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Cover image: "Abstraction of the Scales of Justice."

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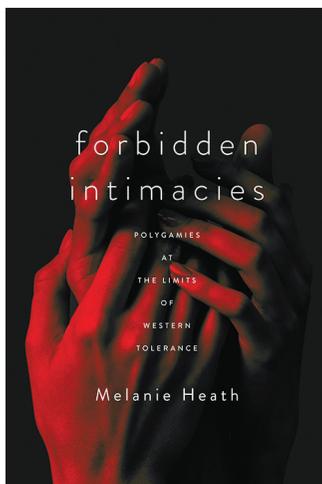
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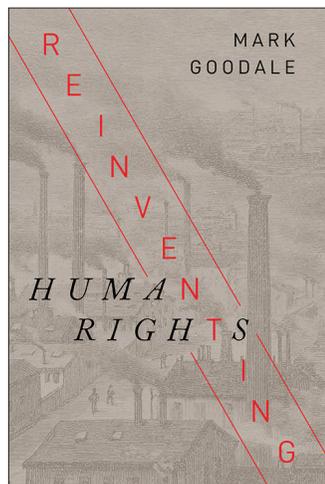


Forbidden Intimacies *Polygamies at the Limits of Western Tolerance* Melanie Heath

In the past thirty years, polygamy has become a flashpoint of conflict as Western governments attempt to regulate certain cultural and religious practices that challenge seemingly central principles of family and justice. In *Forbidden Intimacies*, Melanie Heath comparatively investigates the regulation of polygamy in the United States, Canada, France, and Mayotte. Drawing on a wealth of ethnographic and archival sources, Heath uncovers the ways in which intimacies framed as “other” and “offensive” serve to define the very limits of Western tolerance. The matrix of legal and social contexts, informed by gender, race, sexuality, and class, shapes the everyday experiences of these relationships. Heath uses the term “labyrinthine love” to conceptualize the complex ways individuals negotiate different kinds of relationships, ranging from romantic to coercive. This book exposes the huge variety of intimacies, and the power they hold to challenge heteronormative, Western ideals of love.

GLOBALIZATION IN EVERYDAY LIFE

256 pages, February 2023
99781503634251 Paper \$26.00 **\$20.80 sale**



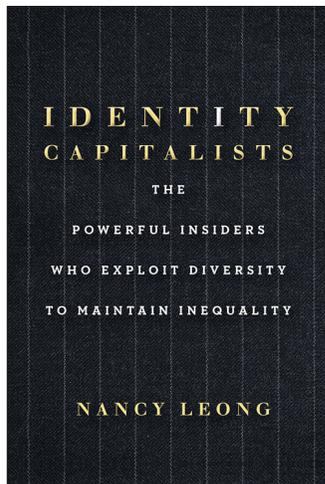
Reinventing Human Rights Mark Goodale

**A RADICAL VISION FOR THE FUTURE
OF HUMAN RIGHTS AS A FUNDAMENTALLY
RECONFIGURED FRAMEWORK FOR
GLOBAL JUSTICE.**

Reinventing Human Rights offers a bold argument: that only a radically reformulated approach to human rights will prove adequate to confront and overcome the most consequential global problems. Charting a new path—away from either common critiques of the various incapacities of the international human rights system or advocacy for the status quo—Mark Goodale offers a new vision for human rights as a basis for collective action and moral renewal.

This book is a concrete blueprint for those who want to preserve human rights as a key framework for confronting our manifold contemporary challenges, yet who agree that to do so requires radical reappraisal, imaginative reconceptualization, and a willingness to reinvent human rights as a cross-cultural foundation for both empowerment and social action.

232 pages, 2022
9781503631007 Paper \$26.00 **\$20.80 sale**



Identity Capitalists

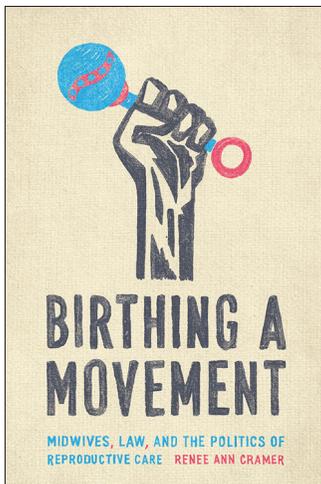
The Powerful Insiders Who Exploit Diversity to Maintain Inequality

Nancy Leong

In this groundbreaking book, Nancy Leong coins the term “identity capitalist” to label the powerful insiders who derive social and economic value from people of color, women, LGBTQ people, the poor, and other outgroups. She contends that the national preoccupation with diversity has, counterintuitively, allowed identity capitalists to infiltrate the legal system, educational institutions, the workplace, and the media. Using examples from law to literature, from politics to pop culture, Leong journeys through the hidden agendas and surprising incentives of various ingroup actors. She also uncovers a dire dilemma for outgroup members: do they play along and let their identity be used by others, or do they protest and risk the wrath of the powerful? Readers will be armed with the tools to recognize and mitigate the harms of exploitation.

