beth Baron provides a new lens through which to view the rise of Islamic groups in Egypt. This fresh perspective offers a starting point to uncover hidden links between Islamic activists and a broad cadre of Protestant evangelicals. Exploring the historical aims of the Christian missions and the early efforts of the Muslim Brotherhood, Baron shows how the Muslim Brotherhood and like-minded Islamist associations developed alongside and in reaction to the influx of missionaries. Patterning their organization and social welfare projects on the early success of the Christian missions, the Brotherhood launched their own efforts to “save” children and provide for the orphaned, abandoned, and poor. In battling for Egypt's children, Islamic activists created a network of social welfare institutions and a template for social action across the country—the effects of which would only gain power and influence across the country in the decades to come.



Beth Baron is Professor of History at City College and Director of the Middle East and Middle Eastern American Center at The Graduate Center, CUNY. She is the author of Egypt as a Woman: Nationalism, Gender, and Politics (2005) and The Women's Awakening in Egypt: Culture, Society, and the Press (1994).

June 264 pages, 18 illustrations,
2 maps
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Cloth \$85.00 S
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Middle East Studies/History

The Politics of American Foreign Policy

How Ideology Divides Liberals and Conservatives Over Foreign Affairs

PETER HAYS GRIES

Flying in the face of the widely held belief that in the United States “politics stops at the water’s edge,” *The Politics of American Foreign Policy* argues that ideology powerfully divides Americans over international affairs. In this controversial book, Peter Gries directly challenges the view of mainstream political science that ideology does *not* shape the global views of the American people, and that Americans are united in support of multilateralism. And he refutes two of the “sacred cows” of public opinion: that the culture wars are overblown, and that a small “Israel lobby” is driving U. S. Middle East policy.

His findings demonstrate that, with the exception of attitudes toward Israel, American liberals consistently feel warmer toward foreign countries and international organizations, and desire friendlier policies toward them, than American conservatives do. But, he argues, not all liberals and conservatives are alike. Cultural, social, economic, and political dimensions of American ideology differentially shape attitudes toward different countries, and foreign policy orientations more broadly. While he agrees with the popular wisdom that Americans are not very knowledgeable about the world, he demonstrates how deeply rooted moral values and ideologies enable liberals and conservatives to maintain consistent, if consistently different, international attitudes. These ideological differences, in turn, shape U. S. foreign policy.



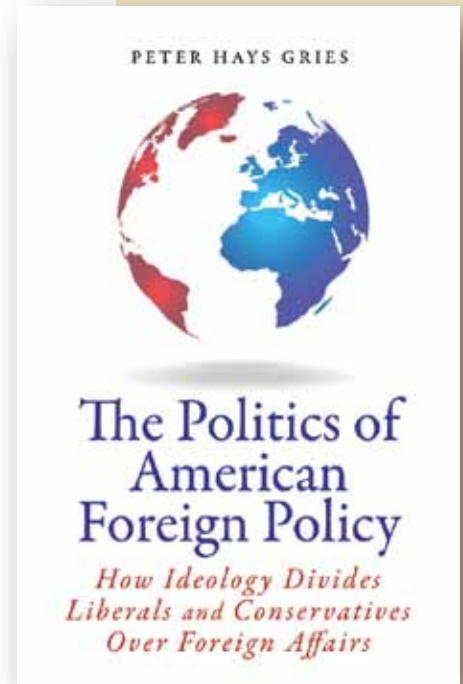
Peter Hays Gries is the Harold J. & Ruth Newman Chair & Director, Institute for US-China Issues and Professor in the Department of International and Area Studies at the University of Oklahoma. He is the author of China's New Nationalism: Pride, Politics, and Diplomacy, and of State and Society in 21st-Century China: Crisis, Contention, and Legitimation.

“The Politics of American Foreign Policy is the sort of book that comes along only once in a long while, capable not only of challenging received wisdom but of launching scholarly and public debates in entirely new directions. It is impossible to think about public opinion and foreign policy in the same way after reading this book.”

—PAUL A. KOWERT, Department of Political Science, University of Massachusetts, Boston

“The Politics of American Foreign Policy is a treasure trove of interesting findings on the deep rooted opinions of Americans and will appeal to a wide audience.”

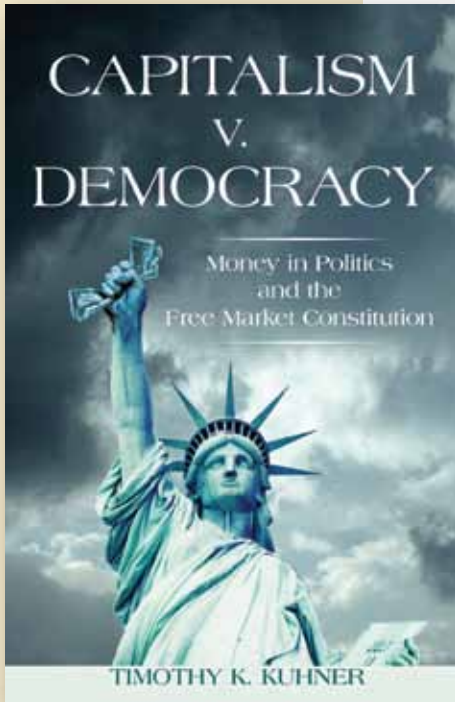
—BRIAN C. RATHBUN, School of International Relations, University of Southern California



March 352 pages, 55 figures, 60 illustrations, 1 map, 2 tables
 Paper \$25.95 M
 9780804790888
 Cloth \$90.00 S
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 eBook 9780804790925
 Political Science

Capitalism v. Democracy *Money in Politics and the Free Market Constitution*

TIMOTHY K. KUHNER



As of the latest national elections, it costs approximately \$1 billion to become president, \$10 million to become a Senator, and \$1 million to become a Member of the House. Despite recent attempts at campaign finance reform, high-priced campaigns, superPACs, and the insatiable political influence machine have become the new normal in American politics. In *Capitalism v. Democracy*, Timothy Kuhner explains how skyrocketing elections costs, corporate political power, and the diminishing role of citizens of limited economic means has corrupted American democracy, turning it into a system of rule by and in the interest of the wealthy. Kuhner holds the Supreme Court responsible for instigating an often invisible turf war between the free market economy and democracy, exposing and documenting the extreme economic ideology in the Court that has polluted constitutional interpretation.

Capitalism v. Democracy offers the key to understanding how corporations are now citizens, money is political speech, limits on corporate spending are a form of censorship, democracy is a free market, and political equality and democratic integrity are unconstitutional constraints on money in politics. Through the dynamic investigation of various court decisions, Kuhner shows how the Supreme Court has turned American democracy into a market in which average citizens lack political power. He exposes what it means for capitalism to govern democracy, and demonstrates why this design corrupts both politics and markets. Kuhner argues that nothing short of a constitutional amendment will limit the role of money in politics, which should be desired by those who wish to protect capitalism and preserve democracy.

STANFORD LAW BOOKS

June 376 pages

Paper \$27.95 M

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Law/Economics



Photo: Ana Sevilla

Timothy K. Kuhner is Associate Professor at Georgia State University College of Law. He teaches in the areas of international and comparative law.

Mother Folly *A Tale*

FRANÇOISE DAVOINE

TRANSLATED BY JUDITH G. MILLER
WITH A PREFACE BY MIEKE BAL

If your mentally ill patient dies, are you to blame? For Dr. Françoise Davoine, a Parisian psychoanalyst, this question becomes disturbingly real as one of her patients commits suicide on the eve of All Saints' Day. She herself has a crisis, as she reflects on her thirty-year career and questions whether she should ever return to the hospital. But return she does, and thus commences a strange voyage across several centuries and countries, in which patients, fools, and the actors of medieval farces rise up from the past along with great thinkers who represent the author's own philosophical and literary sources:

the humanist Erasmus, mathematician René Thom, writer Antonin Artaud, philosopher Ludwig Wittgenstein, and physicist Edwin Schrödinger, to name a few. Imaginary dialogues ensue as the analyst conjures up an interconnected world, where apiculture, wondrous rituals, theater, and language games illuminate her therapeutic practice as well as her personal history. Deeply affected by her voyage of discovery, the author becomes capable of implementing the teachings of psychotherapist Gaetano Benedetti, a mentor she visits at carnival time on a final fictional stopover in Switzerland. His advice, that the analyst become the equal of her patients and immerse herself in their madness so as to open up a space for treatment, is premised on the belief that individual illness is a reflection and result of severe historical trauma. *Mother Folly*, which ends on a positive note, is an important intervention in the debate about how to treat the mentally ill, particularly those with psychosis. A practicing analyst and a skilled reader of literary and philosophical texts, Davoine provides a humane antidote

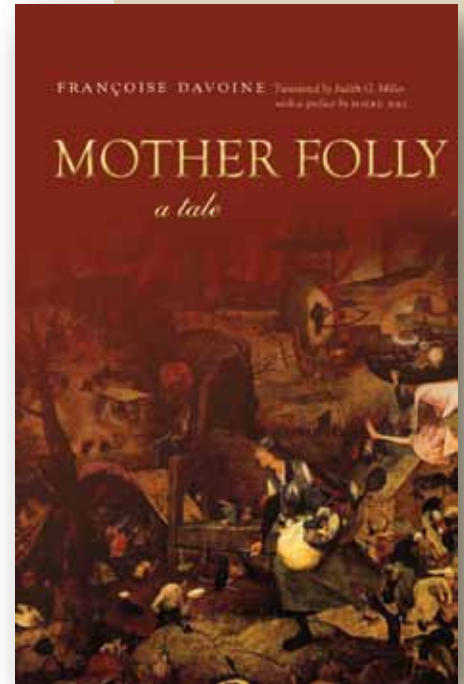
to our increasingly mechanized and drug-reliant system of dealing with "fools and madmen."

"Luminous, erudite, diabolically ironic, and wonderfully wild, Françoise Davoine's Mother Folly turns psychiatry on its head. Taking her lead from that great satirical work by Erasmus, The Praise of Folly, Davoine has created a hybrid text, which combines elements of fiction, theatrical production, philosophical meditation, and narrative history to expose the absurdities of contemporary platitudes about mental illness and its treatment and to reveal the hidden truths of trauma and madness."

—SIRI HUSTVEDT, author of *Living, Thinking, Looking*



Françoise Davoine is a writer, psychoanalyst, and professor at the École des Hautes Études en Sciences Sociales in Paris.



Enhanced eBook available with video clips from *A Long History of Madness*, a film by Mieke Bal and Michelle Williams Gamaker.
www.crazymothermovie.com

CULTURAL MEMORY
IN THE PRESENT

July 232 pages

Paper \$24.95 M

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Cloth \$85.00 S

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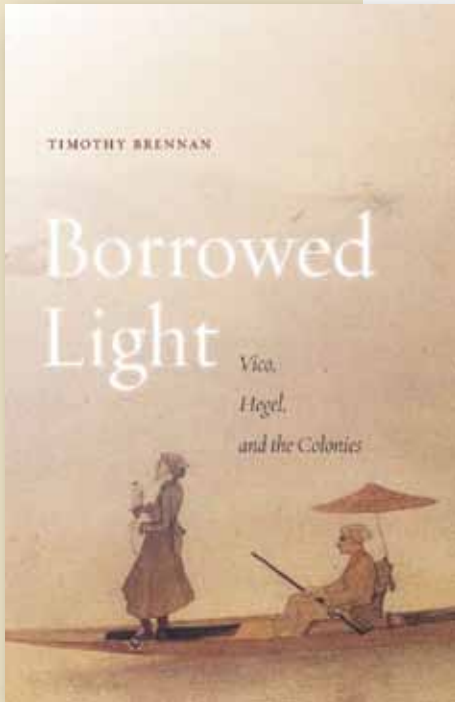
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Literature

Borrowed Light *Vico, Hegel, and the Colonies*

TIMOTHY BRENNAN



“Borrowed Light is a significant contribution to postcolonial studies by a scholar widely acknowledged as a leading figure in the field. Written in the polemical spirit of the author’s teacher, Edward Said, and drawing on a genuinely impressive command of the field, it outlines how an important strand in the history of European philosophy was connected to imperialism, whether affirmatively or critically.”

—SIMON DURING, University of Queensland

“This surprising, provoking book re-charts the intellectual map by reassembling lineages of anticolonial thought, and rescuing with new readings old texts that were supposedly behind us. Vigorously engaged on the battlefield of contemporary theoretical debates, the book’s argument and its execution are classic Brennan.”

—SUSAN BUCK-MORSS, Distinguished Professor, the Graduate Center, CUNY, and Professor Emeritus, Cornell University

A critical reevaluation of the humanist tradition, *Borrowed Light* makes the case that the twentieth century is the “anticolonial century.” The sparks of concerted resistance to colonial oppression were ignited in the gathering of intellectual malcontents from all over the world in interwar Europe. Many of this era’s principal figures were formed by the experience of revolution on Europe’s semi-developed Eastern periphery, making their ideas especially pertinent to current ideas about autonomy and sovereignty. Moreover, the debates most prominent then—human vs. inhuman, religions of the book vs. oral cultures, the authoritarian state vs. the representative state and, above all, scientific rationality vs. humanist reason—remain central today.

Timothy Brennan returns to the scientific Enlightenment of the seventeenth century and its legacies. In readings of the showdown between Spinoza and Vico, Hegel’s critique of liberalism,

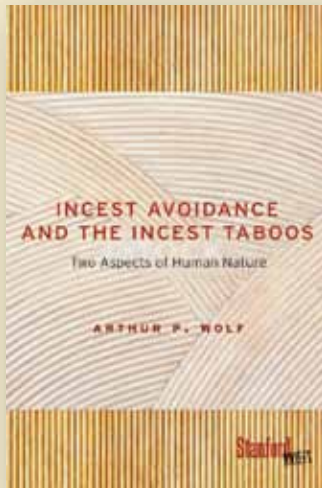
and Nietzsche’s antipathy towards the colonies and social democracy, Brennan identifies the divergent lines of the first anticolonial theory—a literary and philosophical project with strong ties to what we now call Marxism. Along the way, he assesses prospects for a renewal of the study of imperial culture.



*Timothy Brennan is Professor of comparative literature, cultural studies, and English at the University of Minnesota. He is the author most recently of *Secular Devotion: Afro-Latin Music and Imperial Jazz* (Verso, 2008) and *Wars of Position: The Cultural Politics of Left and Right* (Columbia, 2006).*

March 328 pages, 1 figure,
4 illustrations
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History/Philosophy

Published across our various disciplines, Stanford Briefs are essay-length books that address the essence of a topic freed from the elaborate documentation of a research monograph.



**Incest Avoidance
and the Incest Taboos**
*Two Aspects of
Human Nature*

ARTHUR P. WOLF

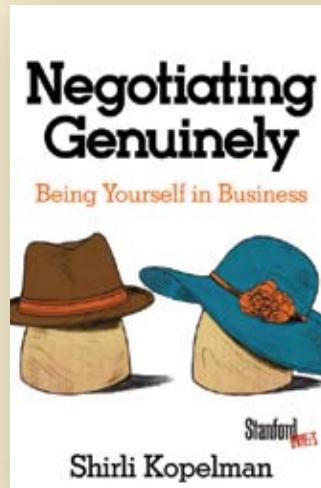
Why do most people never have sex with close relatives? And why do they disapprove of other people doing so?

Incest Avoidance and the Incest Taboos investigates our human inclination to avoid incest and the powerful taboo against incest found in all societies. Both subjects stir strong feelings and vigorous arguments within and beyond academic circles. Wolf lays out the modern assumptions about both, concluding that all previous approaches lack precision and balance on insecure evidence. Researchers he calls “constitutionalists” explain human incest avoidance by biologically-based natural aversion, but fail to explain incest taboos as cultural universals. By contrast, “conventionalists” ignore the evolutionary roots of avoidance and assume that incest avoidant behavior is guided solely by cultural taboos. Both theories are incomplete.

Wolf tests his own theory with three natural experiments: *bint'am* (cousin) marriage in Morocco, the rarity of marriage within Israeli kibbutz peer groups, and “minor marriages” (in which baby girls were raised by their future mother-in-law to marry an adoptive “brother”) in China and Taiwan. These cross-cultural comparisons complete his original and intellectually rich theory of incest, one that marries biology and culture by accounting for both avoidance and taboo.

Arthur P. Wolf is the David and Lucile Packard Professor of Human Biology at Stanford University.

March 184 pages, 12 tables
Paper \$12.99 S 9780804789677
eBook 9780804791694
Anthropology



**Negotiating
Genuinely**
*Being Yourself
in Business*

SHIRLI KOPELMAN

We often assume that strategic negotiation requires us to wall off vulnerable parts of ourselves and act rationally to win. But, what if you could just be you in business? Taking a positive approach, this brief distills years of research, teaching, and coaching into an integrated framework for negotiating genuinely.

One of the most fundamental and challenging battlegrounds in our work lives, negotiation calls on us to compete and cooperate to do our jobs well and achieve extraordinary results. But, the biggest challenge in a negotiation is to be strategic while also being real. Author Shirli Kopelman argues that this duality is both possible and powerful. In *Negotiating Genuinely*, she teaches readers how to reconcile the disparate hats that they wear in everyday life—with families, friends, and colleagues—bringing one “integral hat” to the negotiation table. Kopelman develops and shares techniques that illuminate this approach; exercises along the way help readers to negotiate more naturally, positively, and successfully.

Shirli Kopelman is Clinical Assistant Professor of Management and Organizations at the University of Michigan's Ross School of Business. She is Faculty Director of Business Practice at the Center for Positive Organizations and Executive Director of the International Association for Conflict Management.

