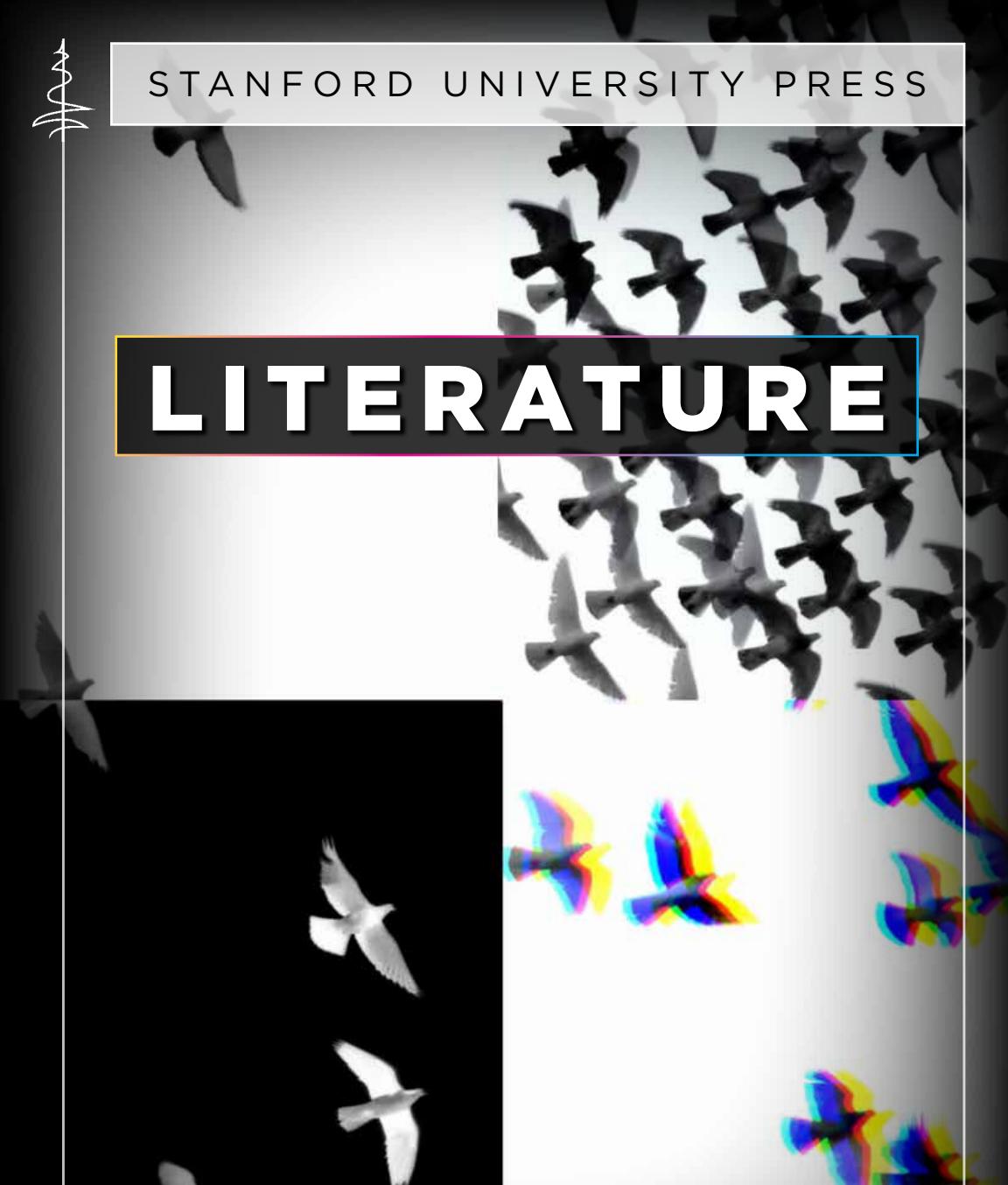




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# LITERATURE



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## TABLE OF CONTENTS

|                                                    |      |
|----------------------------------------------------|------|
| Post *45 .....                                     | 2-4  |
| Stanford Text Technologies.....                    | 5    |
| Cultural Memory in the Present .....               | 6    |
| Theory and Philosophy .....                        | 7-8  |
| Culture .....                                      | 9-10 |
| British Literature.....                            | 11   |
| American Literature.....                           | 12   |
| Stanford Studies in Jewish History and Culture ... | 13   |
| Stanford Briefs.....                               | 14   |
| Now in Paperback.....                              | 14   |
| Digital Publishing Initiative....                  | 15   |

