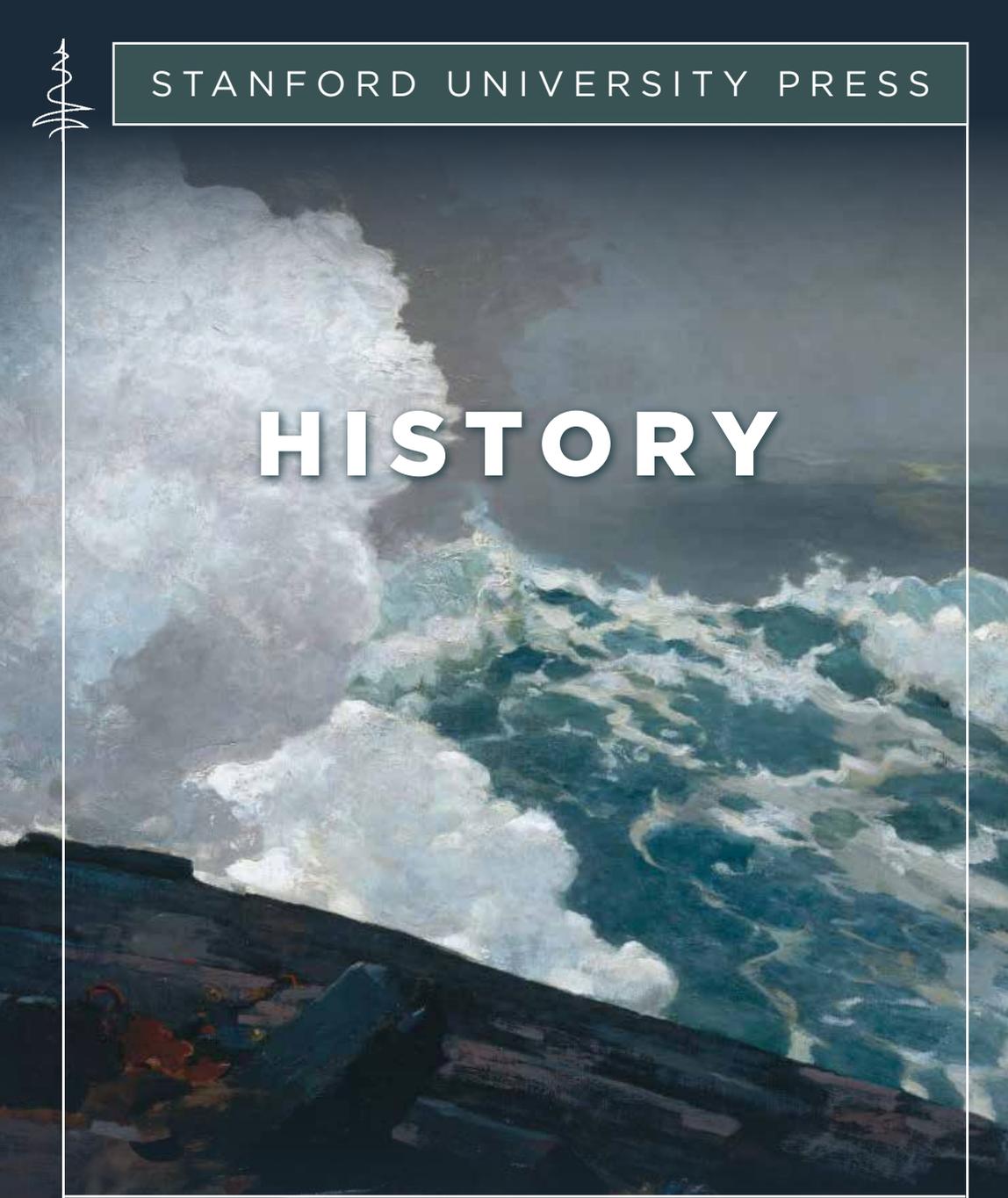




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The background of the cover is a dramatic painting of a stormy sea. In the foreground, a dark, rocky shore is visible, with some debris or small figures. The sea is turbulent, with white-capped waves crashing against a dark, overcast sky. The overall mood is one of power and intensity.

HISTORY

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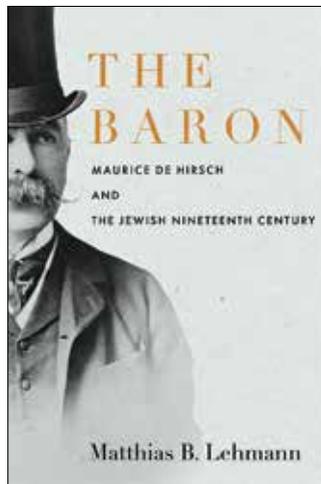
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Dear Reader,

It's with great excitement and pride that we present Stanford University Press's newest titles in history: a wide-ranging list that showcases the best of new and path-breaking historical scholarship. The pages of this catalog represent the culmination of years of work—on behalf of our authors, of course, but if there's anything the past two years have shown, it's that none of us are operating in a vacuum. I want to thank not only the authors who have entrusted us with their work, but also their mentors, colleagues, and families who have made the writing of these books possible—often under less-than-ideal circumstances. I'm continually impressed by the resilience, resourcefulness, and dedication of my SUP colleagues in production, marketing and sales, and administration, who have met the challenges of the past two years with an unflagging commitment to ensuring every book we produce is given individual attention and meets the very highest standards of quality.

I'm honored to have had the chance to work on the titles in the pages that follow, and whatever the coming year may bring, I look forward to continuing to publish books that challenge traditional boundaries and ask big questions. Thank you for reading, engaging, and supporting the vital work of university presses.

Margo Irvin,
ACQUISITIONS EDITOR



The Baron *Maurice de Hirsch and the Jewish Nineteenth Century*

Matthias B. Lehmann

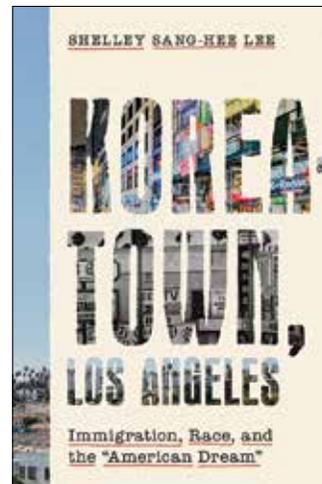
While in his time Baron Maurice de Hirsch was the subject of widespread praise, enraged political commentary, and conspiracy theories alike, his legacy is often overlooked. Hirsch was one of the emblematic figures of the nineteenth century, and above all, the most influential Jewish philanthropist of his time. Hirsch's vast fortune derived from his role in creating the first rail line linking Western Europe with the Ottoman Empire, what came to be known as the Orient Express. Hirsch rose to the pinnacle of European aristocratic society, but also found himself the frequent target of vicious antisemitism. In *The Baron*, Matthias B. Lehmann tells the story of this remarkable figure whose life and legacy provide a key to understanding the forces that shaped modern Jewish history.

"A first-rate intellectual experience that is also a finely wrought and compelling narrative."

—Eli Lederhendler,
The Hebrew University of Jerusalem

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

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Koreatown, Los Angeles *Immigration, Race, and the "American Dream"*

Shelley Sang-Hee Lee

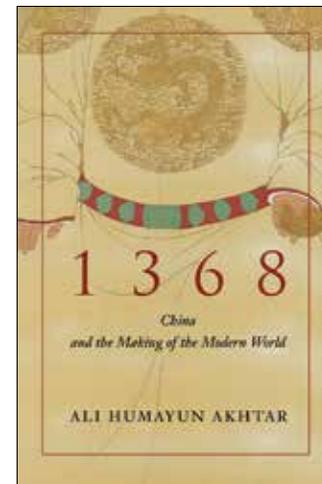
Koreatown, Los Angeles tells the story of an American ethnic community often equated with socioeconomic achievement and assimilation, but whose experiences as racial minorities and immigrant outsiders illuminate key economic and cultural developments in the United States since 1965. Beginning with the early development of LA's Koreatown and culminating with the 1992 Los Angeles riots and their aftermath, Shelley Sang-Hee Lee demonstrates how Korean Americans' lives were shaped by patterns of racial segregation and urban poverty, and legacies of anti-Asian racism and orientalism. More than a dot on a map, Koreatown holds profound emotional significance for Korean immigrants across the nation as a symbol of their shared bonds and place in American society.

"A compelling and accessibly written read that brings together multiple histories to examine Korean Los Angeles and Korean America since the 1970s."

—Arissa Oh,
Boston College

ASIAN AMERICA

240 Pages, June 2022
9781503631823 Paper \$26.00 **\$20.80 sale**



1368 *China and the Making of the Modern World*

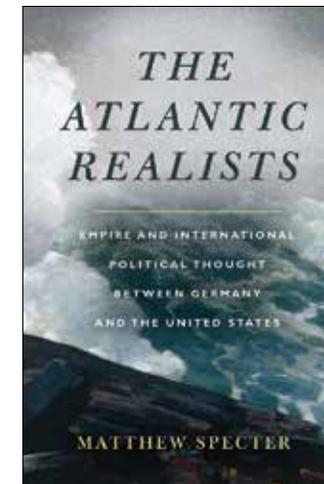
Ali Humayun Akhtar

The establishment of the Great Ming dynasty in 1368 was a monumental event in world history. A century before Columbus, Beijing sent a series of diplomatic missions across the South China Sea and Indian Ocean that paved the way for China's first modern global era. In *1368*, Ali Humayun Akhtar maps China's ascendance from the embassies of Admiral Zheng He to the arrival of European mariners and the shock of the Opium Wars. In Akhtar's new picture of world history, China's current rise evokes an earlier epoch, one that sheds light on where Beijing is heading today. This book provides much-needed context for understanding China's rise and to see into its future of its connections with the West and a resurgent Asia.

"An original global history that tells a compelling story of the interconnectedness of the world in premodern times."

—Fabio Rambelli,
UC Santa Barbara

288 Pages, June 2022
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The Atlantic Realists *Empire and International Political Thought Between Germany and the United States*

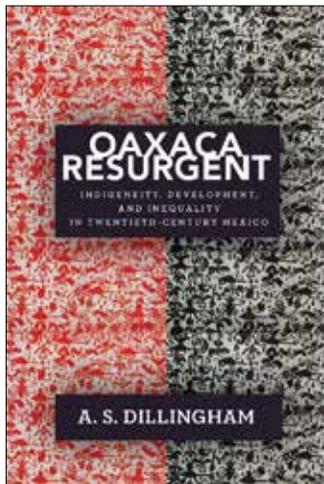
Matthew Specter

In *The Atlantic Realists*, intellectual historian Matthew Specter offers a boldly revisionist interpretation of "realism," a prevalent stance in post-WWII US foreign policy and public discourse and the dominant international relations theory during the Cold War. Challenging the common view of realism as a set of universally binding truths about international affairs, Specter argues that its major features emerged from a century-long dialogue between American and German intellectuals beginning in the late nineteenth century. Focusing on key figures in the evolution of realist thought, including Carl Schmitt, Hans Morgenthau, and Wilhelm Grewe, Specter traces the development of the realist worldview, dismantling myths about the national interest, *Realpolitik*, and the "art" of statesmanship.

"Specter puts the theory of political realism itself into a wholly new light as a transatlantic exchange of ideas between the US and Germany. An original, an illuminating, a brilliant book."

—Jürgen Habermas,
Goethe University Frankfurt

336 Pages, February 2022
9781503629967 Paper \$30.00 **\$24.00 sale**



Oaxaca Resurgent
Indigeneity, Development, and Inequality in Twentieth-Century Mexico

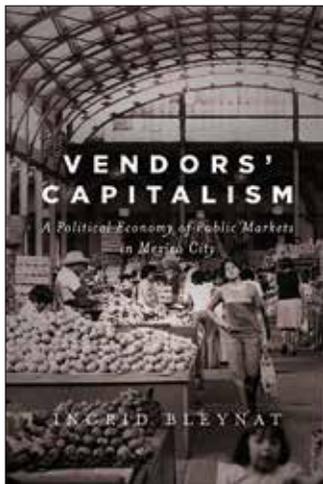
A. S. Dillingham

Oaxaca Resurgent examines how indigenous people in one of Mexico's most rebellious states shaped local and national politics during the twentieth century. Focusing on the experiences of anthropologists, government bureaucrats, trade unionists, and activists, A. S. Dillingham explores the relationship between indigeneity, rural education and development, and the political radicalism of the Global Sixties. By centering indigenous expressions of anticolonialism, *Oaxaca Resurgent* offers key insights into the entangled histories of indigenous resistance movements and the rise of state-sponsored multiculturalism in the Americas. This revelatory book provides crucial context for understanding post-1968 Mexican history and the rise of the 2006 Oaxacan social movement.

"With care and empathy, Dillingham persuasively argues that Oaxaca's gift for our contemporary world may as well reside on the indomitable energy and plurality of vision of its many indigenous communities."

—Cristina Rivera Garza,
author of *Nadie me verá llorar* and
MacArthur Fellow

272 Pages, August 2021
9781503627840 Paper \$30.00 **\$24.00 sale**



Vendors' Capitalism
A Political Economy of Public Markets in Mexico City

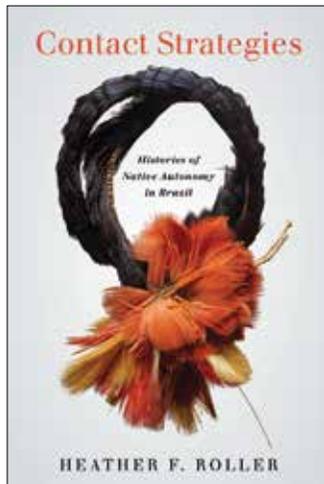
Ingrid Bleynat

Mexico City's public markets were integral to the country's economic development, bolstering the expansion of capitalism from the mid-nineteenth to mid-twentieth centuries. These publicly owned and operated markets supplied households with everyday necessities and generated revenue for local authorities. At the same time, they were embedded in a wider network of economic and social relations that gave vendors an influence far beyond the running of their stalls. *Vendors' Capitalism* argues for the centrality of Mexico City's public markets to the political economy of the city from the restoration of the Republic in 1867 to the heyday of the so-called "Mexican miracle" and the PRI in the 1960s.