“This book zeroes in on something we’ve all experienced but no one before has named.” —Richard Ford, author of *Universal Rights Down to Earth*

240 pages, 2021
9781503610132 Cloth \$28.00 **\$22.40 sale**



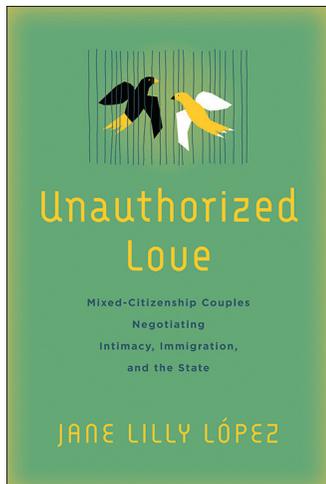
Birthing a Movement

Midwives, Law, and the Politics of Reproductive Care

Renée Ann Cramer

Midwives in the United States live and work in a complex regulatory environment directly resulting from state and medical intervention into women’s reproductive capacity. In *Birthing a Movement*, Renée Ann Cramer draws on over a decade of ethnographic and archival research to examine the inter-actions of law, politics, and activism surrounding midwifery. Framed by gripping narratives from midwives across the country, she parses out the often-paradoxical priorities with which they must engage. By studying states where midwives have differing legal statuses, Cramer makes the case that they and their clients engage in various forms of sometimes-inconsistent mobilization to facilitate access to care, autonomy in child-birth, and the articulation of women’s authority in reproduction. She offers rich insights for scholars, activists, and healthcare professionals.

288 pages, 2021
9781503614499 Paper \$30.00 **\$24.00 sale**



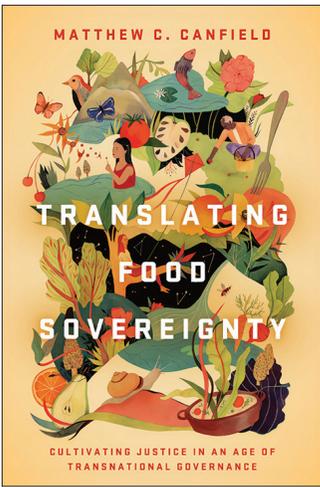
Unauthorized Love

Mixed-Citizenship Couples Negotiating Intimacy, Immigration, and the State

Jane Lilly López

For mixed-citizenship couples, getting married is the easy part. The US Supreme Court has confirmed the universal civil right to marry, guaranteeing every couple’s ability to wed. But the Supreme Court has denied that this right to marriage includes married couples’ right to life, liberty, and the pursuit of happiness on US soil, creating a challenge for mixed-citizenship couples whose individual-level rights do not translate to family-level protections. In *Unauthorized Love*, Jane López offers a comprehensive, critical look at US family reunification law and its consequences as experienced by 56 mixed-citizenship American couples. These couples’ stories—of integration and alienation, of opportunity and inequality, of hope and despair—make tangible the consequences of current US immigration laws that tend to favor Whiteness, wealth, and heteronormativity, as well as the individual rather than the family unit, in awarding membership and official belonging.

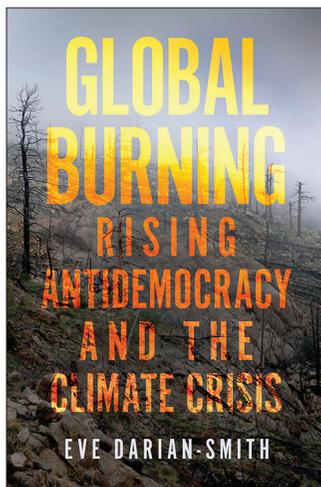
280 pages, 2021
9781503629721 Paper \$26.00 **\$20.80 sale**



Translating Food Sovereignty
Cultivating Justice in an Age of Transnational Governance
Matthew C. Canfield

Nearly two billion people are food insecure, and food systems are the number one contributor to climate change. While agro-industrial production is promoted as the solution to these problems, growing global “food sovereignty” movements are challenging this model by demanding local and democratic control over food systems. *Translating Food Sovereignty* accompanies activists based in the Pacific Northwest of the United States as they mobilize the claim of food sovereignty across local, regional, and global arenas of governance. Food sovereignty activists are one of the first to have articulated themselves in relation to the neoliberal transnational order of networked governance. Matthew C. Canfield reveals how activists are leveraging this order to make more expansive social justice claims, and illustrates how food sovereignty activists are cultivating new forms of transnational governance from the ground up.