March 80 pages, 3 figures, 22 illustrations, 10 tables
Paper \$12.99 S 9780804790697
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Business

Stanford
BRIEFS

NEW VOLUMES & REISSUES



The Zohar *Pritzker Edition, Volume Eight*

TRANSLATION AND COMMENTARY
BY DANIEL C. MATT

Sefer ha-Zohar (The Book of Radiance) has amazed readers ever since it emerged in medieval Spain over seven hundred years ago. This masterpiece of Kabbalah is comprised of twenty sections. The bulk of the *Zohar* consists of mystical interpretation of the Torah.

This eighth volume of *The Zohar: Pritzker Edition* consists of commentary on the end of Leviticus and the beginning of Numbers. Its most remarkable section is *Idra Rabba*—a dramatic narrative, in which Rabbi Shim'on and his Companions gather to explore the deepest secrets of God's nature. There is a sense of emergency here, because due to human misconduct, the world is vulnerable to divine wrath. The mystical heroes seek to restore the balance in the upper worlds—aiming to stimulate a radiant flow from God's aspect of Compassion, which can soothe the irascible divine aspect and thereby save the world. The quest is perilous, and through its intensity three of the Companions tragically perish.

Daniel C. Matt is a leading authority on Jewish mysticism and translator of the first seven volumes of The Zohar: Pritzker Edition.



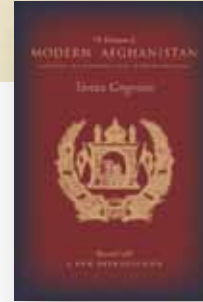
Controlling Immigration *A Global Perspective, Third Edition*

EDITED BY JAMES F. HOLLIFIELD,
PHILIP L. MARTIN, AND
PIA M. ORRENIUS

The third edition of this major work provides a systematic, comparative assessment of the efforts of a selection of major countries, including the US, to deal with immigration and immigration issues—paying particular attention to the ever-widening gap between their migration policy goals and outcomes.

Retaining its comprehensive coverage of nations built by immigrants and those with a more recent history of immigration, the new edition pays particular attention to the tensions created by post-colonial immigration, and explores how countries have attempted to control the entry and employment of legal and illegal Third World immigrants, how they cope with the social and economic integration of these new waves of immigrants, and how they deal with forced migration.

James F. Hollifield is Professor of International Political Economy and Director of the John G. Tower Center for Political Studies at SMU. Philip L. Martin is Professor of Agricultural and Resource Economics and Chair of the UC Comparative Immigration & Integration Program at UC Davis. Pia Orrenius is Assistant Vice President and Senior Economist at the First Reserve Bank of Dallas.



The Emergence of Modern Afghanistan *Politics of Reform and Modernization*

VARTAN GREGORIAN, REISSUED
WITH A NEW INTRODUCTION

Long heralded as a seminal work on the history of Afghanistan, this book traces the evolution of the modern Afghan state by studying the politics of reform and modernization that started in 1880 through World War II. In this reissue, Vartan Gregorian offers a new introduction that places the key themes of the book in the context of contemporary events, addressing questions of tribalism, nationalism, Islam, and modernization, as well as the legacies of the Cold War and the various exit strategies of occupying powers. The book remains as distinctive today as when it was first published. It is the only broad work on Afghan history that considers ethnicity as the defining influence over the course of the country's history, rather than religion. In light of today's ongoing struggle to develop a coherent national identity, the question of Afghan nationalism remains a particularly significant issue.

Vartan Gregorian is the twelfth president of Carnegie Corporation of New York. Prior to this, he served as the president of Brown University and president of the New York Public Library. He is the author of The Road to Home: My Life and Times (2004) and Islam: A Mosaic, Not a Monolith (2004).

February 632 pages, 1 illustration
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Religion/Jewish Studies

July 584 pages, 39 figures, 39 tables
Paper \$29.95 M 9780804786270
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Political Science

July 680 pages, 3 tables, 16 illustrations,
2 maps
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Middle East Studies/History

NOW IN PAPERBACK



Between States *The Transylvanian Question and the European Idea during World War II*

HOLLY CASE

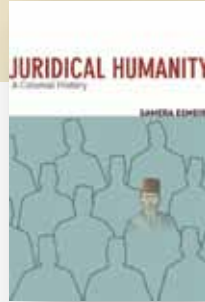
Winner of the 2010 George Louis Beer Prize of the American Historical Association.

The struggle between Hungary and Romania for control of Transylvania seems at first sight a side-show in the story of the Nazi New Order and the Second World War. These allies of the Third Reich spent much of the war arguing bitterly over Transylvania's future, and Germany and Italy were drawn into their dispute to prevent it from spiraling into a regional war. But precisely as a result of this interaction, the story of the Transylvanian Question offers a new way into the history of how state leaders and national elites have interpreted what "Europe" means. Tucked into the folds of the Transylvanian Question's bizarre genealogy is a secret that no one ever tried to keep, but that has remained a secret nonetheless: small states matter. The perspective of small states puts the struggle for mastery among its Great Powers into a new perspective.

Holly Case is Associate Professor of History at Cornell University.

STANFORD STUDIES ON CENTRAL AND EASTERN EUROPE

January 376 pages, 2 tables, 22 illustrations, 3 maps
Paper \$24.95 S 9780804792042
Cloth \$62.50 S 9780804759861
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History



Juridical Humanity *A Colonial History*

SAMERA ESMEIR

In colonial Egypt, the state introduced legal reforms that claimed to liberate Egyptians from the inhumanity of pre-colonial rule and elevate them to the status of human beings. These legal reforms intersected with a new historical consciousness that distinguished freedom from force and the human from the pre-human, endowing modern law with the power to accomplish but never truly secure this transition.

Samera Esmeir offers a historical and theoretical account of the colonizing operations of modern law in Egypt. Investigating the law, both on the books and in practice, she underscores the centrality of the "human" to Egyptian legal and colonial history and argues that the production of "juridical humanity" was a constitutive force of colonial rule and subjugation. This original contribution queries long-held assumptions about the entanglement of law, humanity, violence, and nature, and thereby develops a new reading of the history of colonialism.

Samera Esmeir is Assistant Professor of Rhetoric at the University of California, Berkeley.

May 384 pages
Paper \$24.95 S 9780804783040
Cloth \$55.00 S 9780804781251
eBook 9780804783149
Middle East Studies/Law



Opera and the City *The Politics of Culture in Beijing, 1770-1900*

ANDREA S. GOLDMAN

In late imperial China, opera transmitted ideas across the social hierarchy about the self, family, society, and politics. Beijing attracted a diverse array of opera genres and audiences and, by extension, served as a hub for the diffusion of cultural values.

It is in this context that historian Andrea S. Goldman harnesses opera as a lens through which to examine urban cultural history. Her meticulous yet playful account takes up the multiplicity of opera types that proliferated at the time, exploring them as contested sites through which the Qing court and commercial playhouses negotiated influence and control over the social and moral order. Opera performance blurred lines between public and private life, and offered a stage on which to act out gender and class transgressions. This work illuminates how the state and various urban constituencies manipulated opera to their own ends, and sheds light on empire-wide transformations underway at the time.

Andrea S. Goldman is Associate Professor of History at University of California, Los Angeles.

January 386 pages, 22 figures, 1 map
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History/Asian Studies

NOW IN PAPERBACK



What Remains

Coming to Terms with Civil War in 19th Century China

TOBIE MEYER-FONG

The Taiping Rebellion was one of the costliest civil wars in human history. Many millions of people lost their lives. Yet while the Rebellion has been intensely studied by scholars in China and elsewhere, we still know little of how individuals coped with these cataclysmic events.

Drawing upon a rich array of primary sources, *What Remains* explores the issues that preoccupied Chinese and Western survivors. Individuals, families, and communities grappled with fundamental questions of loyalty and loss as they struggled to rebuild shattered cities, bury the dead, and make sense of the horrors that they had witnessed.

Driven by compelling accounts of raw emotion and deep injury, *What Remains* opens a window to a world described by survivors themselves. This book transforms our understanding of China's 19th century and recontextualizes suffering and loss in China during the 20th century.

Tobie Meyer-Fong is Associate Professor and Director of Graduate Studies in the History Department at Johns Hopkins University. She is the author of Building Culture in Early Qing Yangzhou (Stanford, 2003) and co-editor of the journal Late Imperial China.



The Battle for China

Essays on the Military History of the Sino-Japanese War of 1937-1945

EDITED BY MARK PEATTIE, EDWARD DREA, AND HANS VAN DE VEN

Winner of the 2012 Society for Military History Distinguished Book Award (non-US).

Most studies of the Sino-Japanese War are presented from the perspective of the West. Departing from this tradition, *The Battle for China* brings together Chinese, Japanese, and Western scholars to provide a comprehensive and multifaceted overview of the military operations that shaped much of what happened in political, economic, and cultural realms. The volume's diverse contributors have taken pains to sustain a scholarly, dispassionate tone throughout their analyses of the course and the nature of military operations, from the Marco Polo Bridge Incident to the final campaigns of 1945. They present Western involvement in Sino-Japanese contexts, and establish the war's place in and world history in general.

Mark Peattie is a research fellow at the Hoover Institution and visiting scholar at the Shorenstein Asia-Pacific Research Center at Stanford University. Edward Drea is former Chief of the Research and Analysis Division of the U.S. Army Center of Military History. Hans van de Ven, FBA, is Professor of Modern Chinese History at Cambridge University.

January 664 pages, 11 illustrations, 14 maps
Paper \$32.95 S 9780804792073
Cloth \$65.00 S 9780804762069
History/Asian Studies



The Black Middle

Africans, Mayas, and Spaniards in Colonial Yucatan

MATTHEW RESTALL

Winner of the Conference on Latin American History's 2010 Mexican History Book Prize.

The Black Middle is the first full-length study of black African slaves and other people of African descent in the Spanish colonial province of Yucatan. Matthew Restall makes expert use of Spanish and Maya language documents from the sixteenth through the nineteenth centuries, found in a dozen different archives. His goal is to discover what life was like for a people hitherto ignored by historians. He explores such topics as slavery and freedom, militia service and family life, bigamy and witchcraft, and the ways in which Afro-Yucatecs (as he dubs them) interacted with Mayas and Spaniards. Restall concludes that, in numerous ways, Afro-Yucatecs lived and worked in a middle space between—but closely connected to—Mayas and Spaniards. The book's "black middle" thesis has profound implications for the study of Africans throughout the Americas.

Matthew Restall is Professor of Latin American History and Director of Latin American Studies at Pennsylvania State University.

January 456 pages, 39 tables, 4 figures, 13 illustrations, 11 maps
Paper \$29.95 S 9780804792080
Cloth \$67.50 S 9780804749831
History/Latin American Studies

January 336 pages, 11 illustrations
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History/Asian Studies

NOW IN PAPERBACK



Street Culture in Chengdu *Public Space, Urban Commoners, and Local Politics, 1870-1930*

DI WANG

Winner of the Urban History Association's 2005 Best Book in Non-North American Urban History Award.

In traditional Chinese cities, a lively street culture was an important part of popular culture, and street life was central to the daily lives of city dwellers, especially the lower classes. This book examines street culture in Chengdu, an under-studied inland city, during the transformative decades between 1870 and 1930, in order to explore various topics: the relationship between urban commoners and public space; the role that community and neighborhood played in public life; how the reform movement and the Republican revolution changed everyday life; and how popular culture and local politics interacted. Drawing on a rich array of Chinese and Western sources—including archives, local newspapers, gazetteers, personal records, folk literature, and field investigation—the author argues that life in public spaces was radically transformed in Chengdu during these eventful years.

Di Wang is Professor of History at Texas A & M University.



The Teahouse *Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950*

DI WANG

As the saying goes, “The teahouse is a little Chengdu and Chengdu is a big teahouse.” This is the first book-length history of Chinese teahouses in the English-speaking world or in China. Historian Di Wang here examines economic, social, political, and cultural changes as funneled through the teahouses of Chengdu during the first half of the twentieth century. Few other institutions in Chengdu were more important in everyday life than teahouses during this time, and no other city in China had as many of them. The images brought together in this work paint a complete picture of Chinese culture in the most basic unit of public life. This microhistorical examination of the teahouse takes us into the heart of a city to explore in depth urban society, local politics, and social interaction, providing a new way to look at the Chinese city and its operations.

Di Wang is Professor of History at Texas A & M University.



Captives and Corsairs *France and Slavery in the Early Modern Mediterranean*

GILLIAN WEISS

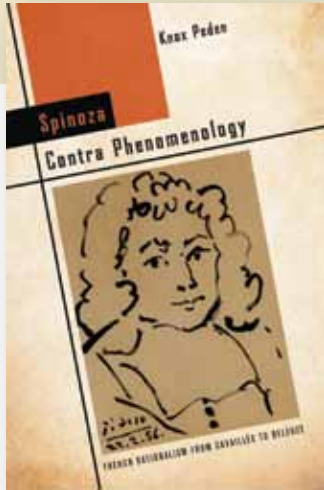
Captives and Corsairs uncovers a forgotten story in the history of relations between the West and Islam: three centuries of Muslim corsair raids on French ships and shores and the resulting captivity of tens of thousands of French subjects and citizens in North Africa. Through an analysis of archival materials, writings, and images produced by contemporaries, the book fundamentally revises our picture of France's emergence as a nation and a colonial power, presenting the Mediterranean as an essential vantage point for studying the rise of France. It reveals how efforts to liberate slaves from North Africa shaped France's perceptions of the Muslim world and of their own “Frenchness.” From around 1550 to 1830, freeing these captives evolved from an expression of Christian charity to a method of state building and, eventually, to a rationale for imperial expansion. *Captives and Corsairs* thus advances new arguments about the fluid nature of slavery and firmly links captive redemption to state formation—and in turn to the still vital ideology of liberatory conquest.

Gillian Weiss is Associate Professor of History at Case Western Reserve University.

January 376 pages, 59 illustrations, 5 maps
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Cloth \$30.95 S 9780804747783
History/Asian Studies

January 376 pages, 4 tables, 12 figures,
21 illustrations, 4 maps
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History/Asian Studies

January 408 pages, 5 tables, 14 figures, 1 map
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Cloth \$65.00 S 9780804770002
eBook 9780804777841
History/Middle East Studies



**Spinoza Contra
Phenomenology**
*French Rationalism
from Cavailles to
Deleuze*

KNOX PEDEN

Spinoza Contra Phenomenology fundamentally recasts the history of postwar French thought, which is typically presumed by detractors and celebrants alike to have been driven by a critique of reason indebted above all to Nietzsche and Heidegger. Although the reception of German phenomenology gave rise to many of the most innovative developments in French philosophy, from existentialism to deconstruction, not everyone in France was pleased with this German import. The book recounts how a series of French philosophers used Spinoza's rationalism to erect a bulwark against the nominally irrationalist tendencies of Husserl's and Heidegger's thought in France. From its beginnings in the interwar years in philosophy of science and the history of philosophy, this Spinozist rationalism would prove foundational for Louis Althusser's rethinking of Marxism and Gilles Deleuze's ambitious metaphysics. There has been a renewed enthusiasm for Spinozism in various quarters of late by those who would see his work as a kind of neo-vitalism or philosophy of life and affect. Peden bucks the trend by tracking a decisive and neglected aspect of Spinoza's philosophy—his rationalism—in a body of thought too often presumed to have rejected reason. In the process, he demonstrates that the critical resources of Spinoza's rationalism have yet to be exhausted today.

Knox Peden is a Postdoctoral Research Fellow at the Centre for the History of European Discourses at the University of Queensland.

CULTURAL MEMORY IN THE PRESENT

May 376 pages, 1 figure
Paper \$25.95 M 9780804791342
Cloth \$85.00 S 9780804787413
eBook 9780804791366
Philosophy/History



**Theorizing in
Social Science**
*The Context of
Discovery*

EDITED BY
RICHARD SWEDBERG

All social scientists learn the celebrated theories and frameworks of their predecessors, using them to inform their own research and observations. But before there can be theory, there must be theorizing. *Theorizing in Social Science* introduces the reader to the next generation of theory construction and suggests useful ways for creating social theory.

What makes certain types of theories creative, and how does one go about theorizing in a creative way? The contributors to this landmark collection—top social scientists in the fields of sociology, economics, and management—draw on personal experiences and new findings to provide a range of answers to these questions. Some turn to cognitive psychology and neuroscience's impact on our understanding of human thought, others encourage greater dialogue between and across the arts and sciences, while still others focus on the processes by which observation leads to conceptualization. Taken together, however, the chapters collectively and actively encourage a shift in the place of theory in social science today. Appealing to students and scientists across disciplines, this collection will inspire innovative approaches to producing, teaching, and learning theory.

Richard Swedberg is Professor of Sociology at Cornell University and author of numerous books, including The Max Weber Dictionary (Stanford, 2005) and Principles of Economic Sociology (2003), among others.

