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A History of the Grandparents I Never Had

IVAN JABLONKA

Ivan Jablonka's grandparents' lives ended long before his began: although Matès and Idesa Jablonka were his family, they were perfect strangers. When he set out to uncover their story, Jablonka had little to work with. Neither of them was the least bit famous, and they had left little behind except their two orphaned children, a handful of letters, and a passport. Persecuted as communists in Poland, as refugees in France, and then as Jews under the Vichy regime, Matès and Idesa lived their short lives underground. They were overcome by the tragedies of the twentieth century: Stalinism, the mounting dangers in Europe during the 1930s, the Second World War, and the destruction of European Jews.

Jablonka's challenge was, as a historian, to rigorously distance himself and yet, as family, to invest himself completely in their story. Imagined oppositions collapsed—between scholarly research and personal commitment, between established facts and the passion of the one recording them, between history and the art of storytelling. To write this book, Jablonka traveled to three continents; met the handful of survivors of his grandparents' era, their descendants, and some of his far-flung cousins; and investigated twenty different archives. And in the process, he reflected on his own family and his responsibilities to his father the orphaned son, to his own children and the family wounds they all inherited.

A History of the Grandparents I Never Had cannot bring Matès and Idesa to life, but Jablonka succeeds in bringing them, as he soberly puts it, to light. The result is a gripping story, a profound reflection, and an absolutely extraordinary history.

"A masterpiece"

—*LE MONDE*

"A beautiful, unforgettable book"

—*TÉLÉRAMA*

"Outstanding"

—*FRANCE CULTURE*

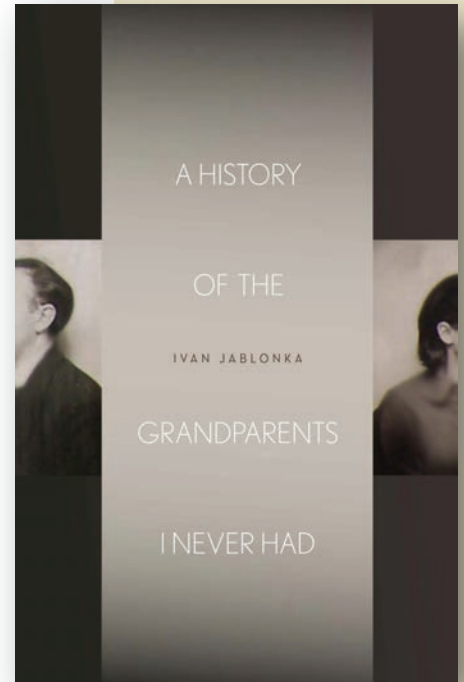


Photo: Astrid di Crollanza

Ivan Jablonka is Professor of Contemporary History at the University Paris 13, France, and editor-in-chief of La Vie des idées/Books and Ideas. This book, first published in French, won the 2012 Prix du Sénat du livre d'histoire, Prix Guizot de l'Académie française, and the Prix Augustin-Thierry des Rendez-Vous de l'Histoire de Blois.

STANFORD STUDIES IN
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CULTURE

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General Interest/History/
Jewish Studies



Richard Diebenkorn

The Sketchbooks Revealed

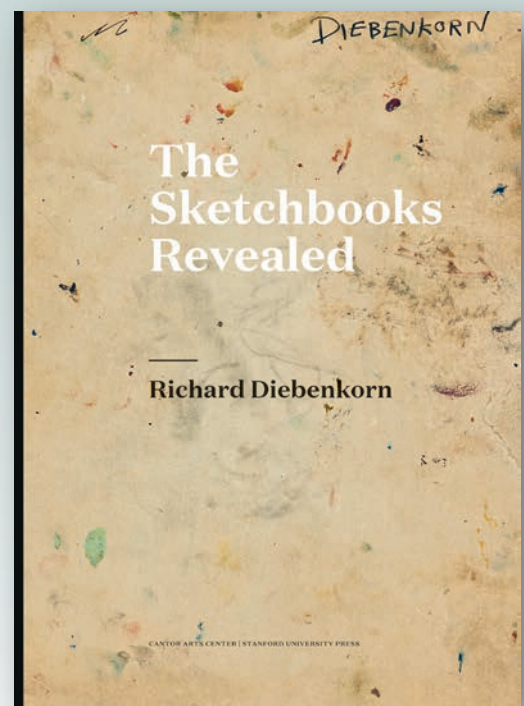
Throughout his long career, Richard Diebenkorn always kept a sketchbook—a portable studio, as he called it—to capture his ideas. Scattered across these books are deeply personal sketches of his wife and studies of the human figure, grand landscape studies, and evidence of the development and maturation of Diebenkorn's signature approaches to figuration and abstraction. Taken together, these sketchbooks offer a nearly complete look at his career, from his twenties to the years just before his death at age seventy. He added to these sketchbooks throughout his life, routinely putting one down only to pick it up again years later, and their improvised nature ensures that each turn of the page offers a surprise.

Richard Diebenkorn: The Sketchbooks Revealed provides a unique look into this previously inaccessible trove of images. All twenty-nine sketchbooks are represented, including one reproduced in its entirety. More than 500 full color images show off stunning gestural sketches and glimpses of the artist's lived experiences. Essays by Enrique Chagoya, Alexander Nemerov, Peggy Phelan, and Steven A. Nash offer insights in to the artist's career, working process,

and the visual dialogues Diebenkorn forged with fellow artists past and present. And Gretchen Diebenkorn Grant contributes a remembrance of her father and his artistry.

This extraordinary collection of Richard Diebenkorn's sketches is unprecedented in displaying an artist's process, and through the collection we can better understand Diebenkorn's style of working. Presented together in this book, the sketchbooks become a revelation of sorts, offering intimate access to the practice of a well-known, important, and prolific artist.

This book is published to accompany an exhibition of the sketchbooks at the Cantor Arts Center at Stanford University. The Cantor Arts Center offers a collection of more than 45,000 objects spanning 5,000 years, from Africa to the Americas to Asia, from classical antiquity to the contemporary moment. With twenty-four galleries and more than twenty special exhibitions each year, the Cantor attracts audiences of all ages and backgrounds and welcomes nearly 260,000 visitors annually.



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General Interest/Art



(opposite page) Richard Diebenkorn (U.S.A., 1922–1993), *Untitled* from Sketchbook #22, page 19, 1943–1993. Charcoal or Conte crayon on paper. Gift of Phyllis Diebenkorn, 2014.22.21. © The Richard Diebenkorn Foundation.

(above) Richard Diebenkorn (U.S.A., 1922–1993), *Untitled* from Sketchbook #9, page 27, 1943–1993. Ballpoint pen on paper. Gift of Phyllis Diebenkorn, 2014.9.29. © The Richard Diebenkorn Foundation.

(top right) Richard Diebenkorn (U.S.A., 1922–1993), *Untitled* from Sketchbook #10, page 13, 1943–1993. Gouache and watercolor on paper. Gift of Phyllis Diebenkorn, 2014.10.15. © The Richard Diebenkorn Foundation.

(bottom right) Richard Diebenkorn (U.S.A., 1922–1993), *Untitled* from Sketchbook #24, page 69, 1943–1993. Ink wash with pen and ink on paper. Gift of Phyllis Diebenkorn, 2014.24.71. © The Richard Diebenkorn Foundation.



Jimmy Carter in Africa *Race and the Cold War*

NANCY MITCHELL



“Mitchell’s superb treatment of international maneuvering in Africa in the 1970s delivers the most incisive portrait yet of Carter and other personalities at the top of his administration. An absorbing and entertaining read.”

—JAMES G. HERSHBERG,
author of *Marigold: The Lost
Chance for Peace in Vietnam*

In the mid-1970s, the Cold War had frozen into a nuclear stalemate in Europe and retreated from the headlines in Asia. As Gerald Ford and Jimmy Carter fought for the presidency in late 1976, the superpower struggle overseas seemed to take a backseat to more contentious domestic issues of race relations and rising unemployment. There was one continent,

however, where the Cold War was on the point of flaring hot: Africa.

Jimmy Carter in Africa opens just after Henry Kissinger’s failed 1975 plot in Angola, as Carter launches his presidential campaign. The Civil Rights Act was only a decade old, and issues of racial justice remained contentious. Racism at home undermined Americans’ efforts to “win hearts and minds” abroad and provided potent propaganda to the Kremlin. As President Carter confronted Africa, the essence of American foreign policy—stopping Soviet expansion—slammed up against the most explosive and raw aspect of American domestic politics—racism.

Drawing on candid interviews with Carter, as well as key U.S. and foreign diplomats, and on a dazzling array of international archival sources, Nancy Mitchell offers a timely reevaluation of the Carter administration and of the man himself. In the face of two major tests, in Rhodesia and the Horn of Africa, Carter grappled with questions of Cold War competition, domestic politics, personal loyalty, and decision-making style. Mitchell reveals an administration not beset by weakness and indecision, as is too commonly assumed, but rather constrained by Cold War dynamics and by the president’s own temperament as he wrestled with a divided public and his own human failings. *Jimmy Carter in Africa* presents a stark portrait of how deeply Cold War politics and racial justice were intertwined.



Photo: Nicholas Mitchell

Nancy Mitchell is Professor of History at North Carolina State University.

COLD WAR INTERNATIONAL
HISTORY PROJECT
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April 808 pages, 14 halftones,
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History

Crook County

Racism and Injustice in America's Criminal Courts

NICOLE GONZALEZ VAN CLEVE

America's justice system is broken. Racial profiling, police brutality, and mass incarceration are rampant, especially in disadvantaged neighborhoods and communities of color. But what of the criminal courts, where primarily Black and Latino men are taken from the streets and processed into the prisons? The majority of Americans have remained in the dark for too long about this vital aspect of the system. *Crook County* breaks open the courthouse doors and enters the hallways, courtrooms, judges' chambers, and attorneys' offices to uncover a world of punishment determined by race, not offense.

Nicole Gonzalez Van Cleve spent over 10 years working in and directing over 1,000 hours of court observations within the largest criminal courthouse in the country, Chicago-Cook County. She takes readers inside our so-called halls of justice to expose the types of everyday racial abuses that fester within the courts, often in plain sight. We watch as mostly Black and Latino defendants confront white professionals charged with classifying and deliberating their outcomes in court. Racial abuses and violations are encouraged and even seen as justified. Public defenders make fateful choices about which defendants they will try to "save" and which they will sacrifice. Judges fall asleep on the bench. Prosecutors hang out like frat boys in the judges' chambers while the fates of defendants hang in the balance. These are just a few impossibly unprofessional behaviors of those tasked with the deadly serious job of facilitating justice in America.

Crook County's powerful and devastating stories reveal a legal culture steeped in racial stigma—a pernicious world where courtroom actors live and breathe racism while simultaneously committing themselves to a colorblind ideal. This book urges all citizens to take a closer look at the way we do justice in America and to hold our arbiters of justice accountable to a high standard of equality.

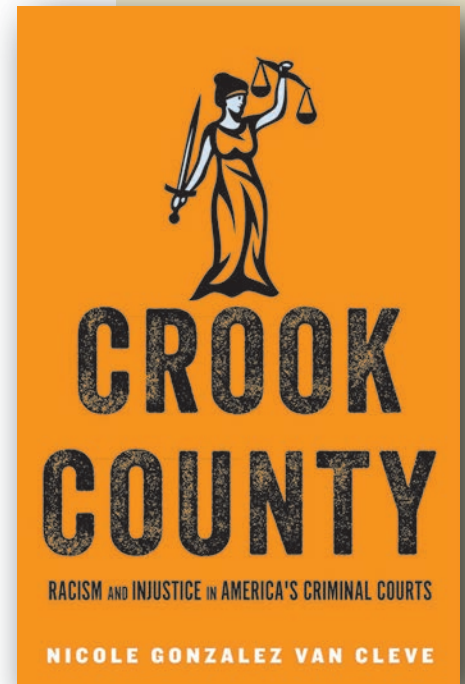
"Beautifully written, and keenly insightful, Crook County is a horror story I couldn't put down. May Nicole Gonzalez Van Cleve's masterful book do for the Chicago criminal court what Upton Sinclair's The Jungle did to the meat packing industry: clean it up. Powerful, disturbing and paradigm-shifting, Crook County is ethnography at its best.

—PAUL BUTLER, Georgetown Law, author of *The Chokehold: Policing Black Men*



Photo: Jill McCorkel

Nicole Gonzalez Van Cleve is Assistant Professor of Criminal Justice, with courtesy appointments in Sociology and in Law, at Temple University. She lives in Philadelphia with her family.



STANFORD LAW BOOKS

May 248 pages, 2 tables
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Law/Sociology

Lead and Disrupt

How to Solve the Innovator's Dilemma

CHARLES A. O'REILLY III AND MICHAEL L. TUSHMAN



"In a sea of books about managing innovation, this is a rare pearl. It makes a distinctive, actionable argument without losing the integrity of the underlying research. Not just another business book, Lead and Disrupt will guide firms as they build ambidextrous capacity and dominate their markets."

—MARC VENTRESCA,
University of Oxford

In the past few years, a number of well-known firms have failed; think of Blockbuster, Kodak, or RadioShack. When we read about their demise, it often seems inevitable—a natural part of “creative destruction.” But closer examination reveals a disturbing truth: Companies large and small are shuttering more quickly than ever. What does it take to buck this trend?

The simple answer is: ambidexterity. Firms must remain competitive in their core markets, while also winning in new domains. Innovation guru Clayton M. Christensen has been pessimistic about whether established companies can prevail in the face of disruption, but Charles A. O'Reilly III and Michael L. Tushman know they can! The authors explain how shrewd organizations have used an ambidextrous approach to solve their own innovator's dilemma. They contrast these luminaries with companies which—often trapped by their own successes—have been unable to adapt and grow.

Drawing on a vast research program and over a decade of helping companies to innovate, the authors present a set of practices to guide firms as they adopt ambidexterity. Top-down and bottom-up leaders are key to this process—a fact too often overlooked in the heated debate about innovation. But not in this case.

Readers will come away with a new understanding of how to improve their existing businesses through efficiency, control, and incremental change, while also seizing new markets where flexibility, autonomy, and experimentation rule the day.



Photo: Roger Rovira

Charles A. O'Reilly III is the Frank E. Buck Professor of Management at Stanford University's Graduate School of Business. Michael L. Tushman is the Paul R. Lawrence MBA Class of 1942 Professor of Business Administration at Harvard Business School. Together, they are the authors of Winning Through Innovation (2002). Their consulting practice, Change Logic, helps firms, CEOs, and senior teams around the world to innovate and thrive.

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April 240 pages, 20 tables,
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Business

Engines of Empire

Steamships and the Victorian Imagination

DOUGLAS R. BURGESS JR.

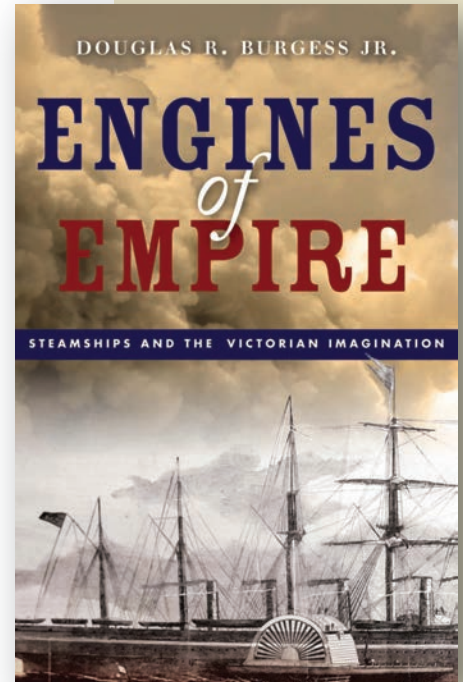
In 1859, the S.S. *Great Eastern* departed from England on her maiden voyage. She was a remarkable wonder of the nineteenth century: an iron city longer than Trafalgar Square, taller than Big Ben's tower, heavier than Westminster Cathedral. Her paddles were the size of Ferris wheels; her decks could hold four thousand passengers bound for America, or ten thousand troops bound for the Raj. Yet she ended her days as a floating carnival before being unceremoniously dismantled in 1889.

Steamships like the *Great Eastern* occupied a singular place in the Victorian mind. Crossing oceans, ferrying tourists and troops alike, they became emblems of nationalism, modernity, and humankind's triumph over the cruel elements. Throughout the nineteenth century, the spectacle of a ship's launch was one of the most recognizable symbols of British social and technological progress. Yet this celebration of the power of the empire masked overconfidence and an almost religious veneration of technology. Equating steam with civilization had catastrophic consequences for subjugated peoples around the world.

Engines of Empire tells the story of the complex relationship between Victorians and their wondrous steamships, following famous travelers like Mark Twain, Charles Dickens, and Jules Verne as well as ordinary spectators, tourists, and imperial administrators as they cross oceans bound for the colonies. Rich with anecdotes and wry humor, it is a fascinating glimpse into a world where an empire felt powerful and anything seemed possible—if there was an engine behind it.

“Engines of Empire barrels forth with creativity and character to offer a voyage at once informative and thought-provoking.”

—GLENN S. GOLDINIER,
author of *The Rocket's Red Glare: The War of 1812 and Connecticut*



Douglas R. Burgess Jr. is Assistant Professor of History at Yeshiva University. He is the author of The Politics of Piracy (2014), and a contributor to The New York Times and the Huffington Post.

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History



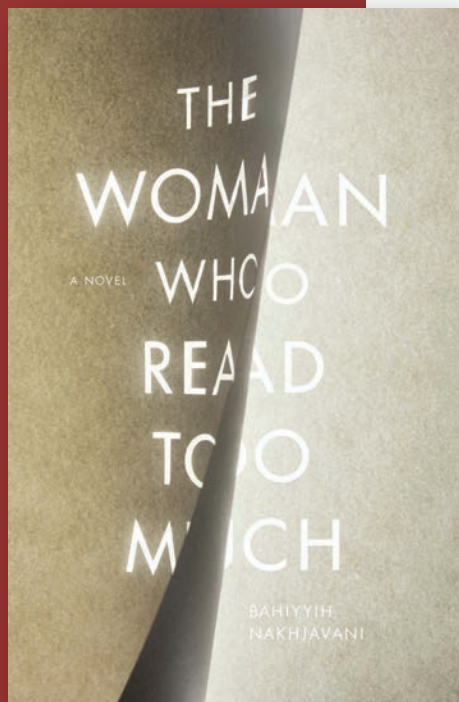
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FICTION

NOW IN PAPERBACK

The Woman Who Read Too Much *A Novel*

BAHIYYIH NAKHJAVANI



“The author’s language mesmerizes . . . Nakhjavani deftly transforms an incomplete history into legend. An ambitious effort produces an expertly crafted epic.”