280 pages, 2022
9781503631304 Paper \$26.00 **\$20.80 sale**

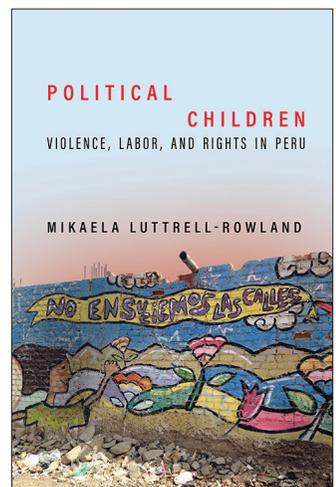


Global Burning
Rising Antidemocracy and the Climate Crisis
Eve Darian-Smith

Recent years have seen out-of-control wildfires rage across remote Brazilian rainforests, densely populated California coastlines, and major cities in Australia. In *Global Burning*, Eve Darian-Smith contends that using fire as a symbolic and literal thread connecting different places around the world allows us to better understand the parallel, and related, trends of the growth of authoritarian politics and climate crises and their interconnected global consequences.

The fires in Australia, Brazil and the United States demand acknowledgment of the global systems of inequality that undergird them, connecting the political erosion of liberal democracy with the corrosion of the environment. Darian-Smith argues that these wildfires are closely linked through capitalism, colonialism, industrialization, and resource extraction. In thinking through wildfires as environmental and political phenomenon, *Global Burning* challenges readers to confront the interlocking powers that are ensuring our future ecological collapse.

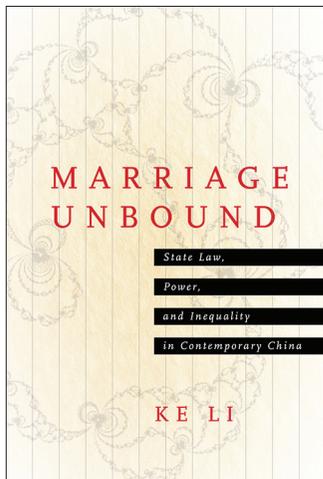
230 pages, 2022
9781503631083 Paper \$22.00 **\$17.60 sale**



Political Children
Violence, Labor, and Rights in Peru
Mikaela Luttrell-Rowland

Grounded in extensive interviews, longitudinal ethnography, historical analysis, and archival work, Mikaela Luttrell-Rowland shows how two distinct groups of working young people in Lima, Peru, have become political protagonists, resisting and critiquing the daily inequality and injustice they face. She details the ways marginalized youth interpret and address a range of issues affecting their lives—from environmental degradation to second-rate public facilities, gender-based violence to dangerous working conditions—and reveals a range of ways they make sense of their systematic marginalization and their own labor, and in doing so, how they navigate everyday state violence. These “political children” expose the contradictions of public policy narratives in which the Peruvian state is cast as a neutral site for engagement and action. Through their criticism and activism, the young people demonstrate that such narratives divorce state power from the very places in which it is experienced as structural violence.

264 pages, February 2023
9781503634022 Paper \$28.00 **\$22.40 sale**

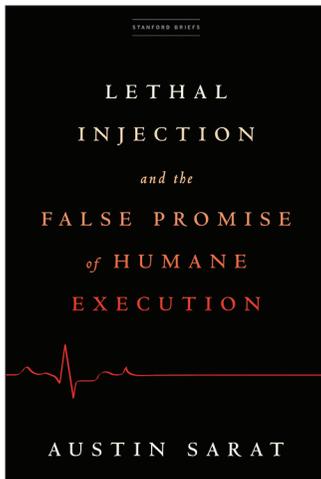


Marriage Unbound
*State Law, Power, and Inequality
in Contemporary China*

Ke Li

China after Mao has undergone vast transformations, including massive rural-to-urban migration, rising divorce rates, and the steady expansion of the country's legal system. Today, divorce may appear a private concern, when in fact it is a profoundly political matter. *Marriage Unbound* focuses on the politics of divorce cases in contemporary China, following a group of women seeking judicial remedies for conjugal grievances and disputes. Drawing on extensive archival and ethnographic data, paired with unprecedented access to rural Chinese courtrooms, Ke Li presents not only a stirring portrayal of how these women navigate divorce litigation, but also a uniquely in-depth account of the modern Chinese legal system. With sensitive and fluid prose, Li reveals the struggles between the powerful and the powerless at the front lines of dispute management; the complex interplay between culture and the state; and insidious statecraft that far too often sacrifices women's rights and interests.