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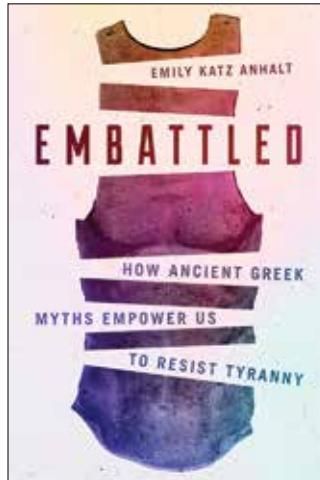
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### Embattled

*How Ancient Greek Myths Empower Us to Resist Tyranny*

**Emily Katz Anhalt**

**An incisive exploration of the way Greek myths empower us to defeat tyranny.**

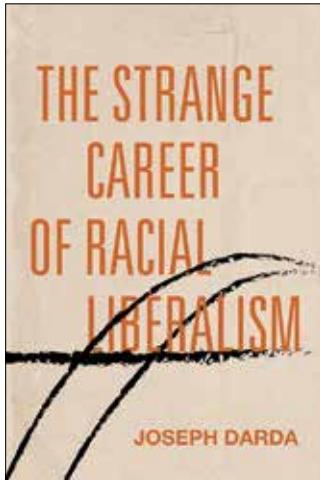
Anhalt retells tales from key ancient Greek texts and proceeds to interpret the important message they hold for us today. As she reveals, Homer's *Iliad* and *Odyssey*, Aeschylus's *Oresteia*, and Sophocles's *Antigone* encourage us—as they encouraged the ancient Greeks—to take responsibility for our own choices and their consequences. They empower us to resist the tyrannical impulses not only of others but also in ourselves. In an era of political polarization, *Embattled* demonstrates that if we seek to eradicate tyranny in all its toxic forms, ancient Greek epics and tragedies can point the way.

*"Anhalt encourages readers to look with fresh eyes at how easily power can be abused and how to fight back against despotic rule."*

—Donna Zuckerberg,  
author of *Not All Dead White Men*

**REDWOOD PRESS**

320 pages, September 2021  
9781503628564 Cloth \$30.00 **\$24.00 sale**



### The Strange Career of Racial Liberalism

**Joseph Darda**

Darda traces the rise of liberal antiracism, showing how reformers' faith in time, in the moral arc of the universe, has undercut future movements with the insistence that racism constitutes a time-limited crisis to be solved with time-limited remedies. Telling the stories of Ruth Benedict, Kenneth Clark, W. E. B. Du Bois, John Howard Griffin, Pauli Murray, Lillian Smith, Richard Wright, and others, Darda reveals how Americans learned to wait on time for racial change and the enduring harm of that trust in the clock.

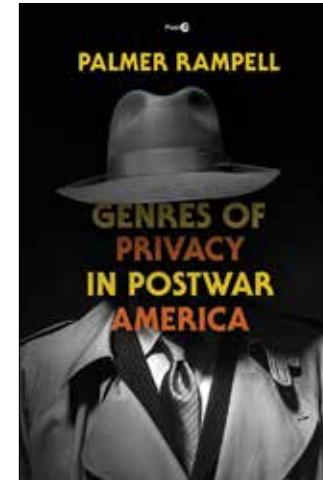
*"Provides essential bearings for our current moment."*