"This compelling book illuminates Mexico City markets as the nexus of economic and political forces in Mexican history."

—Robert Weis,
University of Northern Colorado

264 Pages, July 2021
9781503628298 Paper \$30.00 **\$24.00 sale**



Contact Strategies
Histories of Native Autonomy in Brazil

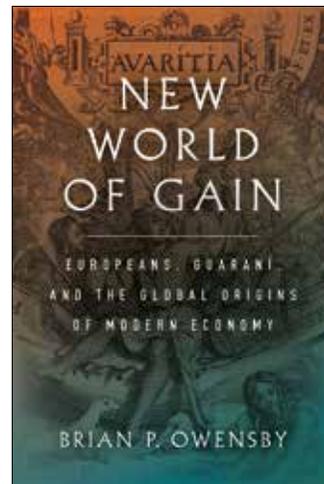
Heather F. Roller

Around the year 1800, independent Native groups still effectively controlled about half the territory of the Americas. How did they maintain their political autonomy and territorial sovereignty, hundreds of years after the arrival of Europeans? In a study that spans the eighteenth to twentieth centuries and ranges across the vast interior of South America, Heather F. Roller examines this history of power and persistence from the vantage point of autonomous Native peoples in Brazil. Rather than fleeing or evading contact, Native peoples actively sought to appropriate what was useful and potent from outsiders, incorporating new knowledge, products, and even people, on their own terms and for their own purposes. Their tactical decisions shaped and limited colonizing enterprises in Brazil, while revealing Native peoples' capacity for cultural persistence through transformation.

"Roller's groundbreaking study is timely, stirring and revelatory."

—Mark Harris,
University of St Andrews, Scotland

360 Pages, July 2021
9781503628113 Paper \$32.00 **\$25.60 sale**



New World of Gain
Europeans, Guarani, and the Global Origins of Modern Economy

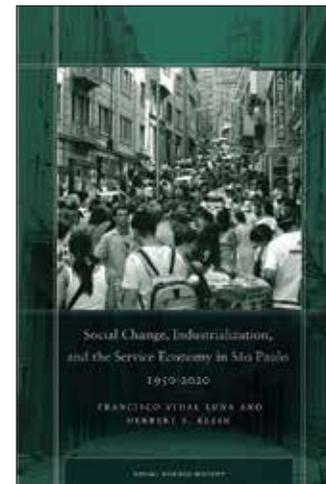
Brian P. Owensby

In the centuries before Europeans crossed the Atlantic, social and material relations among the indigenous Guarani people of present-day Paraguay were based on reciprocal gift-giving. But the Spanish and Portuguese newcomers who arrived in the sixteenth century seemed interested in the Guarani only to advance their own interests, either through material exchange or by getting the Guarani to serve them. Brian P. Owensby uses the centuries-long encounter between Europeans and indigenous people of South America to reframe the notion of economic gain as a historical development rather than a matter of human nature. Owensby argues that gain—the pursuit of individual, material self-interest—must be understood as a global development that transformed the lives of Europeans and non-Europeans, wherever these two encountered each other in the great European expansion spanning the sixteenth to nineteenth centuries.

"A revealing look at intersections of lived history and constructed memory."

—John Tutino,
Georgetown University

400 Pages, December 2021
9781503628335 Paper \$32.00 **\$25.60 sale**



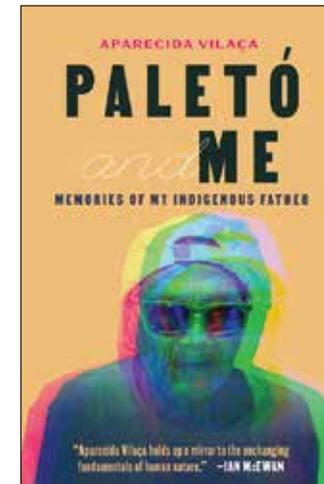
Social Change, Industrialization, and the Service Economy in São Paulo, 1950–2020

Francisco Vidal Luna and Herbert S. Klein

In the 1950s–80s, Brazil built one of the most advanced industrial networks among the "developing" countries, initially concentrated in the state of São Paulo. But from the 1980s, decentralization of industry spread to other states reducing São Paulo's relative importance in the country's industrial product. This volume draws on social, economic, and demographic data to document the accelerated industrialization of the state and its subsequent shift to a service economy amidst worsening social and economic inequality. Through its cultural institutions, universities, banking, and corporate sectors, the municipality of São Paulo would become a world metropolis. At the same time, given its rapid growth from 2 million to 12 million residents in this period, São Paulo dealt with problems of distribution, housing, and governance. This significant volume will be an invaluable reference for scholars of history, policy, and the economy in Latin America.

SOCIAL SCIENCE HISTORY

448 Pages, July 2022
9781503631359 Cloth \$75.00 **\$60.00 sale**



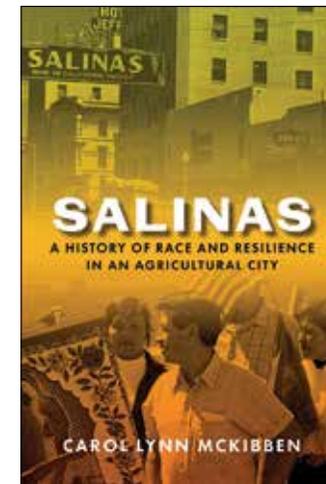
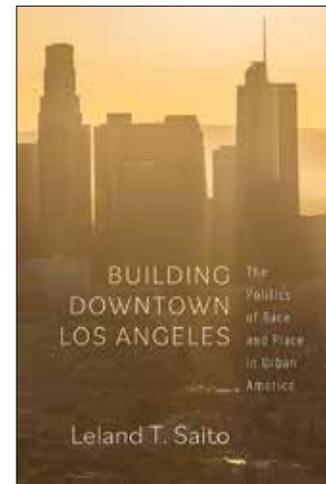
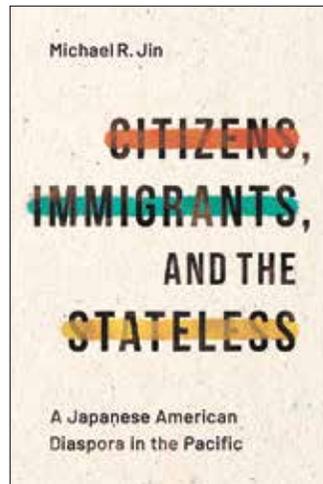
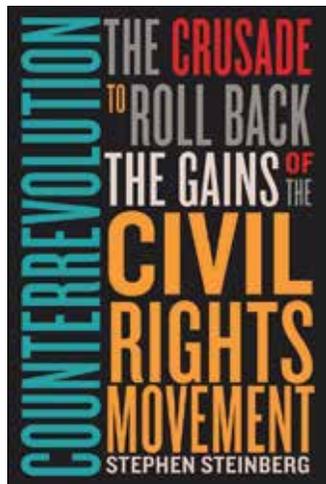
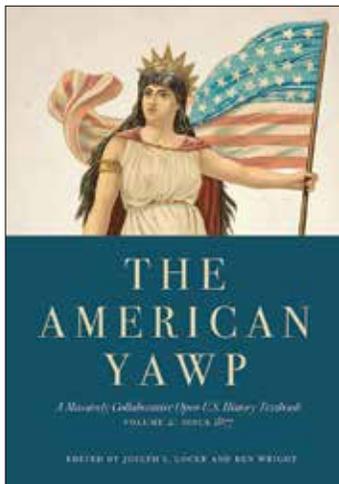
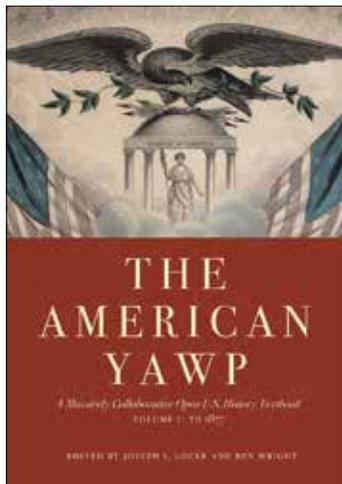
Paletó and Me
Memories of My Indigenous Father
Aparecida Vilaça

When Aparecida Vilaça first traveled down the remote Negro River in Amazonia, she expected to come back with notebooks and tapes full of observations about the Indigenous Warí people—but not with a new father. In *Paletó and Me*, Vilaça shares her life with her adoptive Warí family, and the profound personal transformations involved in becoming kin. Winner of the prestigious Casa de las Américas Prize, *Paletó and Me* is a celebration of life, weaving together the author's own memories of learning the lifeways of Indigenous Amazonia with her father's testimony to Warí persistence in the face of colonization. Speaking from the heart as both anthropologist and daughter, Vilaça offers an intimate look at Indigenous lives in Brazil over nearly a century.

"Simple and profound, this book is a testament to an ethical, moral, and political commitment to the colonized peoples of America."

—Casa de las Américas
Prize committee

232 Pages, September 2021
9781503629332 Paper \$22.00 **\$17.60 sale**



The American Yawp

A Massively Collaborative Open U.S. History Textbook

Edited by Joseph L. Locke and Ben Wright

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."

—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond.

Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The *Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past.

As part of a new publishing strand in U.S. history, Stanford University Press has issued a fully peer-reviewed and updated edition of *The American Yawp*. It is accessible online as an open educational resource and is available as a low-cost print textbook, published in two volumes.

Learn more at americanyawp.com.

"A thorough, compelling introduction to American history that can be used in virtually any course."

—Dan Cohen,
Northeastern University

Volume 1, To 1877: 9781503606715, 456 pages
Volume 2, Since 1877: 9781503606883, 464 pages
2019, Paper \$25.00 each **\$20.00 sale**

Counterrevolution

The Crusade to Roll Back the Gains of the Civil Rights Movement

Stephen Steinberg

In *Black Reconstruction* W.E.B. Du Bois wrote, "The slave went free; stood for a brief moment in the sun; then moved back again toward slavery." His words echo across the decades as the civil rights revolution, marked by the passage of landmark civil rights laws in the '60s, has seen those gains steadily and systematically whittled away. As history testifies, revolution nearly always triggers its antithesis: counterrevolution. In this book Steinberg provides an analysis of this backlash, tracing the reverse flow of history that has led to the current national reckoning on race, exploring the "victim-blaming" and "colorblind" discourses that emerged in the post-segregation era and undermined progress toward racial equality, and led to the gutting of affirmative action.

"This is an important intervention in the post-Floyd national debate about why the problem of race in the republic has been so long-lasting."

—Charles W. Mills,
The Graduate Center, CUNY

312 Pages, January 2022
9781503630031 Paper \$25.00 **\$20.00 sale**

Citizens, Immigrants, and the Stateless

A Japanese American Diaspora in the Pacific

Michael R. Jin

From the 1910s to the eve of the Pacific War in 1941, more than 50,000 young second-generation Japanese Americans (*Nisei*) embarked on transpacific journeys to the Japanese Empire, putting an ocean between themselves and pervasive anti-Asian racism in the American West. Born U.S. citizens but treated as unwelcome aliens, this contingent of Japanese Americans—one in four U.S.-born *Nisei*—came in search of better lives but instead encountered a world shaped by increasingly volatile U.S.–Japan relations. *Citizens, Immigrants, and the Stateless* examines the deeply intertwined histories of Asian exclusion in the United States, Japanese colonialism in Asia, and volatile geopolitical changes in the Pacific world that converged in the lives of *Nisei* workers, students, sojourners, and survivors of the war.

*"Michael R. Jin has transformed *Nisei* transnationalism from anecdote to experience. An impressive achievement."*

—Lon Kurashige,
University of Southern California

ASIAN AMERICA
248 Pages, November 2021
9781503628311 Paper \$30.00 **\$24.00 sale**

Building Downtown Los Angeles

The Politics of Race and Place in Urban America

Leland T. Saito

From the 1970s on, Los Angeles was transformed into a center for entertainment, consumption, and commerce for the affluent. Mirroring the urban development trend across the nation, new construction led to the displacement of low-income and working-class racial minorities, as city officials targeted these neighborhoods for demolition in order to spur economic growth and bring in affluent residents. In response to this displacement, there emerged a coalition of unions, community organizers, and faith-based groups advocating for policy change. In *Building Downtown Los Angeles*, Leland T. Saito traces these two parallel trends through specific construction projects and the backlash they provoked. He uses these events to theorize the past and present processes of racial formation and the racialization of place, unveiling new insights into the relationships between race, place, and policy.