—KIRKUS REVIEWS
starred review

“In a beautifully unobtrusive and graceful style, Nakhjavani succeeds in portraying currents and countercurrents, and many conflicting characters, in a narrative that is breathtaking in its scope and wonderfully illuminating. Above all, the figure of Tabirib . . . becomes one of the most powerfully convincing characters in recent historical fiction.”

—THE GUARDIAN

Gossip was rife in the capital about the poetess of Qazvin. Some claimed she had been arrested for masterminding the murder of the grand Mullah, her uncle. Others echoed her words, and passed her poems from hand to hand. Everyone spoke of her beauty, and her dazzling intelligence. But most alarming to the Shah and the court was how the poetess could read. As her warnings and predictions became prophecies fulfilled, about the assassination of the Shah, the hanging of the Mayor, and the murder of the Grand Vazir, many wondered whether she was not only reading history but writing it as well. Was she herself guilty of the crimes she was foretelling?

Set in the world of the Qajar monarchs, mayors, ministers, and mullahs, this book explores the dangerous and at the same time luminous legacy left by a remarkable person. Bahiyih Nakhjavani offers a gripping tale that is at once a compelling history of a pioneering woman, a story of nineteenth century Iran told from the street level up, and a work that is universally relevant to our times.



Bahiyih Nakhjavani grew up in Uganda, was educated in the United Kingdom and the United States, and now lives in France. She is the author of The Saddlebag and Paper as well as non-fiction works about fundamentalism and education. Her novels have been published in French, Italian, Spanish, German, Dutch, Greek, Turkish, Hebrew, Russian, and Korean.

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Fiction

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Gruesome Spectacles

Botched Executions and America's Death Penalty

AUSTIN SARAT

Gruesome Spectacles tells the sobering history of botched, mismanaged, and painful executions in the U.S. from 1890 to the present. Since the book's initial publication in 2014, the cruel and unusual executions of a number of people on death row, including Clayton Lockett in Oklahoma and Joseph Wood in Arizona, have made headlines

and renewed vigorous debate surrounding the death penalty in America. Austin Sarat's book instantly became an essential resource for citizens, scholars, and lawmakers interested in capital punishment—even the Supreme Court, which cited the book in its recent opinion, *Glossip v. Gross*.

Now in paperback, the book includes a new preface outlining the latest twists and turns in the death penalty debate, including the recent galvanization of citizens and leaders alike as recent botched executions have unfolded in the press. Sarat argues that unlike in the past, today's botched executions seem less like inexplicable mishaps and more like the latest symptoms of a death penalty machinery in disarray. *Gruesome Spectacles* traces the historical evolution of methods of execution, from hanging or firing squad to electrocution to gas and lethal injection. Even though each of these technologies was developed to "perfect" state killing by decreasing the chance of a cruel death, an estimated three percent of all American executions went awry in one way or another. Sarat recounts the gripping and truly gruesome stories of some of these deaths—stories obscured by history and to some extent, the popular press.

"America has no more incisive scholar of capital punishment than Austin Sarat, who always has something fresh to say. Gruesome Spectacles offers readers new and provocative insights."

—SCOTT TUROW, author of
Ultimate Punishment: A Lawyer's Reflections on Dealing with the Death Penalty

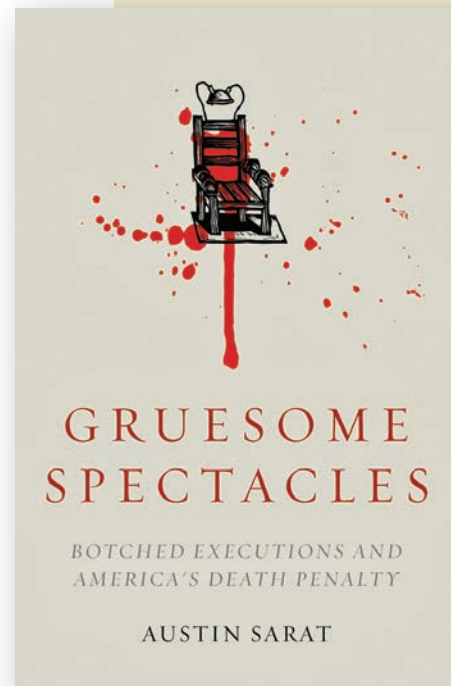


Photo: Rob Mattson

Austin Sarat is the William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College. Sarat has written for numerous academic and trade publications, and his books include: When the State Kills (2001), Mercy on Trial (2005) and Re-imagining To Kill a Mockingbird (2013).

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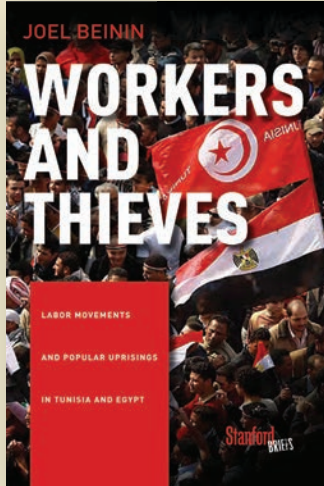
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Law/Political Science



*Workers and Thieves
Labor Movements and
Popular Uprisings in
Tunisia and Egypt*

JOEL BEININ

Since the 1990s, the Middle East has experienced an upsurge of wildcat strikes, sit-ins, and workers' demonstrations. Well before people gathered in Tahrir Square to demand the ouster of Hosni Mubarak, workers had formed one of the largest oppositional movements to authoritarian rule in Egypt. In Tunisia, years prior to the 2011 Arab uprisings, the unemployed chanted in protest, "A job is a right, you pack of thieves!"

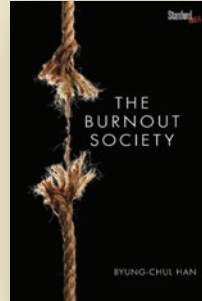
Despite this history, most observers have failed to acknowledge the importance of workers in the social ferment preceding the removal of Egyptian and Tunisian autocrats and in the political realignments after their demise. In *Workers and Thieves*, Joel Beinin corrects this by surveying the efforts and impacts of the workers' movements in Egypt and Tunisia since the 1970s. He argues that the 2011 uprisings in these countries—and, importantly, their vastly different outcomes—are best understood within the context of these repeated mobilizations of workers and the unemployed over recent decades.

Joel Beinin is the Donald J. McLachlan Professor of History at Stanford University. He has written or edited ten books, most recently Social Movements, Mobilization, and Contestation in the Middle East and North Africa, co-edited with Frédéric Vairel (Stanford, 2013) and The Struggle for Worker Rights in Egypt (2010).

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Philosophy



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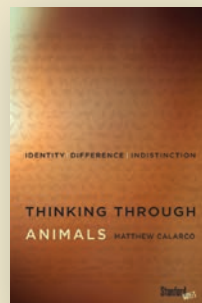
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Philosophy



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MATTHEW CALARCO

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Philosophy



#iranelection

Hashtag Solidarity and the

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Middle East Studies

TIMELY TOPICS

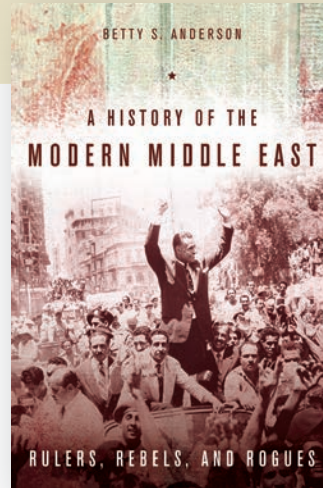


Losing Afghanistan *An Obituary for the Intervention* NOAH COBURN

The U.S.-led intervention in Afghanistan mobilized troops, funds, and people on an international level not seen since World War II. Hundreds of thousands of individuals and tens of billions of dollars flowed into the country. But what was gained for Afghanistan—or for the international community that footed the bill? Why did development money not lead to more development? Why did a military presence make things more dangerous?

Through the stories of four individuals—an ambassador, a Navy SEAL, a young Afghan businessman, and a wind energy engineer—Noah Coburn weaves a vivid account of the challenges and contradictions of life during the intervention. Looking particularly at the communities around Bagram Airbase, this ethnography considers how Afghans viewed and attempted to use the intervention and how those at the base tried to understand the communities around them. These compelling stories step outside the tired paradigms of ‘unruly’ Afghan tribes, an effective Taliban resistance, and a corrupt Karzai government to show how the intervention became an entity unto itself, one doomed to collapse under the weight of its own bureaucracy and contradictory intentions.

Noah Coburn is Professor of Anthropology at Bennington College. He is the author of Bazaar Politics (Stanford, 2011) and Derailing Democracy in Afghanistan (2014) with Anna Larson. He has been conducting ethnographic research in Afghanistan since 2005.



A History of the Modern Middle East *Rulers, Rebels, and Rogues* BETTY S. ANDERSON

A History of the Modern Middle East offers a comprehensive assessment of the region, stretching from the fourteenth century and the founding of the Ottoman and Safavid empires through to the present-day protests and upheavals. The textbook focuses on Turkey, Iran, and the Arab countries of the Middle East, as well as areas often left out of Middle East history—such as the Balkans and the changing roles that Western forces have played in the region for centuries—to discuss the larger contexts and influences on the region’s cultural and political development. Enriched by the perspectives of workers and professionals; urban merchants and provincial notables; slaves, students, women, and peasants, as well as political leaders, the book maps the complex social interrelationships and provides a pivotal understanding of the shifting shapes of governance and trajectories of social change in the Middle East.

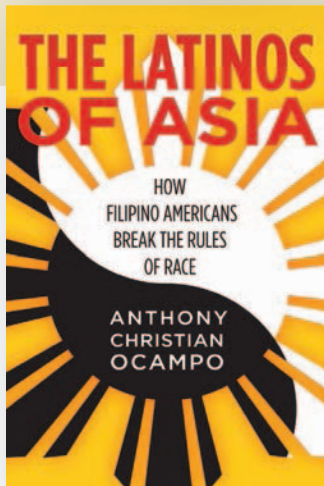
Extensively illustrated with drawings, photographs, and maps, this text skillfully integrates a diverse range of actors and influences to construct a narrative of the region that is at once sophisticated and lucid. *A History of the Modern Middle East* highlights the complexity and variation of the region, countering easy assumptions about the Middle East, those who governed, and those they governed—the rulers, rebels, and rogues who shaped a region.

Betty S. Anderson is Associate Professor of Middle East History at Boston University.

February 264 pages, 13 halftones
Paper \$22.95 (£15.99) *M* 9780804797771
Cloth \$70.00 (£49.00) *S* 9780804796637
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Anthropology/Middle East Studies

April 544 pages, 65 halftones, 24 maps
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Middle East Studies/History

TIMELY TOPICS



The Latinos of Asia

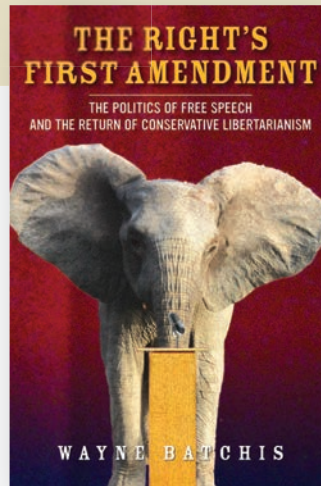
How Filipino Americans Break the Rules of Race

ANTHONY CHRISTIAN
OCAMPO

Is race only about the color of your skin? In *The Latinos of Asia*, Anthony Christian Ocampo shows that what “color” you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the U.S. Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos’ “color”—their sense of connection with other racial groups—changes depending on their social context.

The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans’ racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, *The Latinos of Asia* offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.

Anthony Christian Ocampo is Assistant Professor of Sociology at California State Polytechnic University, Pomona and a Ford Foundation Postdoctoral Fellow at the School of Public Policy at University of California, Riverside.



The Right's First Amendment

The Politics of Free Speech & the Return of Conservative Libertarianism

WAYNE BATCHIS

Not so long ago, being aggressively “pro-free speech” was as closely associated with American political liberalism as being pro-choice, pro-affirmative action, or pro-gun control. With little notice, this political dynamic has been shaken to the core. *The Right's First Amendment* examines how conservatives came to adopt and co-opt constitutional free speech rights.

In the 1960s, free speech on college campuses was seen as a guarantee for social agitators, hippies, and peaceniks. Today, for many conservatives, it represents instead a crucial shield that protects traditionalists from a perceived scourge of political correctness and liberal oversensitivity. Over a similar period, free market conservatives have risen up to embrace a once unknown, but now cherished, liberty: freedom of commercial expression. What do these changes mean for the future of First Amendment interpretation?

Wayne Batchis offers a fresh entry point into these issues by grounding his study in both political and legal scholarship. Surveying six decades of writings from the preeminent conservative publication *National Review* alongside the evolving constitutional law and ideological predispositions of Supreme Court justices deciding these issues, Batchis asks the conservative political movement to answer to its judicial logic, revealing how this keystone of our civic American beliefs now carries a much more complex and nuanced political identity.

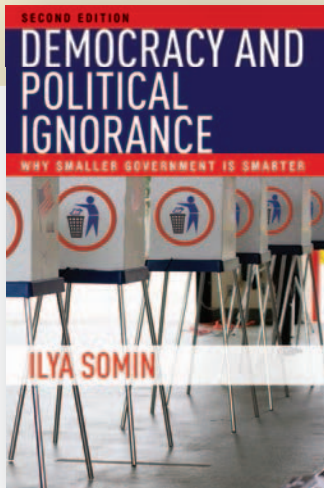
Wayne Batchis is Associate Professor of Political Science at the University of Delaware.

STANFORD LAW BOOKS
STANFORD STUDIES IN LAW AND POLITICS

February 272 pages, 1 table, 4 figures
Paper \$22.95 (£15.99) M 9780804797542
Cloth \$75.00 (£52.00) S 9780804793940
eBook 9780804797573
Sociology

March 312 pages, 1 figure
Paper \$29.95 (£20.99) M 9780804798006
Cloth \$90.00 (£62.00) S 9780804796064
eBook 9780804798013
Law/Political Science

TIMELY TOPICS



Democracy and Political Ignorance *Why Smaller Government Is Smarter* Second Edition

ILYA SOMIN

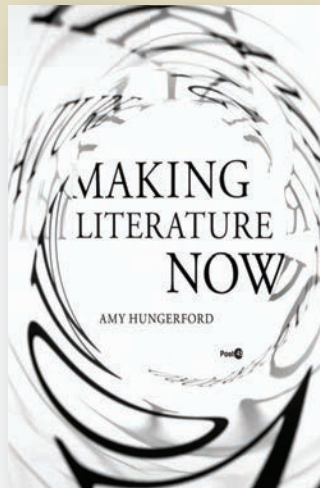
One of the biggest problems with modern democracy is that most of the public is usually ignorant of politics and government. Many people understand that their votes are unlikely to change the outcome of an election and don't see the point in learning much about politics. This creates a nation of people with little political knowledge and little ability to objectively evaluate what they do know.

The second edition of *Democracy and Political Ignorance* fully updates its analysis to include new and vital discussions on The Big Sort, increased wealth and corporate sponsorship influencing political campaigns, and the most up-to-date survey data on political ignorance from recent elections. Ilya Somin mines the depths of the current state of ignorance in America and reveals it as a major problem for democracy. He weighs various options for solving this problem, provocatively arguing that political ignorance is best mitigated and its effects lessened by decentralizing and limiting government. People make better decisions when they have stronger incentives to acquire relevant information—and to use it wisely.

Ilya Somin is Associate Professor at George Mason University School of Law. Somin writes regularly for the Volokh Conspiracy at The Washington Post. He is also the author of The Grasping Hand (2015) and co-author of A Conspiracy Against Obamacare (2013).

STANFORD LAW BOOKS

May 312 pages, 11 tables
Paper \$27.95 (£18.99) *M* 9780804799317
Cloth \$90.00 (£62.00) *S* 9780804798037
eBook 9780804799355
Law/Political Science



Making Literature Now

AMY HUNGERFORD

How does new writing emerge and find readers today? Why does one writer's work become famous while another's remains invisible? *Making Literature Now* tells the stories of the creators, editors, readers, and critics who make their living by making literature itself come alive. The book shows how various conditions—including gender, education, business dynamics, social networks, money, and the forces of literary tradition—affect the things we can choose, or refuse, to read.

Amy Hungerford focuses her discussion on literary bestsellers as well as little-known traditional and digital literature from smaller presses, such as McSweeney's. She deftly matches the particular human stories of the makers with the impersonal structures through which literary reputation is made. Ranging from fine-grained ethnography to polemical argument, this book transforms our sense of how and why new literature appears—and disappears—in contemporary American culture.

Amy Hungerford is Professor of English at Yale University. She is the author of Postmodern Belief (2010) and The Holocaust of Texts (2003).

POST • 45

July 224 pages, 18 halftones
Paper \$22.95 (£15.99) *M* 9780804799409
Cloth \$75.00 (£52.00) *S* 9780804795128
eBook 9780804799423
Literary Studies

Homo Sacer

Giorgio Agamben's *Homo Sacer* is one of the seminal works of political philosophy in recent decades. It is also the beginning of a series of interconnected investigations of staggering ambition and scope, investigating the deepest foundations of every major Western institution and discourse.

Each book takes a seemingly obscure and outdated issue as its starting point—an enigmatic figure in Roman law, or medieval debates about God's management of creation, or theories about the origin of the oath—but is always guided by questions with urgent contemporary relevance. The first volume of the series, *Homo Sacer*, shaped the way we thought about the War on Terror, while *The Kingdom and the Glory*, published in Italian the year before the global financial crisis, exposes the theological basis of the economic 'realism' that dominates our politics. Stanford University Press now presents *The Use of Bodies*, the ninth and final volume in this twenty-year undertaking.

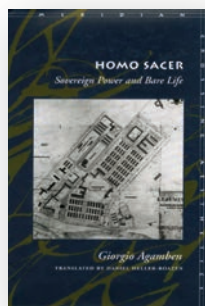
The *Homo Sacer* Series*

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| 1 | Homo Sacer: Sovereign Power and Bare Life | 2.5 | Opus Dei: An Archaeology of Duty |
| 2.1 | State of Exception | 3 | Remnants of Auschwitz:
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An Archaeology of the Oath | 4.2 | The Use of Bodies |
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Genealogy of Economy and Glory | | |

“When I began this series, what interested me was the relation between law and life. In our culture, the notion of life is never defined, but it is ceaselessly divided up: there is life as it is characterised politically (bios), the natural life common to all animals (zoë), vegetative life, social life, etc. Perhaps we could reach a form of life that resists such divisions?”