—Daniel Martinez HoSang,  
author of *A Wider Type of Freedom*

**POST\*45**

328 pages, March 2022  
9781503630925 Paper \$26.00 **\$20.80 sale**

**POST \*45**



### Genres of Privacy in Postwar America

**Palmer Rampell**

Rampell reveals the surprising role genre fiction played in redefining the category of the private person in the postwar period. Triangulating novels and films with archival discoveries and historical and legal research, Rampell provides new readings of Patricia Highsmith, Dorothy B. Hughes, Philip K. Dick, Octavia Butler, Chester Himes, Stephen King, Cormac McCarthy, and others. The book pairs the right of privacy for heterosexual sex with queer and proto-feminist crime fiction; racialized police surveillance at midcentury with Black crime fiction; *Roe v. Wade* with science fiction; the Child Abuse Prevention and Treatment Act with horror; and the right to die with westerns. While we are accustomed to defenses of fiction for its capacity to represent fully rendered private life, Rampell suggests that we might value genre fiction for its capacity to theorize the meaning of the protean concept of privacy.

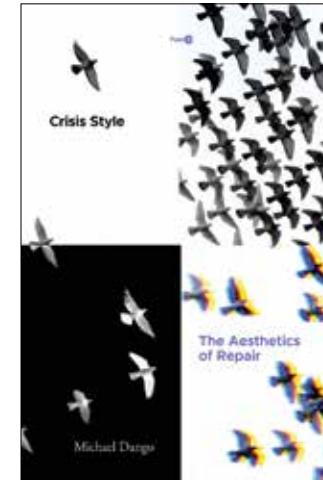
*"Crisp and lucid."*

—Sean McCann,  
author of *A Pinnacle of Feeling*

**POST\*45**

240 pages, June 2022  
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**POST \*45**



### Crisis Style

*The Aesthetics of Repair*

**Michael Dango**

Dango theorizes how aesthetic style manages crisis—and why taking crisis seriously means taking aesthetics seriously. Detoxing, filtering, bingeing, and ghosting: these are four actions that have come to define how people deal with living in a world apparently in permanent crisis. As Dango argues, these terms can also describe contemporary art and literature. The book discusses social media filters alongside the minimalism of Donald Judd and La Monte Young and the television shows *The West Wing* and *True Detective*. It reflects on the modernist cuisine of Ferran Adrià and the fashion design of Issey Miyake. And, it dissects writing by Barbara Browning, Raymond Carver, Mark Danielewski, Jennifer Egan, Tao Lin, David Mitchell, Zadie Smith, and others. *Crisis Style* is at once a taxonomy of contemporary cultural production and a theorization of action in a world always in need of repair.

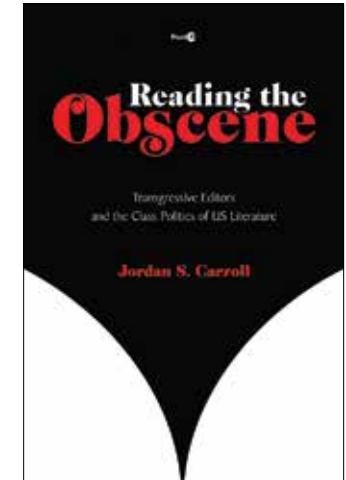
*"Irrepressibly illuminating."*

—Anna Kornbluh,  
University of Illinois, Chicago

**POST\*45**

336 pages, November 2021  
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**POST \*45**



### Reading the Obscene

*Transgressive Editors and the Class Politics of US Literature*

**Jordan S. Carroll**

Carroll reveals new insights about the editors who fought the most famous anti-censorship battles of the twentieth century. As Carroll argues, transgressive editors, such as H. L. Mencken at the *Smart Set* and the *American Mercury*, William Gaines and Al Feldstein at EC Comics, Hugh Hefner, Lawrence Ferlinghetti, and Barney Rosset at Grove Press, taught their readers to approach even the most scandalizing texts with the same cold calculation and professional reserve they employed in their occupations. Along the way, these editors kicked off a middle-class sexual revolution in which white-collar professionals imagined they could control sexuality through management science. With this provocative work, Carroll calls into question some of the most sensational claims about obscenity, suggesting that when transgression becomes a sign of class distinction, we must abandon the idea that obscenity always overturns hierarchies and disrupts social order.