272 Pages, July 2022
9781503632523 Paper \$28.00 **\$22.40 sale**

Salinas

A History of Race and Resilience in an Agricultural City

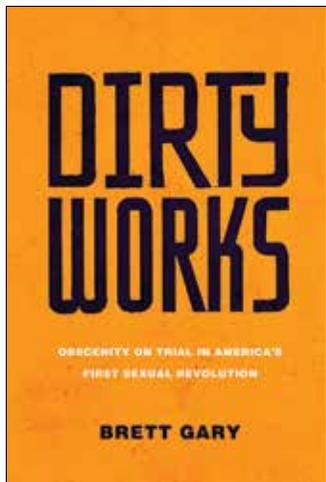
Carol Lynn McKibben

Although much has been written about the urban-rural divide in America, the city of Salinas, California, like so many other places whose economies are based on agriculture, is at once rural *and* urban. This broad-ranging history of "the Salad Bowl of the World" tells a complex story of community-building in a multiracial, multiethnic city. Carol Lynn McKibben traces Salinas's ever-changing demographics and the challenges and triumphs of Chinese, Japanese, Filipino, and Mexican immigrants, as well as Depression-era Dust Bowl migrants and white ethnic Europeans. *Salinas* deepens our understanding of race relations, economic development, and the impact of changing demographics on regional politics in urban California and the United States as a whole.

"Long-established and impassioned community historian Carol Lynn McKibben has created a chronicle of Steinbeck Country that inspires fascination, respect, debate, and reflection."

—Lori A. Flores,
Stony Brook University

464 Pages, January 2022
9781503629912 Paper \$30.00 **\$24.00 sale**



Dirty Works
Obscenity on Trial in America's First Sexual Revolution

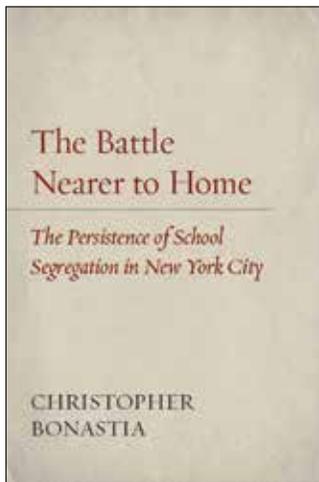
Brett Gary

At the turn of the twentieth century, the United States was experiencing an awakening. Victorian-era morality was being challenged by the introduction of sexual modernism and women's rights into popular culture, the arts, and science. *Dirty Works* focuses on a series of significant courtroom cases—all represented by Morris L. Ernst. Over the course of his remarkable career, Ernst defended well-known European and American literati and sexual activists, among them Margaret Sanger, James Joyce, and Alfred Kinsey. These cases provided courts with a powerful body of precedents that recognized women's reproductive rights and the legitimacy of sexual inquiry. The legacy of this important but largely unrecognized moment in American history must be reckoned with, as many of the issues Ernst and his colleagues defended are still under attack today.

"Well-researched and beautifully written. Gary provides a compelling account of the struggles over censorship, sex, and morality in an age of explosive change."

—Janice Radway,
Northwestern University

448 Pages, August 2021
9781503627598 Cloth \$35.00 **\$28.00 sale**

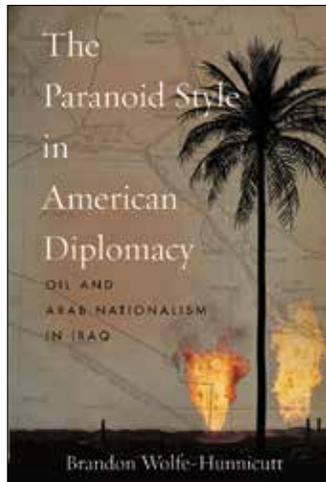


The Battle Nearer to Home
The Persistence of School Segregation in New York City

Christopher Bonastia

Despite its image as an epicenter of progressive social policy, New York City continues to have one of the nation's most segregated school systems. Tracing the quest for integration in education from the mid-1950s to the present, *The Battle Nearer to Home* follows the tireless efforts by educational activists to dismantle the deep racial and socioeconomic inequalities that segregation reinforces. The fight for integration has shifted significantly over time, not least in terms of the way "integration" is conceived, from transfers of students and redrawing school attendance zones, to more recent demands for community control of segregated schools. In excavating the history of New York City school integration politics in the halls of power and on the ground, Christopher Bonastia unearths the enduring white resistance to integration and the severe costs paid by Black and Latino students.

328 Pages, July 2022
9781503631977 Paper \$28.00 **\$22.40 sale**



The Paranoid Style in American Diplomacy
Oil and Arab Nationalism in Iraq

Brandon Wolfe-Hunnicut

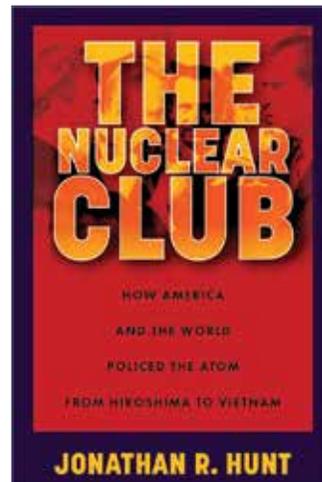
This book weaves together histories of Arab nationalists, US diplomats, and Western oil execs to expose the origins of US intervention in Iraq over the arc of the twentieth century and tell the parallel stories of the Iraq Petroleum Company and the resilience of Iraqi society. American policymakers, who inflated concerns about access to and potential scarcity of oil, gave rise to a "paranoid style" in US foreign policy. Brandon Wolfe-Hunnicut deconstructs these policy practices to reveal how they fueled decades of American interventions, and shines a light on those places that America's covert empire-builders might prefer we not look.

"The Paranoid Style in American Diplomacy is a gripping backstory that reveals the historical truths of US-Iraqi relations. American cold warriors inherited Britain's imperial role but failed to stop Iraqis from pursuing natural resource sovereignty."

—Nathan J. Citino,
Rice University

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

336 Pages, June 2021
9781503627918 Paper \$26.00 **\$20.80 sale**

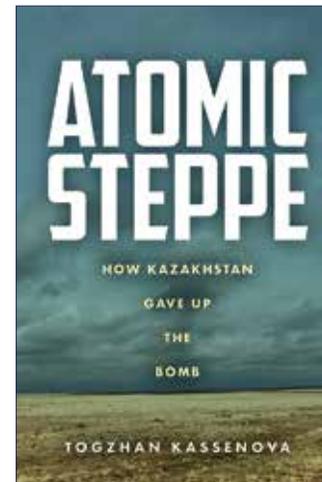


The Nuclear Club
How America and the World Policed the Atom from Hiroshima to Vietnam

Jonathan R. Hunt

The Nuclear Club reveals how a coalition of powerful and developing states embraced global governance in hopes of a bright and peaceful tomorrow. While fears of nuclear war were ever-present, it was the perceived threat to their preeminence that drove Washington, Moscow, and London to throw their weight behind the 1963 Limited Test Ban Treaty (LTBT) banishing nuclear testing underground, the 1967 Treaty of Tlatelolco banning atomic armaments from Latin America, and the 1968 Nuclear Non-Proliferation Treaty (NPT), forbidding more countries from joining the most exclusive club on Earth. This globe-spanning history demonstrates how even today, the nuclear order legitimizes foreign intervention worldwide, empowering the nuclear club and, above all, the United States, to push sanctions and even preventive war against atomic outlaws, all in humanity's name.

448 Pages, August 2022
9781503630086 Cloth \$85.00 **\$68.00 sale**



Atomic Steppe
How Kazakhstan Gave Up the Bomb

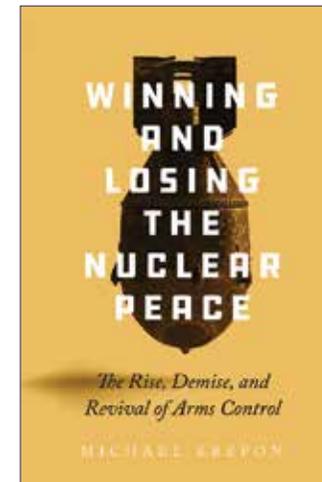
Togzhan Kassenova

Atomic Steppe tells the story of how the marginalized Central Asian republic of Kazakhstan said no to the most powerful weapons in human history. With the fall of the Soviet Union, Kazakhstan suddenly found itself with the world's fourth largest nuclear arsenal on its territory. Would it give up these fire-ready weapons—or try to become a Central Asian North Korea? This book takes us inside Kazakhstan's extraordinary and little-known nuclear history from the Soviet period to the present. Equipped with intimate personal perspective and untapped archival resources, Togzhan Kassenova introduces us to the engineers turned diplomats, villagers turned activists, and scientists turned pacifists who worked toward disarmament.

"A deeply researched and profoundly affecting book, which everyone concerned about the nuclear state of the world should read."

—David J. Holloway,
Stanford University

384 Pages, February 2022
9781503632431 Paper \$30.00 **\$24.00 sale**



Winning and Losing the Nuclear Peace
The Rise, Demise, and Revival of Arms Control

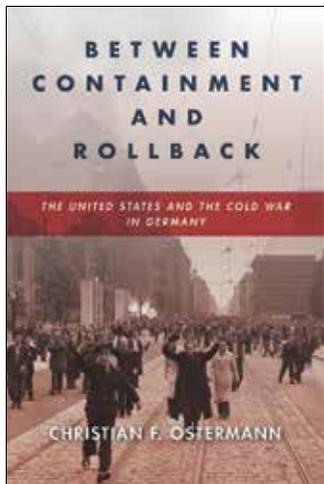
Michael Krepon

Winning and Losing the Nuclear Peace tells a remarkable story of high-wire acts of diplomacy, close calls, dogged persistence, and extraordinary success. Michael Krepon brings to life the pitched battles between arms controllers and advocates of nuclear deterrence, the ironic twists and unexpected outcomes from Truman to Trump. What began with a ban on atmospheric testing and a nonproliferation treaty reached its apogee with treaties that mandated deep cuts and corralled "loose nukes" after the Soviet Union imploded. *Winning and Losing the Nuclear Peace* is an engaging account of how the practice of arms control was built from scratch, how it was torn down, and how it can be rebuilt.

"Until now, there has been no comprehensive history of nuclear arms control; Michael Krepon's masterful Winning and Losing the Nuclear Peace fills that ICBM-sized hole in the field."

—Vipin Narang,
Massachusetts Institute of Technology

640 Pages, October 2021
9781503629097 Cloth \$45.00 **\$36.00 sale**



Between Containment and Rollback

The United States and the Cold War in Germany

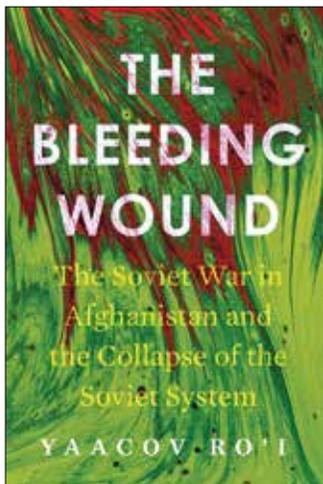
Christian F. Ostermann

In the aftermath of World War II, American diplomats and policymakers turned to the task of rebuilding Europe while keeping Communism at bay. Based on recently declassified documents, this book tells the story of U.S. policy toward East Germany from 1945 to 1953. As the American approach shifted from “containment” to more active “rollback” of Communist power, the Truman and Eisenhower administrations worked to undermine Soviet-backed Communist rule without compromising economic and nation-building interests in West Germany—a strategy that involved covert operations, propaganda, and psychological warfare. This international history tracks relations between East German and Soviet Communists, providing new perspectives on U.S. foreign policy as Cold War tensions coalesced.

“A model of outstanding historical research and argumentation.”

—Thomas Schwartz, Vanderbilt University

COLD WAR INTERNATIONAL HISTORY PROJECT
416 Pages, April 2021
9781503606784 Cloth \$45.00 **\$36.00 sale**



The Bleeding Wound

The Soviet War in Afghanistan and the Collapse of the Soviet System

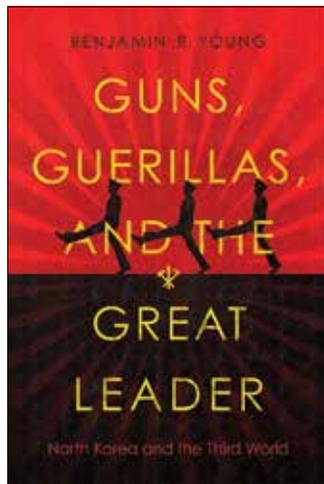
Yaacov Ro'i

By the mid-1980s, public opinion in the USSR had begun to turn against Soviet involvement in Afghanistan: the Soviet-Afghan War (1979-1989) had become a long, painful, and unwinnable conflict, one that Mikhail Gorbachev referred to in a 1986 speech as the “bleeding wound.” Both the initial decision to send troops into Afghanistan and the eventual decision to withdraw created devastating ripples within Soviet society that, this book argues, became a major factor in the collapse of the Soviet Union. In this comprehensive survey of the effects of the war on Soviet society and politics, Yaacov Ro'i analyzes the opinions of Soviet citizens on a host of issues connected with the war and documents the systemic change that would occur when Soviet leadership took public opinion into account.

“An important and timely study that anyone interested in the region should read.”

—Artemy M. Kalinovsky, Temple University

COLD WAR INTERNATIONAL HISTORY PROJECT
424 Pages, March 2022
9781503628748 Cloth \$65.00 **\$52.00 sale**



Guns, Guerillas, and the Great Leader

North Korea and the Third World

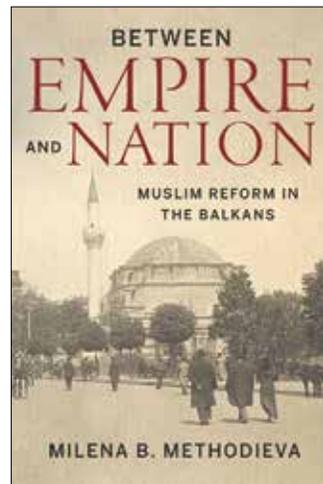
Benjamin R. Young

Far from always having been an isolated nation and a pariah state within the international community, North Korea exercised significant influence among Third World nations during the Cold War era. With one foot in the socialist Second World and the other in the anticolonial Third World, North Korea occupied a unique position as both a postcolonial nation and a Soviet client state. North Korea sent advisors to assist African liberation movements, trained anti-imperialist guerilla fighters, and completed building projects in developing countries. State-run media coverage of the Third World shaped the worldview of many North Koreans and helped them imagine a unified anti-imperialist front that stretched from the boulevards of Pyongyang to the streets of the Gaza Strip and the beaches of Cuba.