— GIORGIO AGAMBEN†

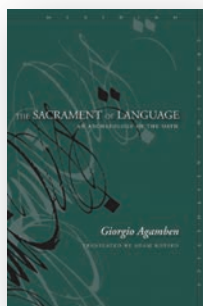
Also available from Stanford University Press



Homo Sacer *Sovereign Power and Bare Life*

1998 228 pages

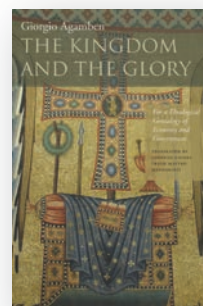
Paper \$22.95 (£15.99) M 9780804732185



The Sacrament of Language *An Archeology of the Oath*

2010 104 pages

Paper \$16.95 (£11.99) M 9780804768986



The Kingdom and the Glory *For a Theological Genealogy of Economy and Glory*

2011 328 pages

Paper \$24.95 (£16.99) M 9780804760164

* *State of Exception* is published by University of Chicago Press. *Remnants of Auschwitz* is published by Zone Books.

† From a recent interview with Giorgio Agamben, the English version of which can be found at

<http://www.versobooks.com/blogs/1612-thought-is-the-courage-of-hopelessness-an-interview-with-philosopher-giorgio-agamben>

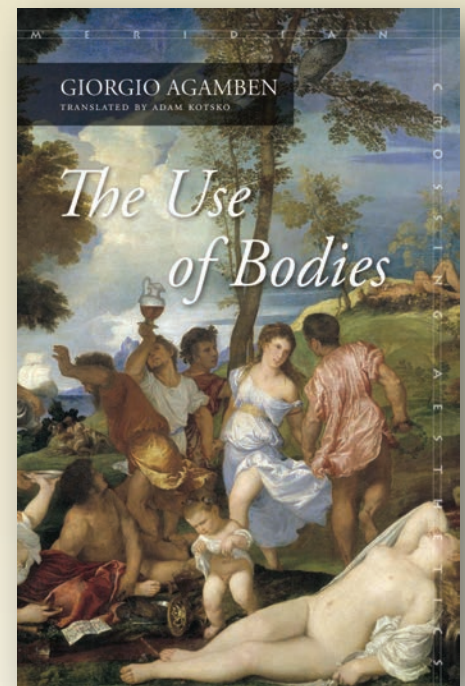
The Use of Bodies

GIORGIO AGAMBEN

TRANSLATED BY ADAM KOTSKO

The Use of Bodies breaks considerable new ground while clarifying the stakes and implications of the *Homo Sacer* project as a whole. It comprises three major sections. The first uses Aristotle's discussion of slavery as a starting point for radically rethinking notions of selfhood; the second calls for a complete reworking of Western ontology; and the third explores the enigmatic concept of "form-of-life," which is in many ways the motivating force behind the entire *Homo Sacer* project. Interwoven between these major sections are shorter reflections on individual thinkers (Debord, Foucault, and Heidegger), while the epilogue pushes toward a new approach to political life that breaks with the destructive deadlocks of Western thought. *The Use of Bodies* represents a true masterwork by one of our greatest living philosophers.

Giorgio Agamben is a contemporary Italian philosopher and political theorist whose works have been translated into numerous languages.



MERIDIAN: CROSSING AESTHETICS

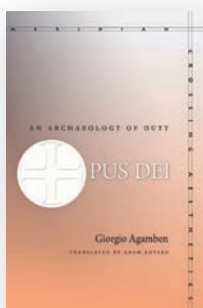
March 336 pages

Paper \$25.95 (£17.99) M 9780804798402

Cloth \$85.00 (£59.00) S 9780804792349

eBook 9780804798617

Philosophy



Opus Dei

An Archeology of Duty

2013 164 pages

Paper \$17.95 (£11.99) M 9780804784047



The Highest Poverty

Monastic Rules and Form-of-Life

2013 184 pages

Paper \$17.95 (£11.99) M 9780804784061



Stasis

Civil War as a Political Paradigm

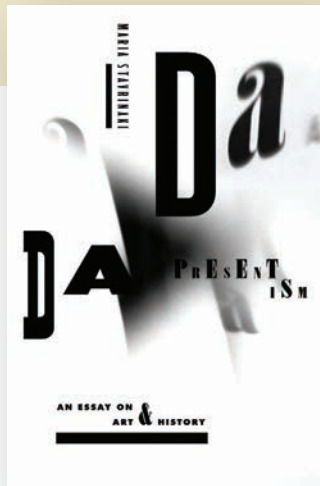
2015 96 pages

Paper \$15.95 (£10.99) M 9780804797313



The Zohar
Pritzker Edition,
Volume Ten

TRANSLATION AND
COMMENTARY BY
NATHAN WOLSKI



Dada Presentism
An Essay on Art
and History

MARIA STAVRINAKI

Sefer ha-Zohar (The Book of Radiance) has amazed readers ever since it emerged in Spain over seven hundred years ago. Written in a lyrical Aramaic, the Zohar, a masterpiece of Kabbalah features mystical interpretation of the Torah, from Genesis to Deuteronomy.

The tenth volume of *The Zohar: Pritzker Edition* presents *Midrash ha-Ne'lam* on the Torah, the earliest texts of the Zoharic corpus and first fruits of the Zoharic world. *Midrash ha-Ne'lam* is composed in both Aramaic and Hebrew; its style combines philosophical allegory and kabbalistic midrash.

Particularly noteworthy is the extended allegorical interpretation of the patriarchal narratives. They are read as an account of the descent of the soul, its adventures on earth, and its wandering journey after death, finally culminating in its reunion with the perfected body following resurrection. Motifs such as “walking on the way” and the “nocturnal delight in the Garden of Eden” make their first appearances here. The volume also includes many short narratives featuring the “Masters of Mishnah,” a group of sages possessing esoteric knowledge of the soul and the cosmos, the forerunner of the Zoharic fellowship.

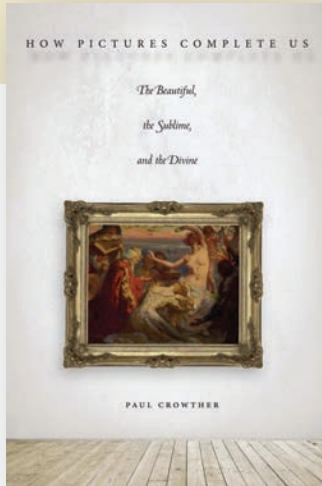
Nathan Wolski is the Liberman Family Lecturer in Jewish Studies with the Australian Centre for Jewish Civilisation, Monash University, Australia. He is the author of A Journey into the Zohar (2010), and translator of Melila Hellner-Eshed's seminal work, A River Flows From Eden (Stanford, 2009).

Dada is often celebrated for its strategies of shock and opposition, but in *Dada Presentism*, Maria Stavrinaki provides a new picture of Dada art and writings as a lucid reflection on history and the role of art within it. The original (Berlin-based) Dadaists' acute historical consciousness and their modern experience of time, she contends, anticipated the formulations of major historians such as Reinhart Koselleck and, more recently, François Hartog. The book explores Dada temporalities and concepts of history in works of art, artistic discourse, and in the photographs of the Berlin Dada movement. These photographs—including the famous one of the First International Dada Fair—are presented not as simple, transparent documents, but as formal deployments conforming to a very concrete theory of history. This approach allows Stavrinaki to link Dada to more contemporary artistic movements and practices interested in history and the archive. At the same time, she investigates what seems to be a real oxymoron of the movement: its simultaneous claim to the ephemeral and its compulsive writing of its own history. In this way, *Dada Presentism* also interrogates the limits between history and fiction.

Maria Stavrinaki is Associate Professor of Art History and Theory at the Pantheon-Sorbonne University.

February 656 pages, 1 figure
Cloth \$55.00 (£38.00) T 9780804788045
Jewish Studies

March 128 pages, 19 halftones
Paper \$17.95 (£11.99) S 9780804798129
Cloth \$55.00 (£38.00) S 9780804794244
eBook 9780804798150
Art History/Philosophy



**How Pictures
Complete Us**
*The Beautiful,
the Sublime,
and the Divine*

PAUL CROWTHER

Despite the wonders of the digital world, people still go in record numbers to view drawings and paintings in galleries. Why? What is the magic that pictures work on us? This book provides a provocative explanation, arguing that some pictures have special kinds of beauty and sublimity that offer aesthetic transcendence. They take us imaginatively beyond our finite limit and even invoke a sense of the divine. Such aesthetic transcendence forges a relationship with the ultimate and completes us psychologically. Philosophers and theologians sometimes account for this as an effect of art, but *How Pictures Complete Us* distinguishes itself by revealing how this experience is embodied in pictorial structures and styles. Through detailed discussions of artworks from the Renaissance through post-modern times, Paul Crowther reappraises the entire scope of beauty and the sublime in the context of both representational and abstract art, offering unexpected insights into familiar phenomena such as Ideal beauty, pictorial perspective, and what pictures are in the first place.

Paul Crowther is Established Professor of Philosophy at the National University of Ireland, Galway. His many books include Phenomenology of the Visual Arts (Even the Frame) (Stanford, 2009).

April 208 pages, 17 halftones
Paper \$22.95 (£15.99) M 9780804798464
Cloth \$80.00 (£55.00) S 9780804795739
eBook 9780804798587
Philosophy/Art



Fumo
*Italy's Love Affair
with the Cigarette*

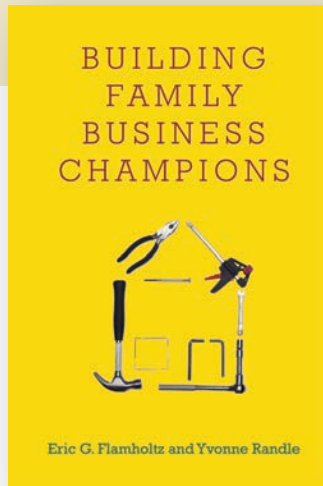
CARL IPSEN

For over a century, Italy has had a love affair with the cigarette. Perhaps no consumer item better symbolizes the economic, political, social, and cultural dimensions of contemporary Italian history. Starting around 1900, the new and popular cigarette spread down the social hierarchy and eventually, during the 1960s, across the gender divide. For much of the century, cigarette consumption was an index of economic well-being and of modernism. Only at the end of the century did its meaning change as Italy achieved economic parity with other Western powers and entered into the antismoking era.

Drawing on film, literature, and the popular press, Carl Ipsen offers a view of the “cigarette century” in Italy, from the 1870s to the ban on public smoking in 2005. He traces important links between smoking and imperialism, world wars, Fascism, and the protest movements of the 1970s. In considering this grand survey of the cigarette, *Fumo* tells a much larger story about the socio-economic history of a society known for its casual attitude toward risk and a penchant for *la dolce vita*.

Carl Ipsen is Professor of History at Indiana University. He is the author of Italy in the Age of Pinocchio: Children and Danger in the Liberal Era (2006) and Dictating Demography: The Problem of Population in Fascist Italy (1996).

May 312 pages, 3 tables, 10 figures, 51 halftones,
12-page color insert
Paper \$24.95 (£16.99) M 9780804798396
Cloth \$85.00 (£59.00) S 9780804795463
eBook 9780804799577
History



Building Family Business Champions

ERIC G. FLAMHOLTZ
AND YVONNE RANDLE

Building Family Business Champions provides a theoretically sound and practical framework for understanding the challenges that family businesses face. Drawing on three decades of consulting with more than 250 companies, their own experience running a family-owned firm, and sound research, Eric G. Flamholtz and Yvonne Randle explain that the success of these companies hinges upon the dual management of family functionality and the company's infrastructure. They present a set of managerial tools for planning, structuring the business, measuring performance, and managing culture.

After laying this groundwork, they attend to issues that uniquely pertain to these companies, such as succession and the challenges of familial dysfunction. Finally, the book offers a set of short self-assessments that can be used in any family business. Richly illustrated with stories of companies at various stages of growth from around the globe, this book provides a comprehensive guide for building businesses that thrive from generation to generation.

Eric G. Flamholtz is President of Management Systems Consulting and Professor Emeritus at the UCLA Anderson School of Management. Yvonne Randle is Executive Vice President of Management Systems Consulting and Lecturer at the UCLA Anderson School of Management. Owners of their own family business founded in 1978, they are the authors of Corporate Culture (Stanford, 2011), and Growing Pains (5th edition, 2015).

STANFORD BUSINESS BOOKS

February 272 pages, 12 tables, 11 figures
Cloth \$35.00 (£23.99) M 9780804784191
eBook 9780804798020
Business



Transforming Relationships for High Performance *The Power of Relational Coordination*

JODY HOFFER
GITTELL

Whether at the hand of customers, supply-chain partners, policymakers, or regulators, organizations in virtually every industry are facing calls to do more with less. Simply put, they feel compelled to provide better, higher-quality goods and services more rapidly at a lower cost.

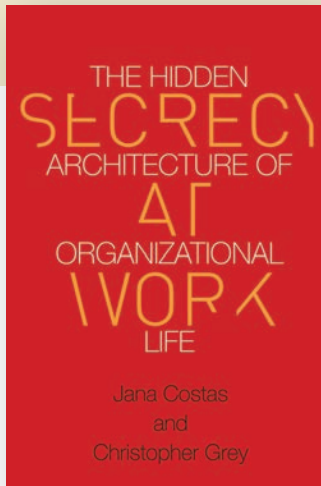
This book offers a road-tested approach for delivering these outcomes through positive organizational change. And its message comes just in time, since too many companies have gone the way of low-road strategies, such as cutting pay and perks. Drawing on her path-breaking research, Jody Hoffer Gittell reveals that stellar performance is fundamentally relational—rooted in human and social capital.

Based on this insight, she provides a unique model that will help companies to build meaningful relationships among colleagues, develop smarter work processes, and design organizational structures fit for today's pressure test. By following four organizations on their change journeys, she illustrates how "relational coordination" unfolds in real-world settings. Then, tools for change guide readers as they learn how to implement this new model in their own workplaces.

Jody Hoffer Gittell is Professor at Brandeis University's Heller School for Social Policy and Management. She is Executive Director of the Relational Coordination Research Collaborative and author of The Southwest Airlines Way (2005) and High Performance Healthcare (2009).

STANFORD BUSINESS BOOKS

July 352 pages, 6 tables, 24 figures, 3 halftones
Cloth \$35.00 (£23.99) M 9780804787017
eBook 9780804797047
Business



Secrecy at Work
*The Hidden
 Architecture of
 Organizational Life*

JANA COSTAS AND
 CHRISTOPHER GREY

Secrecy is endemic within organizations, woven into the fabric of our lives at work. It protects our “special sauces” and “special sources,” is in play when a patient or client has confidentiality, and plays out in everyday interactions around the water cooler. Yet, until now, we’ve had an all-too-limited understanding of this powerful organizational force.

Secrecy is a part of work, and keeping secrets is a form of work. But also, secrecy creates a social order—a hidden architecture within our organizations. Jana Costas and Christopher Grey identify three types of secrets: formal secrets, such as trade and state secrets based on law and regulation; informal secrets based on networks and trust; and public or open secrets, which are known but go undiscussed. Animated with evocative examples from scholarship, current events, and works of fiction, this typology presents a bold reimagining of a familiar concept.

Jana Costas is Professor of Human Resource Management at the European-University Viadrina in Frankfurt Oder. She was awarded a Marie Curie Fellowship for the study of organizational secrecy at Copenhagen Business School. Christopher Grey is Professor of Organization Studies at the University of London and the Université Paris-Dauphine. He is the author of A Very Short, Fairly Interesting and Reasonably Cheap Book about Studying Organizations (2012) and Decoding Organization (2013).

STANFORD BUSINESS BOOKS

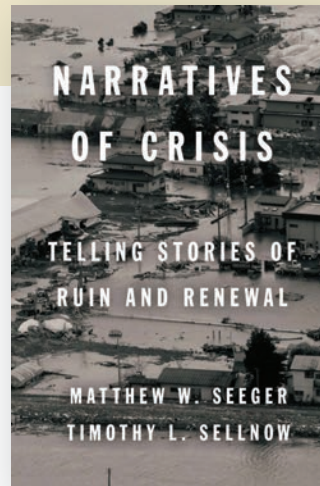
March 224 pages

Paper \$27.95 (£18.99) *M* 9780804798143

Cloth \$90.00 (£62.00) *S* 9780804789011

eBook 9780804798167

Business



Narratives of Crisis
*Telling Stories of Ruin
 and Renewal*

MATTHEW W. SEEGER
 AND TIMOTHY L.
 SELNOW

What images come to mind when you think of 9/11, Hurricane Katrina, or the Sandy Hook Elementary School shooting? You likely have your own stories about these tragic events. Yet, as a society, we rarely stop to appreciate the narratives that follow a crisis and their tremendous impact.

This book examines the fundamental role that narratives play in catastrophic events. A crisis creates a communication vacuum, which is then populated by the stories of those who were directly affected, as well as crisis managers, journalists, and onlookers. These stories become fundamental to how we understand a disaster, determine what should be done about it, and carry forward lessons learned.

The authors outline a typology of crisis narratives: accounts of blame, stories of renewal, victim narratives, heroic tales, and memorials. Using cases to illustrate each type, they show how competing accounts battle for dominance in the public sphere, advancing specific organizational, social, and political changes. *Narratives of Crisis* improves our understanding of how consensus forms in the aftermath of a disaster, providing a new lens for comprehending events in our past and shaping what comes from those in our future.

Matthew W. Seeger is Dean of the College of Fine, Performing, and Communication Arts and Professor of Communication at Wayne State University. Timothy L. Sellnow is Associate Dean of the Graduate Program in Communication and Professor in the Department of Communication at the University of Kentucky.

STANFORD BUSINESS BOOKS

HIGH RELIABILITY AND CRISIS MANAGEMENT

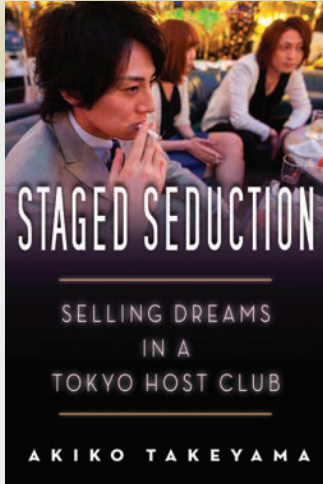
May 240 pages, 4 tables, 2 halftones

Paper \$35.00 (£23.99) *M* 9780804799515

Cloth \$100.00 (£69.00) *S* 9780804788922

eBook 9780804799522

Organizational Studies/Communication



Staged Seduction
*Selling Dreams in a
Tokyo Host Club*

AKIKO TAKEYAMA

In the host clubs of Tokyo's Kabuki-chō red-light district, ambitious young men seek their fortunes by selling love, romance, companionship, and sometimes sex to female consumers for exorbitant sums of money. *Staged Seduction* reveals a world where all intimacies and feigned feelings are fair game for the hosts who employ feathered bangs, polished nails, fine European suits, and the sensitivity of the finest salesmen to create a fantasy for wealthy women seeking an escape from the everyday.