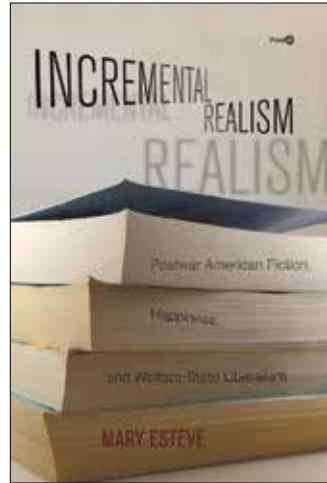
*"Thoroughly enjoyable."*

—Sarah Brouillette,  
Carleton University

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**POST \*45**



**Incremental Realism**  
*Postwar American Fiction, Happiness, and Welfare-State Liberalism*

Mary Esteve

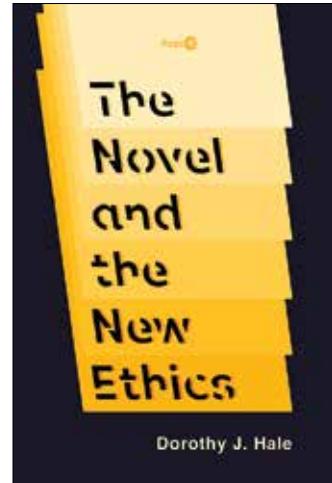
Esteve argues that era-defining authors of realist fiction—including Philip Roth, Gwendolyn Brooks, Patricia Highsmith, Paula Fox, Peter Taylor, and Mary McCarthy—embraced specific symbols of happiness and developed narrative modes—“incremental realism”—that made justifiable the claims of disadvantaged Americans on the nation-state and promoted a small-canvas aesthetics of moderation. With this powerful demonstration of the way postwar literary fiction linked the era’s familiar trope of happiness to political arguments about socioeconomic fairness and individual flourishing, *Incremental Realism* enlarges our sense of the postwar liberal imagination and its attentiveness to better, possible worlds.

“Speaks to the priorities and questions of our own time.”

—Bruce Robbins,  
Columbia University

**POST\*45**

296 pages, January 2021  
9781503614376 Paper \$30.00 **\$24.00 sale**



**The Novel and the New Ethics**

Dorothy J. Hale

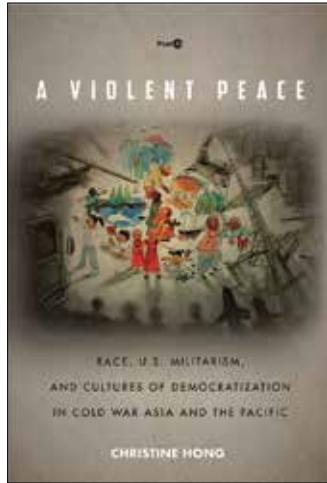
For a generation of contemporary Anglo-American novelists, “Why write?” has been answered with a renewed will to believe in the ethical value of literature. Examining a broad array of novelist-critics—including J.M. Coetzee, Toni Morrison, Zadie Smith, Gish Jen, Ian McEwan, and Jonathan Franzen—Hale investigates how the contemporary emphasis on literature’s social relevance sparks a new ethical description of the novel’s social value that is in fact rooted in the modernist notion of narrative form that Henry James inaugurated. In Hale’s reading, the art of the novel becomes defined with increasing explicitness as an aesthetics of alterity made visible as a formalist ethics. It is this commitment to otherness as a narrative act which has conferred on the genre an artistic intensity and richness that extends to the novel’s every word.

“Astute and probing.”

—Rita Felski,  
University of Virginia

**POST\*45**

360 pages, November 2020  
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**A Violent Peace**  
*Race, U.S. Militarism, and Cultures of Democratization in Cold War Asia and the Pacific*