STANFORD SOCIAL SCIENCES

April 288 pages, 2 illustrations, 2 tables
Paper \$27.95 S 9780804791090
Cloth \$90.00 S 9780804789417
eBook 9780804791199
Sociology



**Wives, Husbands,
and Lovers**
*Marriage and
Sexuality in Hong
Kong, Taiwan, and
Urban China*

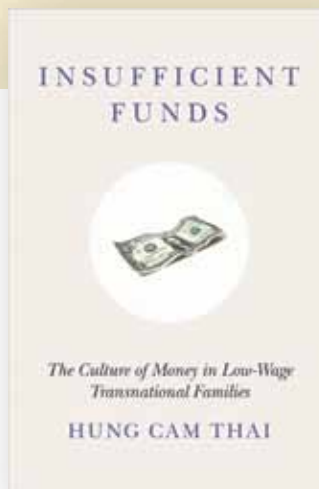
EDITED BY
DEBORAH S. DAVIS
AND SARA L.
FRIEDMAN

What is the state of intimate romantic relationships and marriage in urban China, Hong Kong, and Taiwan? Since the 1980s, the character of intimate life in these urban settings has changed dramatically. While many speculate about the twenty-first century as Asia's century, this book turns to the more intimate territory of sexuality and marriage—and observes the unprecedented changes in the law and popular expectations for romantic bonds and the creation of new families.

Wives, Husbands, and Lovers examines how sexual relationships and marriage are perceived and practiced under new developments within each urban location, including the establishment of no fault divorce laws, lower rates of childbearing within marriage, and the increased tolerance for non-marital and non-heterosexual intimate relationships. The authors also chronicle what happens when states remove themselves from direct involvement in some features of marriage but not others. Tracing how the marital “rules of the game” have changed substantially across the region, this book challenges long-standing assumptions that marriage is the universally preferred status for all men and women, that extramarital sexuality is incompatible with marriage, or that marriage necessarily unites a man and a woman. This book illustrates the wide range of potential futures for marriage, sexuality, and family across these societies.

Deborah S. Davis is Professor of Sociology at Yale. Sara L. Friedman is Associate Professor of Anthropology at Indiana University.

July 336 pages, 16 figures, 12 tables
Paper \$24.95 S 9780804791847
Cloth \$85.00 S 9780804790628
eBook 9780804791854
Sociology/Asian Studies



Insufficient Funds
*The Culture of
Money in Low-Wage
Transnational Families*

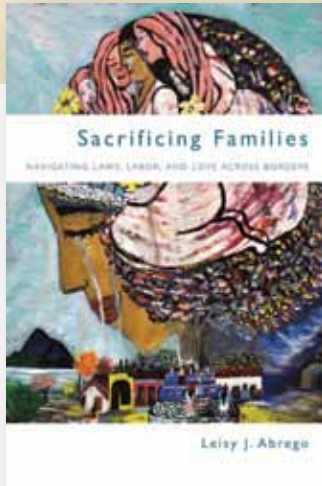
HUNG CAM THAI

Every year migrants across the globe send more than \$500 billion to relatives in their home countries, and this circulation of money has important personal, cultural, and emotional implications for the immigrants and their family members alike. *Insufficient Funds* tells the story of how low-wage Vietnamese immigrants in the United States and their poor, non-migrant family members give, receive, and spend money.

Drawing on interviews and fieldwork with more than one hundred members of transnational families, Hung Cam Thai examines how and why immigrants, who largely earn low wages as hairdressers, cleaners, and other “invisible” workers, send home a substantial portion of their earnings, as well as spend lavishly on relatives during return trips. Extending beyond mere altruism, this spending is motivated by complex social obligations and the desire to gain self-worth despite their limited economic opportunities in the United States. At the same time, such remittances raise expectations for standards of living, producing a cascade effect that monetizes family relationships. *Insufficient Funds* powerfully illuminates these and other contradictions associated with money and its new meanings in an increasingly transnational world.

Hung Cam Thai is Associate Professor of Sociology and Asian American Studies at Pomona College, where he serves as Director of the Pacific Basin Institute. He is the author of For Better or for Worse: Vietnamese International Marriages in the New Global Economy (2008).

March 304 pages, 4 tables
Paper \$24.95 M 9780804777322
Cloth \$85.00 S 9780804777315
eBook 9780804790567
Sociology



Sacrificing Families
*Navigating Laws,
Labor, and Love Across
Borders*

LEISY J. ABREGO

Widening global inequalities make it difficult for parents in developing nations to provide for their children, and both mothers and fathers often find that migration in search of higher wages is their only hope. Their dreams are straightforward: with more money, they can improve their children's lives. But the reality of their experiences is often harsh, and structural barriers—particularly those rooted in immigration policies and gender inequities—prevent many from reaching their economic goals.

Sacrificing Families offers a first-hand look at Salvadoran transnational families, how the parents fare in the United States, and the experiences of the children back home. It captures the tragedy of these families' daily living arrangements, but also delves deeper to expose the structural context that creates and sustains patterns of inequality in their well-being. What prevents these parents from migrating with their children? What are these families' experiences with long-term separation? And why do some ultimately fare better than others?

As free trade agreements expand and nation-states open doors widely for products and profits while closing them tightly for refugees and migrants, these transnational families are not only becoming more common, but they are living through lengthier separations. Leisy Abrego gives voice to these immigrants and their families and documents the inequalities across their experiences.

Leisy Abrego is Assistant Professor of Chicana/o Studies at the University of California, Los Angeles.

February 264 pages, 3 tables
Paper \$21.95 M 9780804790512
Cloth \$70.00 S 9780804788311
eBook 9780804790574
Sociology/Latin American Studies



The Schooled Society
*The Educational
Transformation of
Global Culture*

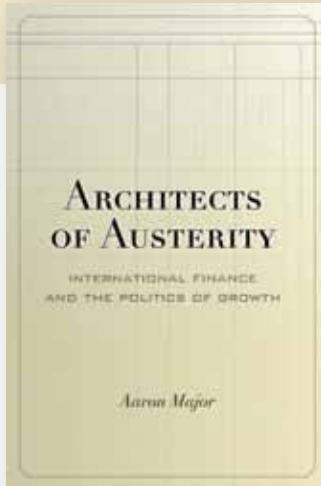
DAVID P. BAKER

Only 150 years ago, the majority of the world's population was largely illiterate. Today, not only do most people over fifteen have basic reading and writing skills, but 20 percent of the population attends some form of higher education. What are the effects of such radical, large-scale change? David Baker argues that the education revolution has transformed our world into a schooled society—that is, a society that is actively created and defined by education.

Drawing on neo-institutionalism, *The Schooled Society* shows how mass education interjects itself and its ideologies into culture at large: from the dynamics of social mobility, to how we measure intelligence, to the values we promote. The proposition that education is a primary rather than a “reactive” institution is then tested by examining the degree to which education has influenced other large-scale social forces, such as the economy, politics, and religion. Rich, groundbreaking, and globally-oriented, *The Schooled Society* sheds light on how mass education has dramatically altered the face of society and human life.

David P. Baker is Professor of Education and Sociology, and a research scientist at the Center for the Study of Higher Education and the Population Research Institute at Pennsylvania State University. He is coauthor of National Differences, Global Similarities: World Culture and the Future of Schooling (Stanford, 2005) and a frequent contributor to scholarly journals on education.

March 344 pages, 19 figures, 1 table
Paper \$27.95 M 9780804790475
Cloth \$90.00 S 9780804787369
eBook 9780804790482
Sociology/Education



**Architects
of Austerity**
*International Finance
and the Politics
of Growth*

AARON MAJOR

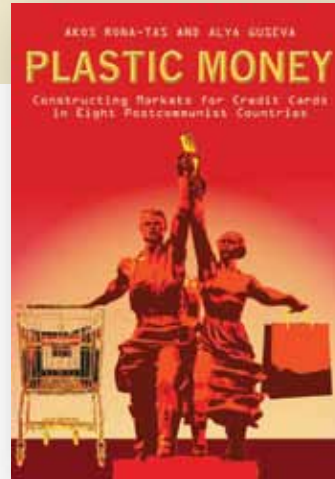
Architects of Austerity argues that the seeds of neoliberal politics were sown in the 1950s and 1960s. Suggesting that the postwar era was less socially democratic than we think, Aaron Major presents a comparative-historical analysis of economic policy in the United States, the United Kingdom, and Italy during the early 1960s. In each of these cases, domestic politics shifted to the left and national governments repudiated the conservative economic policies of the past, promising a new way forward. Yet, these social democratic experiments were short-lived and deeply compromised. Why did the parties of change become the parties of austerity?

Studies of social welfare policy in these countries have emphasized domestic factors. However, Major reveals that international social forces profoundly shaped national decisions in these cases. The turn toward more conservative economic policies resulted from two critical shifts on the international stage. International monetary organizations converged around an orthodox set of ideas, and a set of institutional transformations within the Bretton Woods system made the monetary community more central to financial management. These changes gave central banks and treasuries the capacity to impose their ideas on national governments.

Architects of Austerity encourages us to critically consider the power that we vest in public financial authorities, which have taken on an ever larger role in international economic regulation.

Aaron Major is Assistant Professor of Sociology at the State University of New York, Albany.

April 256 pages, 1 table, 9 figures
Cloth \$60.00 S 9780804788342
eBook 9780804790734
Sociology/Economics



Plastic Money
*Constructing Markets
for Credit Cards in
Eight Postcommunist
Countries*

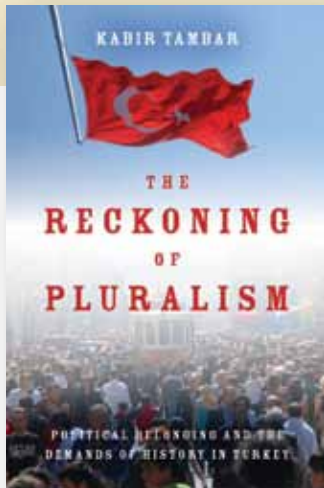
AKOS RONA-TAS AND
ALYA GUSEVA

In the United States, we now take our ability to pay with plastic for granted. In other parts of the world, however, establishing a “credit-card economy” has not been easy. In countries without a history of economic stability, how can banks decide who should be given a credit card? How do markets convince people to use cards, make their transactions visible to authorities, and assume the potential risk of fraud? Why should merchants agree to pay extra if customers use cards instead of cash?

In *Plastic Money*, Akos Rona-Tas and Alya Guseva tell the story of how banks overcame these and other quandaries as they constructed markets for credit cards in eight postcommunist countries. We know how markets work once they are built, but this book develops a unique framework for understanding how markets are engineered from the ground up—by selecting key players, ensuring cooperation, and providing conditions for the valuation of a product. Drawing on extensive interviews and fieldwork, the authors chronicle how banks overcame these hurdles and generated a desire for their new product in the midst of a transition from communism to capitalism.

Akos Rona-Tas is Associate Professor of Sociology at the University of California, San Diego and Research Associate at Met@risk, INRA in Paris. He is the author of 'The Great Surprise of the Small Transformation. Alya Guseva is Associate Professor of Sociology at Boston University. She is the author of Into the Red.

February 336 pages, 33 figures, 1 table
Cloth \$45.00 S 9780804768573
eBook 9780804789592
Economics/Sociology



**The Reckoning
of Pluralism**
*Political Belonging and
the Demands of History
in Turkey*

KABIR TAMBAR

The Turkish Republic was founded simultaneously on the ideal of universal citizenship and on acts of extraordinary exclusionary violence. Today, nearly a century later, the claims of minority communities and the politics of pluralism continue to ignite explosive debate. *The Reckoning of Pluralism* centers on the case of Turkey's Alevi community, a sizeable Muslim minority in a Sunni majority state. Alevis have seen their loyalty to the state questioned and experienced sectarian hostility, and yet their community is also championed by state ideologues as bearers of the nation's folkloric heritage.

Kabir Tambar offers a critical appraisal of the tensions of democratic pluralism. Rather than portraying pluralism as a governing ideal that loosens restrictions on minorities, he focuses on the forms of social inequality that it perpetuates and on the political vulnerabilities to which minority communities are thereby exposed. Alevis today are often summoned by political officials to publicly display their religious traditions, but pluralist tolerance extends only so far as these performances will validate rather than disturb historical ideologies of national governance and identity. Focused on the inherent ambivalence of this form of political incorporation, Tambar ultimately explores the intimate coupling of modern political belonging and violence, of political inclusion and domination, contained within the practices of pluralism.

Kabir Tambar is Assistant Professor of Anthropology at Stanford University.

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC
SOCIETIES AND CULTURES

April 240 pages
Paper \$24.95 M 9780804790932
Cloth \$85.00 S 9780804786300
eBook 9780804791182
Middle East Studies/Anthropology



**A Society of
Young Women**
*Opportunities of Place,
Power, and Reform in
Saudi Arabia*

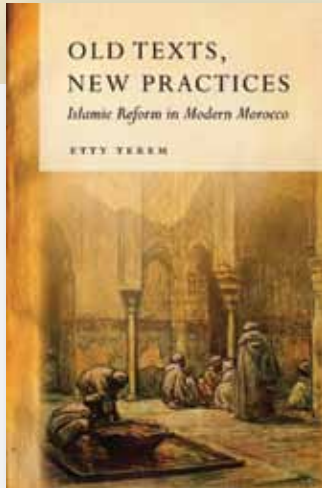
AMÉLIE LE RENARD

The cities of Saudi Arabia are among the most gender segregated in the world. In recent years the Saudi government has felt increasing international pressure to offer greater roles for women in society. Implicit in these calls for reform, however, is an assumption that the only “real” society is male society. Little consideration has been given to the rapidly evolving activities within women’s spaces. This book joins young urban women in their daily lives—in the workplace, on the female university campus, at the mall—to show how these women are transforming Saudi cities from within and creating their own urban, professional, consumerist lifestyles.

As young Saudi women are emerging as an increasingly visible social group, they are shaping new social norms. Their shared urban spaces offer women the opportunity to shed certain constraints and imagine themselves in new roles. But to feel included in this peer group, women must adhere to new constraints: to be sophisticated, fashionable, feminine, and modern. The position of “other” women—poor, rural, or non-Saudi women—is increasingly marginalized. While young urban women may embody the image of a “reformed” Saudi nation, the reform project ultimately remains incomplete, drawing new hierarchies and lines of exclusion among women.

Amélie Le Renard is a sociologist at the National Center for Scientific Research, Paris.

June 240 pages, 9 illustrations
Paper \$24.95 M 9780804785440
Cloth \$85.00 S 9780804785433
eBook 9780804791373
Middle East Studies/Anthropology



**Old Texts,
New Practices**
*Islamic Reform in
Modern Morocco*

ETTY TEREM

In 1910, al-Mahdi al-Wazzani, a prominent Moroccan Islamic scholar completed his massive compilation of Maliki fatwas. An eleven-volume set, it is the most extensive collection of fatwas written and published in the Arab Middle East during the late nineteenth and early twentieth centuries. Al-Wazzani's legal opinions addressed practical concerns and questions: What are the ethical and legal duties of Muslims residing under European rule? Is emigration from non-Muslim territory an absolute duty? Is it ethical for Muslim merchants to travel to Europe? Is it legal to consume European-manufactured goods? It was his expectation that these fatwas would help the Muslim community navigate the modern world.

In considering al-Wazzani's work, this book explores the creative process of transforming Islamic law to guarantee the survival of a Muslim community in a changing world. It is the first study to treat Islamic revival and reform from discourses informed by the sociolegal concerns that shaped the daily lives of ordinary people. Etty Terem challenges conventional scholarship that presents Islamic tradition as inimical to modernity and, in so doing, provides a new framework for conceptualizing modern Islamic reform. Her innovative and insightful reorientation constructs the origins of modern Islam as firmly rooted in the messy complexity of everyday life.

Etty Terem is Assistant Professor of History at Rhodes College.



Islam in the Balance
*Ideational Threats in
Arab Politics*

LAWRENCE P. RUBIN

Islam in the Balance: Ideational Threats in Arab Politics is an analysis of how ideas, or political ideology, can threaten states and how states react to ideational threats. It examines the threat perception and policies of two Arab, Muslim majority states, Egypt and Saudi Arabia, in response to the rise and activities of two revolutionary "Islamic states," established in Iran (1979) and Sudan (1989).

Using these comparative case studies the book provides important insight about the role of religious ideology for the international and domestic politics of the Middle East and, in doing so, advances our understanding of how, why, and when ideology affects threat perception and state policy.

Rubin makes clear that transnational ideologies may present a greater and more immediate national security threat than shifts in the military balance of power: first because ideology, or ideational power, triggers threat perception and affects state policy; second because states engage in ideational balancing in response to an ideological threat.

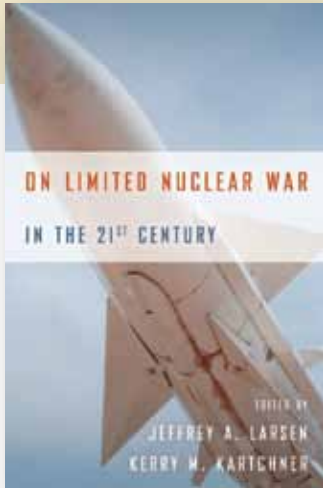
The book has significant implications for international relations theory and engages important debates in comparative politics about authoritarianism and Islamic activism. Its findings about how an Islamist regime or state behaves will provide vital insight for policy creation by the United States and its Middle East allies should another such regime or state emerge.

Lawrence P. Rubin is Assistant Professor in the Sam Nunn School of International Affairs at the Georgia Institute of Technology.