Akiko Takeyama's investigation of this beguiling underground "love business" provides an intimate window into Japanese host clubs and the lives of hosts, clients, club owners, and managers. The club is a place where fantasies are pursued and the art of seduction isn't merely about romance; a complex set of transactions emerges. Like a casino of love, the host club is a site of desperation, aspiration, and hope, in which both hosts and clients are eager to roll the dice. Takeyama reveals the aspirational mode not only of the host club, but also of a Japanese society built on the commercialization of aspiration, seducing its citizens out of the present and into a future where hopes and dreams are imaginable—and billions of dollars can be made.

Akiko Takeyama is Associate Professor of Anthropology and Women, Gender, and Sexuality Studies at University of Kansas.

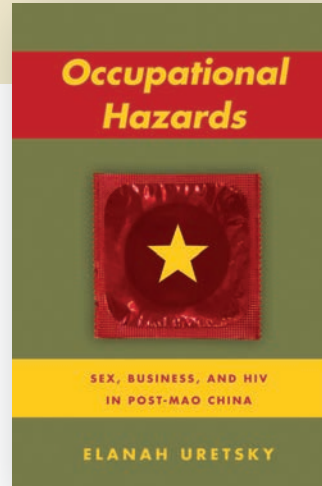
March 248 pages, 12 halftones

Paper \$24.95 (£16.99) *M* 9780804798549

Cloth \$85.00 (£59.00) *S* 9780804791243

eBook 9780804798556

Anthropology/Asian Studies



**Occupational
Hazards**
*Sex, Business, and HIV
in Post-Mao China*

ELANAH URETSKY

Doing business in China can be hazardous to your health. *Occupational Hazards* follows a group of Chinese businessmen and government officials as they conduct business in Beijing and western Yunnan Province, exposing webs of informal networks that help businessmen access political favors. These networks are built over liquor, cigarettes, food, and sex, turning risky behaviors into occupational hazards.

Elanah Uretsky's ethnography follows these powerful men and their vulnerabilities to China's burgeoning epidemics of sexually transmitted infections (STIs) and HIV/AIDS. Examining the relationship between elite masculine networking practices and vulnerability to HIV infection, *Occupational Hazards* includes the stories of countless government officials and businessmen who regularly visit commercial sex workers but resist HIV testing for fear of threatening their economic and political status. Their fate is further complicated by a political system that cannot publicly acknowledge such risk and by authoritative international paradigms that limit the reach of public health interventions. Ultimately, Uretsky offers insights into how complex socio-cultural and politico-economic negotiations affect the development and administration of China's HIV epidemic.

Elanah Uretsky is Assistant Professor of Global Health, Anthropology and International Affairs at George Washington University.

February 280 pages

Paper \$25.95 (£17.99) *M* 9780804797535

Cloth \$85.00 (£59.00) *S* 9780804795760

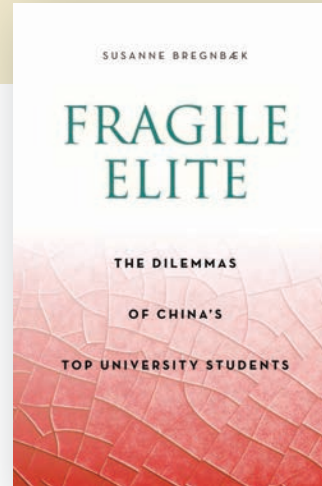
eBook 9780804797566

Anthropology/Asian Studies



Infectious Change
*Reinventing Chinese
Public Health
After an Epidemic*

KATHERINE A. MASON



Fragile Elite
*The Dilemmas of
China's Top
University Students*

SUSANNE BREGNBÆK

In February 2003, a Chinese physician crossed the border between mainland China and Hong Kong, spreading Severe Acute Respiratory Syndrome (SARS)—a novel flu-like virus—to over a dozen international hotel guests. SARS went on to kill about 800 people and sicken 8,000 worldwide. By July 2003 the disease had disappeared, but it left an indelible change on public health in China. The Chinese public health system, once famous for its grassroots, low-technology approach, was transformed into a globally-oriented, research-based, scientific endeavor.

In *Infectious Change*, Katherine A. Mason investigates local Chinese public health institutions in Southeastern China, examining how the outbreak of SARS re-imagined public health as a professionalized, biomedicalized, and technological machine—one that frequently failed to serve the Chinese people. Mason recounts the rapid transformation as young, highly trained biomedical scientists flooded into local public health institutions, replacing bureaucratic government inspectors who had dominated the field for decades. *Infectious Change* grapples with how public health in China was reinvented into a prestigious profession in which global impact and recognition were paramount—and service to vulnerable local communities was secondary.

Katherine A. Mason is Assistant Professor of Anthropology at Brown University.

China's One Child Policy and its rigorous national focus on educational testing are well known. But what happens to those “lucky” few at the very top of the pyramid: elite university students in China who grew up under the One Child Policy and now attend the nation's most prestigious universities? How do they feel about having made it to the top of an extremely competitive educational system—as their parents' only child? What pressures do they face, and how do they cope with the expectations associated with being the best?

Fragile Elite explores the contradictions and perplexities of being an elite student through immersive ethnographic research conducted at two top universities in China. Susanne Bregnbæk uncovers the intimate psychological strains students suffer under the pressure imposed on them by parents and state, where the state acts as a parent and the parents reinforce the state. *Fragile Elite* offers fascinating insight into the intergenerational tensions at work in contemporary China and locates them within an ongoing shift in educational policy and what exactly it means to be a “quality” student, child, and citizen within Chinese society.

Susanne Bregnbæk is Lecturer in the Department of Anthropology at the University of Copenhagen.

ANTHROPOLOGY OF POLICY

April 272 pages, 1 figure, 5 halftones
Paper \$27.95 (£18.99) *M* 9780804798921
Cloth \$90.00 (£62.00) *S* 9780804794435
eBook 9780804798952
Anthropology/Asian Studies

March 192 pages
Paper \$24.95 (£16.99) *M* 9780804797788
Cloth \$85.00 (£59.00) *S* 9780804796071
eBook 9780804797795
Anthropology/Asian Studies



Coercive Concern
*Nationalism,
Liberalism, and the
Schooling of Muslim
Youth*

REVA JAFFE-WALTER

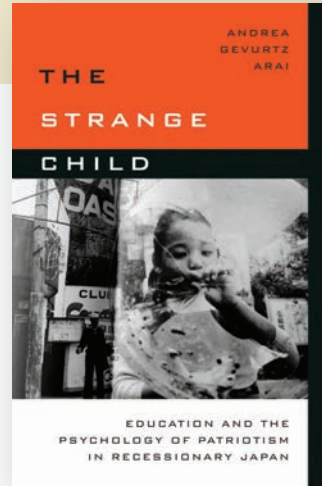
Many liberal-minded Western democracies pride themselves on their commitments to egalitarianism, the fair treatment of immigrants, and the right to education. These environments would seem to provide a best-case scenario for the reception of immigrant youth. But that is not always the case. *Coercive Concern* explores how stereotypes of Muslim immigrants in Western liberal societies flow through public schools into everyday interactions, informing how Muslim youth are perceived by teachers and peers. Beyond simply identifying the presence of racialized speech in schools, this book uncovers how coercive assimilation is cloaked in benevolent narratives of care and concern.

Coercive Concern provides an ethnographic critique of the “concern” that animates integration policy in Danish schools. Reva Jaffe-Walter focuses on the experiences of Muslim youth at a public school where over 40% of the student body is of immigrant descent, showing how schools operate as sites of governance. These efforts are led by political leaders who promote national fears of immigrant take-over, by teachers in schools, and by everyday citizens who are concerned about “problems” of immigration. Jaffe-Walter exposes the psychic and material costs immigrant youth endure when living in the shadow of social scrutiny, but she also charts a path forward by uncovering the resources these youth need to attain social mobility and success.

Reva Jaffe-Walter is Assistant Professor of Educational Leadership at Montclair State University.

ANTHROPOLOGY OF POLICY

March 240 pages, 10 halftones
Paper \$25.95 (£17.99) *M* 9780804798426
Cloth \$85.00 (£59.00) *S* 9780804796217
eBook 9780804798600
Anthropology



The Strange Child
*Education and
the Psychology of
Patriotism in
Recessionary Japan*

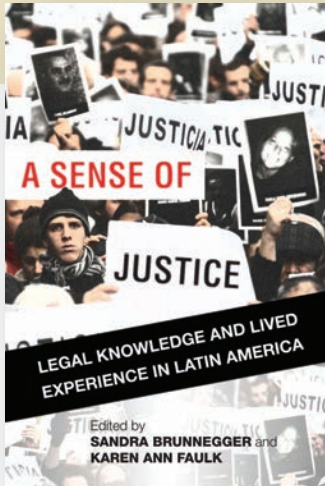
ANDREA GEVURTZ
ARAI

When the Japanese financial bubble burst in the early 1990s, property and stock market values plummeted to unknown depths. As the decade progressed and the so-called “miracle economy” did not revive, a pervasive sense of social unease ensued. *The Strange Child* examines how the Japanese financial crisis gave rise to “the child problem,” a social anxiety driven by a palpable sense that something about the young had suddenly and irrevocably changed.

Andrea Gevurtz Arai’s ethnography narrates the social and cultural dislocation that erupted in Japan after the 1990s economic downturn, uncovering the deep interconnection between the child as a figure of national progress and the Japanese modernity project. Arai charts the shifting educational practices, psychology of neoliberal patriotism, and the recessionary vocabulary of risk, responsibility, and self-development. She argues that the child problem and the social unease it created provided a rationale for reimagining governance in education, liberalization of the job market, and a new role for psychology in the overturning of national-cultural ideologies that diverted attention from the very real challenges facing a recessionary society. *The Strange Child* uncovers the state of nationalism in contemporary Japan, and how a politics of distraction around the child is the result of a very real financial crisis.

Andrea Gevurtz Arai is a cultural anthropologist and Lecturer in Japan and East Asian Studies at the University of Washington.

March 256 pages, 7 halftones
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Anthropology/Asian Studies



A Sense of Justice
Legal Knowledge and
Lived Experience in
Latin America

EDITED BY SANDRA
 BRUNNEGGER AND
 KAREN ANN FAULK

Throughout Latin America, the idea of “justice” serves as the ultimate goal and rationale for a wide variety of actions and causes. In the Chilean Atacama Desert, residents have undertaken a prolonged struggle for their right to groundwater. Family members of bombing victims in Buenos Aires demand that the state provide justice for the attack. In Colombia, some victims of political violence have turned to the courts for resolution, while others reject the state’s ability to fairly adjudicate their grievances and have constructed a non-state tribunal. In each of these examples, the protagonists seek one main thing: justice.

A Sense of Justice ethnographically explores the complex dynamics of justice production across Latin America. The chapters examine (in)justice as it is lived and imagined today and what it means for those who claim and regulate its parameters, including the Brazilian police force, the Permanent Peoples’ Tribunal in Colombia, and the Argentine Supreme Court. Inextricable as “justice” is from inequality, violence, crime, and corruption, it emerges through memory, in space, and where ideals meet practical limitations. Ultimately, the authors show how understanding the dynamic processes of constructing justice is essential to creating cooperative rather than oppressive forms of law.

Sandra Brunnegger is Fellow and Lecturer at St. Edmund’s College, Cambridge. Karen Ann Faulk is Visiting Assistant Professor in the Department of History, Global Studies Program at Carnegie Mellon University.

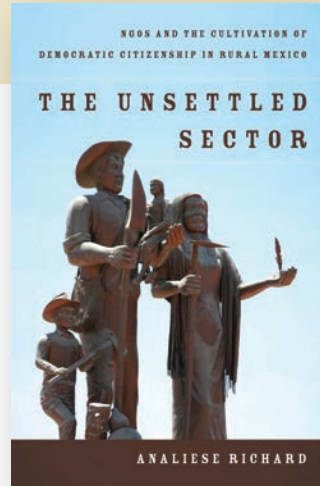
May 272 pages, 7 halftones

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eBook 9780804799119

Anthropology/Latin American Studies/Law



The Unsettled Sector
NGOs and the
Cultivation of
Democratic Citizenship
in Rural Mexico

ANALIESE RICHARD

In late twentieth century Mexico, the NGO “boom” was hailed as an harbinger of social change and democratic transition, with NGOs poised to transform the relationship between states and civil society on a global scale. And yet, great as the expectations were for NGOs to empower the poor and disenfranchised, their work is rooted in much older civic and cultural traditions. Arguably, they are just as much an accomplice in neoliberal governance. Analiese Richard seeks to determine what the growth of NGOs means for the future of citizenship and activism in neoliberal democracies, where a widening chasm between rich and poor threatens democratic ideals and institutions.

Analyzing the growth of NGOs in Tulancingo, Hidalgo, from the 1970s to the present, *The Unsettled Sector* explores the NGOs’ evolving network of relationships with donors, target communities, international partners, state agencies, and political actors. It reaches beyond the *campesinos* and farmlands of Tulancingo to make sense of the NGO as an institutional form. Richard argues that only if we see NGOs as they are—bridges between formal politics and public morality—can we understand the opportunities and limits for social solidarity and citizenship in an era of neoliberal retrenchment.

Analiese Richard is Associate Professor of Anthropology and International Studies at University of the Pacific.

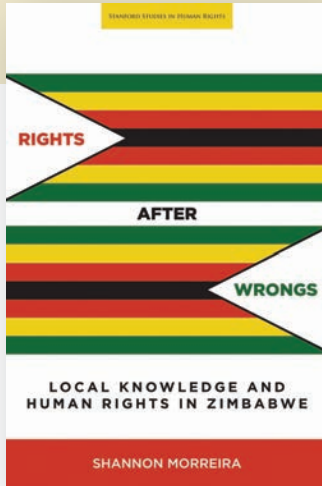
April 232 pages

Paper \$24.95 (£16.99) M 9780804799164

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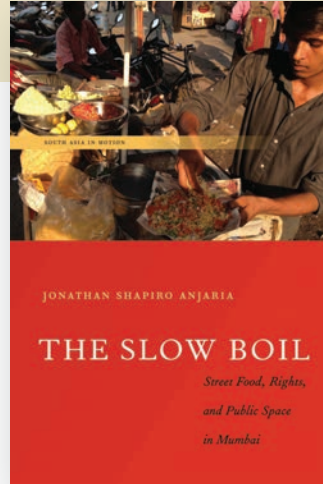
eBook 9780804799195

Anthropology/Latin American Studies



Rights After Wrongs
*Local Knowledge and
Human Rights in
Zimbabwe*

SHANNON MORREIRA



The Slow Boil
*Street Food, Rights and
Public Space
in Mumbai*

JONATHAN SHAPIRO
ANJARIA

The international legal framework of human rights presents itself as universal. But rights do not exist as a mere framework; they are enacted, practiced, and debated in local contexts. *Rights After Wrongs* ethnographically explores the chasm between the ideals and the practice of human rights. Specifically, it shows where the sweeping colonial logics of Western law meets the lived experiences, accumulated histories, and humanitarian debts present in post-colonial Zimbabwe.

Through a comprehensive survey of human rights scholarship, Shannon Morreira explores the ways in which the global framework of human rights is locally interpreted, constituted, and contested in Harare, Zimbabwe, and Musina and Cape Town, South Africa. Presenting the stories of those who lived through the violent struggles of the past decades, Morreira shows how supposedly universal ideals become localized in the context of post-colonial Southern Africa. *Rights After Wrongs* uncovers the disconnect between the ways human rights appear on paper and the ways in which it is possible for people to use and understand them in everyday life.

Shannon Morreira is a social anthropologist and Lecturer in the Humanities Education Development Unit at the University of Cape Town.

Street food vendors are both a symbol and a scourge of Mumbai: cheap roadside snacks are enjoyed by all, but the people who make them dance on a razor's edge of legality. While neighborhood associations want the vendors off cluttered sidewalks, many Mumbaikars appreciate the convenient bargains they offer. In *The Slow Boil*, Jonathan Shapiro Anjaria draws on his long-term fieldwork with these vendors to make sense of the paradoxes within the city and, thus, to create a better understanding of urban space.

Much urban studies literature paints street vendors as either marginalized victims or inventive premoderns. In contrast, Anjaria acknowledges that diverse political, economic, historic, and symbolic processes create contradictions in vendors' everyday lives, like their illegality and proximity to the state, and their insecurity and permanence. Mumbai's disorderly sidewalks reflect the simmering tensions over livelihood, democracy, and rights that are central to the city but have long been overlooked. In *The Slow Boil*, these issues are not subsumed into a larger framework, but explored on their own terms.

Jonathan Shapiro Anjaria is Assistant Professor of Anthropology at Brandeis University.

STANFORD STUDIES IN HUMAN RIGHTS

June 200 pages

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eBook 9780804799096

Anthropology

SOUTH ASIA IN MOTION

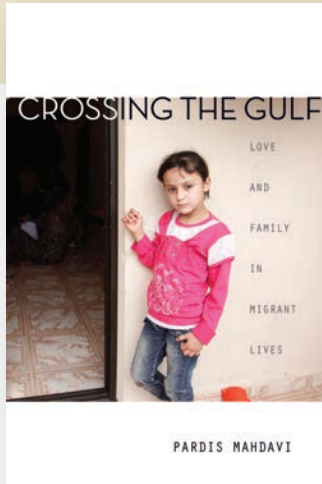
May 224 pages, 4 halftones

Paper \$25.95 (£17.99) M 9780804799379

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eBook 9780804799393

Sociology/Asian Studies



Crossing the Gulf
*Love and Family in
Migrant Lives*

PARDIS MAHDAVI

The lines between what constitutes migration and what constitutes human trafficking are messy at best. State policies rarely acknowledge the lived experiences of migrants, and too often the laws and policies meant to protect individuals ultimately increase the challenges faced by migrants and their kin. In some cases, the laws themselves lead to illegality or statelessness, particularly for migrant mothers and their children.

Crossing the Gulf tells the stories of the intimate lives of migrants in the Gulf cities of Dubai, Abu Dhabi, and Kuwait City. Pardis Mahdavi reveals the interconnections between migration and emotion, between family and state policy, and shows how migrants can be both mobilized and immobilized by their family relationships and the bonds of love they share across borders. The result is an absorbing and literally moving ethnography that illuminates the mutually reinforcing and constitutive forces that impact the lives of migrants and their loved ones—and how profoundly migrants are underserved by policies that more often lead to their illegality, statelessness, deportation, detention, and abuse than to their aid.