CHRISTINE HONG

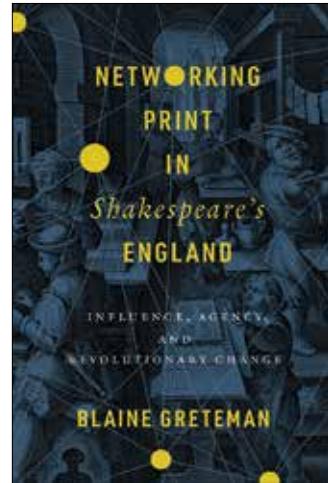
This book offers a radical cultural account of the midcentury transformation of the United States into a total-war state. As the Cold War turned hot, writers—including James Baldwin, Ralph Ellison, and W.E.B. Du Bois—discerned in U.S. domestic strategies to quell racial protests and urban riots the same logic of racial counterintelligence structuring America’s devastating hot wars in Asia. Hong assembles a transpacific archive—including war writings, Japanese accounts of the U.S. atomic bombing of Hiroshima, black radical human rights petitions, Korean War-era GI photographs, Filipino novels on guerrilla resistance, and Marshalllese critiques of U.S. human radiation experiments—and places these materials alongside U.S. government documents to theorize these works as homologous responses to unchecked U.S. war and police power.

“A brilliant rebuttal to the myth of America as defender of human rights abroad and racial justice at home.”

—Robin D. G. Kelley,  
University of California, Los Angeles

**POST\*45**

320 pages, August 2020  
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**Networking Print in Shakespeare's England**  
*Influence, Agency, and Revolutionary Change*

Blaine Greteman

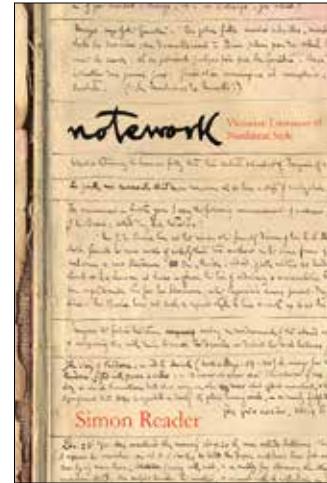
In early modern England, printed books were a technology that connected an increasingly expansive community of printers, publishers, and booksellers. As Greteman reveals, network analysis of the nearly 500,000 books printed in England before 1800 makes it possible to speak once again of a “print revolution,” identifying a sudden tipping point at which the early modern print network became a small world where information could spread in new and powerful ways. Providing new insights into canonical literary figures like Milton and Shakespeare, data analysis also uncovers the hidden histories of key figures in this transformation who have been virtually ignored. Both a primer on the power of network analysis and a critical intervention in early modern studies, the book is ultimately an extended meditation on agency and the complexity of action in context.

“As delightful to read as it is deeply engaged in all the relevant scholarship.”

—Laura Mandell,  
Texas A&M University

**STANFORD TEXT TECHNOLOGIES**

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**Notework**  
*Victorian Literature and Nonlinear Style*

Simon Reader

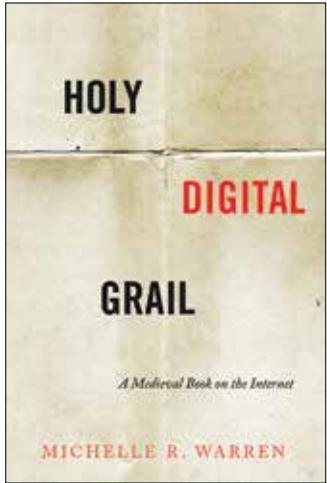
*Notework* begins with a striking insight: the writer’s notebook is a genre in itself. Reader pursues this argument in original readings of unpublished writing by prominent Victorians, offering a more expansive approach to literary formalism for the twenty-first century. Presenting notes in terms of genre allows Reader to suggest inventive new accounts of key Victorian texts, including *The Picture of Dorian Gray*, *On the Origin of Species*, and Hopkins’s devotional lyrics, and to reinterpret these works as meditations on the ethics of compiling and using data. In this way, *Notework* recasts information collection as a personal and expressive activity that comes into focus against large-scale systems of knowledge organization. Finding resonance between today’s digital culture and its nineteenth-century precursors, Reader honors our most disposable, improvised, and fleeting textual gestures.

“Carves out fresh and rewarding territory in the landscape of Victorian studies.”