“Thoroughly researched and absolutely eye-opening... An unprecedented look into the causes and consequences of North Korea's struggle for international influence.”

—Mitchell Lerner, Ohio State University

COLD WAR INTERNATIONAL HISTORY PROJECT
232 Pages, April 2021
9781503627635 Paper \$28.00 **\$22.40 sale**



Between Empire and Nation

Muslim Reform in the Balkans

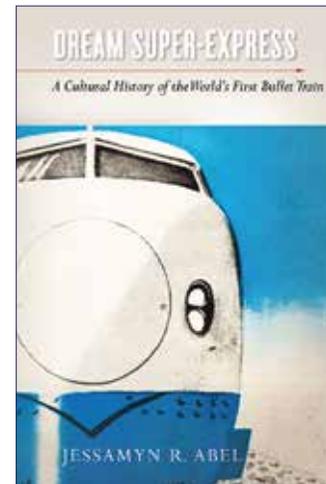
Milena B. Methodieva

This book tells the story of the transformation of the Muslim community in modern Bulgaria during a period of imperial dissolution, conflicting national and imperial enterprises, and the emergence of new national and ethnic identities. Methodieva explores how former Ottoman subjects, now under Bulgarian rule, navigated between empire and nation-state, and sought to claim a place in the larger modern world. Using a wide array of primary sources and drawing on both Ottoman and Eastern European historiographies, Methodieva approaches the question of Balkan Muslims' engagement with modernity through a transnational lens, arguing that the experience of this Muslim minority provides new insight into the nature of nationalism, citizenship, and state formation.

“This important new book is set to redefine the entanglements of modern history of Europe and the Middle East.”

—Cemil Aydin, University of North Carolina

STANFORD STUDIES ON CENTRAL AND EASTERN EUROPE
344 Pages, January 2021
9781503613379 Cloth \$65.00 **\$52.00 sale**



Dream Super-Express

A Cultural History of the World's First Bullet Train

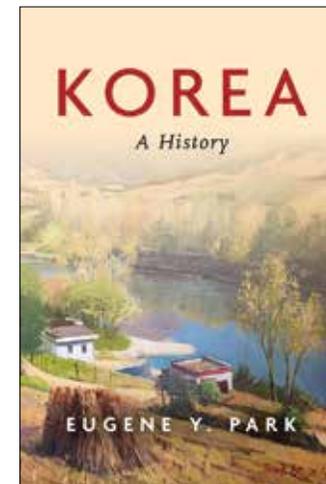
Jessamyn Abel

A symbol of the “new Japan” displayed at World's Fairs, depicted in travel posters, and celebrated as the product of a national spirit of innovation, the Tōkaidō Shinkansen—the first bullet train, dubbed the “dream super-express”—represents the bold aspirations of a nation rebranding itself after military defeat, but also the deep problems caused by the unbridled postwar drive for economic growth. At the dawn of the space age, how could a train become such an important symbol? In *Dream Super-Express*, Jessamyn Abel contends that understanding the various, often contradictory, images of the bullet train reveals how infrastructure operates beyond its intended use as a means of transportation to perform cultural and sociological functions.

“Abel takes us on a magnificent journey opening windows onto the cultural and global significance of Japan's technological achievements of the postwar era.”

—Andrew Gordon, Harvard University

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY
304 Pages, January 2022
9781503629943 Paper \$28.00 **\$22.40 sale**



Korea

A History

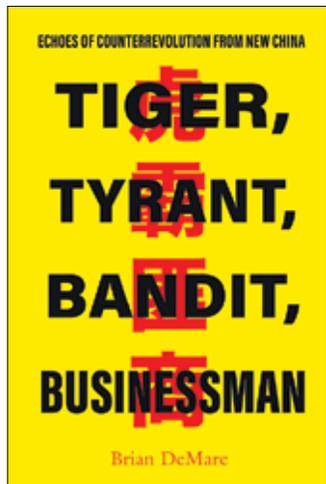
Eugene Y. Park

While popular trends, cuisine, and long-standing political tension have made Korea familiar in some ways to a vast English-speaking world, its recorded history of some two millennia remains unfamiliar to most. *Korea: A History* addresses general readers, providing an up-to-date, accessible overview of Korean history from antiquity to the present. Eugene Y. Park draws on original-language sources and recent East Asian and Western-language scholarship to provide an insightful and broad-ranging account. This book expands still-limited English-language discussions on pre-modern Korea, offering rigorous and compelling analyses of Korea's modernization while discussing daily life, ethnic minorities, LGBTQ history, and North Korean history not always included in Korea surveys. Park breaks new ground on questions and debates that have been central to the field of Korean studies since its inception.

“This book offers a sweeping yet detailed overview of the Korean past.”

—James B. Lewis, University of Oxford

432 Pages, February 2022
9781503629844 Paper \$35.00 **\$28.00 sale**



Tiger, Tyrant, Bandit, Businessman
Echoes of Counterrevolution from New China

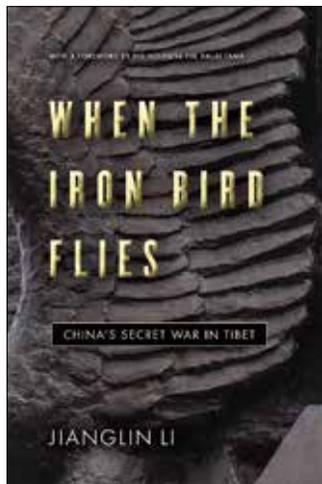
Brian DeMare

Tiger, Tyrant, Bandit, Businessman explores the early years of China's rural revolution through four true-crime tales of counterrevolution in the northern Jiangxi Provide county of Poyang. Using a unique casefile approach, Brian DeMare recounts stories of a Confucian scholar who found himself allied with bandits and secret society members, a farmer who murdered a cadre, an evil tyrant who exploited religious traditions to avoid prosecution, and a merchant accused of a crime he did not commit. Balancing storytelling with historical inquiry, this book is at once a grassroots view of rural China's legal system and a lesson in archival research itself.

"Written in a lively and accessible style, each chapter presents a skillfully crafted and entertaining narrative of events triggered by the PRC party-state's efforts to intervene in one Chinese local society during the early 1950s. A valuable addition to the field."

—Micah Muscolino,
University of California, San Diego

208 Pages, August 2022
9781503632363 Cloth \$60.00 **\$48.00 sale**



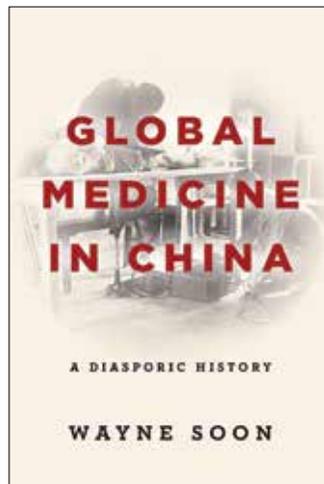
When the Iron Bird Flies
China's Secret War in Tibet
Jianglin Li with a Foreword by His Holiness the Dalai Lama

From 1956 to 1962, devastating military conflicts took place in China's southwestern and northwestern regions. These events would lead to the 14th Dalai Lama's exile in India, as well as the Tibetan diaspora in 1959 and the destruction of most Tibetan monasteries in a concerted effort to eradicate local religion and scholarship. Official records at the time scarcely made mention of the campaign, and in the years since, only lukewarm acknowledgment of the violence has surfaced. *When the Iron Bird Flies* breaks this decades long silence to reveal for the first time a comprehensive and explosive picture of the six years that would prove definitive in modern Tibetan and Chinese history.

"Authoritative, exhaustive, and reliable, Jianglin Li's account sets a new standard for the history of Sino-Tibetan relations and deftly depicts the momentous historical transition of a region little known to outsiders."

—David G. Atwill,
Penn State University

576 Pages, January 2022
9781503615090 Cloth \$35.00 **\$28.00 sale**



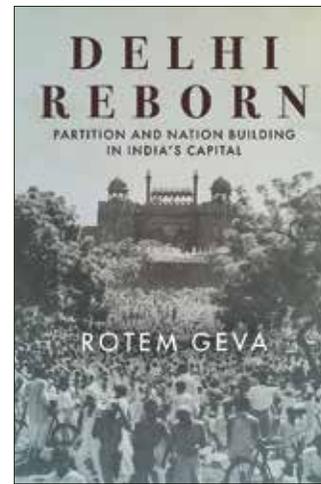
Global Medicine in China
A Diasporic History
Wayne Soon

In 1938, one year into the Second Sino-Japanese War, the Chinese military found itself in dire medical straits. Soldiers were suffering from deadly illnesses and were unable to receive blood transfusions for their wounds. The urgent need for medical assistance prompted an unprecedented flowering of scientific knowledge in China and Taiwan throughout the twentieth century. In this book, Wayne Soon draws on archives from three continents to argue that Overseas Chinese were key to this development, utilizing their global connections and diasporic links to procure much-needed money, supplies, and medical expertise. The remarkable expansion of care and education that they spurred shifted biomedicine out of elite, urban civilian institutions and laboratories and transformed it into an adaptive field-based practice for all.

"This illuminating transnational history integrates major biomedical transformations within the dramatic political convulsions of mid-century China."

—Marta Hanson,
Johns Hopkins University

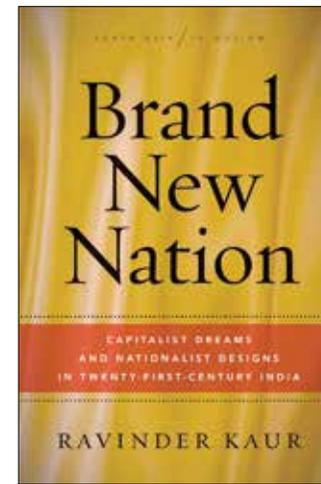
328 Pages, October 2020
9781503614000 Paper \$30.00 **\$24.00 sale**



Delhi Reborn
Partition and Nation Building in India's Capital
Rotem Geva

Delhi, one of the world's largest cities, has faced momentous challenges—mass migration, competing governing authorities, controversies over citizenship, and communal violence. To understand the contemporary plight of India's capital city, this book revisits one of the most dramatic episodes in its history, telling the story of how the city was remade by the twin events of partition and independence. Treating decolonization as a process that unfolded from the late 1930s into the mid-1950s, Rotem Geva traces how India and Pakistan became increasingly territorialized in the imagination and practice of the city's residents, how violence and displacement were central to this process, and how tensions over belonging and citizenship lingered in the city and the nation.

SOUTH ASIA IN MOTION
358 Pages, August 2022
9781503632110 Paper \$30.00 **\$24.00 sale**



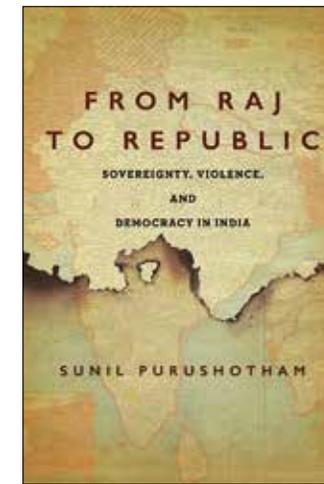
Brand New Nation
Capitalist Dreams and Nationalist Designs in Twenty-First-Century India
Ravinder Kaur

The early twenty-first century was an optimistic moment of global futures-making. The chief narrative was the emergence of the BRIC nations branded afresh as resource-rich hubs of untapped talent and potential from the old third world that "opened up" for foreign investments. The tantalizing promise of economic growth invited investments in the nation's exciting futures; it also offered utopian visions of "good times," and even restoration of lost glory to the nation's citizens. Grounded in the history of modern India, *Brand New Nation* reveals the on-the-ground experience of the relentless transformation of the nation-state into an attractive investment destination for speculative global capital.

"Brand New Nation takes us on a tour—a tour de force, really—of the changing trajectory of the nation-state. It is a riveting read, and a pathbreaking piece of work."

—John Comaroff,
Harvard University

SOUTH ASIA IN MOTION
360 Pages, August 2020
9781503612594 Paper \$28.00 **\$22.40 sale**



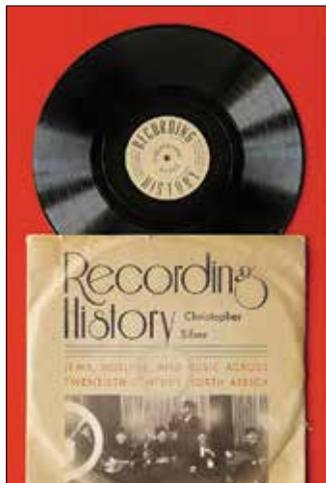
From Raj to Republic
Sovereignty, Violence, and Democracy in India
Sunil Purushotham

Between 1946 and 1952, the British Raj, the world's largest colony, was transformed into the Republic of India, the world's largest democracy. Independence, the Constituent Assembly Debates, the founding of the Republic, and India's first democratic general election occurred amidst the violence and displacement of the Partition and the forceful quelling of internal dissent. This book investigates the ways in which these violent conjunctures constituted a postcolonial regime of sovereignty and shaped the historical development of democracy in India at the foundational moment of decolonization and national independence. *From Raj to Republic* presents the story of how a national, territorial, republican, and liberal polity in India emerged out of a violent and contested process that forged new power relations and opened up historical trajectories with lasting consequences for modern India.