Pardis Mahdavi is Associate Professor and Chair of Anthropology at Pomona College. She is the author of Passionate Uprisings (Stanford, 2008) and Gridlock (Stanford, 2011). She has been a Woodrow Wilson Center Fellow and a Google Ideas Fellow.

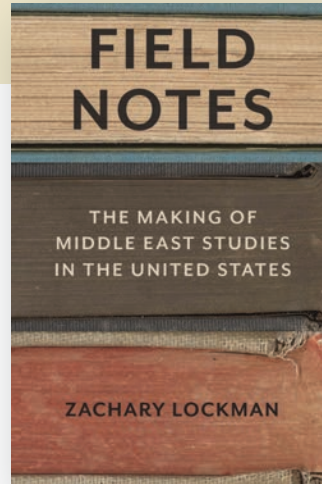
April 240 pages

Paper \$24.95 (£16.99) M 9780804798839

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eBook 9780804798846

Anthropology/Middle East Studies



Field Notes
*The Making of Middle
East Studies in the
United States*

ZACHARY LOCKMAN

Field Notes reconstructs the origins and trajectory of area studies in the United States, focusing on Middle East studies from the 1920s to the 1980s. Drawing on extensive archival research, Zachary Lockman shows how the Carnegie, Rockefeller, and Ford foundations played key roles in conceiving, funding, and launching postwar area studies, expecting them to yield a new kind of interdisciplinary knowledge that would advance the social sciences while benefiting government agencies and the American people. Lockman argues, however, that these new academic fields were not simply a product of the Cold War or an instrument of the American national security state, but had roots in shifts in the humanities and the social sciences over the interwar years, as well as in World War II sites and practices.

This book explores the decision-making processes and visions of knowledge production at the foundations, the Social Science Research Council, and others charged with guiding the intellectual and institutional development of Middle East studies. Ultimately, *Field Notes* uncovers how area studies as an academic field was actually built—a process replete with contention, anxiety, dead ends, and consequences both unanticipated and unintended.

Zachary Lockman is Professor of Middle Eastern and Islamic Studies and of History at New York University. He is the author of Contending Visions of the Middle East (2004, 2010).

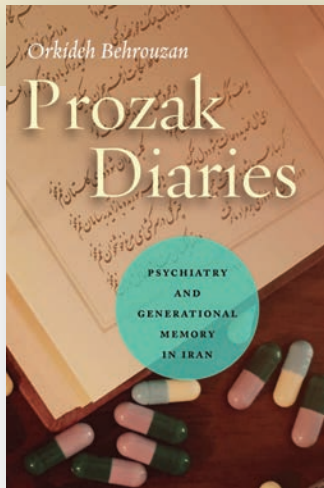
April 392 pages

Paper \$29.95 (£20.99) M 9780804799065

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eBook 9780804799584

Middle East Studies/History



Prozak Diaries
*Psychiatry and
Generational Memory
in Iran*

ORKIDEH BEHROUZAN

By the close of the 1990s, a Persian psychiatric vernacular had become widespread in Iranian media, art, literature, and blogs. *Depresben* became street slang among youth, as did the Persianized catchall term for antidepressants, *Prozāk*. People began to speak publicly and commonly about their prescriptions for *ghors-e a'sab*, nerve pills, and of *depresben* as an epidemic, a crisis, or, jokingly, a national trait. Everyone allegedly knew someone who was *depress*. But there was more to this medicalization of life than meets the eye. Psychiatry provided a new legitimized and sanctioned language for making sense of life and talking about emotion and memory.

While Iran dominates the world's political imagination, three decades of restricted access have limited interdisciplinary and situated analyses of Iranian cultural and generational paradigm shifts. *Prozak Diaries* combines clinical and anthropological perspectives in order to examine one such transformation: the post-1990s epistemic and generational shift in the ways that Iranians understand and articulate their individual, social, and historical experiences through the language of psychiatry.

Orkideh Behrouzan is Assistant Professor of Medical Anthropology at King's College London. A physician, poet, and medical anthropologist, she is the winner of the 2011 Kerr Award of the Middle Eastern Studies Association and has published short stories and poems in Persian and English.

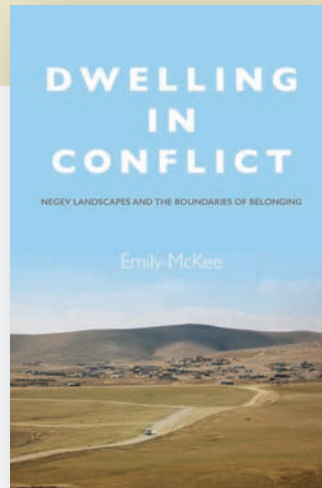
July 320 pages, 17 halftones

Paper \$27.95 (£18.99) M 9780804799416

Cloth \$90.00 (£62.00) S 9780804797429

eBook 9780804799591

Middle East Studies/Anthropology



Dwelling in Conflict
*Negev Landscapes
and the Boundaries of
Belonging*

EMILY MCKEE

Land disputes in Israel are most commonly described as stand-offs between distinct groups of Arabs and Jews. In Israel's southern region, the Negev, Jewish and Bedouin Arab citizens and governmental bodies contest access to land for farming, homes, and industry and struggle over the status of unrecognized Bedouin villages. "Natural," immutable divisions, both in space and between people, are too frequently assumed within these struggles.

Dwelling in Conflict offers the first study of land conflict and environment based on extensive fieldwork within both Arab and Jewish settings. It explores planned towns for Jews and for Bedouin Arabs, unrecognized villages, and single-family farmsteads, as well as Knesset hearings, media coverage, and activist projects. Emily McKee sensitively portrays the impact that dividing lines—both physical and social—have on residents. She investigates the political charge of people's everyday interactions with their environments and the ways in which basic understandings of people and "their" landscapes drive political developments. While recognizing deep divisions, McKee also takes seriously the social projects that residents engage in to soften and challenge socio-environmental boundaries. Ultimately, *Dwelling in Conflict* highlights opportunities for boundary crossings, revealing both contemporary segregation and the possible mutability of these dividing lines in the future.

Emily McKee is Assistant Professor in the Anthropology Department and the Institute for the Study of Environment, Sustainability, and Energy at Northern Illinois University.

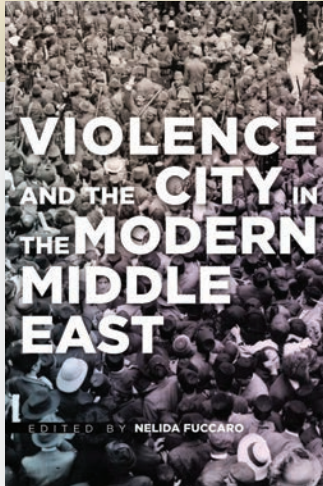
February 256 pages, 16 halftones, 1 map

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eBook 9780804798327

Middle East Studies/Anthropology



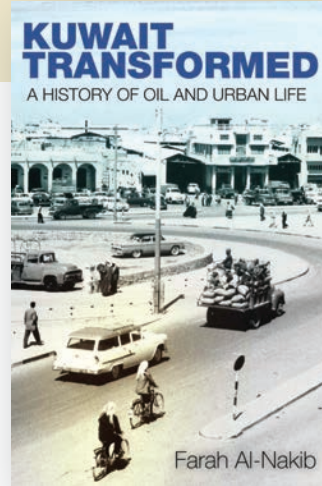
**Violence and the
City in the Modern
Middle East**

EDITED BY
NELIDA FUCCARO

This book explores violence in the public lives of modern Middle Eastern cities, approaching violence as an individual and collective experience, a historical event, and an urban process. Violence and the city coexist in a complicated dialogue, and critical consideration of the city offers an important way to understand the transformative powers of violence—its ability to redraw the boundaries of urban life, to create and divide communities, and to affect the ruling strategies of local elites, governments, and transnational political players.

The essays included in this volume reflect the diversity of Middle Eastern urbanism from the eighteenth to the late twentieth centuries, from the capitals of Cairo, Tunis, and Baghdad to the provincial towns of Jeddah, Nablus, and Basra and the oil settlements of Dhahran and Abadan. In reconstructing the violent pasts of cities, new vistas on modern Middle Eastern history are opened, offering alternative and complementary perspectives to the making and unmaking of empires, nations, and states. Given the crucial importance of urban centers in shaping the Middle East in the modern era, and the ongoing potential of public histories to foster dialogue and reconciliation, this volume is both critical and timely.

Nelida Fuccaro is Reader in the Modern History of the Middle East, University of London, SOAS. She is the author of Histories of City and State in the Persian Gulf: Manama since 1800 (2009).



**Kuwait Transformed
*A History of Oil and
Urban Life***

FARAH AL-NAKIB

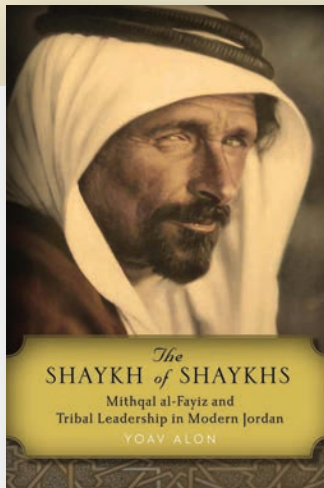
As the first Gulf city to experience oil urbanization, Kuwait City's transformation in the mid-twentieth century inaugurated a now-familiar regional narrative: a small traditional town of mudbrick courtyard houses and plentiful foot traffic transformed into a modern city with marble-fronted buildings, vast suburbs, and wide highways.

In *Kuwait Transformed*, Farah Al-Nakib connects the city's past and present, from its settlement in 1716 to the twenty-first century, through the bridge of oil discovery. She traces the relationships between the urban landscape, patterns and practices of everyday life, and social behaviors and relations in Kuwait. The history that emerges reveals how decades of urban planning, suburbanization, and privatization have eroded an open, tolerant society and given rise to the insularity, xenophobia, and divisiveness that characterize Kuwaiti social relations today. The book makes a call for a restoration of the city that modern planning eliminated. But this is not simply a case of nostalgia for a lost landscape, lifestyle, or community. It is a claim for a "right to the city"—the right of all inhabitants to shape and use the spaces of their city to meet their own needs and desires.

Farah Al-Nakib is Assistant Professor of History and Director of the Center for Gulf Studies at the American University of Kuwait.

March 320 pages, 16 halftones, 8 maps
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Middle East Studies/History

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Middle East Studies/History



**The Shaykh of
Shaykhs**
*Mithqal al-Fayiz and
Tribal Leadership in
Modern Jordan*

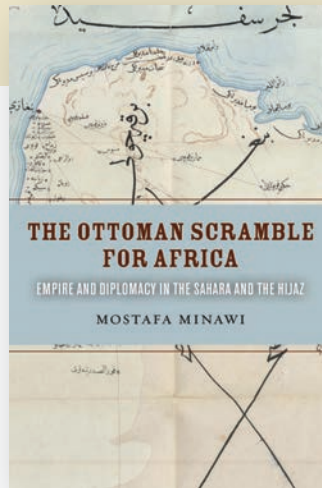
YOAV ALON

Shaykh Mithqal al-Fayiz's life spanned a period of dramatic transformation in the Middle East. Born in the 1880s during a time of rapid modernization across the Ottoman Empire, Mithqal led his tribe through World War I, the development and decline of colonial rule and founding of Jordan, the establishment of the state of Israel and the Arab-Israeli conflict that ensued, and the rise of pan-Arabism. As Mithqal navigated regional politics over the decades, he redefined the modern role of the shaykh.

In following Mithqal's remarkable life, this book explores tribal leadership in the modern Middle East more generally. The support of Mithqal's tribe to the Jordanian Hashemite regime extends back to the creation of Jordan in 1921 and has characterized its political system ever since. The long-standing alliances between tribal elites and the royal family explain, to a large extent, the extraordinary resilience of Hashemite rule in Jordan and the country's relative stability. Mithqal al-Fayiz's life and work as a shaykh offer a notable individual story, as well as a unique window into the history, society, and politics of Jordan.

Yoav Alon is Senior Lecturer in Middle Eastern History at Tel Aviv University. He is the author of The Making of Jordan: Tribes, Colonialism and the Modern State (2009).

July 256 pages, 1 figure, 10 halftones, 4 maps
Paper \$24.95 (£16.99) *M* 9780804799324
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eBook 9780804799348
Middle East Studies/History



**The Ottoman
Scramble for Africa**
*Empire and Diplomacy
in the Sahara and the
Hijaz*

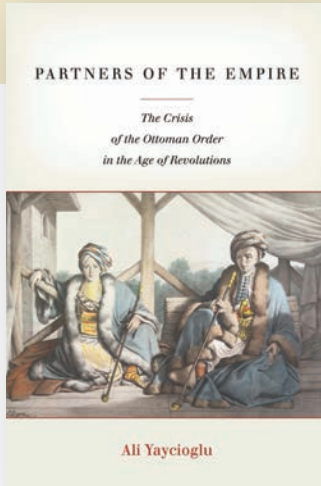
MOSTAFA MINAWI

The Ottoman Scramble for Africa is the first book to tell the story of the Ottoman Empire's expansionist efforts during the age of high imperialism. Following key representatives of the sultan on their travels across Europe, Africa, and Arabia at the close of the nineteenth century, it takes the reader from Istanbul to Berlin, from Benghazi to Lake Chad Basin to the Hijaz, and then back to Istanbul. It turns the spotlight on the Ottoman Empire's expansionist strategies in Africa and its increasingly vulnerable African and Arabian frontiers.

Drawing on previously untapped Ottoman archival evidence, Mostafa Minawi examines how the Ottoman participation in the Conference of Berlin and involvement in an aggressive competition for colonial possessions in Africa were part of a self-reimagining of this once powerful global empire. In so doing, Minawi redefines the parameters of agency in late-nineteenth-century colonialism to include the Ottoman Empire and turns the typical framework of a European colonizer and a non-European colonized on its head. Most importantly, Minawi offers a radical revision of nineteenth-century Middle East history by providing a counternarrative to the "Sick Man of Europe" trope, challenging the idea that the Ottomans were passive observers of the great European powers' negotiations over solutions to the so-called Eastern Question.

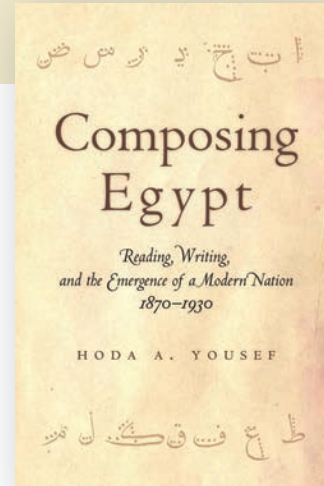
Mostafa Minawi is Assistant Professor of History at Cornell University.

May 272 pages, 10 halftones, 1 map
Paper \$24.95 (£16.99) *M* 9780804799270
Cloth \$85.00 (£59.00) *S* 9780804795142
eBook 9780804799294
Middle East Studies/History



**Partners of the
Empire**
*The Crisis of the
Ottoman Order in the
Age of Revolutions*

ALI YAYCIOGLU



Composing Egypt
*Reading, Writing,
and the Emergence
of a Modern Nation,
1870-1930*

HODA A. YOUSEF

Partners of Empire offers a radical rethinking of the Ottoman Empire in the eighteenth and early nineteenth centuries. Over this unstable period, the Ottoman Empire faced political crises, institutional shakeups, and popular insurrections. It responded through various reform options and settlements. New institutional configurations emerged; constitutional texts were codified—and annulled. The empire became a political theater where different actors struggled, collaborated, and competed on conflicting agendas and opposing interests.

This book takes a holistic look at the era, interested not simply in central reforms or in regional developments, but in their interactions. Drawing on original archival sources, Ali Yaycioglu uncovers the patterns of political action—the making and unmaking of coalitions, forms of building and losing power, and expressions of public opinion. Countering common assumptions, he shows that the Ottoman transformation in the Age of Revolutions was not a linear transition from the old order to the new, from decentralized state to centralized, from Eastern to Western institutions, or from pre-modern to modern. Rather, it was a condensed period of transformation that counted many crossing paths, as well as dead-ends, all of which offered a rich repertoire of governing possibilities to be followed, reinterpreted, or ultimately forgotten.

Ali Yaycioglu is Assistant Professor of History at Stanford University.

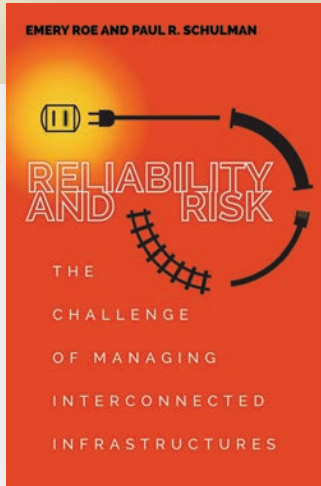
In this innovative history of reading and writing, Hoda Yousef explores how the idea of literacy and its practices fundamentally altered the social fabric of Egypt at the turn of the twentieth century. She traces how nationalists, Islamic modernists, bureaucrats, journalists, and early feminists sought to reform reading habits, writing styles, and the Arabic language itself in their hopes that the right kind of literacy practices would create the right kind of Egyptians.

The impact of new reading and writing practices went well beyond the elites and the newly literate of Egyptian society, and this book reveals the increasingly ubiquitous reading and writing practices of literate, illiterate, and semi-literate Egyptians alike. Students who wrote petitions, women who frequented scribes, and communities who gathered to hear a newspaper read aloud all used various literacies to participate in social exchanges and civic negotiations regarding the most important issues of their day. *Composing Egypt* illustrates how reading and writing practices became not only an object of social reform, but also a central medium for public exchange. Wide segments of society could engage with new ideas about nationalism, education, gender, and, ultimately, what it meant to be part of “modern Egypt.”

Hoda A. Yousef is Assistant Professor of History at Franklin & Marshall College.