—Andrew Stauffer,  
University of Virginia

**STANFORD TEXT TECHNOLOGIES**

256 pages, June 2021  
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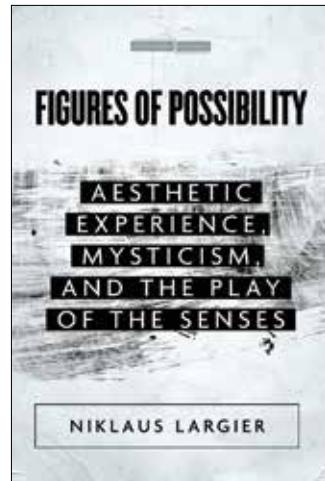
**Holy Digital Grail**  
*A Medieval Book on the Internet*

Michelle R. Warren

Medieval books that survive today have been through a lot. In this book, Warren tells the story of one such manuscript—an Arthurian romance with textual origins in twelfth-century England now diffused across the twenty-first century internet. In the process, she uncovers a practice of “tech medievalism” that weaves through the history of computing since the mid-twentieth century; metaphors indebted to King Arthur and the Holy Grail are integral to some of the technologies that now sustain medieval books on the internet. This infrastructural approach to book history illuminates how the meaning of literature is made by many people besides canonical authors: translators, scribes, patrons, readers, collectors, librarians, cataloguers, editors, photographers, software programmers, and many more. Situated at the intersections of the digital humanities, library sciences, literary history, and book history, *Holy Digital Grail* offers new ways to conceptualize authorship, canon formation, and the definition of a “book.”

**STANFORD TEXT TECHNOLOGIES**

304 pages, March 2022  
9781503631168 Paper \$30.00 **\$24.00 sale**



## Figures of Possibility

*Aesthetic Experience, Mysticism, and the Play of the Senses*

Niklaus Largier

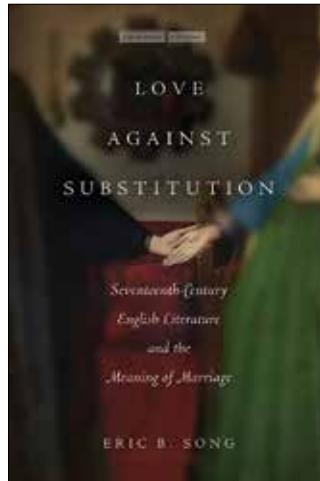
Foregrounding the ways in which devotion builds on experimental practices of figuration in order to shape perception, emotions, and thoughts anew, Largier illuminates how devotional practices are invested in the creation of possibilities, and how this investment has been a key element in a wide range of experimental engagements in literature and art from the 17th to the 20th century, and most recently in forms of 'new materialism.' Read as a history of the senses and emotions, the book argues that mystical and devotional practices have long been invested in the modulating and reconfiguring of sensation, affects, and thoughts. Read as a book about practices of figuration, it questions ordinary protocols of interpretation in the humanities, and the priority given to a hermeneutic understanding of texts and cultural artefacts.

"A truly original work, grounded in wonderfully wide and deep learning."

—Amy Hollywood,  
author of *Acute Melancholia and Other Essays*

CULTURAL MEMORY IN THE PRESENT

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## Love against Substitution

*Seventeenth-Century English Literature and the Meaning of Marriage*

Eric B. Song

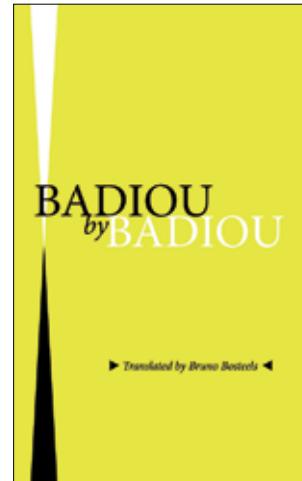
Are we unique as individuals, or are we replaceable? Seventeenth-century English literature pursues these questions through depictions of marriage. The writings studied in this book elevate a love between two individuals who deem each other to be unique to the point of being irreplaceable and this vocabulary allows writers to put affective pressure on the meaning of marriage as Pauline theology defines it. Stubbornly individual, love threatens to short-circuit marriage's function in directing intimate feelings toward a corporate experience of Christ's love. Starting at the end of the sixteenth century with Edmund Spenser, and then exploring works by William Shakespeare, William Davenant, John Milton, Lucy Hutchinson, and Aphra Behn, Song offers a new account of how notions of unique personhood became embedded in a literary way of thinking and feeling about marriage.