"A brilliantly original account of India's Partition."

—Faisal Devji,
University of Oxford

SOUTH ASIA IN MOTION
360 Pages, January 2021
9781503614543 Paper \$28.00 **\$22.40 sale**



Recording History
Jews, Muslims, and Music across Twentieth-Century North Africa

Christopher Silver

If twentieth-century stories of Jews and Muslims in North Africa are usually told separately, *Recording History* demonstrates that we have not been listening to what brought these communities together: Arab music. For decades, thousands of phonograph records flowed across North African borders and gave voice to a changing world. Popular songs broadcast on radio, performed in concert, and circulated on disc carried with them the power to send Jewish-Muslim audiences into a frenzy—or French colonial officials into a fury. With this book, Christopher Silver provides the first history of the music scene and recording industry across Morocco, Algeria, and Tunisia, and offers striking insights into Jewish-Muslim relations through the rhythms that animated them.

“By astutely listening to the past, Silver paints a rich and complex picture of North African music, aural culture, and recording history.”

—Ziad Fahmy,
Cornell University

304 Pages, June 2022
9781503631687 Paper \$26.00 **\$20.80 sale**



Media of the Masses
Cassette Culture in Modern Egypt
Andrew Simon

This book investigates the social life of the cassette tape to offer a multisensory history of modern Egypt. Over the 1970s and 1980s, cassettes became a ubiquitous presence in Egyptian homes and stores. Enabling an unprecedented number of people to participate in the creation of culture and circulation of content, cassette players and tapes soon informed broader cultural, political, and economic developments and defined “modern” Egyptian households. Drawing on a wide array of audio, visual, and textual sources that exist outside the Egyptian National Archives, Andrew Simon demonstrates how cassettes and cassette players did not simply join other twentieth century mass media like records and radio; they were the media of the masses.

“Simon’s masterful history of the cassette crystallizes the crucial importance of technology. Important for historians of modern Egypt, and a stellar contribution to the history of new media.”

—Walter Armbrust,
University of Oxford

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

288 Pages, April 2022
9781503631441 Paper \$30.00 **\$24.00 sale**

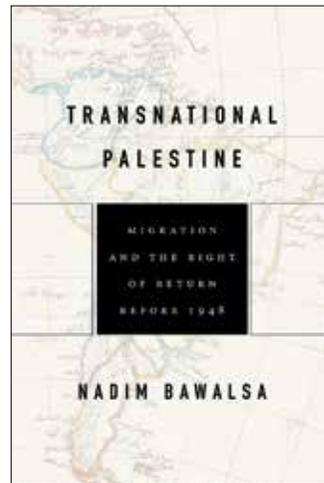


Unknown Past
Layla Murad, the Jewish-Muslim Star of Egypt

Hanan Hammad

This book recounts Jewish-Muslim film star Layla Murad’s extraordinary life—and the rapid political and sociocultural changes she witnessed. Hammad writes a story centered on Murad’s persona and legacy, and broadly framed around a gendered history of twentieth-century Egypt. Murad was a Jew who converted to Islam in the shadow of the first Arab-Israeli war. Her career blossomed under the Egyptian monarchy and later gave a singing voice to the Free Officers and the 1952 Revolution. The definitive end of her cinematic career came under Nasser on the eve of the 1956 Suez War. Egyptians have long told their national story through interpretations of Murad’s life, intertwining the individual and Egyptian state and society to better understand Egyptian identity. As *Unknown Past* recounts, there’s no life better than Murad’s to reflect the tumultuous changes experienced over the dramatic decades of the mid-twentieth century.

328 Pages, April 2022
9781503629776 Paper \$28.00 **\$22.40 sale**



Transnational Palestine
Migration and the Right of Return before 1948

Nadim Bawalsa

Migration from Palestine to the Americas developed over the mid-nineteenth century through the interwar period, during which time Palestinians emerged as a transnational political collective. Across the diaspora, these migrants discussed strategies for economic success in the Americas, for preserving aspects of their cultures, and for resisting oppressive British and French mandate legislation, including citizenship rejections meted out to thousands of Palestinian migrants. They did this in newspapers, social and cultural clubs and associations, political organizations and committees, and in hundreds of petitions and pleas delivered to local and international governing bodies demanding justice for Palestinian migrants barred from Palestinian citizenship. As this book shows, Palestinian political and national consciousness developed as a thoroughly transnational process in the first half of the twentieth century—and the first articulation of a Palestinian right of return emerged well before 1948.

WORLDING THE MIDDLE EAST
272 Pages, July 2022
9781503632264 Paper \$28.00 **\$22.40 sale**



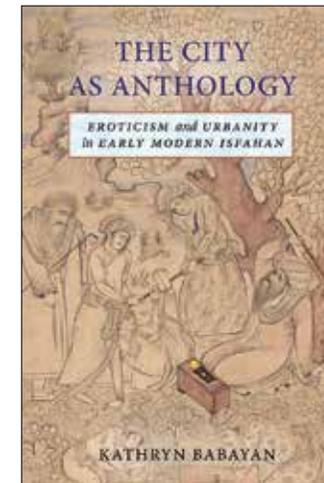
Dear Palestine
A Social History of the 1948 War
Shay Hazkani

This book offers a new history of the 1948 War, focusing on the people caught up in the conflict and its transnational reverberations. Through their letters home, the young men and women who fought the war come to life, writing about everything from daily life to nationalism, colonialism, race, and the character of their enemies. *Dear Palestine* also examines how the architects of the conflict worked to influence and indoctrinate key ideologies in these ordinary soldiers, by examining battle orders, pamphlets, army magazines, and radio broadcasts. Through two narratives—the official and unofficial, the propaganda and the personal letters—*Dear Palestine* reveals the fissures between sanctioned nationalism and individual identity.

“Hazkani makes a brilliant contribution to the literature on the 1948 Palestine War. Impeccably balanced and engagingly written, Dear Palestine is a remarkable book.”

—Eugene Rogan,
University of Oxford

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES
352 Pages, April 2021
9781503627659 Paper \$28.00 **\$22.40 sale**



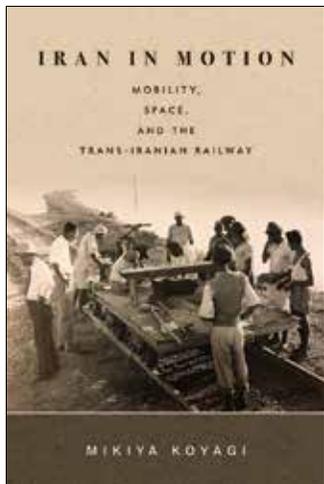
The City as Anthology
Eroticism and Urbanity in Early Modern Isfahan

Kathryn Babayan

This book tells a new history of Isfahan, at the transformative moment it became a cosmopolitan center of imperial rule. For a city with no extant state or civic archives, Kathryn Babayan reimagines an archive of anthologies to recover how residents shaped their communities and crafted their urban, religious, and sexual selves. She highlights eight residents—from king to widow, painter to religious scholar, poet to bureaucrat—who anthologized their city, divulging their social, cultural, and religious spheres of life. Through them, we see the gestures, manners, and sensibilities of a shared culture that configured their relations and negotiated the lines between friendship and eroticism. These entangled acts of seeing and reading, desiring and writing converge to fashion the refined urban self through the sensual and the sexual. *“A testament to Babayan’s status as one of the most engaging historians of Iran working today.”*

—Shahzad Bashir,
Brown University

280 Pages, April 2021
9781503613386 Cloth \$65.00 **\$52.00 sale**



Iran in Motion
Mobility, Space, and the Trans-Iranian Railway

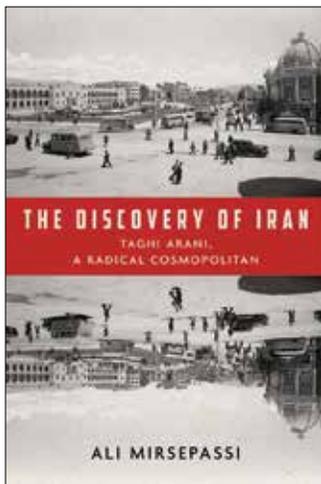
Mikiya Koyagi

This book traces the contested imaginations and practices of mobility from the conception of a trans-Iranian railway project during the nineteenth-century global transport revolution to its early years of operation on the eve of Iran's oil nationalization movement in the 1950s. Weaving together various individual experiences, Mikiya Koyagi considers how the infrastructural megaproject reoriented the flows of people and goods. The railway project simultaneously brought the provinces closer to Tehran and pulled them away from it, thereby constantly reshaping local, national, and transnational experiences of space among mobile individuals.

"Koyagi transports us through the various stations that dotted Iran's path to modernity. Much more than a narrative of the railway project, Iran in Motion reveals a deep understanding of the mobility networks that connected and divided Middle Eastern communities. A groundbreaking book."

—Firoozeh Kashani-Sabet,
University of Pennsylvania

296 Pages, April 2021
9781503613133 Cloth \$65.00 **\$52.00 sale**



The Discovery of Iran
Taghi Arani, a Radical Cosmopolitan

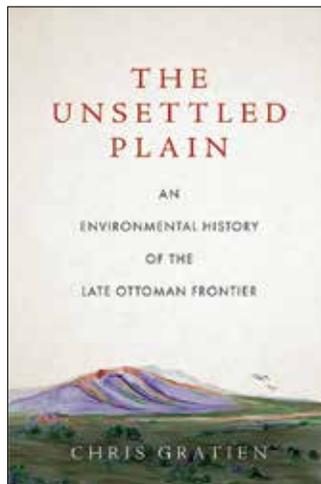
Ali Mirsepassi

This book examines the history of Iranian nationalism afresh through the life and work of Taghi Arani, the founder of Iran's first Marxist journal, *Donya*. In his quest to imagine a future for Iran, Arani combined Marxist materialism and a cosmopolitan ethics of progress. He and his contemporaries engaged vibrant debates about national identity, history, and Iran's place in the modern world. As Ali Mirsepassi shows, Arani's cosmopolitanism complicates the conventional wisdom that racial exclusivism was an insoluble feature of twentieth-century Iranian nationalism. In exploring Arani's short but remarkable life and writings, Mirsepassi challenges the image of Interwar Iran as dominated by the Pahlavi state to uncover fertile intellectual spaces in which civic nationalism flourished.

"Mirsepassi has produced a powerful and engaging intellectual biography which weaves Taghi Arani's life into the broader tapestry of modern Iranian nationalism and modernism."

—Stephanie Cronin,
University of Oxford

232 Pages, November 2021
9781503629141 Cloth \$65.00 **\$52.00 sale**



The Unsettled Plain
An Environmental History of the Late Ottoman Frontier

Chris Gratien

Over the course of the late nineteenth and early twentieth centuries, the environmental transformation of the Ottoman countryside became intertwined with migration and displacement. Drawing on both Ottoman Turkish and Armenian sources, Chris Gratien brings rural populations into the momentous events of the period: Ottoman reform, Mediterranean capitalism, the First World War, and Turkish nation-building. Through the ecological perspectives of everyday people in Çukurova, he charts how familiar facets of quotidian life like malaria, cotton cultivation, labor, and leisure attained modern manifestations. As the history of this pivotal region reveals, the remarkable ecological transformation of late Ottoman society configured the trajectory of the contemporary societies of the Middle East.

"Environmental history at its finest. Gratien tells the story of an empire, meticulously researched, exceptionally insightful—all grounded in the lives and lands of Çukurova."

—Sam White,
Ohio State University

328 Pages, March 2022
9781503631267 Paper \$28.00 **\$22.40 sale**



The Last Nahdawi
Taha Hussein and Institution Building in Egypt

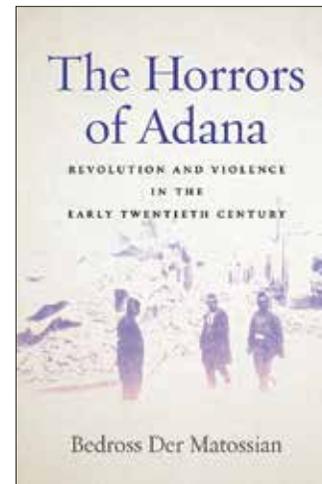
Hussam R. Ahmed

Taha Hussein is one of Egypt's most iconic figures. A graduate of al-Azhar, Egypt's oldest university, a civil servant and public intellectual, and ultimately Egyptian Minister of Public Instruction, Hussein was an influential figure in Egypt during the parliamentary period. Examining Hussein's actions against the backdrop of his complex relationship with the Egyptian state, the religious establishment, and the French government, Hussam R. Ahmed reveals modern Egypt's cultural influence in the Arab and Islamic world. *The Last Nahdawi* offers both a history of modern state formation, revealing how the Egyptian state came to hold such a strong grip over culture and education—and a compelling examination of the life of the country's most renowned intellectual.

"A lucid, insightful, and nuanced reassessment of Taha Hussein's key role in twentieth-century Egypt's cultural and political life."