344 pages, 2022
9781503632011 Paper \$30.00 **\$24.00 sale**

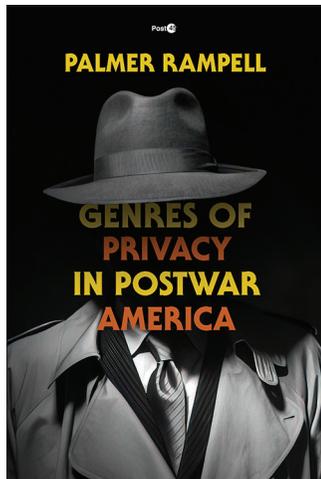


**Lethal Injection and the False
Promise of Humane Execution**
Austin Sarat

This country has always struggled to reconcile its use of capital punishment with the Constitution's prohibition of cruel punishment. While proponents have argued that it serves to deter heinous crimes, abolitionists counter that the methods of execution have frequently been just as gruesome as the crimes meriting their use. Lethal injection was first introduced in order to quell such objections, and this book tells the story of its earliest iterations, starting with New York state's rejection of that execution method almost a century and half ago. Sarat recounts lethal injection's return in the late 1970s, and the new drug protocols that went into effect between 2010 and 2020. Mounting a comprehensive case against the increasing occurrence of mishaps, Sarat proves that what was once touted America's most humane execution method is now its most unreliable one.

STANFORD BRIEFS

194 pages, 2022
9781503633537 Paper \$14.00 **\$11.20 sale**

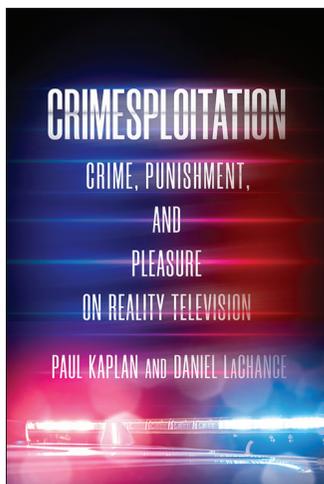


**Genres of Privacy in
Postwar America**
Palmer Rampell

Rampell reveals the surprising role genre fiction played in redefining the category of the private person in the postwar period. Triangulating novels and films with archival discoveries and historical and legal research, Rampell provides new readings of Patricia Highsmith, Dorothy B. Hughes, Philip K. Dick, Octavia Butler, Chester Himes, Stephen King, Cormac McCarthy, and others. The book pairs the right of privacy for heterosexual sex with queer and proto-feminist crime fiction; racialized police surveillance at midcentury with Black crime fiction; *Roe v. Wade* with science fiction; the Child Abuse Prevention and Treatment Act with horror; and the right to die with westerns. While we are accustomed to defenses of fiction for its capacity to represent fully rendered private life, Rampell suggests that we might value genre fiction for its capacity to theorize the meaning of the protean concept of privacy.

"Crisp and lucid."
—author of *A Pinnacle of Feeling*

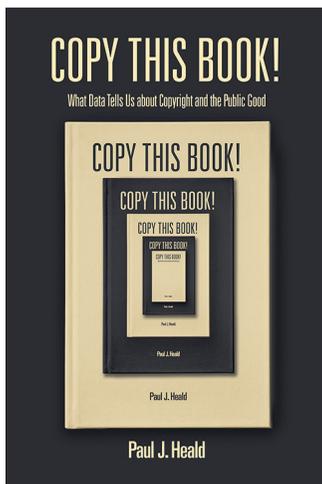
POST*45
240 pages, 2022
9781503631892 Paper \$30.00 **\$24.00 sale**



Crimesploitation
Crime, Punishment, and Pleasure on Reality Television
Daniel LaChance and Paul Kaplan

“Due to the graphic nature of this program, viewer discretion is advised.” Most of us have encountered this warning while watching television at some point. It is typically attached to a brand of reality crime TV that are designed to entertain mass audiences by exhibiting “real” criminal behavior and its consequences, or “crimesploitation.” This book examines their enduring popularity in American culture. Analyzing the structure and content of several popular shows, including *Cops*, *Dog: The Bounty Hunter*, and *To Catch a Predator*, as well as newer examples like *Making a Murderer* and *Don't F**K with Cats*, Paul Kaplan and Daniel LaChance highlight the troubling nature of the genre: though it presents itself as ethical and righteous, its entertainment value hinges upon suffering. *Crimesploitation* offers a sobering look at the depictions of criminals, policing, and punishment in modern America.

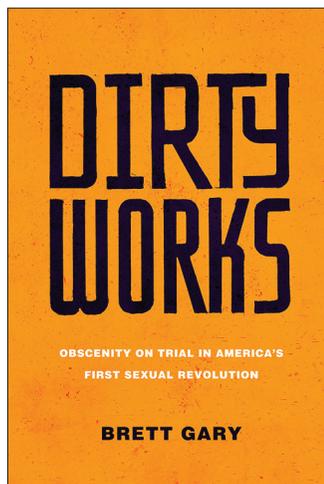
THE CULTURAL LIVES OF LAW
180 pages, 2022
9781503631731 Paper \$25.00 **\$20.00 sale**



Copy This Book!
What Data Tells Us about Copyright and the Public Good
Paul J. Heald

In *Copy This Book!*, Paul J. Heald draws on a vast knowledge of copyright scholarship and a deep sense of irony to explain what's gone wrong with copyright in the twenty-first century. Distilling extensive empirical data to clearly show the implications of copyright laws and doctrine for public welfare, he illustrates his findings with lighthearted references to familiar (and obscure) works and their creators (and sometimes their creators' oddball relations). Among the questions he tackles: How does copyright deter composers from writing new songs? Why are so many famous photographs unprotected orphans, and how does Getty Images get away with licensing them? What can the use of music in movies tell us about the proper length of the copyright term? How do publishers get away with claiming rights in public domain works and extracting unmerited royalties from the public? Heald translates piles of data, complex laws, and mysterious economics, equipping readers with the tools for judging past and future copyright law.