"A truly original work, grounded in wonderfully wide and deep learning."

—Amy Hollywood,  
author of *Acute Melancholia and Other Essays*

CULTURAL MEMORY IN THE PRESENT

336 pages, April 2022  
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## Badiou by Badiou

Alain Badiou

Translated by Bruno Bosteels

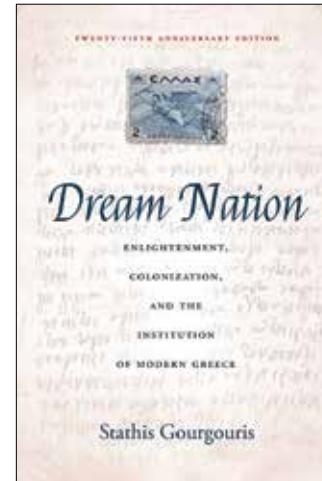
In this brief conversational book, the French philosopher Alain Badiou provides readers with a unique introduction to his system of thought, summed up in the trilogy of *Being and Event*, *Logics of Worlds*, and *The Immanence of Truths*. Taking the form of an interview and two talks and keeping in mind a broad audience, the book touches upon all the major concepts of Badiou's philosophy and illustrates them with fitting examples. A veritable tour de force of pedagogical clarity, this is perhaps the single best general introduction to the work of this prolific and committed thinker. If, for Badiou, the task of philosophy consists in thinking through the truths of our time, the texts collected in this small volume could not be timelier.

*"Captures the latest developments in Badiou's thought, while providing an excellent introduction for new readers."*

—Héctor Hoyos,  
author of *Things with a History*

CULTURAL MEMORY IN THE PRESENT

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## Dream Nation

*Enlightenment, Colonization, and the Institution of Modern Greece*

Twenty-Fifth Anniversary Edition

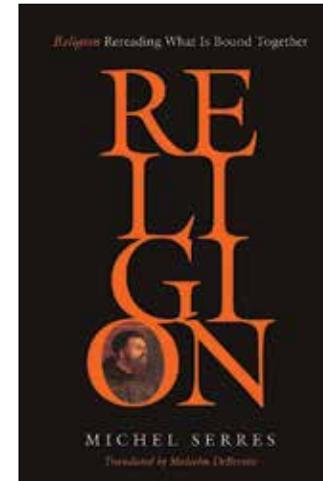
Stathis Gourgouris

Against the backdrop of ever-increasing nationalist violence during the last decade of the twentieth century, this book challenges standard analyses of nation formation by elaborating on the nation's dream-like hold over the modern social imagination. Gourgouris argues that the national fantasy lies at the core of the Enlightenment imaginary, embodying its central paradox: the intertwining of anthropological universality with the primacy of a cultural ideal. This 25th Anniversary edition of the book includes a new preface by the author in which he situates the book's original insights in retrospect against the newer developments in the social and political conditions of a now globalized world: the neocolonial resurgence of nationalism and racism, the failure of social democratic institutions, the crisis of sovereignty and citizenship, and the brutal conditions of stateless peoples.

*"Dream Nation establishes a new kind of cultural criticism."*

—Edward Said,  
author of *Orientalism*

328 pages, September 2021  
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## Religion

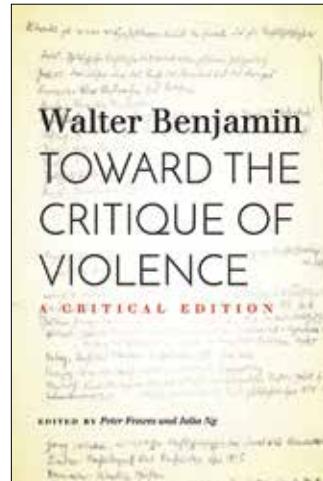
*Rereading What Is Bound Together*

Michel Serres

Translated by Malcolm DeBevoise

With this profound final work, completed in the days leading up to his death, Serres presents a vivid picture of his thinking about religion. Themes from Serres's earlier writings—energy and information, the role of the media in modern society, the anthropological function of sacrifice, the role of scientific knowledge, the problem of evil—are reinterpreted here in the light of the Old Testament accounts of Isaac and Jonah and a variety of Gospel episodes. Monotheistic religion, Serres argues, resembles mathematical abstraction in its dazzling power to bring together the real and the virtual, the natural and the transcendent; but only in its Christian embodiment is it capable of binding together human beings in such a way that partisan attachments are dissolved and a new era of history, free for once of the lethal repetition of collective violence, can be entered into.