—Zachary Lockman,
New York University

312 Pages, June 2021
9781503627956 Paper \$30.00 **\$24.00 sale**



The Horrors of Adana
Revolution and Violence in the Early Twentieth Century

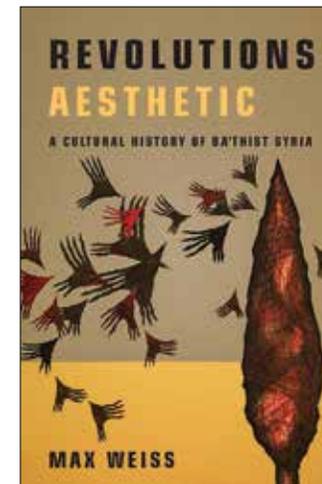
Bedross Der Matossian

In April 1909, twin massacres shook the province of Adana, killing more than 20,000 Armenians and 2,000 Muslims. This book offers one of the first close examinations of these events, analyzing sociopolitical and economic transformations that culminated in a cataclysm of violence. Bedross Der Matossian provides voice and agency to all involved in the massacres—perpetrators, victims, and bystanders. Drawing on primary sources in a dozen languages, he develops an interdisciplinary approach to understand the rumors and emotions, public spheres and humanitarian interventions that together informed this complex event. Through consideration of the Adana Massacres in micro-historical detail, this book offers an important macrocosmic understanding of ethnic violence, illuminating how and why ordinary people can become perpetrators.

"A truly groundbreaking and highly nuanced exploration of intercommunal, sectarian, and nationalist violence in the late Ottoman Empire."

—Ussama Makdisi,
Rice University

320 Pages, March 2022
9781503631021 Paper \$28.00 **\$22.40 sale**



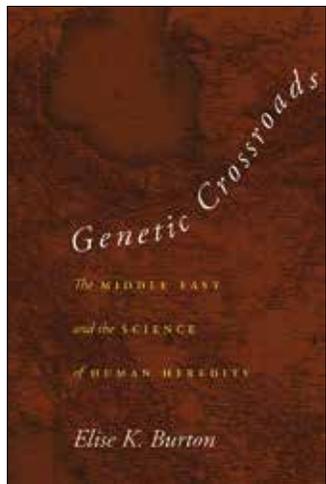
Revolutions Aesthetic
A Cultural History of Ba'thist Syria

Max Weiss

The coup that brought Hafiz al-Asad to power fundamentally transformed cultural production in Syria. An ensuing agonistic struggle pitted official aesthetics of power against alternative modes of creative expression that could evade or ignore the effects of the state. This book offers the first cultural and intellectual history of Ba'thist Syria, from the coming to power of Hafiz al-Asad through the Syria War, and reconceptualizes contemporary Syrian politics, authoritarianism, and cultural life. Engaging rich original sources—novels, films, and cultural periodicals—Max Weiss highlights themes crucial to the making of contemporary Syria: heroism and leadership, gender and power, comedy and ideology, surveillance and the senses, witnessing and temporality, and death and the imagination. *Revolutions Aesthetic* places front and center the struggle around aesthetic ideology that has been key to the constitution of state, society, and culture in Syria over the course of the past fifty years.

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

392 Pages, June 2022
9781503631953 Paper \$30.00 **\$24.00 sale**



Genetic Crossroads
The Middle East and the Science of Human Heredity

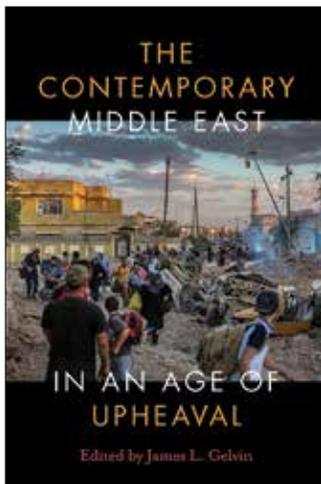
Elise K. Burton

Genetic Crossroads is an unprecedented history of human genetics in the Middle East, from its roots in colonial anthropology and medicine to recent genome sequencing projects. Early in the twentieth century, technological breakthroughs in human genetics coincided with the birth of modern Middle Eastern nation-states, who proclaimed that the region's ancient history as a cradle of civilizations was preserved in the bones and blood of their citizens. Elise K. Burton illuminates how scientists from Turkey to Yemen, Egypt to Iran, transformed genetic data into territorial claims and national origin myths, and reveals the enduring foundations of international scientific interest in Middle Eastern populations to this day.

"Deeply researched and powerfully written, Genetic Crossroads is one of the most original books I have read in a decade. A must-read for historians of all fields."

—Eve M. Troutt Powell,
University of Pennsylvania

400 Pages, January 2021
9781503614567 Paper \$30.00 **\$24.00 sale**



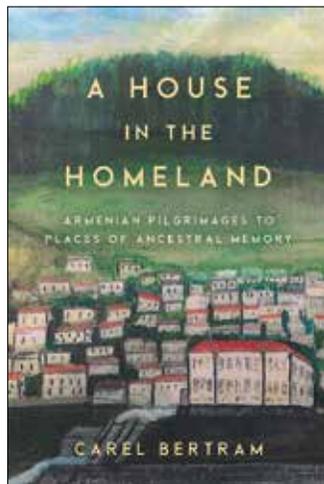
The Contemporary Middle East in an Age of Upheaval
Edited by James L. Gelvin

This book engages six themes to understand the contemporary Middle East—the spread of sectarianism, abandonment of principles of state sovereignty, the lack of a regional hegemonic power, increased Saudi-Iranian competition, decreased regional attention to the Israel-Palestine conflict, and fallout from the Arab uprisings—as well as offers individual country studies. With analysis from historians, political scientists, sociologists, and anthropologists, and up-to-date discussions of the Syrian Civil War, impacts of the Trump presidency, and the 2020 uprisings in Lebanon, Algeria, and Sudan, this book will be an essential guide for anyone seeking to understand the current state of the region.

"These essays are an indispensable guide to making sense of the Middle East's current disorder and future direction. A must-read for academics, policy makers, and informed general audiences."

—Frederic Wehrey,
Carnegie Endowment for International Peace

368 Pages, May 2021
9781503627697 Paper \$28.00 **\$22.40 sale**



A House in the Homeland
Armenian Pilgrimages to Places of Ancestral Memory

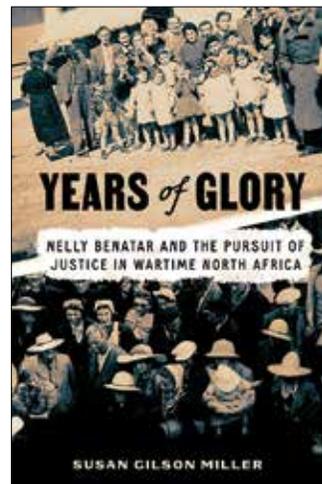
Carel Bertram

Survivors of the Armenian Genocide of 1915 took refuge across the globe, and the idea of returning to their homeland was unthinkable. But decades later, some children and grandchildren felt compelled to travel back. Hoping to satisfy spiritual yearnings, this new generation called themselves pilgrims—and their journeys, pilgrimages. Carel Bertram joined scores of these pilgrims on over a dozen pilgrimages, and amassed accounts from hundreds more who made these journeys. In telling their stories, this book documents how pilgrims encountered the ancestral house, village, or town as both real and metaphorical centerpieces of family history. These Armenian stories reflect the resilience of diaspora in the face of the savage reaches of trauma, separation, and exile in ways that each of us, whatever our history, can recognize.

"Bertram's gifts of empathy and storytelling make for a book that is at once heartbreaking and inspiring."

—Heghnar Watenpugh,
the University of California, Davis

WORLDING THE MIDDLE EAST
296 Pages, April 2022
9781503631649 Paper \$25.00 **\$20.00 sale**



Years of Glory
Nelly Benatar and the Pursuit of Justice in Wartime North Africa

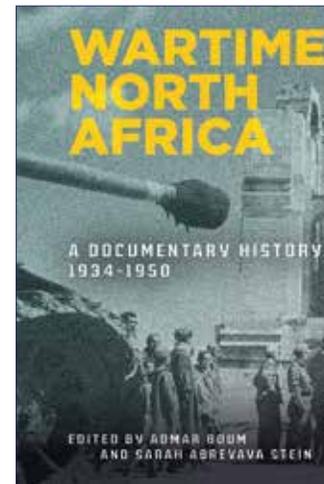
Susan Gilson Miller

This book offers a rich biography and a deeper understanding of the complex currents that shaped Jewish, North African, and world history over the course of the Second World War. The traumas of genocide, the struggle for anti-colonial liberation, and the eventual Jewish exodus from Arab lands all take on new meaning when reflected through the interstices of Benatar's life. A courageous woman with a deep moral conscience and an iron will, Nelly Benatar helped to lay the groundwork for crucial postwar efforts to build a better world over Europe's ashes.

"Years of Glory illuminates major themes: that period's refugee crisis, resistance in Morocco to the Vichy regime, a talented woman's professional advancement in a traditional society, and the life of a once-vibrant Jewish community in North Africa. An exemplary unearthing of the remarkable legal career of Nelly Benatar."

—Robert O. Paxton,
Columbia University

WORLDING THE MIDDLE EAST
248 Pages, November 2021
9781503628458 Cloth \$30.00 **\$24.00 sale**

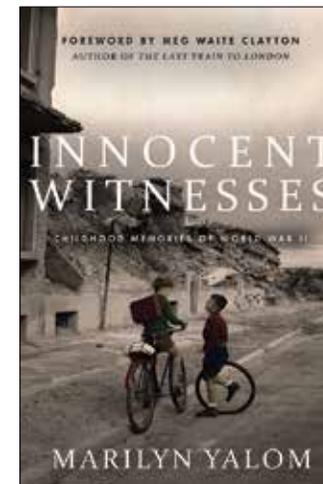


Wartime North Africa
A Documentary History, 1934-1950

Edited by Aomar Boum and Sarah Abrevaya Stein

This book, the first-ever collection of primary documents on North African and Holocaust history, gives voice to the diversity of those involved—Muslims, Christians, and Jews; women, men, and children; the unknown and the notable; locals, refugees, the displaced, and the interned; soldiers, officers, bureaucrats, volunteer fighters, and the forcibly recruited. Translated from French, Arabic, North African Judeo-Arabic, Spanish, Hebrew, Moroccan Darija, Tamazight (Berber), Italian, and Yiddish, or transcribed from their original English, these sources are like the dots of a pointillist painting. Taken together, these writings shed light on how war, occupation, race laws, internment, and Vichy French, Italian fascist, and German Nazi rule were experienced day by day across North Africa. Though some selections are drawn from published books, including memoirs, diaries, and collections of poetry, most have never been published before, nor previously translated into English.

336 Pages, July 2022
9781503631991 Paper \$30.00 **\$24.00 sale**



Innocent Witnesses
Childhood Memories of World War II

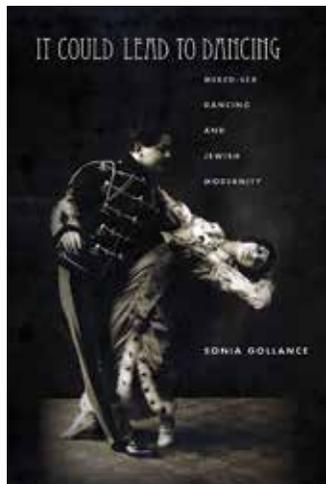
Marilyn Yalom
Edited by Ben Yalom,
Foreword by Meg Waite Clayton

The violence of war leaves indelible marks, and memories last a lifetime for those who experienced this trauma as children. Marilyn Yalom experienced World War II from afar, but over the course of her life came to be close friends with many less lucky. This book collects these childhood stories and brings us voices of a vanishing generation. This powerful collage of testimonies offers us a greater understanding of what it is to be human, not just then but also today. With this book, her final and most personal work of cultural history, Yalom considers the lasting impact of such young experiences—and asks whether we will now force a new generation of children to spend their lives reconciling with such memories.

"An ever timely account of the traumas that conflict imposes upon children and how they reverberate through time."

—Kirkus Reviews

REDWOOD PRESS
224 Pages, January 2021
9781503613652 Cloth \$24.00 **\$19.20 sale**



It Could Lead to Dancing
Mixed-Sex Dancing and Jewish Modernity

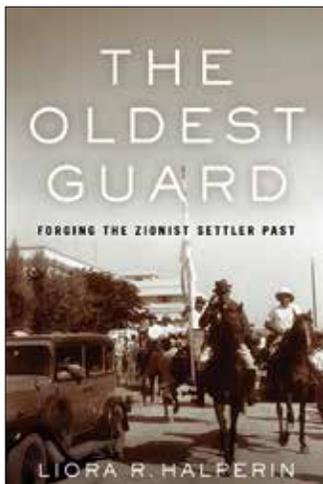
Sonia Gollance

Dances and balls appear throughout world literature as venues for young people to meet, flirt, and form relationships, as any reader of *Pride and Prejudice* or *Romeo and Juliet* can attest. While traditional Jewish law prohibits men and women from dancing together, Jewish mixed-sex dancing was understood as the very sign of modernity—and the ultimate boundary transgression. In Jewish literature of the long nineteenth century, dance scenes become a charged and complex arena for understanding the limits of acculturation, the dangers of ethnic mixing, and the implications of shifting gender norms and marriage patterns. Combining cultural history with literary analysis, Sonia Beth Gollance illustrates how mixed-sex dancing functions as a flexible metaphor for the concerns of Jewish communities in the face of cultural transitions.

“A fascinating exploration of the role of dance in literary representations of Jewish modernization and secularization.”