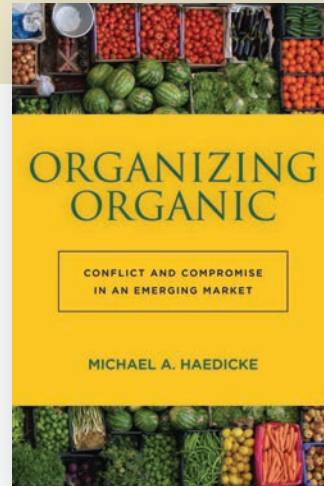
March 368 pages, 1 figure, 4 halftones, 5 maps
Cloth \$65.00 (£45.00) S 9780804796125
eBook 9780804798389
Middle East Studies/History

June 272 pages, 3 tables, 2 figures, 7 halftones
Cloth \$65.00 (£45.00) S 9780804797115
eBook 9780804799218
Middle East Studies/History



Reliability and Risk
The Challenge of Managing Interconnected Infrastructures

EMERY ROE AND
PAUL R. SCHULMAN



Organizing Organic
Conflict and Compromise in an Emerging Market

MICHAEL A.
HAEDICKE

The safe and continued functioning of critical infrastructures—such as electricity, natural gas, transportation, and water—is a social imperative. Yet the complex connections between these systems renders them increasingly precarious. Furthermore, though we depend so heavily on interconnected infrastructures, we do not fully understand the risks involved in their failure.

Emery Roe and Paul R. Schulman argue that designs, policies, and laws often overlook the knowledge and experiences of those who manage these systems on the ground—reliability professionals who have vital insights that would be invaluable to planning. To combat this major blind spot, the authors construct a new theoretical perspective that reveals how to make sense of complex interconnected networks and improve reliability through management, regulation, and political leadership. To illustrate their approach in action, they present a multi-year case study of one of the world’s most important “infrastructure crossroads,” the San Francisco Bay-Delta. *Reliability and Risk* advances our understanding of what it takes to ensure the dependability of the intricate—and sometimes hazardous—systems on which we rely every day.

Emery Roe is Senior Research Associate at University of California, Berkeley’s Center for Catastrophic Risk Management. Paul R. Schulman is Professor of Government at Mills College and a Senior Research Associate at University of California, Berkeley’s Center for Catastrophic Risk Management.

STANFORD BUSINESS BOOKS
HIGH RELIABILITY AND CRISIS MANAGEMENT

March 248 pages, 7 tables, 16 figures, 5 halftones, 1 map
Cloth \$65.00 (£45.00) S 9780804793933
eBook 9780804798624
Organizational Studies/Policy

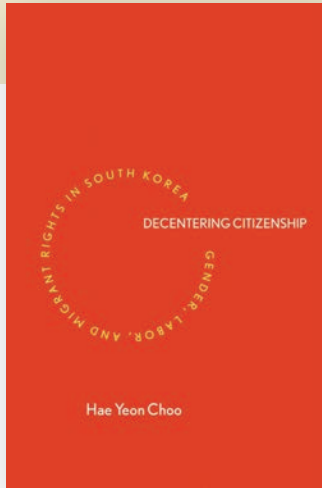
Stakeholders in the organic food movement agree that it has the potential to transform our food system, and yet there is little consensus about what this transformation should look like.

Tracing the history of the organic food sector, Michael A. Haedicke charts the development of two narratives that do more than simply polarize the organic debate, they give way to competing institutional logics. On the one hand, social activists contend that organics can break up the concentration of power that rests in the hands of a big, traditional agribusiness. Alternatively, professionals who are steeped in the culture of business emphasize the potential for market growth, for fostering better behemoths. Independent food store owners are then left to reconcile these ideas as they construct their professional identities and hone their business strategies.

Drawing on extensive interviews and unique archival sources, Haedicke looks at how these groups make sense of their everyday work. He pays particular attention to instances in which individuals overcome the conflicting narratives of industry transformation and market expansion by creating new cultural concepts and organizational forms. At once an account of the sector’s development and an analysis of individual choices within it, *Organizing Organic* provides a nuanced account of the way the organic movement continues to negotiate ethical values and economic productivity.

Michael A. Haedicke is Associate Professor of Sociology at Drake University.

May 232 pages, 5 tables
Cloth \$60.00 (£42.00) S 9780804795906
eBook 9780804798730
Sociology



**Decentering
Citizenship**
*Gender, Labor, and
Migrant Rights in
South Korea*

HAE YEON CHOO

Decentering Citizenship follows three groups of Filipina migrants' struggles to belong in South Korea: factory workers claiming rights as workers, wives of South Korean men claiming rights as mothers, and hostesses at American military clubs who are excluded from claims—unless they claim to be victims of trafficking. Moving beyond laws and policies, Hae Yeon Choo examines how rights are enacted, translated, and challenged in daily life and ultimately interrogates the concept of citizenship.

Choo reveals citizenship as a language of social and personal transformation within the pursuit of dignity, security, and mobility. Her vivid ethnography of both migrants and their South Korean advocates illuminates how social inequalities of gender, race, class, and nation operate in defining citizenship. *Decentering Citizenship* argues that citizenship emerges from negotiations about rights and belonging between South Koreans and migrants. As the promise of equal rights and full membership in a polity erodes in the face of global inequalities, this decentering illuminates important contestation at the margins of citizenship.

Hae Yeon Choo is Assistant Professor of Sociology and Affiliated Faculty of the Asian Institute and the Women and Gender Studies Institute at the University of Toronto.

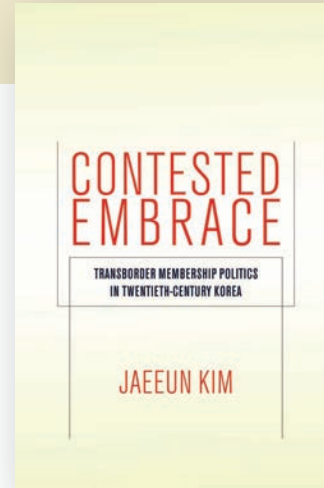
June 192 pages

Paper \$24.95 (£16.99) M 9780804799669

Cloth \$85.00 (£59.00) S 9780804791274

eBook 9780804799607

Sociology/Asian Studies



Contested Embrace
*Transborder
Membership Politics
in Twentieth-Century
Korea*

JAEUN KIM

Scholars have long examined the relationship between nation-states and their “internal others,” such as immigrants and ethno-racial minorities. *Contested Embrace* shifts the analytic focus to explore how a state relates to people it views as “external members” such as emigrants and diasporas. Specifically, Jaeun Kim analyzes disputes over the belonging of Koreans in Japan and China, focusing on their contested relationship with the colonial and postcolonial states in the Korean peninsula.

Extending the constructivist approach to nationalisms and the culturalist view of the modern state to a transnational context, *Contested Embrace* illuminates the political and bureaucratic construction of ethno-national populations beyond the territorial boundary of the state. Through a comparative analysis of transborder membership politics in the colonial, Cold War, and post-Cold War periods, the book shows how the configuration of geopolitics, bureaucratic techniques, and actors' agency shapes the making, unmaking, and remaking of transborder ties. Kim demonstrates that being a “homeland” state or a member of the “transborder nation” is a precarious, arduous, and revocable political achievement.

Jaeun Kim is Assistant Professor of Sociology and the Korea Foundation Assistant Professor of Korean Studies at the University of Michigan. Kim was a Postdoctoral Fellow at the Walter H. Shorenstein Asia-Pacific Research Center at Stanford University from 2012 to 2013.

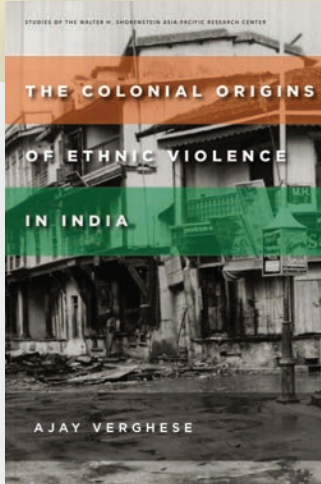
STUDIES OF THE WALTER H. SHORENSTEIN
ASIA-PACIFIC RESEARCH CENTER

July 344 pages

Cloth \$65.00 (£45.00) S 9780804797627

eBook 9780804799614

Asian Studies/Political Science



The Colonial Origins of Ethnic Violence in India

AJAY VERGHESE

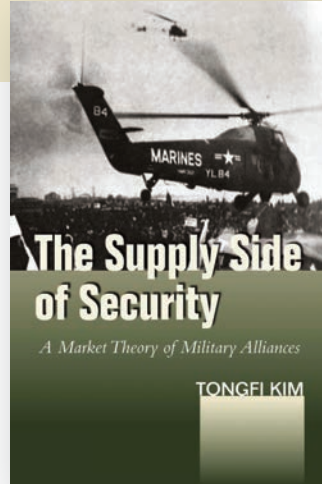
The neighboring north Indian districts of Jaipur and Ajmer are identical in language, geography, and religious and caste demography. But when the famous Babri Mosque in Ayodhya was destroyed in 1992, Jaipur burned while Ajmer remained peaceful; when the state clashed over low-caste affirmative action quotas in 2008, Ajmer's residents rioted while Jaipur's citizens stayed calm. What explains these divergent patterns of ethnic conflict across multiethnic states? Using archival research and elite interviews in five case studies spanning north, south, and east India, as well as a quantitative analysis of 589 districts, Ajay Verghese shows that the legacies of British colonialism drive contemporary conflict.

Because India served as a model for British colonial expansion into parts of Africa and Southeast Asia, this project links Indian ethnic conflict to violent outcomes across an array of multiethnic states, including cases as diverse as Nigeria and Malaysia. *The Colonial Origins of Ethnic Violence in India* makes important contributions to the study of Indian politics, ethnicity, conflict, and historical legacies.

Ajay Verghese is Assistant Professor of Political Science at University of California, Riverside. Verghese was a Postdoctoral Fellow at the Walter H. Shorenstein Asia-Pacific Research Center at Stanford University from 2012 to 2013.

STUDIES OF THE WALTER H. SHORENSTEIN
ASIA-PACIFIC RESEARCH CENTER

February 296 pages, 19 tables, 4 figures, 11 maps
Paper \$25.95 (£17.99) *M* 9780804798136
Cloth \$85.00 (£59.00) *S* 9780804795623
eBook 9780804798174
Political Science/Asian Studies



The Supply Side of Security *A Market Theory of Military Alliances*

TONGFI KIM

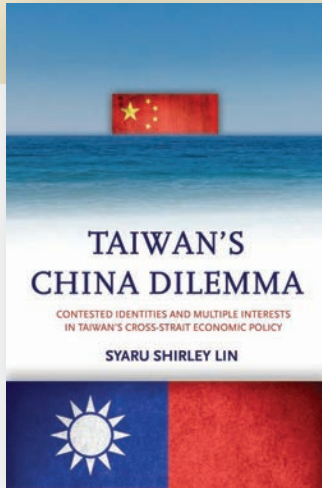
The Supply Side of Security conceptualizes military alliances as contracts for exchanging goods and services. At the international level, the market for these contracts is shaped by how many countries can supply security.

Tongfi Kim identifies the supply of policy concessions and military commitments as the main factors that explain the bargaining power of a state in a potential or existing alliance. Additionally, three variables of a state's domestic politics significantly affect its negotiating power: whether there is strong domestic opposition to the alliance, whether the state's leader is pro-alliance, and whether that leader is vulnerable. Kim then looks beyond existing alliance literature, which focuses on threats, to produce a deductive theory based on analysis of how the global power structure and domestic politics affect alliances. As China becomes stronger and the U.S. military budget shrinks, *The Supply Side of Security* shows that these countries should be understood not just as competing threats, but as competing security suppliers.

Tongfi Kim is a Research Fellow at Peace Research Institute Frankfurt. His work has appeared in the journals Security Studies and Asian Security.

STUDIES IN ASIAN SECURITY

April 256 pages, 15 tables, 17 figures
Cloth \$55.00 (£38.00) *S* 9780804796965
eBook 9780804798594
Political Science/Security Studies/Asian Studies



Taiwan's China Dilemma
Contested Identities and Multiple Interests in Taiwan's Cross-Strait Economic Policy

SYARU SHIRLEY LIN

China and Taiwan share one of the world's most complex international relationships. Although similar cultures and economic interests promoted an explosion of economic ties between them since the late 1980s, these ties have not led to an improved political relationship, let alone progress toward the unification that both governments once claimed to seek. In addition, Taiwan's recent Sunflower Movement succeeded in obstructing deeper economic ties with China. Why has Taiwan's policy toward China been so inconsistent?

Taiwan's China Dilemma explains the divergence between the development of economic and political relations across the Taiwan Strait through the interplay of national identity and economic interests. Using primary sources, opinion surveys, and interviews with Taiwanese opinion leaders, Syaru Shirley Lin paints a vivid picture of one of the most unsettled and dangerous relationships in the contemporary world, and illustrates the growing backlash against economic liberalization and regional economic integration around the world.

Syaru Shirley Lin is a founding faculty member of the graduate program in Global Political Economy at the Chinese University of Hong Kong. She received her A.B. from Harvard College and her Ph.D. from the University of Hong Kong. She was previously a partner at Goldman Sachs, where she was responsible for private equity and venture capital investments in Asia.

May 280 pages, 2 tables, 17 figures
 Paper \$29.95 (£20.99) M 9780804799287
 Cloth \$90.00 (£62.00) S 9780804796651
 eBook 9780804799300
 Political Science/Asian Studies



The New Great Game
China and South and Central Asia in the Era of Reform

EDITED BY
 THOMAS FINGAR

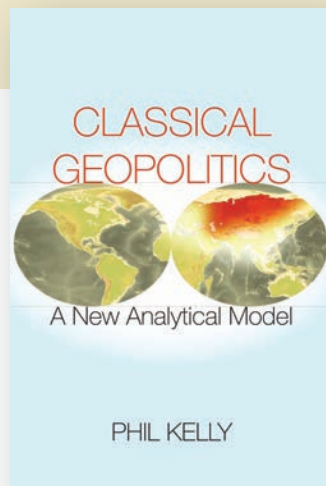
China's rise has elicited envy, admiration, and fear among its neighbors. Although much has been written about this, previous coverage portrays events as determined almost entirely by Beijing. Such accounts minimize or ignore the other side of the equation: namely, what individuals, corporate actors, and governments in other countries do to attract, shape, exploit, or deflect Chinese involvement. *The New Great Game* analyzes and explains how Chinese policies and priorities interact with the goals and actions of other countries in the region.

To explore the reciprocal nature of relations between China and countries in South and Central Asia, *The New Great Game* employs numerous policy-relevant lenses: geography, culture, history, resource endowments, and levels of development. This volume seeks to discover what has happened during the three decades of China's rise and why it happened as it did, with the goal of deeper understanding of Chinese and other national priorities and policies and of discerning patterns among countries and issues.

Thomas Fingar is Shorenstein Distinguished Fellow in the Freeman Spogli Institute for International Studies at Stanford University. Previously, Fingar served concurrently as the first Deputy Director for National Intelligence and the Chairman of the National Intelligence Council. He is the author of Reducing Uncertainty (2011).

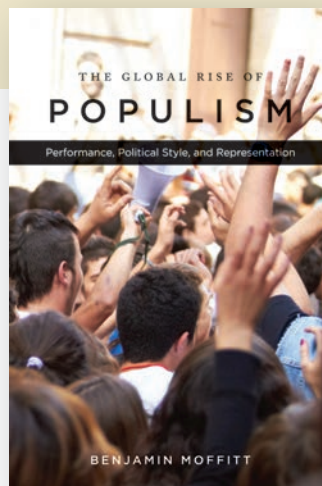
STUDIES OF THE WALTER H. SHORENSTEIN
 ASIA-PACIFIC RESEARCH CENTER

March 336 pages, 8 tables, 35 figures, 1 map
 Paper \$27.95 (£18.99) M 9780804797634
 Cloth \$90.00 (£62.00) S 9780804796040
 eBook 9780804797641
 Political Science/Asian Studies



Classical Geopolitics
A New Analytical Model

PHIL KELLY



The Global Rise of Populism
Performance, Political Style, and Representation

BENJAMIN MOFFITT

Geopolitics is the study of how the projection of power (ideological, cultural, economic, or military) is effected and affected by the geographic and political landscape in which it operates. Despite the real world relevance of geopolitics, a common understanding of what classical geopolitics is and how it works still lies beyond the reach of both researchers and practitioners.

In *Classical Geopolitics*, Phil Kelly attempts to build a common theoretical model, incorporating a host of variables that reflect the complexity of the modern geopolitical stage. He then analyzes thirteen pivotal but widely differing historical events stretching from the Peloponnesian War to World War Two, from the fall of the British and Soviet empires to the contemporary diplomacy of South America. Through this analysis, Kelly tests the efficacy of his model as a comprehensive geopolitical analytical tool that can be used across a broad spectrum of geopolitical contexts and events.

Phil Kelly is the Roe R. Cross Distinguished Professor of Political Science at Emporia State University.

Once seen as a fringe phenomenon, populism is back. While some politicians and media outlets present it as dangerous to the U.S., Europe, and Latin America, others hail it as the fix for broken democracies. Not surprisingly, questions about populism abound. Does it really threaten democracy? Why the sudden rise in populism? And what are we talking about when we talk about “populism”?

The Global Rise of Populism argues for the need to rethink this concept. While still based on the classic divide between “the people” and “the elite,” populism’s reliance on new media technologies, its shifting relationship to political representation, and its increasing ubiquity have seen it transform in nuanced ways that demand explaining. Benjamin Moffitt contends that populism is not one entity, but a political style that is performed, embodied, and enacted across different political and cultural contexts. This new understanding makes sense of populism in a time when media pervades political life, a sense of crisis prevails, and populism has gone truly global.

Benjamin Moffitt is a Postdoctoral Research Fellow in the Department of Political Science at Stockholm University, Sweden.

January 224 pages

Paper \$29.95 (£20.99) *M* 9780804798204

Cloth \$90.00 (£62.00) *S* 9780804796644

eBook 9780804799508

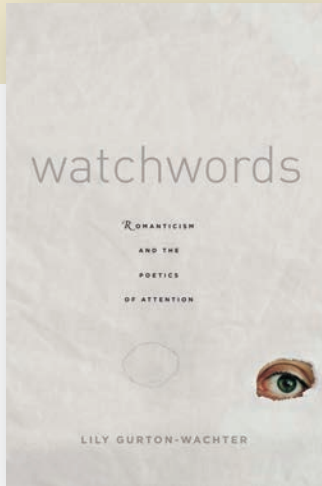
Political Science/Security Studies

June 248 pages, 3 tables, 2 figures

Cloth \$65.00 (£45.00) *S* 9780804796132

eBook 9780804799331

Political Science



Watchwords
*Romanticism and the
Poetics of Attention*

LILY GURTON-
WACHTER

This book revisits British Romanticism as a poetics of heightened attention. At the turn of the nineteenth century, as Britain was on the alert for a possible French invasion, attention became a phenomenon of widespread interest, one that aligned and distinguished an unusual range of fields (including medicine, aesthetics, theology, ethics, pedagogy, and politics). Within this wartime context, the Romantic aesthetic tradition appears as a response to a crisis in attention caused by demands on both soldiers and civilians to keep watch. Close formal readings of the poetry of Blake, Coleridge, Cowper, Keats, (Charlotte) Smith, and Wordsworth, in conversation with research into Enlightenment philosophy and political and military discourses, suggest the variety of forces competing for—or commanding—attention in the period. This new framework for interpreting Romanticism and its legacy illuminates what turns out to be an ongoing tradition of war literature that, rather than give testimony to or represent warfare, uses rhythm and verse to experiment with how and what we attend to during times of war.