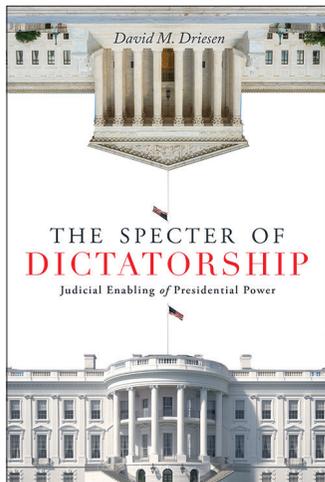
200 pages, 2020
9781503614307 Paper \$24.00 **\$19.20 sale**



Dirty Works
Obscenity on Trial in America's First Sexual Revolution
Brett Gary

At the turn of the twentieth century, the United States was experiencing an awakening. Victorian-era morality was being challenged by the introduction of sexual modernism and women's rights into popular culture, the arts, and science. *Dirty Works* focuses on a series of significant courtroom cases—all represented by Morris L. Ernst. Over the course of his remarkable career, Ernst defended well-known European and American literati and sexual activists, among them Margaret Sanger, James Joyce, and Alfred Kinsey. They had run afoul of obscenity laws, and became part of Ernst's campaign against censorship. These cases provided courts with a powerful body of precedents that recognized women's reproductive rights, and the legitimacy of sexual inquiry. The legacy of this important, but largely unrecognized, moment in American history must be reckoned with, as many of the issues Ernst and his colleagues defended are still under attack today.

448 pages, 2021
9781503627598 Cloth \$35.00 **\$28.00 sale**

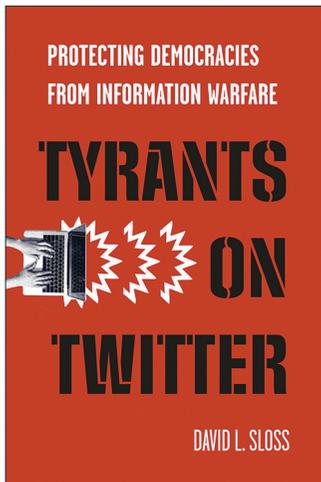


The Specter of Dictatorship
Judicial Enabling of Presidential Power
David M. Driesen

In *The Specter of Dictatorship*, David Driesen analyzes the chief executive's role in the democratic decline of Hungary, Poland, and Turkey and argues that an insufficiently constrained presidency is one of the most important systemic threats to democracy. Driesen urges the U.S. to learn from the mistakes of these failing democracies. Their experiences suggest, Driesen shows, that the Court must eschew its reliance on and expansion of the "unitary executive theory" recently endorsed by the Court and apply a less deferential approach to presidential authority, invoked to protect national security and combat emergencies, than it has in recent years. Ultimately, Driesen argues that concern about loss of democracy should play a major role in the Court's jurisprudence, because loss of democracy can prove irreversible. As autocracy spreads throughout the world, maintaining our democracy has become an urgent matter.

STANFORD STUDIES IN LAW AND POLITICS

248 pages, 2021
9781503628618 Paper \$28.00 **\$22.40 sale**

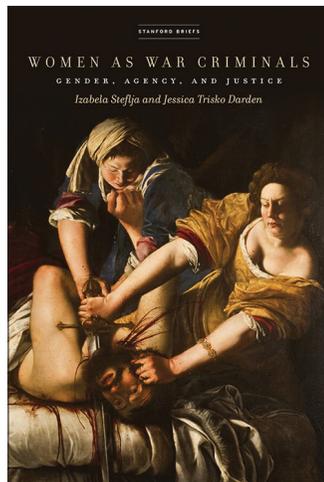


Tyrants on Twitter
Protecting Democracies from Information Warfare
David L. Sloss

When Facebook, Twitter, YouTube, and Instagram were first introduced to the public, their mission was simple: they were designed to help people become more connected to each other. Unfortunately, these same digital tools are also easy to manipulate. As exemplified by Russia's interference in the 2016 U.S. presidential election, authoritarian states can exploit social media to interfere with democratic governance in open societies. *Tyrants on Twitter* is the first detailed analysis of how Chinese and Russian agents weaponize Facebook, Instagram, Twitter, and YouTube to subvert the liberal international order. David Sloss calls for cooperation among democratic governments to create a new transnational system for regulating social media to protect Western democracies from information warfare. With its critical examination of information warfare and its proposal for practical legislative solutions to fight back, this book is essential reading in a time when disinformation campaigns threaten to undermine democracy.