—Naomi Seidman,
University of Toronto

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE
296 Pages, May 2021
9781503613492 Cloth \$65.00 **\$52.00 sale**



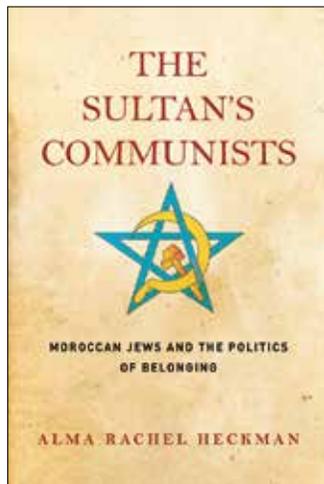
The Oldest Guard
Forging the Zionist Settler Past
Liora R. Halperin

This book tells the story of Zionist settler memory in and around the private agricultural colonies (*moshavot*) established in late nineteenth-century Ottoman Palestine. Though they grew into the backbone of lucrative citrus and wine industries of mandate Palestine and Israel in the twentieth century, absorbed tens of thousands of Jewish immigrants, and became known retrospectively as the “first wave” (First Aliyah) of Zionist settlement, these settlements have been regarded—and disregarded—in the history of Zionism as sites of conservatism, lack of ideology, and resistance to Labor Zionist politics. Treating the “First Aliya” as a symbol created and deployed only in retrospect, Liora R. Halperin reveals the centrality of settlement to Zionist collective memory.

“Halperin unpacks the complex relationship between Ashkenazim, Mizrahim, and Palestinians in the modern state of Israel: a state whose perceptions of its past were, and are, in constant state of flux.”

—Orit Bashkin,
University of Chicago

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE
368 Pages, August 2021
9781503628700 Paper \$28.00 **\$22.40 sale**



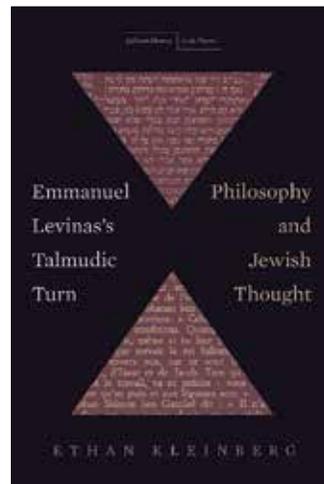
The Sultan's Communists
Moroccan Jews and the Politics of Belonging
Alma Rachel Heckman

The Sultan's Communists uncovers the history of Jewish radical involvement in Morocco's national liberation project and examines how Moroccan Jews envisioned themselves participating as citizens in a newly independent Morocco. The figures at the center of Alma Rachel Heckman's narrative stood at the intersection of colonialism, Arab nationalism, and Zionism. Their stories unfolded in a country that upon independence allied itself with the United States during the Cold War, while attempting to claim a place for itself within the fraught politics of the post-independence Arab world. This book contributes to the growing literature on Jews in the modern Middle East and provides a new history of twentieth-century Jewish Morocco.

“With meticulousness and fervor, Heckman offers a unique historical entry to North Africa's Jewish communities. The Sultan's Communists provides a new and refreshing understanding of minority politics in colonial and post-colonial societies.”

—Aomar Boum,
University of California, Los Angeles

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE
344 Pages, November 2020
9781503613805 Cloth \$65.00 **\$52.00 sale**



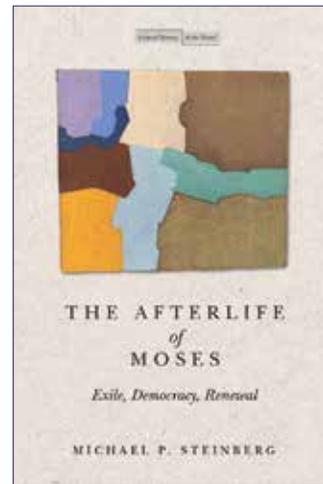
Emmanuel Levinas's Talmudic Turn
Philosophy and Jewish Thought
Ethan Kleinberg

In this groundbreaking intellectual history of the French-Jewish philosopher Emmanuel Levinas's Talmudic lectures in Paris, Ethan Kleinberg addresses Levinas's Jewish life and its relation to his philosophical writings while making an argument for the role and importance of Levinas's Talmudic lessons. Pairing each chapter with a related Talmudic lecture, Kleinberg uses the distinction Levinas presents between “God on Our Side” and “God on God's Side” to provide two discrete and at times conflicting approaches to Levinas's Talmudic readings. Kleinberg asks whether the ethical message and moral urgency of Levinas's Talmudic lectures can be extended beyond the texts and beliefs of a chosen people, religion, or even the seemingly primary unit of the self.

“A boundary-pushing, interdisciplinary work, challenging scholars and students to think through and with the audacity of Levinas's claim for alterity.”

—Sarah Hammerschlag,
University of Chicago

CULTURAL MEMORY IN THE PRESENT
248 Pages, October 2021
9781503629592 Paper \$28.00 **\$22.40 sale**

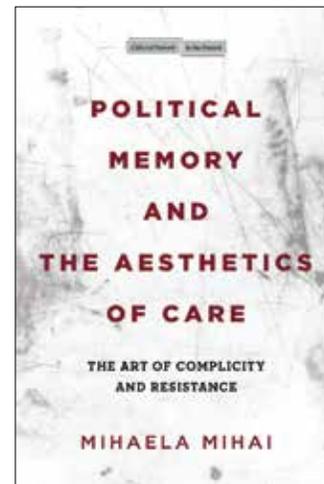


The Afterlife of Moses
Exile, Democracy, Renewal
Michael Steinberg

In this elegant and personal new work, Michael Steinberg reflects on the story of Moses and the Exodus—as the formation not of a nation but of a political community grounded in universal law. Modern renderings of the story of Moses, from Michelangelo to Spinoza to Freud to Schoenberg to Derrida, have seized on the story's ambivalences, its critical and self-critical power. These literal returns form the first level of the afterlife of Moses. And they enable the second strand of Steinberg's argument, namely the evolution of the Moses and Exodus story into a varied modern history of political beginnings. Motivated in part by recent reactionary insurgencies in the US, Europe, and Israel, this astute work of intellectual history posits the critique of myths of origin as a key principle of democratic government, affect, and citizenship, of their endurance as well as their fragility.

CULTURAL MEMORY IN THE PRESENT
224 Pages, July 2022
9781503632295 Paper \$28.00 **\$22.40 sale**

CULTURAL MEMORY IN THE PRESENT
248 Pages, October 2021
9781503629592 Paper \$28.00 **\$22.40 sale**



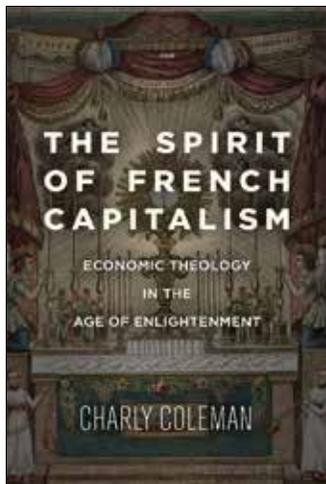
Political Memory and the Aesthetics of Care
The Art of Complicity and Resistance
Mihaela Mihai

With this nuanced and interdisciplinary work, political theorist Mihaela Mihai tackles several interrelated questions: How do societies remember histories of systemic violence? Who is excluded from such histories' cast of characters? And what are the political costs of selective remembering in the present? Building on insights from political theory, social epistemology, and feminist and critical race theory, Mihai argues that a double erasure often structures hegemonic narratives of complex violence: of widespread, heterogeneous complicity and of “impure” resistances, not easily subsumed to exceptionalist heroic models. Crossing disciplinary boundaries, the book intervenes in debates over collective responsibility, historical injustice, and the aesthetics of violence within political theory, memory studies, social epistemology, and transitional justice.

“This book is a must-read for anyone interested in the difficult work of resisting the mystification of the past and working toward social justice.”

—José Medina,
Northwestern University

CULTURAL MEMORY IN THE PRESENT
312 Pages, January 2022
9781503630123 Paper \$28.00 **\$22.40 sale**



The Spirit of French Capitalism

Economic Theology in the Age of Enlightenment

Charly Coleman

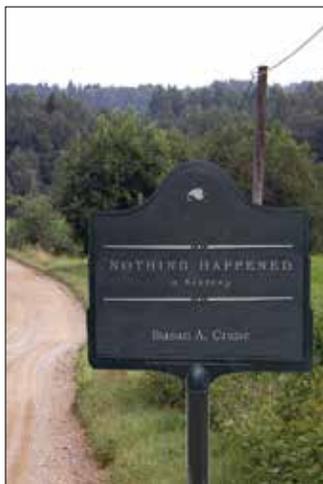
Drawing on the economic writings of eighteenth-century French theologians, historian Charly Coleman uncovers the surprising influence of the Catholic Church on the development of capitalism. Even during the Enlightenment, a sense of the miraculous did not wither under the cold light of calculation. Scarcity, long regarded as the inescapable fate of a fallen world, gradually gave way to a new belief in heavenly as well as worldly affluence. Animating this spiritual imperative of the French economy was a distinctly Catholic ethic that—in contrast to Weber’s famous “Protestant ethic”—privileged the marvelous over the mundane, consumption over production, and the pleasures of enjoyment over the rigors of delayed gratification.

“A brilliant, provocative book.”

—David A. Bell,
Princeton University

CURRENCIES: NEW THINKING FOR FINANCIAL TIMES

392 Pages, March 2021
9781503614826 Paper \$28.00 **\$22.40 sale**



Nothing Happened *A History*

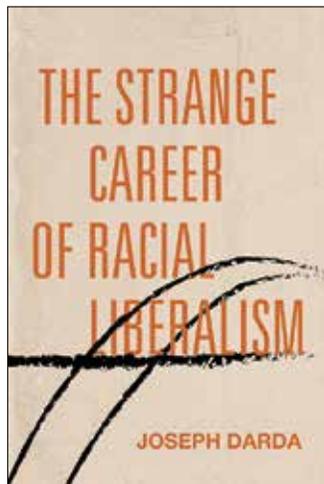
Susan A. Crane

What does it mean to look at the past and to remember that “nothing happened”? Why might we feel as if “nothing is the way it was”? This book transforms these utterly ordinary observations and redefines “Nothing” as something we have known and can remember. By paying attention to how we understand Nothing to be happening in the present, what it means to “know Nothing” or to “do Nothing,” we can begin to ask how those experiences will be remembered. Susan A. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to suggest a new way of thinking about history. By remembering how Nothing happened, we can recover histories that were there all along.

“Clever and funny and serious and illuminating. You won’t want to put it down.”

—Marita Sturken,
author of *Tourists of History*

264 Pages, January 2021
9781503613478 Cloth \$28.00 **\$22.40 sale**



The Strange Career of Racial Liberalism

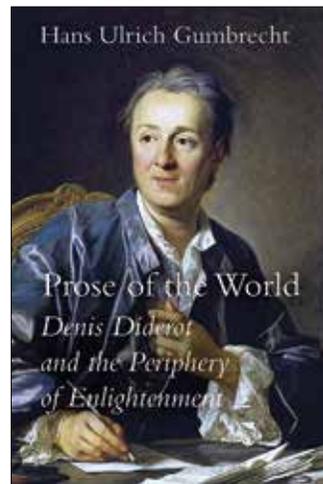
Joseph Darda

This book traces the rise of liberal antiracism, showing how reformers’ faith in the moral arc of the universe has undercut future movements with the insistence that racism constitutes a time-limited crisis to be solved with time-limited remedies. Most historians attribute the shortcomings of the civil rights era to a conservative backlash or to the fracturing of the liberal establishment in the late 1960s, but the civil rights movement also faced resistance from a liberal “frontlash” from antiredistributive allies who constrained what the movement could demand and how it could demand it. Telling the stories of Ruth Benedict, Kenneth Clark, W. E. B. Du Bois, John Howard Griffin, Pauli Murray, Lillian Smith, Richard Wright, and others, Darda reveals how Americans learned to wait on time for racial change and the enduring harm of that trust in the clock.

“Provides essential bearings for our current moment.”

—Daniel Martinez HoSang,
Yale University

POST*45
328 Pages, March 2022
9781503630925 Paper \$26.00 **\$20.80 sale**



Prose of the World *Denis Diderot and the Periphery of Enlightenment*

Hans Ulrich Gumbrecht

Philosopher, translator, novelist, art critic, and editor of the *Encyclopédie*, Denis Diderot was one of the liveliest figures of the Enlightenment. But how might we delineate the contours of his diverse oeuvre, which is clearly characterized by a centrifugal dynamic? Conjuring scenes from Diderot’s by turns turbulent and quiet life, offering close readings of several key books, and probing the motif of a tension between physical perception and conceptual experience, Hans Ulrich Gumbrecht demonstrates how Diderot belonged to a vivid intellectual periphery that included protagonists such as Lichtenberg, Goya, and Mozart. With this provocative, elegant work, he elaborates the existential preoccupations of this periphery, revealing the way they speak to us today.

“A significant contribution by one of the world’s leading literary scholars and public intellectuals.”

—Markus Gabriel,
author of *Why the World Does Not Exist*

280 Pages, May 2021
9781503615250 Cloth \$35.00 **\$28.00 sale**

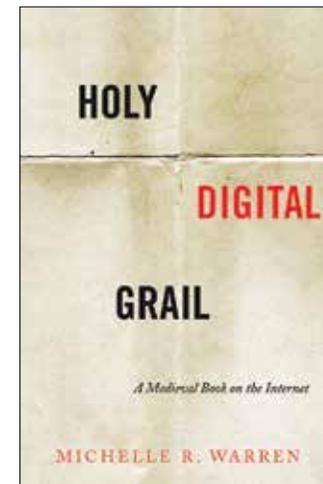


Projecting Spirits *Speculation, Providence, and Early Modern Optical Media*

Pasi Väliäho

The history of projected images at the turn of the seventeenth century reveals a changing perception of chance and order, contingency and form. Pasi Väliäho maps how the leading optical media of the period—the camera obscura and the magic lantern—developed in response to, and framed, the era’s key intellectual dilemma of whether the world fell under God’s providential care, or was subject to chance and open to speculating. As Väliäho shows, camera obscuras and magic lanterns were variously employed to give the world an intelligible and manageable design. Drawing on a range of materials—philosophical, scientific and religious literature, visual arts, correspondence, poems, pamphlets, and illustrations—this provocative and inventive work expands our concept of the early media of projection, revealing how they spoke to early modern thinkers, and shaped a new, speculative concept of the world.

