

# *Contents*

*Acknowledgments*, ix

Introduction I

## PART ONE: INSIDE THE CHAMBERS

1. 'Fittest Speech': Rhetoric and Debate 13
2. Audience Reactions: The Noise of Politics 36

## PART TWO: WRITING PARLIAMENT

3. Swift Pens: Recording Parliament 59
4. Procreative Pens: Disseminating News from Parliament 84

## PART THREE: PERMEABLE BOUNDARIES

- Setting the Stage: Parliament and the Chambers 109
  5. Open Doors: Pressure Groups and Lobbying 119
  6. Shifting Stages: The Emergence of Parliamentary Print Culture 146
- Conclusion 175

*Abbreviations*, 185 *Notes*, 187 *Bibliography*, 239 *Index*, 265