STANFORD SECURITY STUDIES

April 272 pages, 5 illustrations, 2 maps
Cloth \$65.00 S 9780804787079
eBook 9780804790840
Middle East Studies/Religion

June 224 pages, 2 figures, 1 table
Cloth \$50.00 S 9780804790796
eBook 9780804792103
Security Studies



On Limited Nuclear War in the 21st Century

EDITED BY
JEFFREY A. LARSEN
AND KERRY M.
KARTCHNER

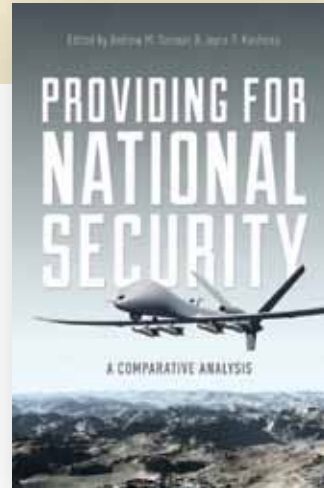
The last two decades have seen a slow but steady increase in nuclear armed states, and in the seemingly less constrained policy goals of some of the newer “rogue” states in the international system. The authors of *On Limited Nuclear War in the 21st Century* argue that a time may come when one of these states makes the conscious decision that using a nuclear weapon against the United States, its allies, or forward deployed forces in the context of a crisis or a regional conventional conflict may be in its interests. They assert that we are unprepared for these types of *limited* nuclear wars and that it is urgent we rethink the theory, policy, and implementation of force related to our approaches to this type of engagement.

Together they critique Cold War doctrine on limited nuclear war and consider a number of the key concepts that should govern our approach to limited nuclear conflict in the future. These include identifying the factors likely to lead to limited nuclear war, examining the geopolitics of future conflict scenarios that might lead to small-scale nuclear use, and assessing strategies for crisis management and escalation control. Finally, they consider a range of strategies and operational concepts for countering, controlling, or containing limited nuclear war.

Jeffrey A. Larsen is Director of Research at the NATO Defense College in Rome. Kerry M. Kartchner is Senior Advisor for Strategic Communications, Bureau of International Security and Nonproliferation, U.S. Department of State.

STANFORD SECURITY STUDIES

March 296 pages, 3 figures, 1 map, 6 tables
Paper \$29.95 M 9780804790895
Cloth \$95.00 S 9780804789127
eBook 9780804790918
Security Studies



Providing for National Security *A Comparative Analysis*

EDITED BY
ANDREW M. DORMAN
AND JOYCE P.
KAUFMAN

Providing for National Security: A Comparative Analysis argues that the provision of national security has changed in the twenty-first century as a result of a variety of different pressures and threats, such as the end of the Cold War, globalization, and climate change. In this timely volume experts from both the academic and policy worlds provide a comparative analysis of how 13 different countries drawn from across the globe—including established and newer states, western and non-western states, larger and smaller states, those on the rise and those in apparent decline—to identify how these key players have sought to create and implement their respective national security strategies.

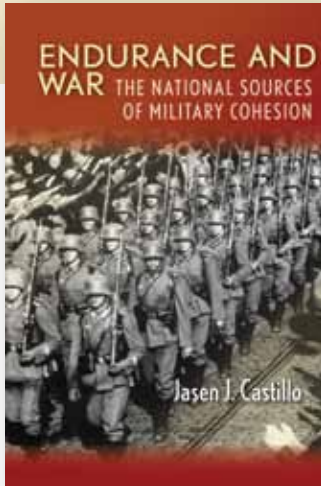
Together the authors examine how each country defines its national interest and how it articulates its national security, the systemic changes it is being confronted with and its likely reactions to them, the organization of its national security apparatus and how it is changing, and the role it sees for its armed forces and its partners and allies now and in the future.

The book concludes that relative standing and the balance of power remains important to each state, and that all see an important ongoing role for armed forces.

Andrew M. Dorman is a Professor in the Defense Studies Department, King's College London based at the Joint Services Command and Staff College, UK. Joyce P. Kaufman is Professor of Political Science and Director, Center for Engagement with Communities, Whittier College.

STANFORD SECURITY STUDIES

April 328 pages, 1 table
Paper \$29.95 S 9780804791557
Cloth \$90.00 S 9780804790666
eBook 9780804791571
Security Studies



Endurance and War
*The National Sources
of Military Cohesion*

JASEN J. CASTILLO

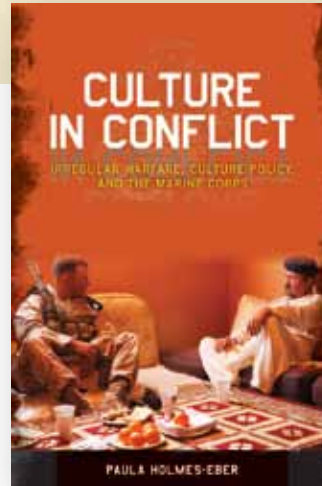
Scholars and military practitioners alike have long sought to understand why the militaries of some countries fight hard when facing defeat, while others collapse. In *Endurance and War*, Jasen Castillo presents a new unifying theory—cohesion theory—to explain why national militaries differ in their staying power. His argument builds on insights from the literatures on group solidarity in general and military effectiveness in particular, which argue that the stronger the ties binding together individuals in a group of any kind, the higher the degree of cohesion that a group will exhibit when taking collective action, including fighting in war. Specifically, he argues that two types of ties determine the cohesion, and therefore the resilience, of a nation's armed forces during war: the degree of control a regime holds over its citizens and the amount of autonomy the armed forces possess to focus on training for warfighting.

Understanding why armed forces differ in their cohesion should help U.S. military planners better assess the military capabilities of potential adversaries, like Iran and North Korea. For scholars of international politics, cohesion theory can help provide insights into how countries create military power and how they win wars.

Jasen Castillo is Assistant Professor in the Bush School of Government and Public Service at Texas A&M University.

STANFORD SECURITY STUDIES

January 344 pages, 1 figure, 8 maps, 36 tables
Cloth \$60.00 S 9780804789103
eBook 9780804790727
Security Studies



Culture in Conflict
*Irregular Warfare,
Culture Policy,
and the Marine Corps*

PAULA HOLMES-EBER

In response to the irregular warfare challenges facing the United States in Iraq and Afghanistan in 2005, General James Mattis—then commander of Marine Corps Combat Development Command—established a new Marine Corps cultural initiative. The goal was simple: teach Marines to interact successfully with the local population in areas of conflict. The implications, however, were anything but simple: transform an elite military culture founded on the principles of “locate, close with, and destroy the enemy” into a “culturally savvy” Marine Corps.

Culture in Conflict examines the conflicted trajectory of the Marine Corps' efforts to institute a radical culture policy into a military organization that is structured and trained to fight conventional wars.

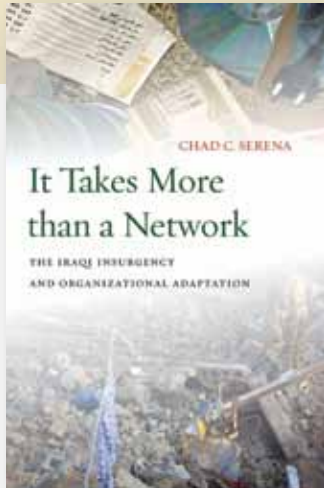
Based on an innovative synthesis of a four-year qualitative anthropological study, combined with a quantitative statistical survey of 2400 Marines, *Culture in Conflict* weaves an engaging narrative of Marines' personal and institutional perspectives through case studies, field observations, interviews and debriefs, policy documents, and after action reviews.

The result is a multi-faceted analysis that forces readers to re-evaluate their assumptions about the U.S. military, the process of policy implementation, and the internal ability of military and governmental organizations to redefine external directives to fit within their own cultural framework.

Paula Holmes-Eber is Professor of Operational Culture at the Marine Corps University.

STANFORD SECURITY STUDIES

May 248 pages, 5 figures, 6 illustrations, 7 tables
Paper \$24.95 M 9780804791892
Cloth \$85.00 S 9780804789509
eBook 9780804791908
Security Studies/Anthropology



**It Takes More
than a Network**
*The Iraqi Insurgency
and Organizational
Adaptation*

CHAD C. SERENA

It Takes More than a Network presents a structured investigation of the Iraqi insurgency's capacity for and conduct of organizational adaptation. In particular, it answers the question of why the Iraqi insurgency was seemingly so successful between 2003 and late-2006 and yet nearly totally collapsed by 2008. As the title suggests, the book's main argument is that the Iraqi insurgency failed to achieve longer-term organizational goals because many of its organizational strengths—its size and diversity, the breadth and scope of its operations its organizational complexity, and its covert nature—were also its organizational weaknesses: these characteristics abetted and then corrupted the Iraqi insurgency's ability to adapt.

To refine the findings of the Iraq case and to present a more robust analysis of the insurgency's adaptive cycle, Serena compares the organizational adaptation of the Iraqi insurgency to the organizational adaptation of the Afghan insurgency. He finds that the Afghan insurgency has adapted more successfully than the Iraqi insurgency because it has been better able to leverage the strengths and counter the weaknesses of its chosen organizational form—specifically through its cultivation and maintenance of population support, the integration of varied but substantial funding flows of value to both the insurgency and Afghanistan as a whole, the development and maintenance of positive versus merely obstructionist or nihilistic goals, and the imposition of defined leadership and information chains.

Chad Serena is Associate Political Scientist with the RAND Corporation.

STANFORD SECURITY STUDIES

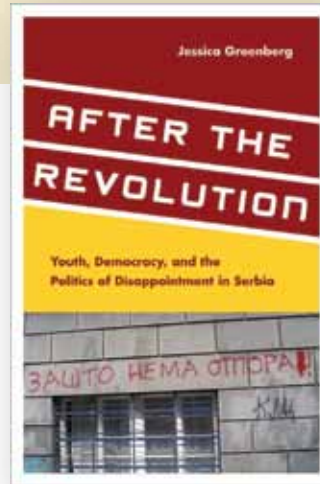
February 240 pages

Paper \$24.95 M 9780804790451

Cloth \$85.00 S 9780804789035

eBook 9780804790468

Security Studies



After the Revolution
*Youth, Democracy,
and the Politics of
Disappointment in
Serbia*

JESSICA GREENBERG

What happens to student activism once mass protests and revolutionary action have disappeared from view and no longer serve as the primary marker of a nation's political frustration? *After the Revolution* chronicles the lives of student activists as they confront the possibilities and disappointments of democracy in the shadow of the recent revolution in Serbia. Greenberg's narrative highlights the stories of young student activists as they seek to define their role and articulate a new form of legitimate political activity, post-socialism.

When student activists in Serbia helped topple dictator Slobodan Milošević on October 5, 2000, they unexpectedly found that the post-revolutionary period brought even greater problems. How do you actually live and practice democracy in the wake of war and the shadow of a recent revolution? How do young Serbians attempt to translate the energy and excitement generated by wide scale mobilization into the slow work of building democratic institutions? Greenberg navigates through the ranks of student organizations as they transition their activism from the streets back into the halls of the university. In exploring the everyday practices of student activists—their triumphs and frustrations—*After the Revolution* argues that disappointment is not a failure of democracy but a fundamental feature of how people live and practice it. This fascinating book develops a critical vocabulary for the social life of disappointment with the aim of helping citizens, scholars, and policymakers worldwide escape the trap of framing new democracies as doomed to failure.

Jessica Greenberg is Assistant Professor of Anthropology at the University of Illinois, Urbana-Champaign.

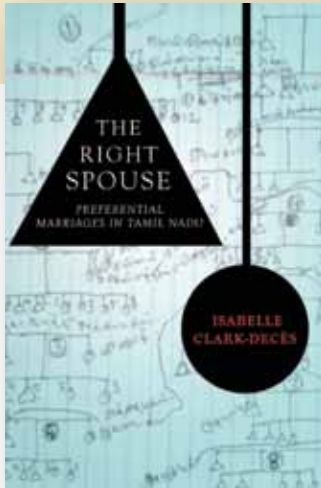
May 264 pages, 1 illustration, 1 table

Paper \$25.95 M 9780804791151

Cloth \$90.00 S 9780804789004

eBook 9780804791175

Anthropology



The Right Spouse
Preferential Marriages
in Tamil Nadu

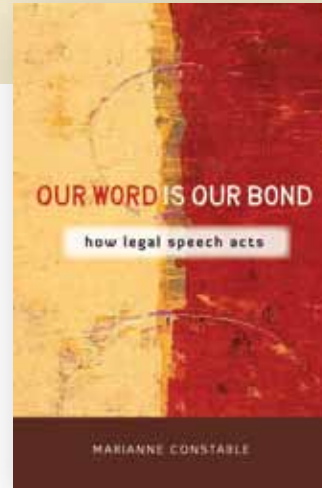
ISABELLE CLARK-
DECÈS

The Right Spouse is an engaging investigation into Tamil (South Indian) preferential close kin marriages, so called “Dravidian Kinship.” This book offers a description and an interpretation of preferential marriages with close kin in South India, as they used to be arranged and experienced in the recent past and as they are increasingly discontinued in the present.

Clark-Decès presents readers with a focused anthropology of this waning marriage system: its past, present, and dwindling future. The book takes on the main pillars of Tamil social organization, considers the ways in which Tamil intermarriage establishes kinship and social rank, and argues that past scholars have improperly defined “Dravidian” kinship. Within her critique of past scholarship, Clark-Decès recasts a powerful and vivid image of preferential marriage in Tamil Nadu and how those preferences and marital rules play out in lived reality. What Clark-Decès discovers in her fieldwork are endogamous patterns and familial connections that sometimes result in flawed relationships, contradictory statuses, and confused roles.

The book includes a fascinating narration of the complex terrain that Tamil youth currently navigate as they experience the complexities and changing nature of marriage practices and seek to reconcile their established kinship networks to more individually driven marriages and careers.

Isabelle Clark-Decès is Professor of Anthropology and Director of the Program in South Asian Studies at Princeton University.



Our Word
Is Our Bond
How Legal Speech Acts

MARIANNE
CONSTABLE

Words can be misspoken, misheard, misunderstood, or misappropriated; they can be inappropriate, inaccurate, dangerous, or wrong. When speech goes wrong, law often steps in as itself a speech act or series of speech acts. *Our Word Is Our Bond* offers a nuanced approach to language and its interaction and relations with modern law. Marianne Constable argues that, as language, modern law makes claims and hears claims of justice and injustice, which can admittedly go wrong. Constable proposes an alternative to understanding law as a system of rules, or as fundamentally a policy-making and problem-solving tool. Constable introduces and develops insights from Austin, Cavell, Reinach, Nietzsche, Derrida and Heidegger to show how claims of law are performative and passionate utterances or social acts that appeal implicitly to justice.

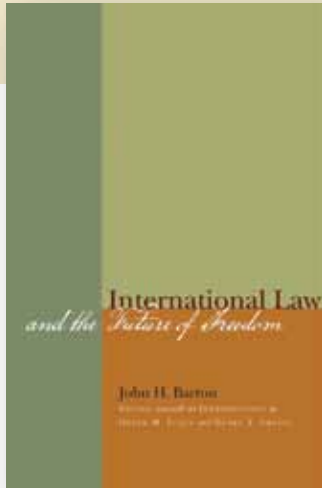
Our Word Is Our Bond explains that neither law nor justice are what lawyers and judges say, nor what officials and scholars claim they are. However inadequate our law and language may be to the world, Constable argues that we know our world and name our ways of living and being in it through law and language. Justice today, however impossible to define and difficult to determine, depends on relations we have with one another through language and on the ways in which legal speech—the claims and responses that we make to one another in the name of the law—acts.

Marianne Constable is Professor and Chair of the Department of Rhetoric at UC Berkeley.

STANFORD LAW BOOKS
THE CULTURAL LIVES OF LAW

April 232 pages, 5 figures
Paper \$24.95 M 9780804790499
Cloth \$85.00 S 9780804788069
eBook 9780804790505
Anthropology/Asian Studies

June 224 pages, 5 illustrations
Paper \$27.95 M 9780804774949
Cloth \$90.00 S 9780804774932
eBook 9780804791687
Law/Philosophy



International Law and the Future of Freedom

JOHN H. BARTON,
EDITED BY AND WITH
AN INTRODUCTION
BY HELEN M. STACY
AND HENRY T.
GREELY

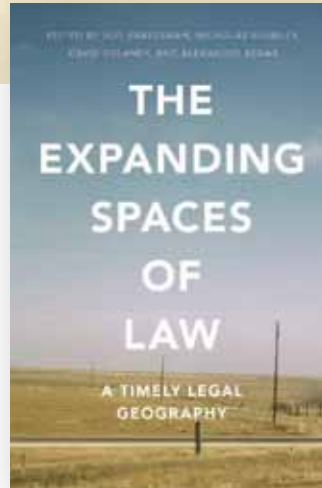
International Law and The Future of Freedom is the late John Barton's exploration into ways to protect our freedoms in the new global international order. This book forges a unique approach to the problem of democracy deficit in the international legal system as a whole—looking at how international law concretely affects actual governance. The book draws from the author's unparalleled mastery of international trade, technology, and financial law, as well as from a wide array of other legal issues, from espionage law, to international criminal law, to human rights law.

The book defines the new and changing needs to assert our freedoms and the appropriate international scopes of our freedoms in the context of the three central issues that our global system must resolve: the balance between security and freedom, the balance between economic equity and opportunity, and the balance between community and religious freedom. Barton explores the institutional ways in which those rights can be protected, using a globalized version of the traditional balance of powers division into the global executive, the global legislature, and the global judiciary.

John H. Barton was the George E. Osborne Professor of Law at the Stanford Law School. Helen M. Stacy is Affiliated Faculty at the Stanford Law School and Senior Fellow of the Center on Democracy, Development, and the Rule of Law, of the Freeman Spogli Institute for International Studies, Stanford. Henry T. Greely is the Deane F. and Kate Edelman Johnson Professor of Law at the Stanford Law School.