STANFORD STUDIES IN LAW AND POLITICS

352 pages, 2022
9781503628441 Cloth \$28.00 **\$22.40 sale**



Women as War Criminals
Gender, Agency, and Justice
Izabela Steflija and Jessica Trisko Darden

Women war criminals are far more common than we think. From the Holocaust to ethnic cleansing in the Balkans to the Rwandan genocide, women have perpetrated heinous crimes. Few have been punished. These women's very existence goes against our assumptions about war and about women as peaceful and innocent, and these biases in turn prevent postconflict justice systems from assigning women blame. *Women as War Criminals* argues that women are just as capable as men of committing war crimes and crimes against humanity. And women are uniquely adept at using gender instrumentally to fight for better conditions and reduced sentences when war ends. The book presents the postconflict legal cases of four women—the President (Biljana Plavšić), the Minister (Pauline Nyiramasuhuko), the Soldier (Lynnndie England), and the Student (Hoda Muthana)—whose identity influenced their treatment by legal systems. Justice, Steflija and Trisko Darden show, is not blind to gender.

STANFORD BRIEFS

180 pages, 2020
9781503613430 Paper \$14.00 **\$11.20 sale**

Crossing

How We Label and React to People on the Move



REBECCA HAMLIN

Crossing

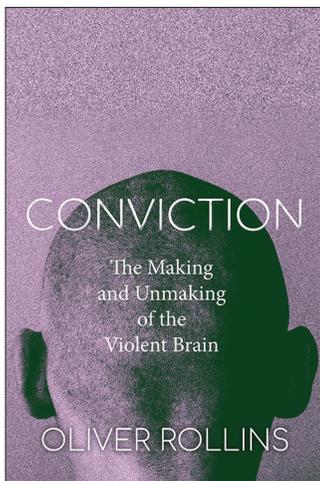
How We Label and React to People on the Move

Rebecca Hamlin

Today, the concept of “the refugee” as distinct from other migrants looms large. Immigration laws have developed to reinforce a dichotomy between those viewed as voluntary, often economically motivated, migrants who can be legitimately excluded by potential host states, and those viewed as forced, often politically motivated, refugees who should be let in. In *Crossing*, Rebecca Hamlin argues against advocacy positions that cling to this distinction. Drawing on cases of various “border crises” across Europe, North America, South America, and the Middle East, Hamlin outlines major inconsistencies and faulty assumptions on which the binary relies. The migrant/refugee binary is not just an innocuous shorthand. In truth, the binary is a dangerous legal fiction, politically constructed with the ultimate goal of making harsh border control measures more ethically palatable to the public.

224 pages, 2021

9781503627871 Paper \$25.00 **\$20.00 sale**



Conviction

The Making and Unmaking of the Violent Brain

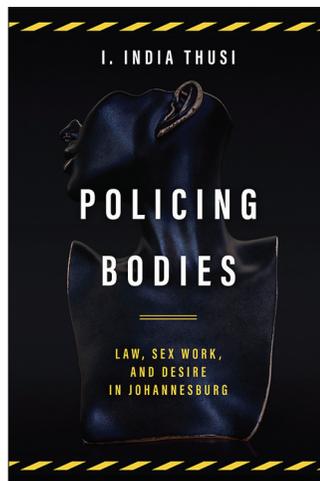
Oliver Rollins

Biological explanations for violence have existed for centuries, as has criticism of this kind of deterministic science, haunted by a long history of horrific abuse. Yet, this program has endured because of, and not despite, its notorious legacy. Today’s scientists propose a nature and nurture, biological and social, stance that allows them to avoid the pitfalls of the past. In *Conviction*, Oliver Rollins cautions against this optimism, arguing that the way these categories are imagined belies a dangerous continuity between past and present.

Rollins focuses on an often-ignored strand of research, the neuroscience of violence, which he argues became a key player in the larger conversation about the biological origins of criminal, violent behavior. Rollins warns of the potentially devastating effects of a science that promises to “predict” criminals in a world that already understands violence largely through a politic of inequality.