264 Pages, June 2022
9781503631939 Paper \$30.00 **\$24.00 sale**



Holy Digital Grail *A Medieval Book on the Internet*

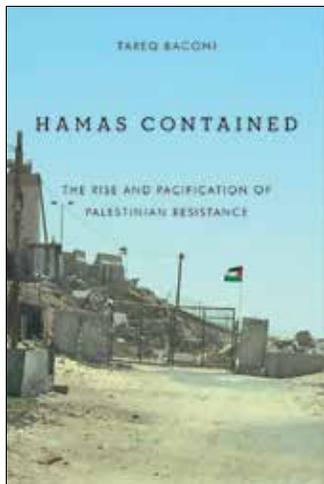
Michelle R. Warren

Medieval books that survive today have been through a lot. In this book, Michelle R. Warren tells the story of one such manuscript—an Arthurian romance with textual origins in twelfth-century England now diffused across the twenty-first century internet. In the process, she uncovers a practice of “tech medievalism” that weaves through the history of computing since the mid-twentieth century; metaphors indebted to King Arthur and the Holy Grail are integral to some of the technologies that now sustain medieval books on the internet. Situated at the intersections of the digital humanities, library sciences, literary history, and book history, *Holy Digital Grail* offers new ways to conceptualize authorship, canon formation, and the definition of a “book.”

“Deeply learned, self-reflective and ethical, and a really good read, *Holy Digital Grail* represents a lifetime’s worth of thinking deeply.”

—Siân Echarde,
University of British Columbia

STANFORD TEXT TECHNOLOGIES
304 Pages, March 2022
9781503631168 Paper \$30.00 **\$24.00 sale**



Hamas Contained
The Rise and Pacification of Palestinian Resistance

Tareq Baconi

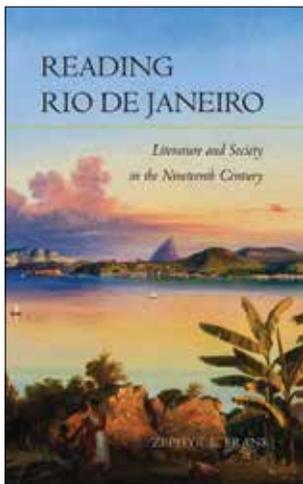
Hamas rules Gaza and the lives of the two million Palestinians who live there. Demonized in media and policy debates, various accusations and critical assumptions have been used to justify extreme military action against Hamas. The reality of Hamas is, of course, far more complex. Neither a democratic political party nor a terrorist group, Hamas is a multifaceted liberation organization, one rooted in the nationalist claims of the Palestinian people. Drawing on interviews with organization leaders, as well as publications from the group, Tareq Baconi maps Hamas's thirty-year transition from fringe military resistance towards governance. He breaks new ground in questioning the conventional understanding of Hamas and shows how the movement's ideology ultimately threatens the Palestinian struggle and, inadvertently, its own legitimacy.

"Ground-breaking, rigorously researched, and strikingly fair-minded, Hamas Contained is essential reading."

—Avi Shlaim,
University of Oxford

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

368 Pages, May 2022
9781503632622 Paper \$24.00 **\$19.20 sale**



Reading Rio de Janeiro
Literature and Society in the Nineteenth Century

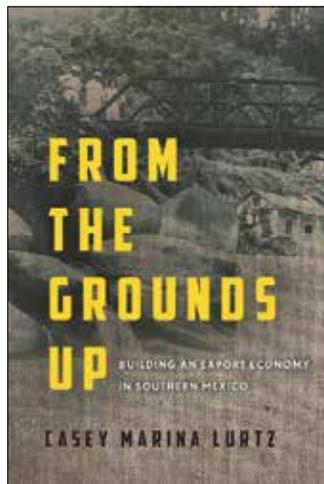
Zephyr Frank

Reading Rio de Janeiro blazes a new trail for understanding the cultural history of nineteenth-century Brazil. To bring the social fabric of Rio de Janeiro alive, Zephyr Frank flips the historian's usual interest in literature as a source of evidence and, instead, uses the historical context to understand literature. By focusing on the theme of social integration through the novels of José de Alencar, Machado de Assis, and Aluisio Azevedo, Frank draws the reader's attention to the way characters are caught between conflicting moral imperatives as they encounter the newly mobile, capitalist, urban society. By connecting a literary understanding of the social problems with historical method, Frank creates a richer and deeper understanding of society in nineteenth-century Rio.

"The scholarship is deep, original, and addresses familiar topics in an entirely new and illuminating way."

—Alida Metcalf,
Rice University

248 Pages, March 2022
9781503632929 Paper \$26.00 **\$20.80 sale**



From the Grounds Up
Building an Export Economy in Southern Mexico

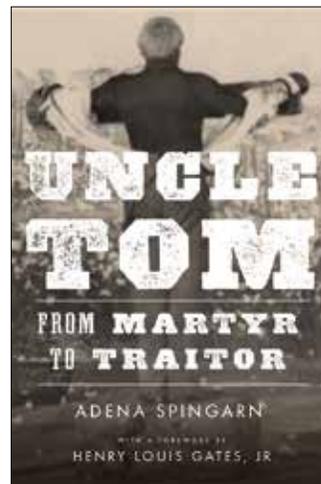
Casey Marina Lurtz

In the late nineteenth century, Latin American exports boomed. From Chihuahua to Patagonia, producers sent industrial fibers, tropical fruits, and staple goods across oceans to satisfy the ever-increasing demand from foreign markets. In southern Mexico's Soconusco district, the coffee trade would transform rural life. Alongside plantation owners and foreign investors, a dense but little-explored web of small-time producers, shopowners, and laborers played key roles in the rapid expansion of export production. A regional history of the Soconusco as well as a study in commodity capitalism, *From the Grounds Up* places indigenous and mestizo villagers, migrant workers, and local politicians at the center of our understanding of the development of Latin America's export-driven economy during the first era of globalization.

"A remarkable contribution to our understanding of capitalist development in Mexico through the last 150 years."

—John Womack, Jr.,
Harvard University

296 Pages, May 2022
9781503632615 Paper \$28.00 **\$22.40 sale**



Uncle Tom
From Martyr to Traitor

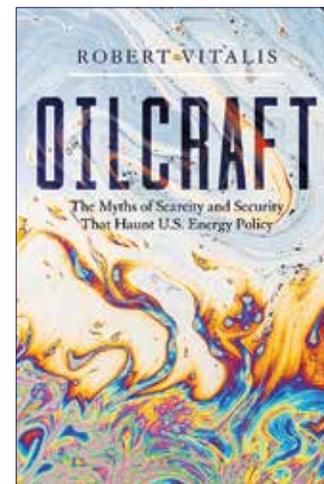
Adena Spingarn, Foreword by Henry Louis Gates, Jr.

From his origins as the Christ-like protagonist of Harriet Beecher Stowe's anti-slavery novel, Uncle Tom has become a widely recognized epithet for a black person deemed so subservient to whites that he betrays his race. Adena Spingarn offers the first comprehensive account of this figure in the American imagination, demonstrating his centrality to American conversations about race and racial representation from 1852 to the present. We learn of the radical political potential of the novel's many theatrical spinoffs, its changing fortunes in the post-Civil War and Jim Crow eras, and how Tom was censored by black cultural figures of the Harlem Renaissance. Through Uncle Tom, black Americans have contested the viability of various strategies for racial progress and defined the most desirable and harmful images of black personhood in literature and popular culture.

"There are numerous studies of Uncle Tom's Cabin. This is the richest, most provocative, and most stylishly written of the lot."

—Benjamin Reiss,
Emory University

272 Pages, October 2021
9781503630628 Paper \$25.00 **\$20.00 sale**



Oilcraft
The Myths of Scarcity and Security That Haunt U.S. Energy Policy

Robert Vitalis

There is a conventional wisdom about oil—that US military presence in the Gulf guarantees access to this strategic resource; that the "special" relationship with Saudi Arabia is necessary to stabilize an otherwise volatile market; and that these assumptions provide Washington enormous leverage. Except, the conventional wisdom is wrong. Robert Vitalis debunks the myths to reveal "oilcraft," a line of magical thinking closer to witchcraft than statecraft. He exposes the suspect fears of scarcity and conflict, and investigates the significant geopolitical impact of these false beliefs. In particular, Vitalis shows how we can reconsider the question of the US-Saudi relationship. Freeing ourselves from the spell of oilcraft won't be easy—but the benefits make it essential.

"Vitalis has once again revealed that our conventional wisdom is filled with empty, and often dangerous, self-delusions. This book is a triumph of clear-eyed and courageous criticism."

—Lisa Anderson,
Columbia University

240 Pages, March 2022
9781503632592 Paper \$22.00 **\$17.60 sale**



The Missing Pages
The Modern Life of a Medieval Manuscript, from Genocide to Justice

Heghnar Zeitlian Watenpaugh

The Missing Pages is the biography of a manuscript, the Zeytun Gospels, that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide. Heghnar Watenpaugh follows the manuscript through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom. Reconstructing a story of unimaginable loss and resilience, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it.

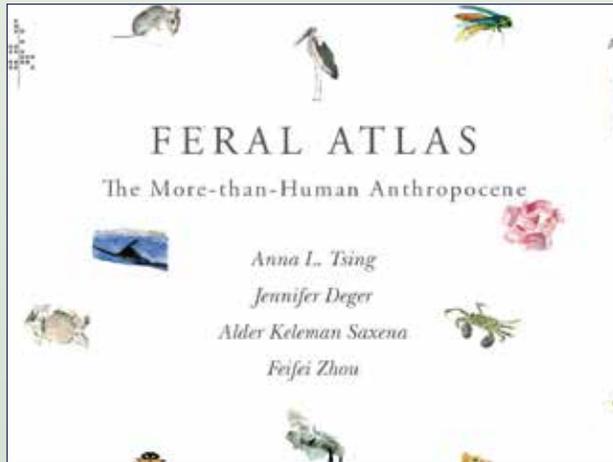
"Watenpaugh captures the everlasting violence of genocide as it shears and slices into human lives across time and place. Written with both erudition and passion, The Missing Pages is a labor of love and a must-read for anyone concerned with the human right to art."

—Fatma Müge Göçek,
University of Michigan

436 Pages, April 2022
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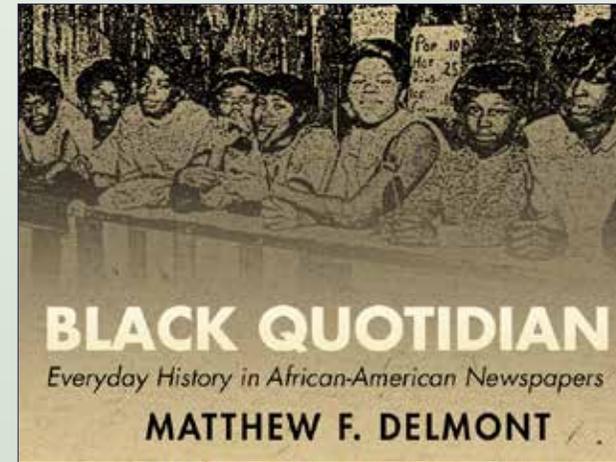
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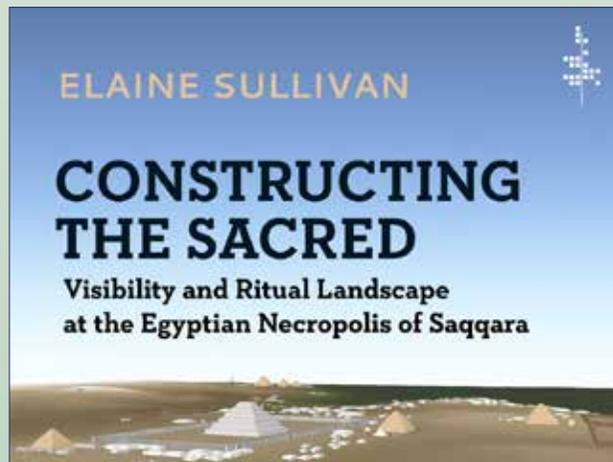
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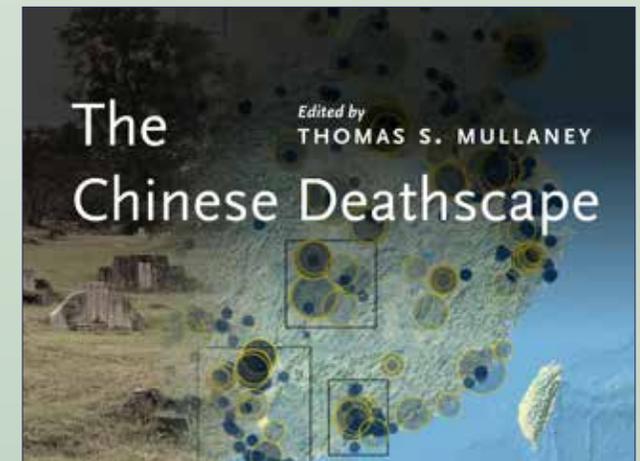
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