STANFORD LAW BOOKS

April 272 pages
Cloth \$60.00 S 9780804776691
eBook 9780804791083
Law



The Expanding Spaces of Law *A Timely Legal Geography*

EDITED BY
IRUS BRAVERMAN,
NICHOLAS BLOMLEY,
DAVID DELANEY, AND
ALEXANDRE KEDAR

The Expanding Spaces of Law presents readers with the cutting edge scholarship on legal geography and pushes the current boundaries of the field, investigating new questions and reinvigorating previous modes of inquiry.

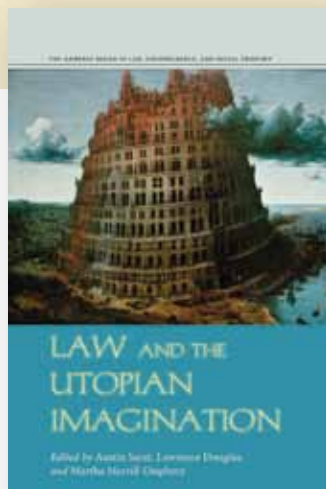
Legal geography has contributed a great deal to understanding the many relationships between space and law. Earlier work has explored space that is static, such as the law's interaction with concepts of the home, public space, prison, restrooms, camps, territories, and nation states. But the past few years have seen an emphasis on analyzing the dynamic workings of space, and the understanding of space in various new ways. *The Expanding Spaces of Law* asks readers to consider what legal geography would look like if we were to give more prominence to conceptions of space as process, space as event, or space as situation or relationship. Questions of space and time are often implicit in the work of legal geographers, and this book seeks to bring these questions to the fore.

The Expanding Spaces of Law brings together some of the most prominent names in the field, and includes new voices in the field from around the world to introduce provocative and exciting research in legal geography.

Irus Braverman is Associate Professor at SUNY Buffalo Law School, the State University of New York. Nicholas Blomley is Professor of Geography at Simon Fraser University. David Delaney is Senior Lecturer in Law, Jurisprudence, and Social Thought at Amherst College. Alexandre (Sandy) Kedar is Senior Lecturer at Haifa University School of Law.

STANFORD LAW BOOKS

May 336 pages
Cloth \$65.00 S 9780804787185
eBook 9780804791878
Law/Anthropology



Law and the Utopian Imagination

EDITED BY
AUSTIN SARAT,
LAWRENCE DOUGLAS,
AND MARTHA
MERRILL UMPHREY

Law and the Utopian Imagination seeks to explore and resuscitate the notion of utopianism within current legal discourse. The idea of utopia has fascinated the imaginations of important thinkers for ages. And yet—who writes seriously on the idea of utopia today?

The mid-century critique appears to have carried the day, and a belief in the very possibility of utopian achievements appears to have flagged in the face of a world marked by political instability, social upheaval, and dreary market realities. Instead of mapping out the contours of a familiar terrain, this book seeks to explore the possibilities of a productive engagement between the utopian and the legal imagination. The book asks: is it possible to re-imagine or revitalize the concept of utopia such that it can survive the terms of the mid-century liberal critique? Alternatively, is it possible to re-imagine the concept of utopia and the theory of liberal legality so as to dissolve the apparent antagonism between the two? In charting possible answers to these questions, the present volume hopes to revive interest in a vital topic of inquiry too long neglected by both social thinkers and legal scholars.

Austin Sarat is the William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College. Lawrence Douglas is James J. Grosfeld Professor of Law, Jurisprudence, and Social Thought at Amherst College. Martha Merrill Umphey is Professor of Law, Jurisprudence and Social Thought and Chair of Law, Jurisprudence, and Social Thought at Amherst College.

STANFORD LAW BOOKS
THE AMHERST SERIES IN LAW, JURISPRUDENCE,
AND SOCIAL THOUGHT

June 224 pages
Cloth \$75.00 S 9780804790819
eBook 9780804791861
Law



Competition and the State

EDITED BY
THOMAS K. CHENG,
IOANNIS LIANOS, AND
D. DANIEL SOKOL,

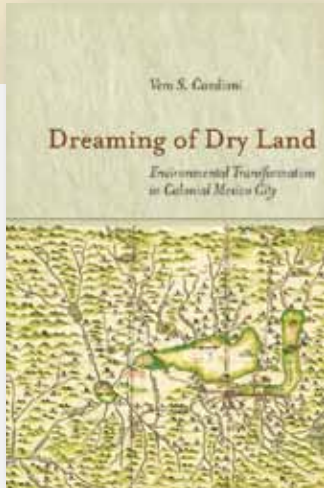
Competition and the State analyzes the role of the state across a number of dimensions as it relates to competition law and policy. This book re-conceptualizes the interaction between competition law and government activities in light of the profound transformation of the conception of state action in recent years by looking to the challenges of privatization, new public management, and public-private partnerships. It then asks whether there is a substantive legal framework that might be put in place to address competition issues as they relate to the role of the state. Various chapters also provide case studies of national experiences. The volume also examines one of the most highly controversial policy issues within the competition and regulatory sphere—the role of competition law and policy in the financial sector.

This book, the third in the *Global Competition Law and Economics* series, provides a number of viewpoints of what competition law and policy mean both in theory and practice in an increasingly global and interconnected antitrust community.

Thomas K. Cheng is Associate Professor of Law at the University of Hong Kong. Ioannis Lianos is the City Solicitors' Trust Reader in Competition and European Union Law at the Faculty of Laws, University College London. D. Daniel Sokol is Associate Professor of Law at the University of Florida Levin College of Law.

STANFORD LAW BOOKS
GLOBAL COMPETITION LAW AND ECONOMICS

May 320 pages, 9 figures, 6 tables
Cloth \$55.00 S 9780804789394
eBook 9780804791625
Law/Economics



**Dreaming of
Dry Land**
*Environmental
Transformation in
Colonial Mexico City*

VERA S. CANDIANI

Not long after the conquest, Mexico City's rise to become the crown jewel in the Spanish empire was compromised by the lakes that surrounded it. Their increasing propensity to overflow destroyed wealth and alarmed urban elites, who responded with what would become the most transformative and protracted drainage project in the early modern America—the Desagüe de Huehuetoca. Hundreds of technicians, thousands of indigenous workers, and millions of pesos were marshaled to realize a complex system of canals, tunnels, dams, floodgates, and reservoirs.

Vera S. Candiani's *Dreaming of Dry Land* weaves a narrative that describes what colonization was and looked like on the ground, and how it affected land, water, biota, humans, and the relationship among them, to explain the origins of our built and unbuilt landscapes. Connecting multiple historiographical traditions—history of science and technology, environmental history, social history, and Atlantic history—Candiani proposes that colonization was a class, not an ethnic or nation-based phenomenon, occurring simultaneously on both sides of an Atlantic, where state-building and empire-building were intertwined.

Vera S. Candiani is a historian of colonial Latin America who specializes in the confluence of history of technology, environmental history, and social history. She is Assistant Professor of History at Princeton University.

May 400 pages, 49 illustrations, 3 tables, 3 maps
Cloth \$60.00 S 9780804788052
eBook 9780804791076
History/Latin American Studies



**The Guaraní
and Their Missions**
*A Socioeconomic
History*

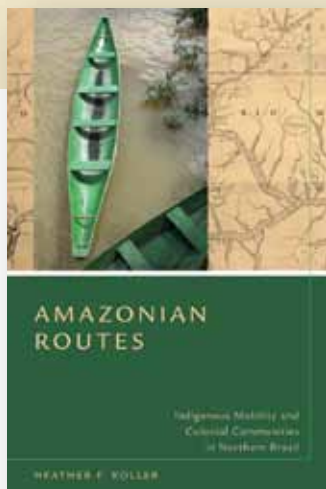
JULIA J. S. SARREAL

The thirty Guaraní missions of the Río de la Plata were the largest and most prosperous of all the Catholic missions established throughout the frontier regions of the Americas to convert, acculturate, and incorporate indigenous peoples and their lands into the Spanish and Portuguese empires. But between 1768 and 1800, the mission population fell by almost half and the economy became insolvent. This unique socioeconomic history provides a coherent and comprehensive explanation for the missions' operation and decline, providing readers with an understanding of the material changes experienced by the Guaraní in their day-to-day lives.

Although the mission economy funded operations, sustained the population, and influenced daily routines, scholars have not focused on this important aspect of Guaraní history, primarily producing studies of religious and cultural change. This book employs mission account books, letters, and other archival materials to trace the Guaraní mission work regime and to examine how the Guaraní shaped the mission economy. These materials enable the author to expose holes in longheld beliefs about Jesuit mission management and offer original arguments regarding the Bourbon reforms that ultimately made the missions unsustainable.

Julia Sarreal is Assistant Professor in the New College of Interdisciplinary Arts and Sciences at Arizona State University. Her work focuses on social history, economic history, and ethnohistory in colonial Latin America.

May 368 pages, 15 tables, 9 figures, 5 maps
Cloth \$70.00 S 9780804785976
eBook 9780804791229
History/Anthropology



Amazonian Routes
*Indigenous Mobility
and Colonial
Communities in
Northern Brazil*

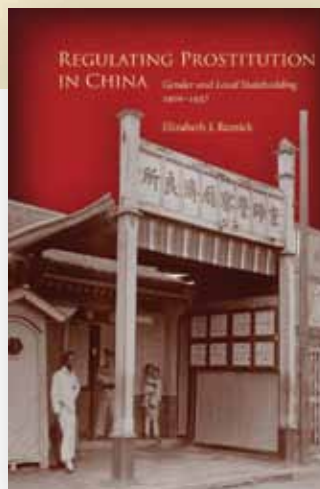
HEATHER F. ROLLER

This book reconstructs the world of eighteenth century Amazonia to argue that indigenous mobility did not undermine settlement or community. In doing so, it revises longstanding views of native Amazonians as perpetual wanderers, lacking attachment to place and likely to flee at the slightest provocation. Instead, native Amazonians used traditional as well as new, colonial forms of spatial mobility to build enduring communities under the constraints of Portuguese colonialism. Canoeing and trekking through the interior to collect forest products or to contact independent native groups, Indians expanded their social networks, found economic opportunities, and brought new people and resources back to the colonial villages. When they were not participating in these state-sponsored expeditions, many Indians migrated between colonial settlements, seeking to be incorporated as productive members of their chosen communities.

Drawing on largely untapped village-level sources, the book shows that mobile people remained attached to their home communities and committed to the preservation of their lands and assets. This argument still matters today, and not just to scholars, as rural communities in the Brazilian Amazon find themselves threatened by powerful outsiders who argue that their mobility invalidates their claims to territory.

Heather F. Roller is Assistant Professor of History at Colgate University.

July 360 pages, 12 figures, 10 tables, 4 maps
Cloth \$70.00 S 9780804787086
eBook 9780804792127
History/Anthropology



**Regulating
Prostitution in China**
*Gender and Local
Statebuilding,*
1900–1937

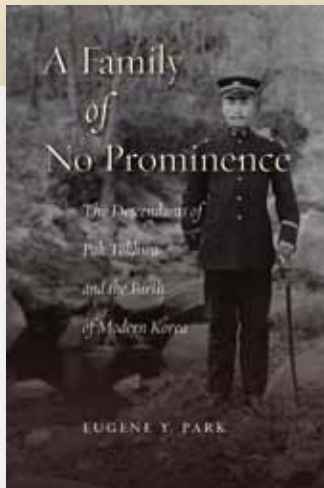
ELIZABETH J. REMICK

In the early decades of the twentieth century, prostitution was one of only a few fates available to women and girls besides wife, servant, or factory worker. At the turn of the century, cities across China began to register, tax, and monitor prostitutes, taking different forms in different cities. Intervention by way of prostitution regulation connected the local state, politics, and gender relations in important new ways. The decisions that local governments made about how to deal with gender, and specifically the thorny issue of prostitution, had concrete and measurable effects on the structures and capacities of the state.

This book examines how the ways in which local government chose to shape the institution of prostitution ended up transforming local states themselves. It begins by looking at the origins of prostitution regulation in Europe and how it spread from there to China via Tokyo. Elizabeth Remick then drills down into the different regulatory approaches of Guangzhou (revenue-intensive), Kunming (coercion-intensive), and Hangzhou (light regulation). In all three cases, there were distinct consequences and implications for statebuilding, some of which made governments bigger and wealthier, some of which weakened and undermined development. This study makes a strong case for why gender needs to be written into the story of statebuilding in China, even though women, generally barred from political life at that time in China, were not visible political actors.

Elizabeth J. Remick is Associate Professor of Political Science at Tufts University. She is the author of Building Local States: China During the Republican and Post-Mao Eras (2004).

March 288 pages, 2 illustrations, 3 maps, 6 tables
Cloth \$45.00 S 9780804788366
eBook 9780804790833
History/Asian Studies



**A Family of
No Prominence**
*The Descendants of
Pak Tŏkhwa and the
Birth of Modern Korea*

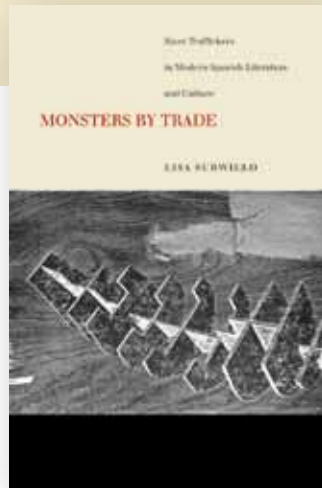
EUGENE Y. PARK

Koreans are known for their keen interest in genealogy and inherited ancestral status. Yet today's ordinary Korean would be hard pressed to explain the whereabouts of ancestors before the twentieth century. With *A Family of No Prominence*, Eugene Y. Park gives us a remarkable account of a nonelite family, that of Pak Tŏkhwa and his descendants (which includes the author). Spanning the early modern and modern eras over three centuries (1590–1945), this narrative of one family of the *chungin* class of people is a landmark achievement.

What we do know of the *chungin*, or “middle people,” of Korea largely comes from profiles of wealthy, influential men, frequently cited as collaborators with Japanese imperialists, who went on to constitute the post-1945 South Korean elite. This book highlights many rank-and-file *chungin* who, despite being better educated than most Koreans, struggled to survive. We follow Pak Tŏkhwa's descendents as they make inroads into politics, business, and culture. Yet many members' refusal to link their family histories and surnames to royal forebears, as most other Koreans did, sets them apart, and facilitates for readers a meaningful discussion of identity, modernity, colonialism, memory, and historical agency.

Eugene Y. Park is the Korea Foundation Associate Professor of History and Director of the James Joo-Jin Kim Program in Korean Studies at the University of Pennsylvania. He is the author of Between Dreams and Reality: The Military Examination in Late Chosŏn Korea, 1600–1984 (2007).

April 256 pages, 15 figures, 2 tables, 3 maps
Cloth \$60.00 S 9780804788762
eBook 9780804790864
History/Asian Studies



Monsters by Trade
*Slave Traffickers
in Modern Spanish
Literature and Culture*

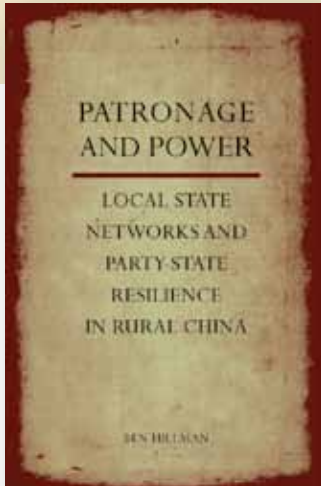
LISA SURWILLO

Transatlantic studies have begun to explore the lasting influence of Spain on its former colonies and the surviving ties between the American nations and Spain. In *Monsters by Trade*, Lisa Surwillo takes a different approach, explaining how modern Spain was literally made by its Cuban colony. Long after the transatlantic slave trade had been abolished, Spain continued to smuggle thousands of Africans annually to Cuba to work the sugar plantations. Nearly a third of the royal income came from Cuban sugar, and these profits underwrote Spain's modernization even as they damaged its international standing.

Surwillo analyzes a sampling of nineteenth century Spanish literary works that reflected metropolitan fears of the hold that slave traders (and the slave economy more generally) had over the political, cultural, and financial networks of power. She also examines how the nineteenth century empire and the role of the slave trader are commemorated in contemporary tourism and literature in various regions in Northern Spain. This is the first book to demonstrate the centrality of not just Cuba, but the illicit transatlantic slave trade to the cultural life of modern Spain.

Lisa Surwillo is Associate Professor of Iberian and Latin American Cultures at Stanford University. She is the author of The Stages of Property: Copyrighting Theatre in Spain (2007).

June 280 pages, 10 illustrations
Cloth \$55.00 S 9780804788793
eBook 9780804791830
History



Patronage and Power
*Local State Networks
and Party-State
Resilience in Rural
China*

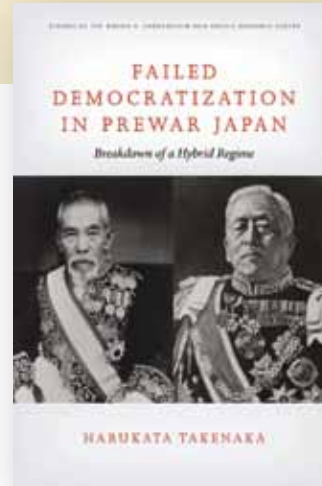
BEN HILLMAN

Patronage and Power examines the unwritten rules and inner workings of contemporary China's local politics and government. It exposes how these rules have helped to keep the one-Party state together during decades of tumultuous political, social, and economic change.