248 pages, 2021

9781503627895 Paper \$25.00 **\$20.00 sale**



Policing Bodies

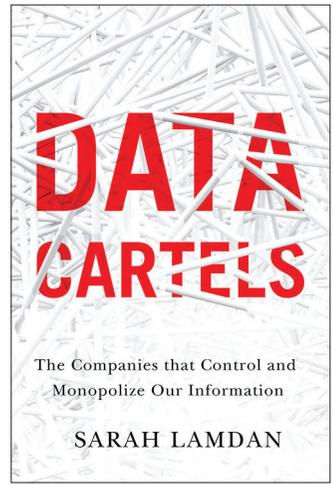
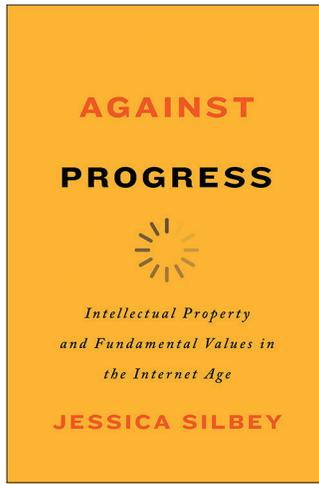
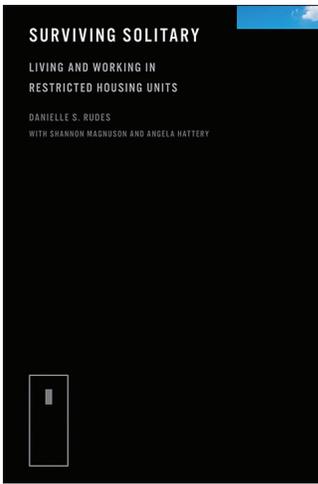
Law, Sex Work, and Desire in Johannesburg

I. India Thusi

Sex work occupies a legally grey space in Johannesburg, South Africa, and police attitudes towards it are inconsistent and largely unregulated. As I. India Thusi argues in *Policing Bodies*, this results in, both, room for negotiation that can benefit sex workers, as well as extreme precarity in which the security police officers provide can be offered and taken away at a moment’s notice. Sex work straddles the line between formal and informal. Attitudes about beauty and subjective value are manifest in informal tasks, including police activities, which are often conducted in a seemingly ad hoc manner. However, high-level organizational directives intended to regulate police obligations also influence police action and tilt the exercise of discretion to the formal. Challenging discourses about sexuality and gender that inform its regulation, Thusi exposes the limitations of dominant feminist arguments regarding the legal treatment of sex work.

240 pages, 2021

9781503629745 Paper \$28.00 **\$22.40 sale**



Surviving Solitary
Living and Working in Restricted Housing Units
Danielle S. Rudes, with
Shannon Magnuson and
Angela Hattery

Twenty to forty percent of the US prison population will spend time in restricted housing units—or solitary confinement. These separate units within prisons have enhanced security measures, and thousands of staff control and monitor the residents. Though commonly assumed to be punishment for only the most dangerous behaviors, in reality, these units may also be used in response to minor infractions. In *Surviving Solitary*, Danielle S. Rudes offers an unprecedented look inside RHUs—and a resounding call to more vigorously confront the intentions and realities of these structures. As the narratives unfold we witness the slow and systematic damage the RHUs inflict upon those living and working inside, through increased risk, arbitrary rules, and strained or absent social interactions. Rudes makes the case that we must prioritize improvement over harm, and she underscores the fierce hope among residents and staff that they may have a different future.

272 pages, 2022
9781503631236 Paper \$26.00 **\$20.80 sale**

Against Progress
Intellectual Property and Fundamental Values in the Internet Age
Jessica Silbey

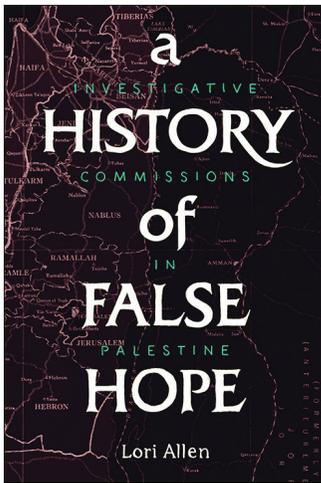
When first written into the Constitution, intellectual property aimed to facilitate “progress of science and the useful arts” by granting rights to authors and inventors. Today, with technological evolution and growing wealth inequality and divisiveness, the constitutional goal of “progress” may pertain to more basic, human values, redirecting IP’s emphasis to the commonweal instead of private interests. *Against Progress* considers contemporary debates about intellectual property law as concerning the relationship between constitutional progress and fundamental values, such as equality, privacy, and distributive justice, that are increasingly challenged in today’s internet age. Jessica Silbey examines the experiences of everyday creators and innovators navigating ownership, sharing, and sustainability. Crucially, the book encourages refiguring the substance of “progress” and the function of intellectual property in terms that demonstrate the urgency of art and science to social justice today.

448 pages, 2022
9781503631915 Paper \$30.00 **\$24.00 sale**

Data Cartels
The Companies That Control and Monopolize Our Information
Sarah Lamdan

In our digital world, data is power, and information hoarders reign supreme. These digital pillagers use intimidation, aggression, and force to maintain control and power. Sarah Lamdan brings us into the unregulated underworld of the “data cartels,” demonstrating how the entities mining, hoarding, commodifying, and selling our data and informational resources perpetuate social inequalities and threaten the democratic sharing of knowledge. The companies at the center of this book fly under the radar and self-identify as “data analytics” or “business solutions” operations. They supply the digital lifeblood that flow through the circulatory system of the internet. With their control over data, they can prevent the free flow of information to places where it is needed, and simultaneously distribute private information to predatory entities. Beyond specific legal and market-based solutions, Lamdan calls for treating information like a public good and creating digital infrastructure that supports our democratic ideals.