Lily Gurton-Wachter is Assistant Professor of English at the University of Missouri.

March 288 pages, 13 halftones
Cloth \$60.00 (£42.00) S 9780804796958
eBook 9780804798761
Literary Studies



The Marriage Plot
*Or, How Jews Fell in
Love with Love, and
with Literature*

NAOMI SEIDMAN

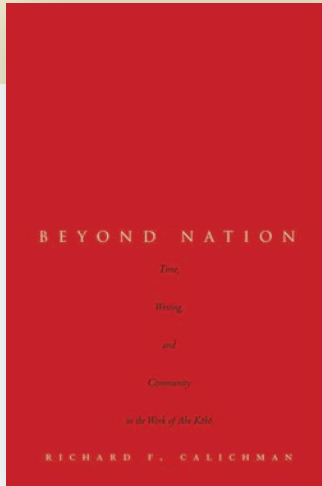
For nineteenth-century Eastern European Jews, modernization entailed the abandonment of arranged marriage in favor of the “love match.” Romantic novels taught Jewish readers the rules of romance and the choreography of courtship. But because these new conceptions of romance were rooted in the Christian and chivalric traditions, the Jewish embrace of “the love religion” was always partial.

In *The Marriage Plot*, Naomi Seidman considers the evolution of Jewish love and marriage through the literature that provided Jews with a sentimental education and highlights a persistent ambivalence in the Jewish adoption of romantic ideologies. Nineteenth-century Hebrew and Yiddish literature tempered romantic love with the claims of family and community and treated the rules of gender complementarity as comedic fodder. Twentieth-century Jewish writers turned back to tradition, finding pleasures in matchmaking, intergenerational ties, and sexual segregation. In the modern Jewish voices of Sigmund Freud, Erica Jong, Philip Roth, and Tony Kushner, traditional Jewish attitudes and approaches to sex, marriage, and gender find surprising echoes. The Jewish heretical challenge to the European romantic sublime has become the central sexual ideology of our time.

Naomi Seidman is Koret Professor of Jewish Culture at the Graduate Theological Union in Berkeley. She is the author of Faithful Renderings: Jewish-Christian Difference and the Politics of Translation (2006) and A Marriage Made in Heaven: The Sexual Politics of Hebrew and Yiddish (1997).

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

July 368 pages
Paper \$29.95 (£20.99) S 9780804799676
Cloth \$90.00 (£62.00) S 9780804798433
eBook 9780804799621
Literary Studies/Jewish Studies



Beyond Nation
*Time, Writing, and
Community in the
Work of Abe Kōbō*

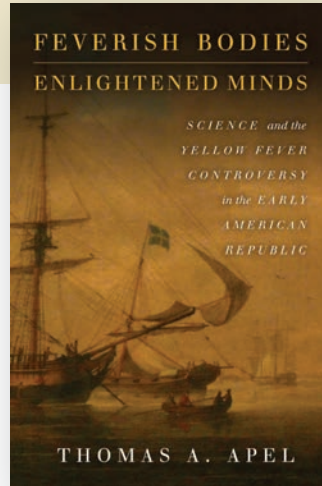
RICHARD F.
CALICHMAN

In the work of writer Abe Kōbō (1924–1993), characters are alienated both from themselves and from one another. Through close readings of Abe’s work, Richard Calichman reveals how time and writing have the ability to unground identity. Over time, attempts to create unity of self cause alienation, despite government attempts to convince people to form communities (and nations) to recapture a sense of wholeness. Art, then, must resist the nation-state and expose its false ideologies.

Calichman argues that Abe’s attack on the concept of national affiliation has been neglected through his inscription as a writer of Japanese literature. At the same time, the institution of Japan Studies works to tighten the bond between nation-state and individual subject. Through Abe’s essays and short stories, he shows how the formation of community is constantly displaced by the notions of time and writing. *Beyond Nation* thus analyzes the elements of Orientalism, culturalism, and racism that often underlie the appeal to collective Japanese identity.

Richard Calichman is Professor of Japanese Studies at The City College of New York and author of The Frontier Within: Selected Writings of Abe Kōbō (2013).

March 288 pages
Cloth \$65.00 (£45.00) S 9780804797016
eBook 9780804797559
Literary Studies/Asian Studies



**Feverish Bodies,
Enlightened Minds**
*Science and the Yellow
Fever Controversy in
the Early American
Republic*

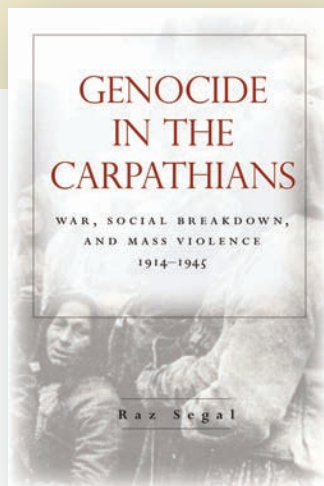
THOMAS A. APEL

From 1793 to 1805, yellow fever devastated U.S. port cities in a series of terrifying epidemics. The search for the cause and prevention of the disease involved many prominent American intellectuals, including Noah Webster and Benjamin Rush. This investigation produced one of the most substantial and innovative outpourings of scientific thought in early American history. But it also led to a heated and divisive debate—both political and theological—around the place of science in American society.

Feverish Bodies, Enlightened Minds opens an important window onto the conduct of scientific inquiry in the early American republic. The debate between “contagionists,” who thought the disease was imported, and “localists,” who thought it came from domestic sources, reflected contemporary beliefs about God and creation, the capacities of the human mind, and even the appropriate direction of the new nation. Through this thoughtful investigation of the yellow fever epidemic and engaging examination of natural science in early America, Thomas Apel demonstrates that the scientific imaginations of early republicans were far broader than historians have realized: in order to understand their science, we must understand their ideas about God.

Thomas A. Apel teaches history at Menlo College.

March 216 pages, 3 halftones
Cloth \$60.00 (£42.00) S 9780804797405
eBook 9780804799638
History



Genocide in the Carpathians
War, Social Breakdown, and Mass Violence, 1914-1945
 RAZ SEGAL

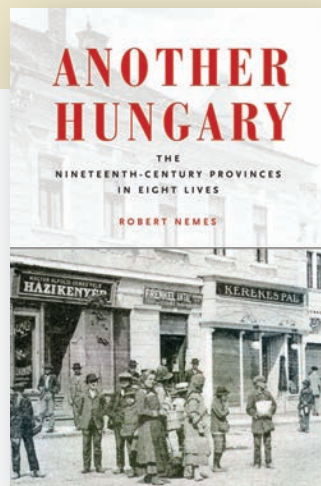
Genocide in the Carpathians presents the history of Subcarpathian Rus', a multiethnic and multi-religious borderland in the heart of Europe. This society of Carpatho-Ruthenians, Jews, Magyars, and Roma disintegrated under pressure, first from interwar Czechoslovakia, and, during World War II, from the onslaught of the Hungarian occupation. Charges of "foreignness" and disloyalty to the Hungarian state linked antisemitism to xenophobia and anxieties about national security. Genocide unfolded as a Hungarian policy, and Hungarian authorities committed state-sponsored robbery, deportations, and mass killings against all non-Magyar groups.

In considering the events that preceded the German invasion of Hungary in March 1944, this book reorients our view of the Holocaust not simply as a German drive for continent-wide genocide, but as a truly international campaign of mass murder, related to violence against non-Jews unleashed by projects of state and nation building. Focusing on both state and society, Raz Segal shows how Hungary's genocidal attack on the people of Subcarpathian Rus' obliterated lives *and* social ties that encapsulated a way of life for both Jews and non-Jews that today, from our vantage point of our world of nation-states, we find difficult to imagine.

Raz Segal is Postdoctoral Fellow at Tel Aviv University.

STANFORD STUDIES ON CENTRAL AND EASTERN EUROPE

May 240 pages, 2 halftones, 3 maps
 Cloth \$65.00 (£45.00) S 9780804796668
 eBook 9780804798976
 History



Another Hungary
The Nineteenth-Century Provinces in Eight Lives
 ROBERT NEMES

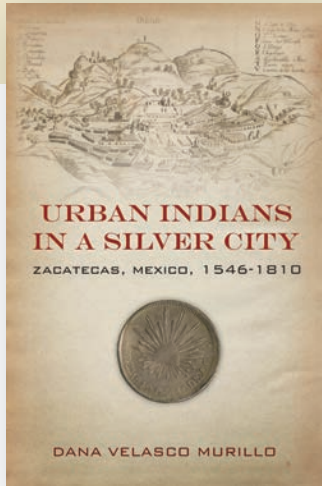
Another Hungary tells the stories of eight remarkable individuals: an aristocrat, merchant, engineer, teacher, journalist, rabbi, tobacconist, and writer. All eight came from the same woe-begone corner of prewar Hungary. Their biographies illuminate how the region's residents made sense of economic underdevelopment, ethnic diversity, and relations between Christians and Jews. Taken together, they create a unique picture of the troubled history of Eastern Europe, viewed not from the capital cities, but from the small towns and villages.

Through these eight lives, *Another Hungary* investigates the wider processes that remade Eastern Europe in the nineteenth century. It asks: How did people make sense of the dramatic changes, from the advent of the railroad to the outbreak of the First World War? How did they respond to the army of political ideologies that marched through this region: liberalism, socialism, nationalism, anti-Semitism, and Zionism? To what extent did people in the provinces not just react to, but influence what was happening in the centers of political power? This collective biography confirms that nineteenth-century Hungary was no earthly paradise. But it also shows that the provinces produced men and women with bold ideas on how to change their world.

Robert Nemes is Associate Professor of History at Colgate University. He is the author of The Once and Future Budapest (2005).

STANFORD STUDIES ON CENTRAL AND EASTERN EUROPE

May 312 pages, 8 halftones, 1 map
 Cloth \$65.00 (£45.00) S 9780804795913
 eBook 9780804799126
 History



**Urban Indians in a
Silver City**
*Zacatecas, Mexico,
1546–1810*

DANA VELASCO
MURILLO

In the sixteenth century, silver mined by native peoples became New Spain's most important export. Silver production served as a catalyst for northern expansion, creating mining towns that led to the development of new industries, markets, population clusters, and frontier institutions. Within these towns, the need for labor, raw materials, resources, and foodstuffs brought together an array of different ethnic and social groups—Spaniards, Indians, Africans, and ethnically mixed individuals, or *castas*. On the northern edge of the empire, 350 miles from Mexico City, sprung up Zacatecas, a silver-mining town that would grow in prominence to become the “Second City of New Spain.”

Urban Indians in a Silver City illuminates the social footprint of colonial Mexico's silver mining district. It reveals the men, women, children, and families that shaped indigenous society and shifts the view of indigenous peoples from simply laborers to settlers and *vecinos* (municipal residents). Dana Velasco Murillo shows how native peoples exploited the urban milieu to create multiple statuses and identities that allowed them to live in Zacatecas as both Indians and *vecinos*. In reconsidering traditional paradigms about ethnicity and identity among the urban Indian population, she raises larger questions about the nature and rate of cultural change in the Mexican north.

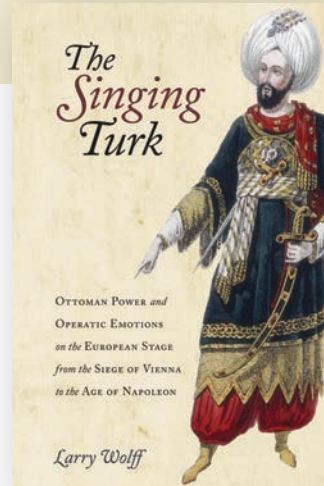
Dana Velasco Murillo is Assistant Professor of History at the University of California, San Diego.

July 336 pages

Cloth \$65.00 (£45.00) S 9780804796118

eBook 9780804799645

History/Latin American Studies



The Singing Turk
*Ottoman Power and
Operatic Emotions on
the European Stage
from the Siege of
Vienna to the Age of
Napoleon*

LARRY WOLFF

While European powers were at war with the Ottoman Empire for much of the eighteenth century, European opera houses were staging operas featuring singing sultans and pashas surrounded by their musical courts and harems. Mozart wrote *The Abduction from the Seraglio*. Rossini created a series of works, including *The Italian Girl in Algiers*. And these are only the best known of a vast repertory. This book explores how these representations of the Muslim Ottoman Empire, the great nemesis of Christian Europe, became so popular in the opera house and what they illustrate about European-Ottoman international relations.

After Christian armies defeated the Ottomans at Vienna in 1683, the Turks no longer seemed as threatening. Europeans increasingly understood that Turkish issues were also European issues, and the political absolutism of the sultan in Istanbul was relevant for thinking about politics in Europe, from the reign of Louis XIV to the age of Napoleon. While Christian European composers and publics recognized that Muslim Turks were, to some degree, different from themselves, this difference was sometimes seen as a matter of exotic costume and setting. The singing Turks of the stage expressed strong political perspectives and human emotions that European audiences could recognize as their own.

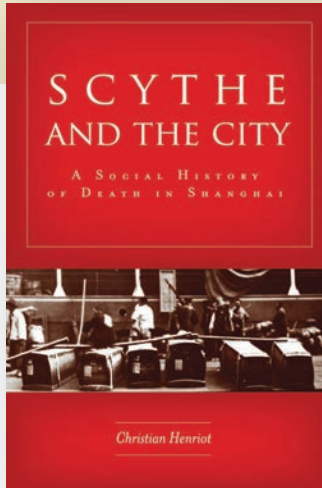
Larry Wolff is Professor of History and Director of the Center for European and Mediterranean Studies at New York University. He is the author of Palomina's Innocence: Child Abuse in Casanova's Venice (2012) and three other books with Stanford University Press.

July 472 pages

Cloth \$65.00 (£45.00) S 9780804795777

eBook 9780804799652

History



Scythe and the City
*A Social History of
Death in Shanghai*

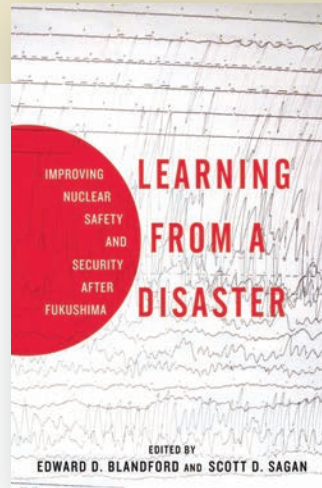
CHRISTIAN HENRIOT

The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting?

Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, *Scythe and the City* corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

Christian Henriot is Professor of Modern History at Aix-Marseille University and the author of numerous books on modern Chinese history, including Prostitution and Sexuality in Shanghai (2001). He is also Project Director of Virtual Shanghai (virtualshanghai.net).

May 480 pages, 26 tables, 4 figures, 20 halftones, 19 maps
Cloth \$65.00 (£45.00) S 9780804797467
eBook 9780804798747
History/Asian Studies



**Learning
from a Disaster**
*Improving Nuclear
Safety and Security
after Fukushima*

EDITED BY
EDWARD D.
BLANDFORD AND
SCOTT D. SAGAN

This book—the culmination of a truly collaborative international and highly interdisciplinary effort—brings together Japanese and American political scientists, nuclear engineers, historians, and physicists to examine the Fukushima accident from a new and broad perspective.

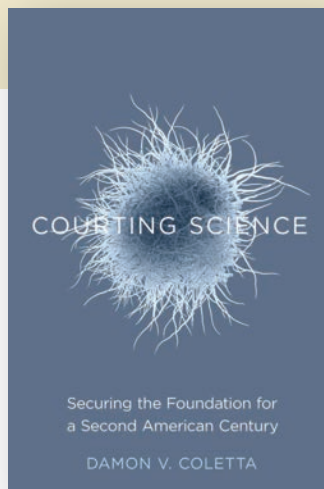
It explains the complex interactions between nuclear safety risks (the causes and consequences of accidents) and nuclear security risks (the causes and consequences of sabotage or terrorist attacks), exposing the possible vulnerabilities all countries may have if they fail to learn from this accident.

The book further analyzes the lessons of Fukushima in comparative perspective, focusing on the politics of safety and emergency preparedness. It first compares the different policies and procedures adopted by various nuclear facilities in Japan and then discusses the lessons learned—and not learned—after major nuclear accidents and incidents in other countries in the past. The book's editors conclude that learning lessons across nations has proven to be very difficult, and they propose new policies to improve global learning after nuclear accidents or attacks.

Edward D. Blandford is Assistant Professor of Chemical and Nuclear Engineering at the University of New Mexico. He was formerly a Stanton Nuclear Security Fellow at Stanford's Center for International Security and Cooperation. Scott D. Sagan is the Caroline S.G. Munro Professor of Political Science, the Mimi and Peter Haas University Fellow in Undergraduate Education, and Senior Fellow at CISAC and the Freeman Spogli Institute at Stanford University.

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Security Studies



Courting Science
*Securing the
 Foundation for a
 Second American
 Century*

DAMON V. COLETTA

In *Courting Science*, Damon Coletta offers a novel explanation for the decline of American leadership in world affairs. Whether the American Century ends sooner rather than later may depend on America's capacity for self-reflection and, ultimately, self-restraint when it comes to science, technology, and engineering. Democracy's affinity for advanced technology has to be balanced against scientific research and progress as a global enterprise. In an era of rising challengers to America's lead in the international order and an increasingly globalized civil society, a "Scientific State" has a better chance of extending its dominance. In order to draw closer to this ideal, though, the United States will have to reconsider its grand strategy. It must have a strategy that scrutinizes how tightly it constrains, how narrowly it directs, and how far it trusts American scientists. If given the opportunity, scientists have the potential to lead a second American Century through domestic science and technology policy, international diplomacy, and transnational networks for global governance.

Damon V. Coletta is Professor of Political Science at the United States Air Force Academy. He is Editor of Space and Defense, the journal of the Eisenhower Center for Space and Defense Studies.