While many observers of Chinese politics have recognized the importance of informal institutions, this book explains how informal local groups actually operate, paying special attention to the role of patronage networks in political decision-making, political competition, and official corruption. While patronage networks are often seen as a parasite on the formal institutions of state, Hillman shows that patronage politics actually help China's political system function. In a system characterized by fragmented authority, personal power relations, and bureaucratic indiscipline, patronage networks play a critical role in facilitating policy coordination and bureaucratic bargaining. They also help to regulate political competition within the state, which reduces the potential for open conflict. Understanding patronage networks is essential for understanding the resilience of the Chinese state through decades of change.

Patronage and Power is filled with rich and fascinating accounts of the machinations of patronage networks and their role in the ruthless and sometimes violent competition for political power.

Ben Hillman is Senior Lecturer in Comparative Politics at the Crawford School of Public Policy at Australian National University.



**Failed
Democratization
in Prewar Japan**
*Breakdown of a
Hybrid Regime*

HARUKATA TAKENAKA

Failed Democratization in Prewar Japan presents a compelling case study on change in political regimes through its exploration of Japan's transition to democracy. Within a broad-ranging examination of Japan's "semi-democratic" political system from 1918 to 1932, when political parties tended to dominate the government, the book analyzes in detail why this system collapsed in 1932 and discusses the implications of the failure.

By reference to comparable cases—prewar Argentina, prewar Germany, postwar Brazil, and 1980s Thailand—Harukata Takenaka reveals that the factors responsible for the breakdown of the Taisho democracy in Japan replicated those that precipitated the collapse of democracy in Europe, Latin America, and elsewhere in Asia.

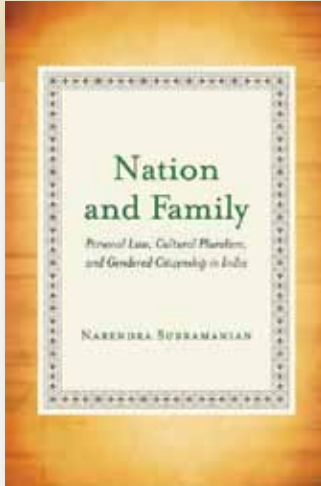
While most literature on these transitions focuses on successful cases, Takenaka explores democratic failure to answer questions about how and why political parties and their leaders can behave in ways that undermine the democratic institutions that serve as the basis for their formal authority.

Harukata Takenaka is Professor at the National Graduate Institute for Policy Studies, Tokyo, Japan.

STUDIES OF THE WALTER H. SHORENSTEIN
ASIA-PACIFIC RESEARCH CENTER

May 224 pages, 6 illustrations, 2 tables
Cloth \$50.00 S 9780804789363
eBook 9780804791618
Political Science/Asian Studies

April 256 pages, 3 tables, 6 figures
Cloth \$55.00 S 9780804763417
eBook 9780804790741
Political Science/History



Nation and Family
*Personal Law, Cultural
 Pluralism, and
 Gendered Citizenship
 in India*

NARENDRA
 SUBRAMANIAN

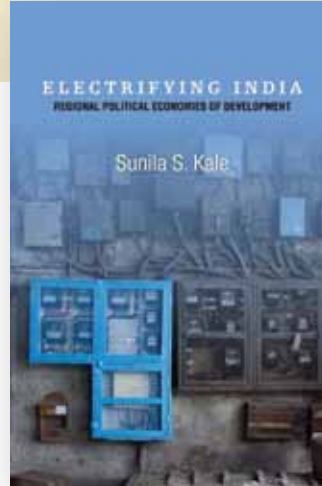
Nation and Family is the most comprehensive study to date of the public discourses, processes of social mobilization, legislation, and case law that formed India's three major personal law systems, which govern Hindus, Muslims, and Christians. It explores the formation of the personal laws that govern India's major religious groups, in comparison with experiences in other developing societies with personal laws that recognize cultural specificity. The book uncovers how features of state–society relations and discourses among governing elites about the nation, its cultural groups, and their traditions interact with one another and influence multiculturalism and personal law.

States recognize difference in many societies by applying distinct personal laws to specific cultural groups. The tensions between recognition, equality, and liberty are especially pronounced in the domain of personal law or family law—governing practices like marriage, divorce, marital separation, alimony, property division on separation and divorce, adoption, guardianship, and inheritance. By comparing and contrasting India's personal laws and their effects with other countries, *Nation and Family* extends these considerations of alternative modernities to the analysis of patterns of recognition of religion, forms of secularism, and approaches to social reform and the regulation of family life.

Narendra Subramanian is Associate Professor of Political Science at McGill University.

STUDIES OF THE WALTER H. SHORENSTEIN
 ASIA-PACIFIC RESEARCH CENTER

March 384 pages, 7 tables, 1 figure
 Cloth \$65.00 S 9780804788786
 eBook 9780804790901
 Political Science/Asian Studies



Electrifying India
*Regional Political
 Economies of
 Development*

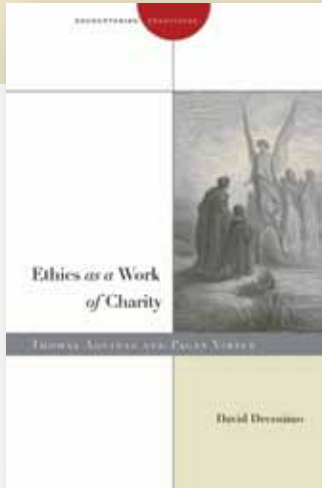
SUNILA S. KALE

Throughout the twentieth century, electricity was considered to be the primary vehicle of modernity, as well as its quintessential symbol. In India, electrification was central to how early nationalists and planners conceptualized Indian development, and huge sums were spent on the project from then until now. Yet despite all this, sixty-five years after independence nearly 400 million Indians have no access to electricity. *Electrifying India* explores the political and historical puzzle of uneven development in India's vital electricity sector.

In some states, nearly all citizens have access to electricity, while in others fewer than half of households have reliable electricity. To help explain this variation, this book offers both a regional and a historical perspective on the politics of electrification of India as it unfolded in New Delhi and three Indian states: Maharashtra, Odisha, and Andhra Pradesh. In those parts of the countryside that were successfully electrified in the decades after independence, the gains were due to neither nationalist idealism nor merely technocratic plans, but rather to the rising political influence and pressure of rural constituencies. In looking at variation in how public utilities expanded over a long period of time, this book argues that the earlier period of an advancing state apparatus from the 1950s to the 1980s conditioned in important ways the manner of the state's retreat during market reforms from the 1990s onward.

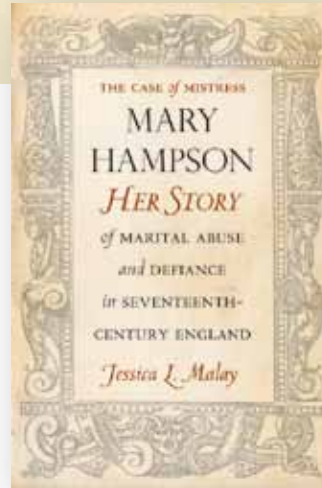
Sunila Kale is Assistant Professor at the Henry M. Jackson School of International Studies at the University of Washington.

March 264 pages, 16 tables, 4 maps
 Cloth \$45.00 S 9780804787963
 eBook 9780804791021
 Political Science



**Ethics as a Work
of Charity**
*Thomas Aquinas and
Pagan Virtue*

DAVID DECOSIMO



**The Case of Mistress
Mary Hampson**
*Her Story of Marital
Abuse and Defiance in
Seventeenth-Century
England*

JESSICA L. MALAY

Most of us wonder how to make sense of the apparent moral excellences or virtues of those who have different visions of the good life or different religious commitments than our own. Rather than flattening or ignoring the deep difference between various visions of the good life, as is so often done, this book turns to the medieval Christian theologian Thomas Aquinas to find a better way. Thomas, it argues, shows us how to welcome the outsider and her virtue as an expression rather than a betrayal of one's own distinctive vision. It shows how Thomas, driven by a Christian commitment to charity and especially informed by Augustine, synthesized Augustinian and Aristotelian elements to construct an ethics that does justice—in love—to insiders and outsiders alike. Decosimo offers the first analysis of Thomas on pagan virtue and a reinterpretation of Thomas's ethics while providing a model for our own efforts to articulate a truthful hospitality and do ethics in our pluralist, globalized world.

David Decosimo is Assistant Professor of Theology at Loyola University Maryland.

The centerpiece of *The Case of Mistress Mary Hampson* is the autobiographical narrative of a 17th-century woman in an abusive and violent marriage. Composed at a time when marital disharmony was in vogue with readers and publishers, it stands out from comparable works, usually single broadsheets. In her own words, Mary recounts various dramatic and stressful episodes from her decades-long marriage to Robert Hampson and her strategies for dealing with it. The harrowing tale contains scenes of physical abuse, mob violence, abandonment, flight, and destitution. It also shows moments of personal courage and interventions on the author's behalf by friends and strangers, some of whom are subject to severe reprisals. Mary wrote her story to come to terms with her situation, to justify her actions, and to cast herself in a virtuous light. The accompanying discussion of her life, drawn from other sources, provides chilling evidence of the vulnerability of seventeenth-century women and the flawed legal mechanisms that were supposed to protect them. Readers are also invited to consider in what ways the self-portrait is accurate and what elements of it may be considered fabrication. Malay's archival efforts have thus rescued a compelling and complicated voice from the past.

Jessica Malay is a Reader in English Literature at the University of Huddersfield.

ENCOUNTERING TRADITIONS

June 384 pages
Cloth \$65.00 S 9780804790635
eBook 9780804791700
Religion/Philosophy

January 176 pages, 7 figures
Paper \$19.95 M 9780804790550
Cloth \$65.00 S 9780804786287
eBook 9780804790604
Literary Studies



Literature and the Creative Economy

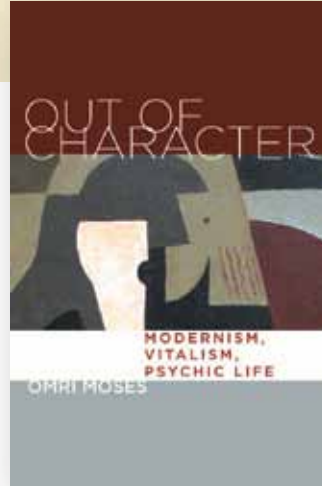
SARAH BROUILLETTE

For nearly twenty years, social scientists and policy makers have been highly interested in the idea of the creative economy. This book contends that mainstream considerations of the economic and social force of culture, including theories of the creative class and of cognitive and immaterial labor, are indebted to historic conceptions of the art of literary authorship. What's more, it shows how contemporary literature has been involved in and has responded to creative-economy phenomena, including the presentation of artists as models of contentedly flexible and self-managed work, the treatment of training in and exposure to art as a pathway to social inclusion, the use of culture and cultural institutions to increase property values, and support for cultural diversity as a means of growing cultural markets.

Contemporary writers have not straightforwardly bemoaned these phenomena in a classic rejection of the instrumental application of art. Rather, they have tended to explore how their own critical capacities have become compatible with or even essential to a neoliberal economy that has embraced art's autonomous gestures as proof that authentic self-articulation and social engagement can and should occur within capitalism. Taking a sociological approach to literary criticism, Brouillette interprets major works of contemporary fiction by Monica Ali, Aravind Adiga, Daljit Nagra, and Ian McEwan alongside government policy, social science, and theoretical explorations of creative work and immaterial labor.

Sarah Brouillette is Associate Professor of English at Carleton University. She is the author of Postcolonial Writers and the Global Literary Marketplace (2007).

February 248 pages, 3 illustrations
Cloth \$45.00 S 9780804789486
eBook 9780804792431
Literary Studies/Sociology



Out of Character *Modernism, Vitalism, Psychic Life*

OMRI MOSES

“Characters” are those fictive beings in novels whose coherent patterns of behavior make them credible as people. “Character” is also used to refer to the capacity—or incapacity—of individuals to sustain core principles. Literary representation reinforces this: when they are inconsistent, characters risk coming across as dangerous or immoral, not to mention unconvincing. But what is behind our culture’s esteem for unwavering consistency? *Out of Character* examines literary characters who defy our culture’s models of personal integrity. It argues that modernist writers Henry James, Gertrude Stein, and T. S. Eliot drew inspiration from vitalism as a way of reinventing the means of depicting people in fiction and poetry. Rather than regarding a rigid character as something that inoculates us against the shifting tides of circumstance, these writers insist on the ethical necessity of forming improvisational, dynamic social relationships. Charting the literary impact of William James, Charles Darwin, Friedrich Nietzsche, and, in particular, Henri Bergson, this book contends that vitalist understandings of psychology, affect, and perception led to new situational and relational definitions of selfhood. As Moses demonstrates, the modernists stirred by these vital life lessons give us a sense of what psychic life looks like at its most intricate, complex, and unpredictable.

Omri Moses is Associate Professor of English at Concordia University.

May 336 pages
Cloth \$65.00 S 9780804789141
eBook 9780804791236
Literary Studies/Philosophy



Tales of Futures Past
*Anticipation and the
 Ends of Literature in
 Contemporary China*

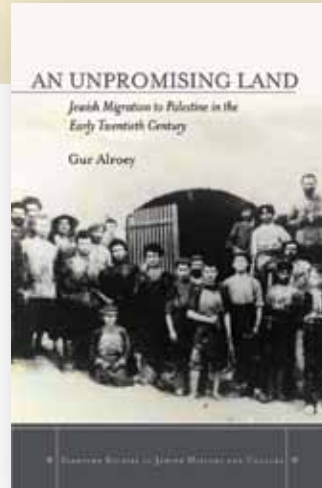
PAOLA IOVENE

Most studies of Chinese literature conflate the category of the future with notions of progress and nation building, and with the utopian visions broadcast by the Maoist and post-Mao developmental state. The future is thus understood as a preconceived endpoint that is propagated, at times even imposed, by a center of power. By contrast, *Tales of Futures Past* introduces “anticipation”—the expectations that permeate life as it unfolds—as a lens through which to reexamine the textual, institutional, and experiential aspects of Chinese literary culture from the 1950s to 2011. In doing so, Paola Iovene connects the emergence of new literary genres with changing visions of the future in contemporary China.

This book provides a nuanced and dynamic account of the relationship between state discourses, market pressures, and individual writers and texts. It stresses authors’ and editors’ efforts to redefine what constitutes literature under changing political and economic circumstances. Engaging with questions of translation, temporality, formation of genres, and stylistic change, Iovene mines Chinese science fiction and popular science, puts forward a new interpretation of familiar Chinese avant-garde fiction, and includes close readings of texts that have not yet received any attention in English-language scholarship. Far-ranging in its chronological scope and impressive in its interdisciplinary approach, this book rethinks the legacies of socialism in postsocialist Chinese literary modernity.

Paola Iovene is Assistant Professor in Modern Chinese Literature at the University of Chicago.

June 264 pages, 5 figures
 Cloth \$45.00 S 9780804789370
 eBook 9780804791601
 Literary Studies/History



An Unpromising Land
*Jewish Migration to Palestine in the
 Early Twentieth Century*

GUR ALROEY

The Jewish migration at the end of the nineteenth and beginning of the twentieth centuries was one of the dramatic events that changed the Jewish people in modern times. Millions of Jews sought to escape the distressful conditions of their lives in Eastern Europe and find a better future for themselves and their families overseas. The vast majority of the Jewish migrants went to the United States, and others, in smaller numbers, reached Argentina, Canada, Australia, and South Africa.

From the beginning of the twentieth century until the First World War, about 35,000 Jews reached Palestine. Because of this difference in scale and because of the place the land of Israel possesses in Jewish thought, historians and social scientists have tended to apply different criteria to immigration, stressing the uniqueness of Jewish immigration to Palestine and the importance of the Zionist ideology as a central factor in that immigration. This book questions this assumption, and presents a more complex picture both of the causes of immigration to Palestine and of the mass of immigrants who reached the port of Jaffa in the years 1904–1914.

Gur Alroey is Professor of Jewish History in Modern Times and Chair of the School of History at the University of Haifa. He is also author of Bread to Eat and Clothes to Wear: Letters from Jewish Migrants in the Early Twentieth Century (2011).

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

June 288 pages, 9 tables, 9 figures
 Cloth \$65.00 S 9780804789325
 eBook 9780804790871
 Jewish Studies/History



Jewish Spain
A Mediterranean
Memory

TABEA ALEXA
LINHARD

What is meant by “Jewish Spain”? The term itself encompasses a series of historical contradictions. No single part of Spain has ever been entirely Jewish. Yet discourses about Jews informed debates on Spanish identity formation long after their 1492 expulsion. The Mediterranean world witnessed a renewed interest in Spanish-speaking Jews in the twentieth century, and it has grappled with shifting attitudes on what it meant to be Jewish and Spanish throughout the century.

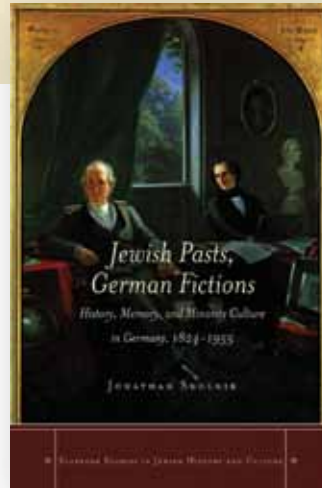
At the heart of this book are explorations of the contradictions that appear in different forms of cultural memory: literary texts, memoirs, oral histories, biographies, films, and heritage tourism packages. Tabea Alexa Linhard identifies depictions of the difficulties Jews faced in Spain and Northern Morocco in years past as integral to the survival strategies of Spanish Jews, who used them to make sense of the confusing and harrowing circumstances of the Spanish Civil War, the Francoist repression, and World War Two.