224 pages, November 2022
9781503633711 Paper \$26.00 **\$20.80 sale**



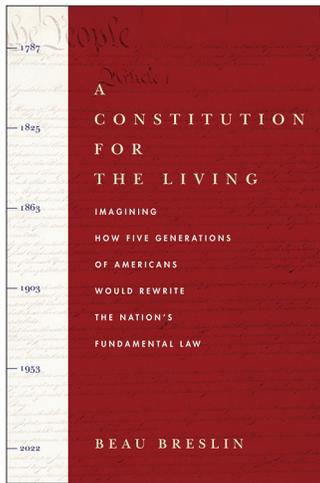
A History of False Hope
Investigative Commissions in Palestine
Lori Allen

This book offers a provocative retelling of Palestinian political history through an examination of the international commissions that have investigated political violence and human rights violations. Drawing on debates in the press, previously unexamined UN reports, historical archives, and ethnographic research, Allen explores six key investigative commissions over the last century. She highlights how Palestinians' persistent demands for independence have been routinely translated into the numb language of reports and resolutions. These commissions, Allen argues, operating as technologies of liberal global governance, yield no justice—only the oppressive status quo. *A History of False Hope* issues a biting critique of the captivating allure and cold impotence of international law.

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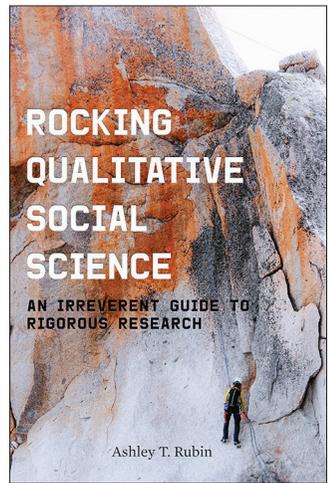
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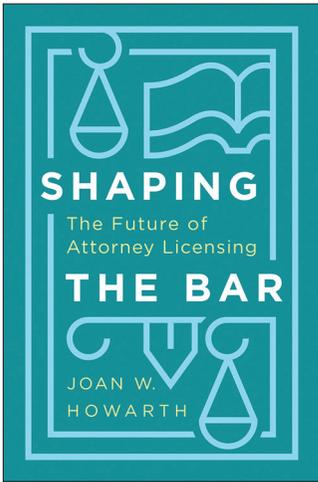
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Ashley T. Rubin

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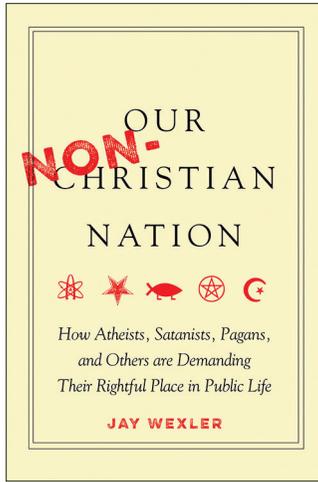


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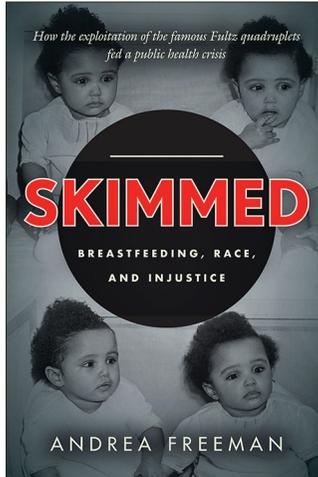
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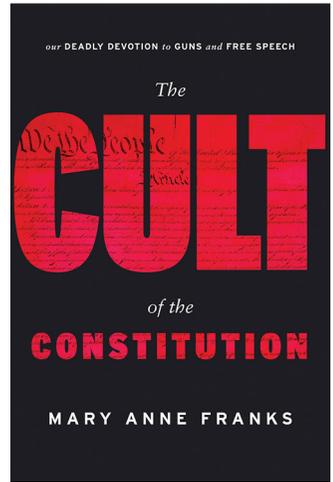
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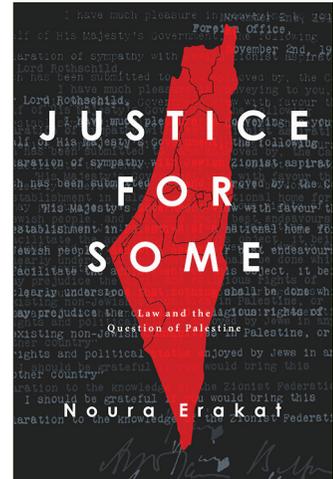
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