STANFORD SECURITY STUDIES

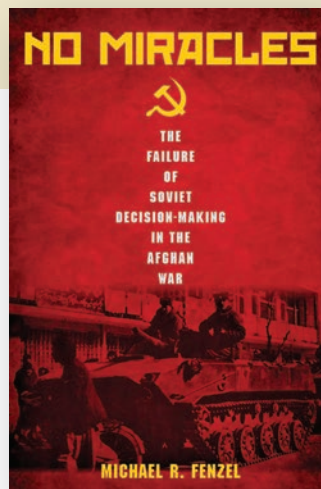
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Security Studies



No Miracles
*The Failure of Soviet
 Decision-Making in the
 Afghan War*

MICHAEL R. FENZEL

The Soviet experience in Afghanistan provides a useful perspective on today's events in the region. Gorbachev decided in 1985 that a withdrawal should happen as soon as possible. The senior leadership of the Soviet Union became aware that their strategy was unraveling, their operational and tactical methods were not working, and the sacrifices they were demanding from the Soviet people and military were unlikely to produce the results they hoped for. They persisted nonetheless, and it took the Soviets another four years to get out.

In *No Miracles*, Michael Fenzel explains why and how that happened, as viewed from the center of the Soviet state. From that perspective, three sources of failure stand out: poor civil-military relations; repeated and rapid turnover of Soviet leadership; and the perception that Soviet global prestige and influence were on the line. The cost of delay was high for Moscow and, now, the cost of delaying withdrawal is similarly high for the United States. The Soviet case is instructive for policymakers and suggests that speeding up plans for withdrawal and preventing engagement in another conflict might be strongly considered.

Michael R. Fenzel is an active duty Colonel in the U.S. Army. He is the Chairman of the Council for Emerging National Security Affairs (CENSA), a life-member of the Council on Foreign Relations, and a former member the National Security Council Staff in the White House.

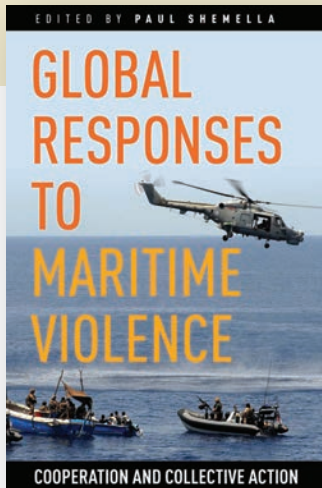
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Security Studies



**Global Responses to
Maritime Violence**
*Cooperation and
Collective Action*

EDITED BY
PAUL SHEMA

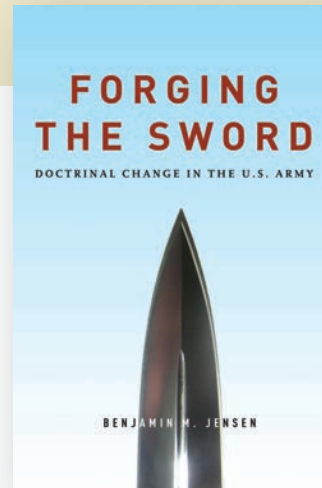
Global Responses to Maritime Violence is a full discussion of maritime security short of war that goes beyond the current literature in both scope and perspective. The chapters in this volume examine terrorism, piracy, armed robbery at sea, illegal maritime trafficking, illegal fishing, and other maritime crimes. Contributors uncover both threats and responses as a complex ecosystem that challenges even the strongest national and regional institutions. Managing this system is a “wicked problem” that has no ultimate solution. But the book offers strategic precepts to guide the efforts of any government that seeks to improve its responses to maritime violence.

The bottom line is that maritime violence can be managed effectively enough to protect citizens and national economies that depend on the sea. Comprehensive in scope, the volume coheres around the premise that good governance in the maritime domain, though difficult, is worth the considerable resources required.

Paul Shemella retired from the Navy at the rank of Captain after a career in Special Operations and is currently Program Manager for the Combating Terrorism Fellowship program at the Naval Postgraduate School, Monterey.

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Security Studies



Forging the Sword
*Doctrinal Change in
the U.S. Army*

BENJAMIN M. JENSEN
FOREWORD BY
H.R. MCMASTER

As entrenched bureaucracies, military organizations might reasonably be expected to be especially resistant to reform and favor only limited, incremental adjustments. Yet, since 1945, the U.S. Army has rewritten its capstone doctrine manual, *Operations*, fourteen times. While some modifications have been incremental, collectively they reflect a significant evolution in how the Army approaches warfare—making the U.S. Army a crucial and unique case of a modern land power that is capable of change. So what accounts for this anomaly? What institutional processes have professional officers developed over time to escape bureaucracies’ iron cage?

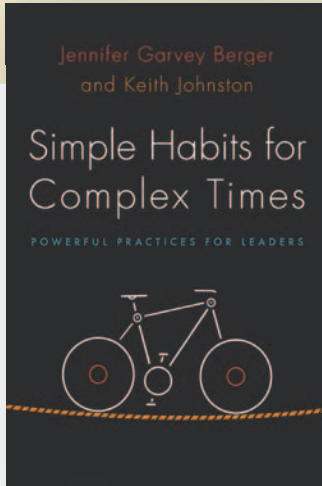
Forging the Sword conducts a comparative historical process-tracing of doctrinal reform in the U.S. Army. The findings suggest that there are unaccounted-for institutional facilitators of change within military organizations. Thus, it argues that change in military organizations requires “incubators,” designated subunits established outside the normal bureaucratic hierarchy, and “advocacy networks” championing new concepts. Incubators, ranging from special study groups to non-Title 10 war games and field exercises, provide a safe space for experimentation and the construction of new operational concepts. Advocacy networks then connect different constituents and inject them with concepts developed in incubators. This injection makes changes elites would have otherwise rejected a contagious narrative.

Benjamin M. Jensen is Assistant Professor of International Relations in the Command and Staff College at the Marine Corps University.

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Simple Habits for Complex Times *Powerful Practices for Leaders*

JENNIFER GARVEY
BERGER AND KEITH
JOHNSTON

When faced with complex challenges or uncertain outcomes, many leaders believe that if they are smart enough, work hard enough, or turn to the best management tools, they will be able to find the right answer, predict and plan for the future, and break down tasks to produce controllable results. But what are leaders to do when this isn't the case?

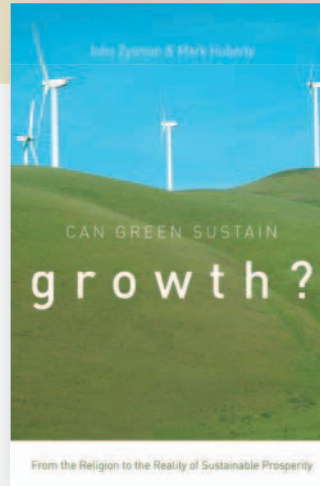
Rather than offering one-size-fits-all tips and tricks drawn from the realm of business as usual, *Simple Habits for Complex Times* provides three integral practices that enable leaders to navigate the unknown. By taking multiple perspectives, asking different questions, and seeing more of their system, leaders can better understand themselves, their roles, and the world around them. The more leaders use these simple habits, the more they enhance their performance and solve increasingly common, sticky business issues with greater acumen.

Whether in large or small organizations, in government or the private sector, in the U.S. or overseas, leaders will turn to this book as a companion that helps them grow into the best version of themselves.

Jennifer Garvey Berger and Keith Johnston are founding partners of Cultivating Leadership, a global leadership consultancy. Jennifer is the author of Changing on the Job. Keith is the former Global Chair of Oxfam International. Follow them on CultivatingLeadership.com.

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Business



Can Green Sustain Growth? *From the Religion to the Reality of Sustainable Prosperity*

JOHN ZYSMAN AND
MARK HUBERTY

Green growth has proven to be politically popular, but economically elusive. *Can Green Sustain Growth?* asks how we can move from theoretical support to implementation. But systemic change is costly, and a sweeping shift cannot be accomplished without political support, not to mention large-scale cooperation between business and government.

Insightful and timely, this book brings together eight original, international case studies to consider what we can learn from the implementation of green growth strategies to date. This analysis reveals that coalitions for green experimentation emerge and survive when they link climate solutions to specific problems with near-term benefits that appeal to both environmental and industrial interests.

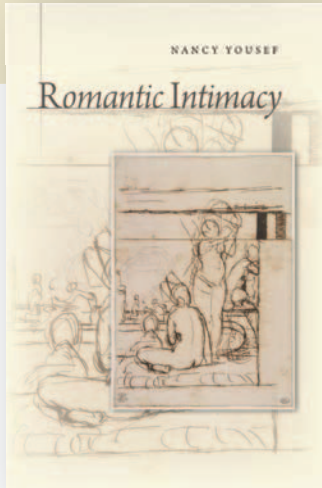
John Zysman is Professor of Political Science at the University of California, Berkeley, where he also serves as Co-Director of the Berkeley Roundtable on the International Economy and the Center for Research in Energy Systems Transformations. He has served on a variety of public and private boards and as a consultant to governments and companies in Europe, Asia, and the United States. Mark Huberty has served as a Research Associate at the Berkeley Roundtable on the International Economy and a Visiting Fellow at the Bruegel think tank. He has received several notable awards, including the 2010–2011 Fulbright-Schuman fellowship at the European Union and the 2010–2013 STAR fellowship from the United States Environmental Protection Agency. He currently works for Google.

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Romantic Intimacy

NANCY YOUSEF

Winner of the 2013 Jean-Pierre Barricelli Prize, sponsored by the International Conference on Romanticism

How much can we know about what other people are feeling and how much can we sympathize or empathize with them? The term “intimacy” captures a tension between a confidence in the possibility of shared experience and a competing belief that thoughts and feelings are irreducibly private. This book is an interdisciplinary study of shared feeling as imagined in eighteenth-century ethics, romantic literature, and twentieth-century psychoanalysis. Original interpretations of Hume, Rousseau, Kant, Wordsworth, Coleridge, and Austen show how mutual recognition gives way to the appreciation of varied, nonreciprocal forms of intimacy. The book concludes with accounts of empathy and unconscious communication in the psychoanalytic setting, revealing the persistence of romantic preoccupations in modernity. Yousef offers a compelling account of how philosophical confidence in sympathy is transformed by literary attention to uneven forms of emotional response, including gratitude, disappointment, distraction, and absorption. In its wide-ranging and eclectic engagement with current debates on the relationship between ethics, affect, and aesthetics, the book will be crucial reading for students of eighteenth- and nineteenth-century culture, as well as for literary theorists.

Nancy Yousef is Professor of English at the City University of New York.

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Literary Studies



Dolores del Río *Beauty in Light and Shade*

LINDA B. HALL

Cowinner, Bronze Medal (Biography Category) of the the 2014 Independent Publisher Book Awards (IPPY), sponsored by the Independent Publisher Book Awards

Dolores del Río’s enormously successful career in Hollywood, in Mexico, and internationally illuminates issues of race, ethnicity, and gender through the lenses of beauty and celebrity. She and her husband left Mexico in 1925, as both their well-to-do families suffered from the economic downturn that followed the Mexican Revolution. Far from being stigmatized as a woman of color, she was acknowledged as the epitome of beauty in the Hollywood of the 1920s and early 1930s. While she insisted upon her ethnicity, she was nevertheless coded white by the film industry and its fans, and she appeared for more than a decade as a romantic lead opposite white actors. Returning to Mexico in the early 1940s, she brought enthusiasm and prestige to the Golden Age of Mexican cinema, becoming one of the great divas of Mexican film. With struggle and perseverance, she overcame the influence of men in both countries who hoped to dominate her, ultimately controlling her own life professionally and personally.

Linda B. Hall is Distinguished Professor of History and Regents Professor at the University of New Mexico.

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History/Biography

NOW IN PAPERBACK



Marigold *The Lost Chance for Peace in Vietnam*

JAMES G. HERSHBERG



Rabbis and Revolution *The Jews of Moravia in the Age of Emancipation*

MICHAEL LAURENCE
MILLER

“A staggering exercise in historical scholarship....Hershberg has achieved his presumptive goal of a hidden history that had been the subject of intense speculation over the years but never comprehensively told.”

—GORDON M. GOLDSTEIN, *The Washington Post*

Marigold presents the first rigorously documented, in-depth story of one of the Vietnam War’s last great mysteries: the secret peace initiative, codenamed “Marigold,” that sought to end the war in 1966. Antiwar critics claimed President Johnson had bungled (or, worse, deliberately sabotaged) a breakthrough by bombing Hanoi on the eve of a planned secret U.S.-North Vietnamese encounter in Poland. Yet, LBJ and top aides angrily insisted that Poland never had authority to arrange direct talks and Hanoi was not ready to negotiate. This book uses new evidence from long hidden communist sources to show that, in fact, Poland was authorized to open direct contacts. It reveals LBJ’s personal role in bombing Hanoi. The historical implications of missing this opportunity are immense: *Marigold* might have ended the war years earlier, saving thousands of lives, and dramatically changed U.S. political history.

James Hershberg is Professor of History and International Affairs at George Washington University. He was the founding director of the Wilson Center’s Cold War International History Project and author of James B. Conant: Harvard to Hiroshima and the Making of the Nuclear Age (Stanford 1995).

COLD WAR INTERNATIONAL HISTORY PROJECT
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History/Political Science

The Habsburg province of Moravia straddled a complicated linguistic, cultural, and national space, where German, Slavic, and Jewish spheres overlapped, intermingled, and sometimes clashed. Situated in the heart of Central Europe, Moravia was exposed to major Jewish movements from the East and West, including Haskalah (Jewish enlightenment), Hasidism, and religious reform. Moravia’s rooted and thriving rabbinic culture helped moderate these movements and, in the case of Hasidism, keep it at bay.

During the Revolution of 1848, Moravia’s Jews took an active part in the prolonged and ultimately successful struggle for Jewish emancipation in the Habsburg lands. The revolution ushered in a new age of freedom, but it also precipitated demographic, financial, and social transformations, disrupting entrenched patterns that had characterized Moravian Jewish life since the Middle Ages. These changes emerged precisely when the Czech-German conflict began to dominate public life, throwing Moravia’s Jews into the middle of the increasingly virulent nationality conflict. For some, a cautious embrace of Zionism represented a way out of this conflict, but it also represented a continuation of Moravian Jewry’s distinctive role as mediator—and often tamer—of the major ideological movements that pervaded Central Europe in the Age of Emancipation.

Michael Laurence Miller is Associate Professor in the Nationalism Studies Program at Central European University in Budapest, Hungary.

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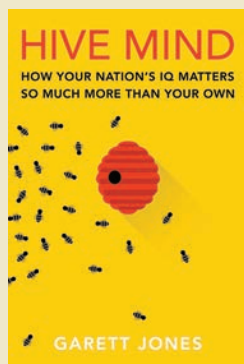
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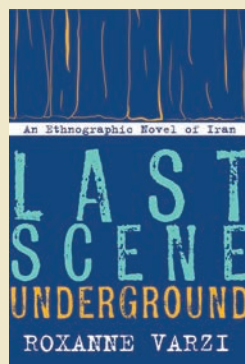
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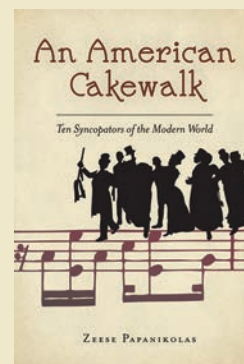
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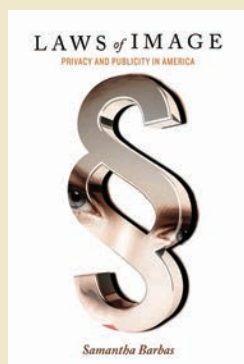
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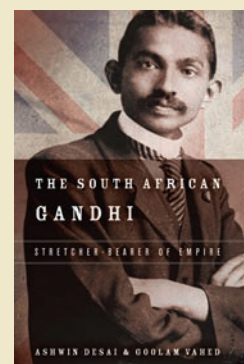
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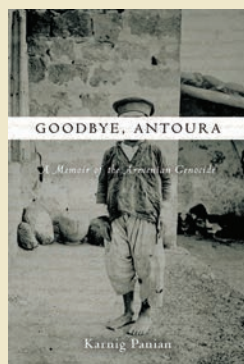
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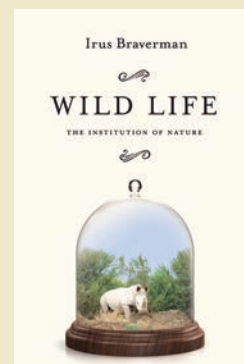
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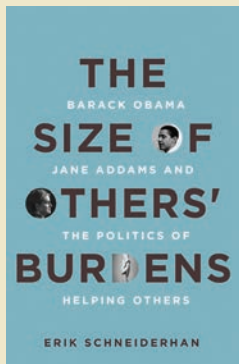


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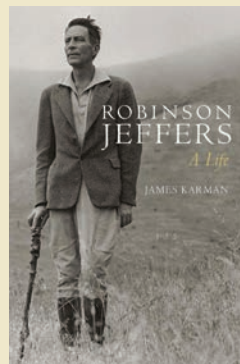


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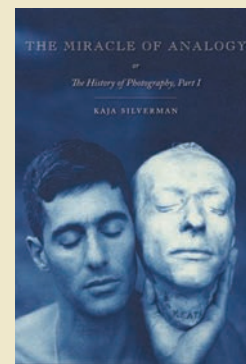
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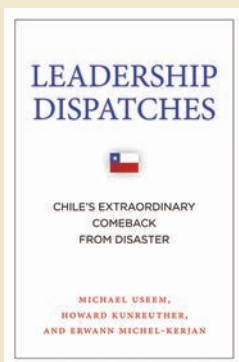
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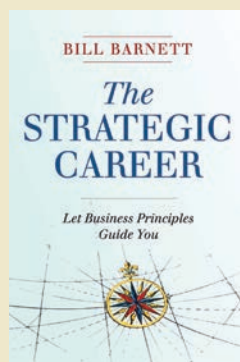
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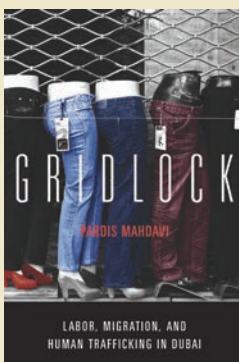
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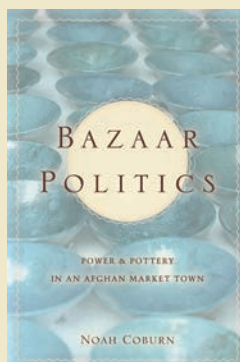
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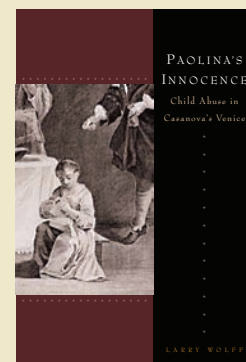
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