Jewish Spain takes its place among other works on Muslims, Christians, and Jews by providing a comprehensive analysis of Jewish culture and presence in twentieth-century Spain, reminding us that it is impossible to understand and articulate what Spain was, is, and will be without taking into account both “Muslim Spain” and “Jewish Spain.”

Tabea Alexa Linhard is Associate Professor of Spanish, International and Area Studies, and Comparative Literature at Washington University in St. Louis.

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

June 248 pages, 3 figures
Cloth \$60.00 S 9780804787390
eBook 9780804791885
Jewish Studies/History



Jewish Pasts,
German Fictions
History, Memory, and
Minority Culture in
Germany, 1824-1933

JONATHAN SKOLNIK

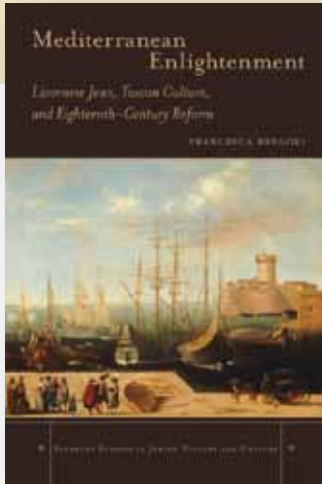
Jewish Pasts, German Fictions is the first comprehensive study of how German-Jewish writers used images from the Spanish-Jewish past to define their place in German culture and society. Jonathan Skolnik argues that Jewish historical fiction was a form of cultural memory that functioned as a parallel to the modern, demythologizing project of secular Jewish history writing.

What did it imply for a minority to imagine its history in the majority language? Skolnik makes the case that the answer lies in the creation of a German-Jewish minority culture in which historical fiction played a central role. After Hitler’s rise to power in 1933, Jewish writers and artists, both in Nazi Germany and in exile, employed images from the Sephardic past to grapple with the nature of fascism, the predicament of exile, and the destruction of European Jewry in the Holocaust. The book goes on to show that this past not only helped Jews to make sense of the nonsense, but served also as a window into the hopes for integration and fears about assimilation that preoccupied German-Jewish writers throughout most of the nineteenth century. Ultimately, Skolnik positions the Jewish embrace of German culture not as an act of assimilation but rather a reinvention of Jewish identity and historical memory.

Jonathan Skolnik is Assistant Professor of German at the University of Massachusetts Amherst, where he is also on the faculty in Judaic and Near Eastern Studies and in History.

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

March 264 pages, 17 illustrations
Cloth \$65.00 S 9780804786072
eBook 9780804790598
Jewish Studies/Literary Studies

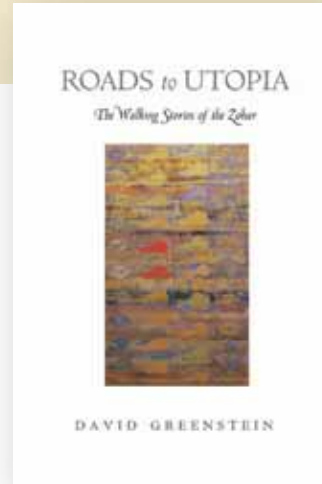


Mediterranean Enlightenment
Livornese Jews, Tuscan Culture, and Eighteenth-Century Reformism

FRANCESCA BREGOLI

The Mediterranean port of Livorno was home to one of the most prominent and privileged Jewish enclaves of early modern Europe. Focusing on Livornese Jewry, this book offers an alternative perspective on Jewish acculturation during the eighteenth century, and reassesses common assumptions about the interactions of Jews with outside culture and the impact of state reforms on the corporate Jewish community. Working from a vast array of previously untapped archival and literary sources, Francesca Bregoli combines cultural analysis with a study of institutional developments to investigate Jewish responses to Enlightenment thought and politics, as well as non-Jewish perceptions of Jews, through an exploration of Jewish-Christian cultural exchange, sites of sociability, and reformist policies. *Mediterranean Enlightenment* shows that Livornese Jewish scholars engaged with Enlightenment ideals and aspired to contribute to society at large without weakening the boundaries of traditional Jewish life. By arguing that the privileged status of Livorno Jewry had conservative rather than liberalizing effects, it also challenges the notion that economic utility facilitates Jewish integration, nuancing received wisdom about processes of emancipation in Europe.

Francesca Bregoli is Assistant Professor of History at Queens College, City University of New York. She also holds the Joseph and Oro Halebua Chair in Greek and Sephardic Jewish Studies.



Roads to Utopia
The Walking Stories of the Zohar

DAVID GREENSTEIN

As the greatest book of Jewish mysticism, the *Zohar* is a revered and much-studied work. Yet, surprisingly, scholarship on the *Zohar* has yet to pay attention to its most unique literary device—the presentation of its insights while its teachers walk on the road. In these pages, rabbi and scholar David Greenstein offers the first examination of the “walking on the road” motif.

Greenstein’s original approach hones in on how this motif expresses the struggles with spatiality and the everyday presented in the *Zohar*. He argues that the walking theme is not a metaphor for realms to be collapsed into or transcended by the holy, as conventional interpretations would have it. Rather, it conveys us into those quotidian spaces that are obdurately present alongside the realm of the sacred. By embracing the reality of mundane existence, and recognizing the prosaic dimensions of the worldly path, the *Zohar* is an especially exceptional mystical treatise. In this volume, Greenstein makes visible a singular, though previously unstudied, achievement of the *Zohar*.

David Greenstein is rabbi of Congregation Shomrei Emunah, in Montclair, New Jersey. He earned his doctorate in Medieval Jewish Thought from New York University. He is also an award-winning painter and an art teacher.

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

June 336 pages, 5 figures, 2 maps
Cloth \$65.00 S 9780804786508
eBook 9780804791595
Jewish Studies/History

February 320 pages
Cloth \$50.00 S 9780804788335
eBook 9780804789684
Jewish Studies/Religion

All I Want Is a Job! *Unemployed Women Navigating the Public Workforce System*

MARY GATTA

“Mary manages to discuss the problems that unemployed women face in finding work, not only from a practical point of view, but also from a personal standpoint. This book illustrates her rare talent for looking at individual concerns alongside bureaucracy with an eye toward reform. While giving us an intimate look inside the public work force system, she constructively suggests ways to improve government initiatives. All I Want Is a Job! is at once an eye opener and a beacon.”

—FRANK PALLONE, Jr., New Jersey Congressman

In *All I Want Is a Job!*, Mary Gatta puts a human face on workforce development policy. An ethnographic sociologist, Gatta went undercover, posing as a client in a New Jersey One-Stop Career Center. One-Stop Centers, developed as part of the federal Workforce Investment Act, are supposed to be an unemployed worker’s go-to resource on the way to re-employment. But, how well do these centers function? With swarms of new clients coming through their doors, are they fit for the task of pairing America’s workforce with new jobs?

Weaving together her own account with interviews of jobless women and caseworkers, Gatta offers a revealing glimpse of the toll that unemployment takes and the realities of social policy. Women—both educated and unskilled—are particularly vulnerable in the current economy. Since they are routinely paid less than their male counterparts, economic security is even harder for them to grasp. And, women are more easily tracked into available, low-wage work in sectors such as retail or food service.

Drawing together tales from the frontlines, she highlights the promise and weaknesses of One-Stop Career Centers, recommending key shifts in workforce policy. America deserves a system that is less discriminatory, more human, and better able to assist women and their families in particular. The employed and unemployed alike would be better served by such a system—one that would meaningfully contribute to our economic recovery and future prosperity.



Mary Gatta is a Senior Scholar at Wider Opportunities for Women and an Adjunct Professor at Rutgers University. She is the author of Not Just Getting By: The New Era of Flexible Workforce Development and Juggling Food and Feelings: Emotional Balance in the Workplace.



STANFORD ECONOMICS
AND FINANCE

March 168 pages, 1 figure,
3 tables

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Economics/Policy

Judaism in Transition *How Economic Choices Shape Religious Tradition*

CARMEL U. CHISWICK

At the core of Judaism stands a body of traditions that have remained consistent over millennia. Yet, the practice of these rituals has varied widely across historical and cultural contexts. In *Judaism in Transition*, Carmel U. Chiswick draws on her Jewish upbringing, her journey as a Jewish parent, and her perspective as an economist to consider how incentives affect the ways that mainstream American Jews have navigated and continue to manage the conflicting demands of everyday life and religious observance. Arguing that economics is a blind spot in our understanding of religion, Chiswick blends her personal experiences with economic analysis to illustrate the cost of Jewish participation—financially and, more importantly, in terms of time and effort.

The history of American Jews is almost always told as a success story in the secular world. Chiswick recasts this story as one of innovation in order to maintain a distinctive Jewish culture while keeping pace with the steady march of American life. She shows how tradeoffs, often made on an individual and deeply personal level, produce the brand of Judaism which predominates in America today. Along the way, Chiswick explores salient and controversial topics—from intermarriage to immigration and from egalitarianism to connections with Israel.

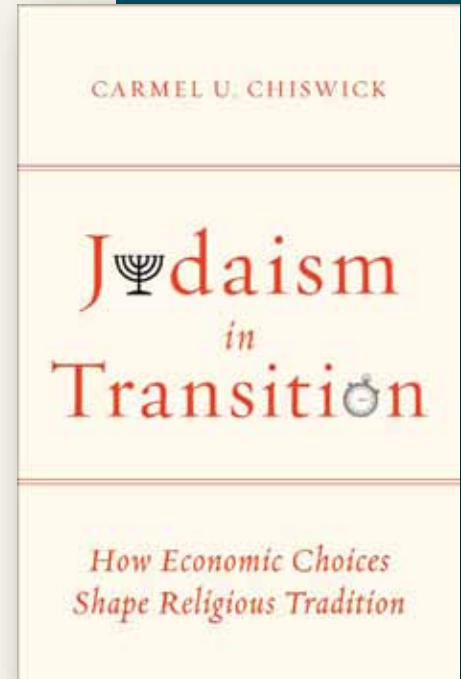
At once a portrait of American Jewish culture and a work that outlines how economic decisions affect religion, *Judaism in Transition* shows how changes in our economic environment will affect the Jewish community for decades to come.

“Combining her perspective as economist with her lifelong involvement in the American Jewish community, Chiswick offers a singular analysis of the impact of economic forces on American Jewish life. This book is an important read for Jewish professionals, those concerned with the future of American Jewry, and readers seeking an introduction to the American Jewish community at the beginning of the 21st Century.”

—RABBI ALLAN KENSKY, Beth Hillel Congregation Bnai Emunah and former Provost of the Jewish Theological Seminary



Carmel U. Chiswick is Research Professor of Economics at George Washington University. A founding member of the Association for the Study of Religion, Economics, and Culture and a former officer of the Association for the Social-Scientific Study of Jewry, she has written extensively on the economics of religion and has been a consultant to organizations in the United States and Israel.



STANFORD ECONOMICS
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May 240 pages, 2 tables, 8 figures

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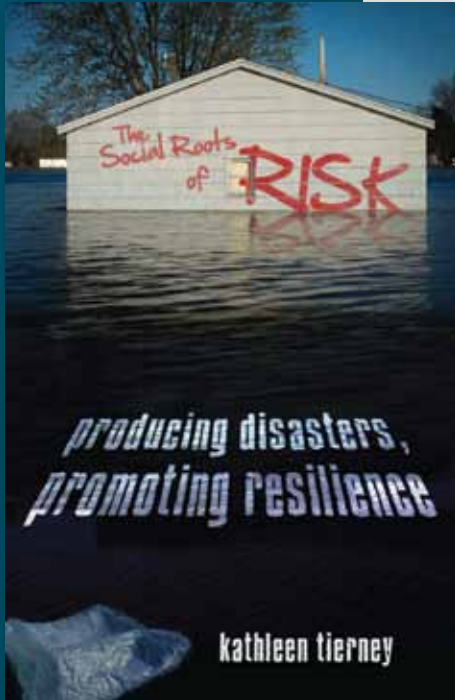
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Economics/Jewish Studies

The Social Roots of Risk *Producing Disasters, Promoting Resilience*

KATHLEEN TIERNEY



“If this book is taken seriously, hazards and disaster recovery research and practice will never be the same and we all will be better for it. I am amazed at the depth and breadth of the research that went into it.”

—RICHARD KRAJESKI,
Board Member, Natural Hazards
Mitigation Association

The Social Roots of Risk argues against the widespread notion that cataclysmic occurrences are singular events, driven by forces beyond our control. Instead, Kathleen Tierney contends that disasters of all types—be they natural, technological, or economic—are rooted in common social and institutional sources. Put another way, risks and disasters are produced by the social order itself—by governing bodies, organizations, and groups that push for economic growth, oppose risk-reducing regulation, and escape responsibility for tremendous losses when they occur.

Considering a wide range of historical and looming events—from a potential mega-earthquake in Tokyo that would cause devastation far greater than what we saw in 2011, to BP’s accident history prior to the 2010 blowout—Tierney illustrates trends in our behavior, connecting what seem like one-off events to illuminate historical patterns.

Like risk, human resilience also emerges from the social order, and this book makes a powerful case that we already have a significant capacity to reduce the losses that disasters produce. A provocative rethinking of the way that we approach and remedy disasters, *The Social Roots of Risk* leaves readers with a better understanding of how our own actions make us vulnerable to the next big crisis—and what we can do to prevent it.



Kathleen Tierney is Professor of Sociology at the University of Colorado at Boulder and Director of its Natural Hazards Research and Applications Information Center.

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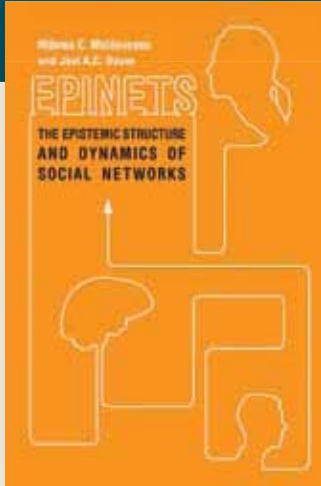
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Business/Policy

BUSINESS & ECONOMICS



Epinets *The Epistemic Structure and Dynamics of Social Networks*

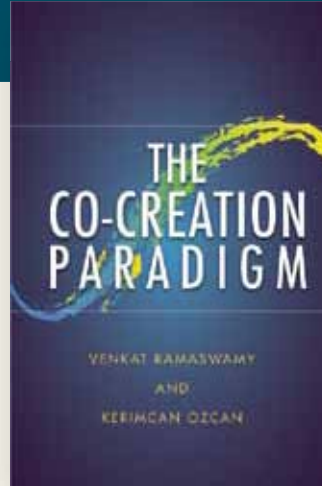
MIHNEA C.
MOLDOVEANU AND
JOEL A.C. BAUM

Epinets presents a new way to think about social networks, which focuses on the knowledge that underlies our social interactions. Guiding readers through the web of beliefs that networked individuals have about each other and probing into what others think, this book illuminates the deeper character and influence of relationships among social network participants.

Drawing on artificial intelligence, the philosophy of language, and epistemic game theory, Moldoveanu and Baum formulate a lexicon and array of conceptual tools that enable readers to explain, predict, and shape the fabric and behavior of social networks. With an innovative and strategically-minded look at the assumptions that enable and clog our networks, this book lays the groundwork for a leap forward in our understanding of human relations.

Mihnea C. Moldoveanu is Director of the Desautels Centre for Integrative Thinking at the Rotman School of Management, University of Toronto, where he is also the Associate Dean of the Full Time MBA Program. He is also the Founder, past CEO, and CTO of Redline Communications, Inc., a leading manufacturer of broadband wireless equipment for commercial and military communications. Joel A.C. Baum is the George E. Connell Chair in Organizations and Society and Associate Dean, Faculty at the Rotman School of Management, University of Toronto. He was a founding co-editor of Strategic Organization and served for over a decade as Editor-in-Chief of Advances in Strategic Management.

February 200 pages, 44 figures, 7 illustrations, 7 tables
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Business/Sociology



The Co-Creation Paradigm

VENKAT RAMASWAMY
AND KERIMCAN
OZCAN

A fundamental shift is underway that will change how we conceive of value. In an era of increasing interconnectedness, individuals, as opposed to organizations, stand at the center of value creation. To adapt to this tectonic shift, enterprises can no longer unilaterally devise products and services. They must engage stakeholders—from customers and employees to suppliers, partners, and citizens at large—as co-creators.

Co-creation guru Venkat Ramaswamy and Kerimcan Ozcan call for enterprises to be mindful of lived experiences, to build engagement platforms and management systems that are designed for creative collaboration, and to develop “win more-win more” strategies that enhance our wealth, welfare, and, well-being. Richly illustrated with examples of co-creation in action, *The Co-Creation Paradigm* provides a blueprint for the co-creative enterprise, economy, and society, while presenting a conceptual framework that will guide organizations across sectors in adopting this transformational approach. Challenging some of our most deeply held ideas about business and value, this book outlines the future of “business as usual.”

Venkat Ramaswamy is Hallman Fellow of Electronic Business and Professor of Marketing at the University of Michigan's Stephen M. Ross School of Business. He is co-author of the award-winning book The Future of Competition and The Power of Co-Creation. He blogs at venkatramaswamy.com. Kerimcan Ozcan teaches marketing at Marywood University. He conducts research on value co-creation, word-of-mouth and social media marketing, consumer networks, and complex adaptive systems.

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Business

BUSINESS & ECONOMICS



Common Knowledge? *An Ethnography of Wikipedia*

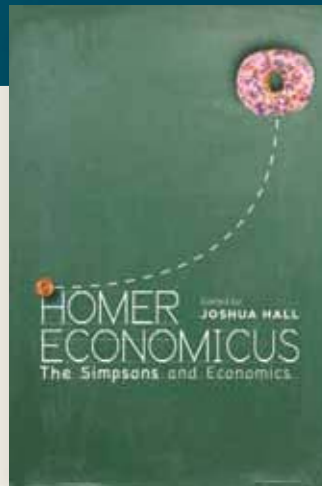
DARIUSZ JEMIELNIAK

With an emphasis on peer-produced content and collaboration, Wikipedia exemplifies a departure from traditional management and organizational models. This iconic “project” has been variously characterized as a hive mind and an information revolution, attracting millions of new users even as it has been denigrated as anarchic and plagued by misinformation. Has Wikipedia’s structure and inner workings promoted its astonishing growth and enduring public relevance?

In *Common Knowledge?*, Dariusz Jemielniak draws on his academic expertise and years of active participation within the Wikipedia community to take readers inside the site, illuminating how it functions and deconstructing its distinctive organization. Against a backdrop of misconceptions about its governance, authenticity, and accessibility, Jemielniak delivers the first ethnography of Wikipedia, revealing that it is not entirely at the mercy of the public: instead, it balances open access and power with a unique bureaucracy that takes a page from traditional organizational forms. Along the way, Jemielniak incorporates fascinating cases that highlight the tug of war among the participants as they forge ahead in this pioneering environment.

Dariusz Jemielniak is Associate Professor of Management at Kozminski University in Warsaw, Poland, where he heads the Center for Research on Organizations and Workplaces. Beyond academia, he is a heavily engaged Wikipedian.

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Business



Homer Economicus *The Simpsons and Economics*

EDITED BY
JOSHUA HALL

In *Homer Economicus* a cast of lively contributors takes a field trip to Springfield, where the Simpsons reveal that economics is everywhere. By exploring the hometown of television’s first family, this book provides readers with the economic tools and insights to guide them at work, home, and at the ballot box.

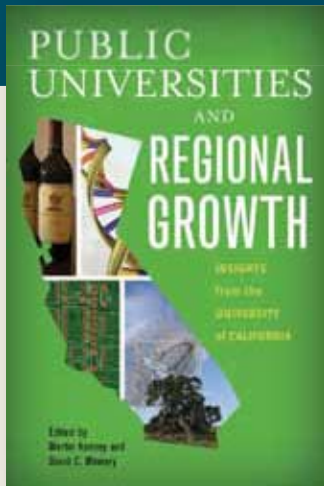
Since *The Simpsons* centers on the daily lives of the Simpson family and its colorful neighbors, three opening chapters focus on individual behavior and decision-making, introducing readers to the economic way of thinking about the world. Part II guides readers through six chapters on money, markets, and government. A third and final section discusses timely topics in applied microeconomics, including immigration, gambling, and health care as seen in *The Simpsons*. Reinforcing the nuts and bolts laid out in any microeconomics principles text in an entertaining and culturally relevant way, this book is an excellent teaching resource that will also be at home on the bookshelf of avid pop economics readers.

Joshua Hall is Associate Professor of Economics at West Virginia University. Formerly an Economist for the Joint Economic Committee of the U.S. Congress, he is a co-author of the widely-cited Economic Freedom of the World reports and author of over 50 articles in journals. Hall has taught Principles of Microeconomics throughout his career.

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Economics

STANFORD ECONOMICS AND FINANCE

BUSINESS & ECONOMICS



Public Universities and Regional Growth *Insights from the University of California*

EDITED BY
MARTIN KENNEY AND
DAVID C. MOWERY

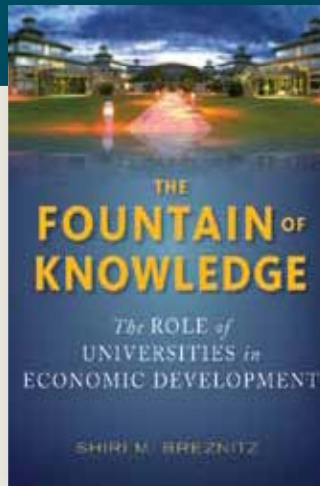
Public Universities and Regional Growth examines evolutions in research and innovation at six University of California campuses. Each chapter presents a deep, historical analysis that traces the dynamic interaction between particular campuses and regional firms in industries that range from biotechnology, scientific instruments, and semiconductors, to software, wine, and wireless technologies.

This book provides a uniquely comprehensive and cohesive look at the University of California's complex relationships with regional entrepreneurs. As a leading public university, UC is an exemplar for other institutions of higher education at a time when the potential and value of public schools is under scrutiny. Any yet, by recent accounts, public research universities performed nearly 70% of all academic research and approximately 60% of federally funded R&D in the United States. Thoughtful and distinctive, *Public Universities and Regional Growth* illustrates the potential for universities to drive knowledge-based growth while revealing the California system as a uniquely powerful engine for innovation across its home state.

Martin Kenney is Professor of Human Ecology at the University of California, Davis and Senior Project Director at the Berkeley Roundtable on the International Economy. He is the Editor of Stanford University Press' Innovation and Technology in the World Economy series. David C. Mowery is the William A. & Betty H. Hasler Professor of New Enterprise Development at the Walter A. Haas School of Business at the University of California Berkeley.

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INNOVATION AND TECHNOLOGY IN THE WORLD ECONOMY

May 264 pages, 13 tables, 11 figures, 1 map
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Business/Policy



The Fountain of Knowledge *The Role of Universities in Economic Development*

SHIRI M. BREZNITZ

Today, universities around the world find themselves going beyond the traditional roles of research and teaching to drive the development of local economies through collaborations with industry. At a time when regions with universities are seeking best practices among their peers, Shiri M. Breznitz argues against the notion that one university's successful technology transfer model can be easily transported to another. Rather, the impact that a university can have on its local economy must be understood in terms of its idiosyncratic internal mechanisms, as well as the state and regional markets within which it operates.

To illustrate her argument, Breznitz undertakes a comparative analysis of two universities, Yale and Cambridge, and the different outcomes of their attempts at technology commercialization in biotech. By contrasting these two universities—their unique policies, organizational structure, institutional culture, and location within distinct national polities—she makes a powerful case for the idea that technology transfer is dependent on highly variable historical and environmental factors. Breznitz highlights key features to weigh and engage in developing future university and economic development policies that are tailor-made for their contexts.

Shiri M. Breznitz is Assistant Professor in the Munk School of Global Affairs at the University of Toronto. She is affiliated with the MIT Industrial Performance Center, Georgia Institute of Technology's Science, Technology, and Innovation Program (STIP) and the Ivan Allen College's NSF Advance Program.

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Business/Policy

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Book Art Object 2 The most ambitious and diverse survey of the book arts published to date, *Book Art Object 2* serves as a record of the third biennial Codex Book Fair and Symposium, “The Fate of the Art,” held in Berkeley, California in 2011. The event showcased contemporary artist books, and fine press and fine art editions produced by the world’s most esteemed printers, designers, book artists, and artisans.

In addition to showcasing 300 projects by 140 artists/printers, *Book Art Object 2* also presents a selection of the papers delivered at the 2009 and 2011 symposium lectures:

Paul van Capelleveen, The National Library of the Netherlands: *Changing Books: Art and the Contemporary Dutch Private Press Book*

Richard Ovenden, Keeper of Special Collections and Associate Director, Bodleian Library, Oxford: *Book Arts in the 21st Century Research Library*

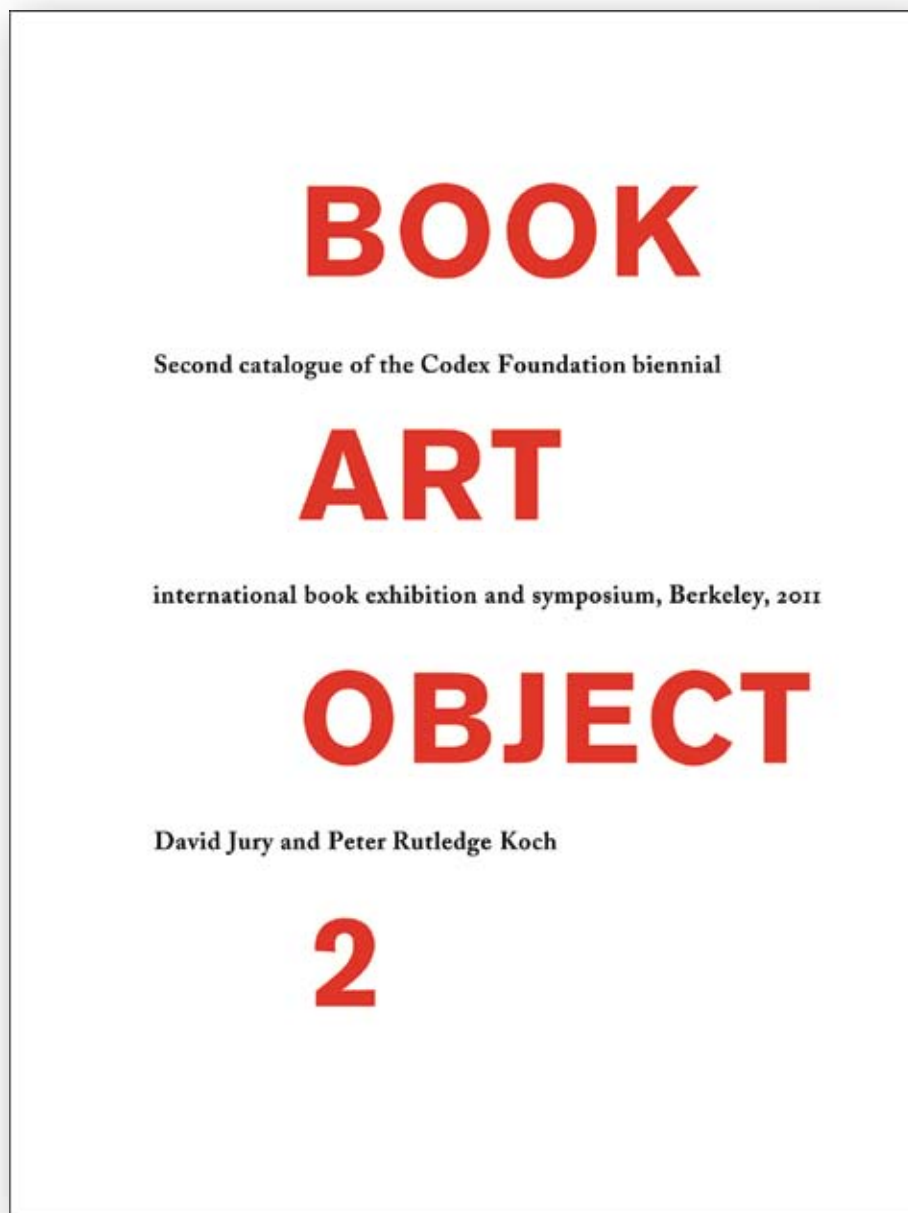
Juan Nicanor Pascoe, Proprietor, Taller Martin Pescador, Michoacán: *Fine Printing in Mexico: Taller Martin Pescador, Michoacán*

Antoine Coron, Head of Special Collections, Bibliothèque Nationale de France: *Publishing Artists’ Books in France Today*

Ron King, artist, *History and Collaboration: Circle Press*

Also presented are ‘dispatches’ from renowned artists, printers, and curators including Johannes Strugalla and Ulrike Stoltz of Germany; Jason Dewinetz of Canada; Des Cowley of New Zealand; Sarah Bodmen and Tom Sowden of United Kingdom; and Sandro Berra of Italy.

Peter Rutledge Koch, Director of the CODEX International Book Fair and Symposium, founded the CODEX Foundation in 2005 to preserve and promote the arts of the book. From 1991 to 2011 he taught the history of the book as a work of art at University of California, Berkeley. His books and artworks have been the subject of major solo exhibitions at The New York Public Library, The San Francisco Public Library, The Widener Library at Harvard University, The Yellowstone Art Museum, and The University of Montana Art Museum. David Jury is the author of several books, including Graphic Design Before Graphic Designers, Letterpress: The Allure of the Handmade, and What is Typography? From 1996 to 2006 he was the editor of the award-winning TypoGraphic, the journal of the International Society of Typographic Designers.



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Art

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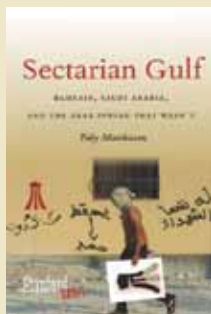
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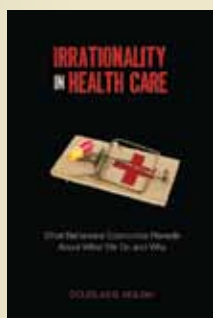
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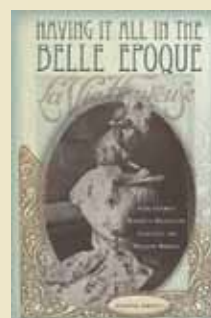
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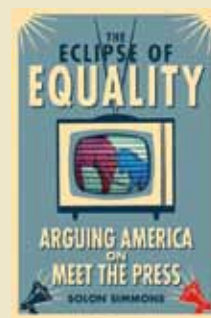
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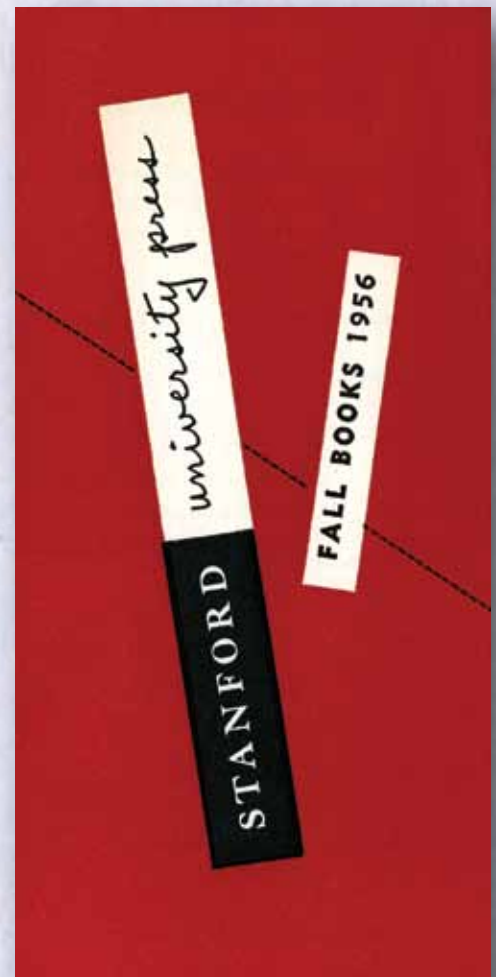
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GUMBRECHT
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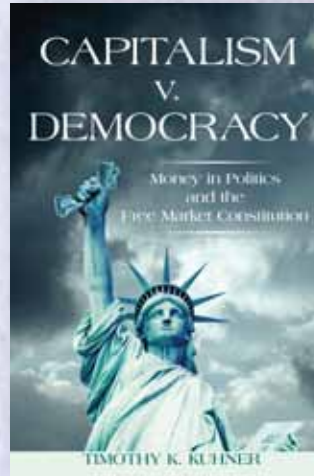


This fall, Stanford University Press moved from its Palo Alto address to Redwood City. Our cover this spring is a re-rendering of our seasonal catalog from the fall of 1956, which seemed particularly suited to our new colophon, a stylized Stanford tree.

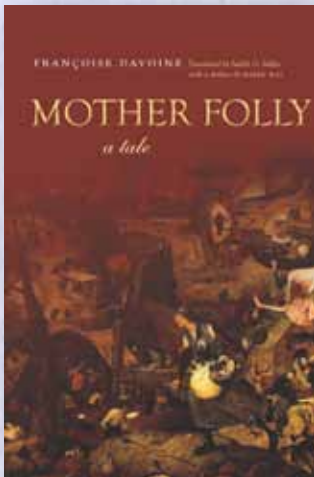




9 “It is impossible to think about public opinion and foreign policy in the same way after reading this book.”



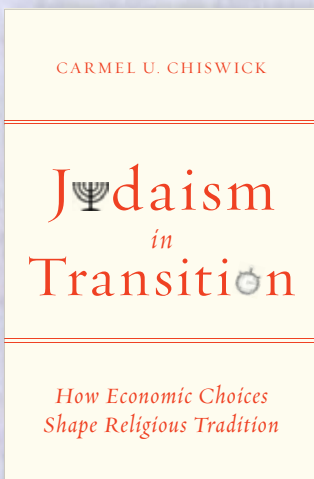
10 “Exposes us all to the uncomfortable truth about the powerful role that corporate money plays in American politics through a dynamic investigation of recent court decisions.”



11 “Luminous, erudite, diabolically ironic, and wonderfully wild, Françoise Davoine’s *Mother Folly* turns psychiatry on its head.”



40 “An engaging and timely book. It addresses the very pressing issue of the services provided to jobless worker.”



41 “This book has the mark of maturity and was obviously written by someone who has spent a lifetime thinking about economics and religion.”



42 “If this book is taken seriously, hazards and disaster recovery research and practice will never be the same and we all will be better off for it.”

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