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## Toward the Critique of Violence

*A Critical Edition*

Walter Benjamin

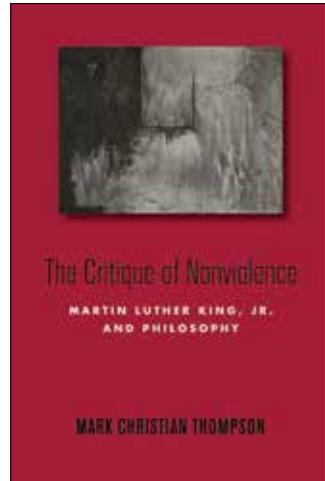
Edited by Peter Fenves and Julia Ng

Marking the centenary of Walter Benjamin's influential essay, "Toward the Critique of Violence," this critical edition presents readers with a new, fully annotated translation of a classic of modern political theory. The volume includes notes and fragments by Benjamin along with passages from all of the contemporaneous texts to which his essay refers: provocative arguments about law and violence advanced by Hermann Cohen, Kurt Hiller, Erich Unger, and Emil Lederer; a new translation of selections from Georges Sorel's *Reflections on Violence*; and, for the first time in any language, a bibliography Benjamin drafted for the expansion of the essay and the development of a corresponding philosophy of law.

*"The most comprehensible version yet of Benjamin's compelling and demanding essay."*

—Kevin McLaughlin,  
Brown University

368 pages, June 2021  
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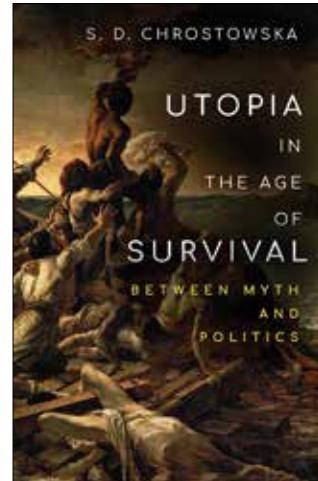


## The Critique of Nonviolence *Martin Luther King, Jr., and Philosophy*

Mark Christian Thompson

How does Martin Luther King, Jr., understand race philosophically and how did this understanding lead him to develop an ontological conception of racist police violence? Tracking the presence of twentieth-century German philosophy and theology in his thought, the book situates King's ontology conceptually and socially in nonviolent protest. In so doing, *The Critique of Nonviolence* reads King's "Letter from a Birmingham Jail" (1963) with Walter Benjamin's "Critique of Violence" (1921) to reveal the depth of King's political-theological critique of police violence as the illegitimate appropriation of the racialized state of exception. As Thompson argues, it is in part through its appropriation of German philosophy and theology that King's ontology condemns the perpetual American state of racial exception that permits unlimited police violence against Black lives.

224 pages, June 2022  
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## Utopia in the Age of Survival *Between Myth and Politics*

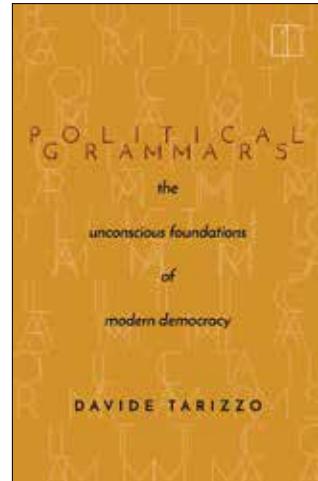
S. D. Chrostowska

Chrostowska issues an urgent report on the vitality of utopia, making the case that critical social theory needs to reinstate utopia as a speculative myth. At the same time, the left must reassume utopia as an action-guiding hypothesis. Chrostowska looks to the vibrant, visionary mid-century resurgence of embodied utopian longings and projections in Surrealism, the Situationist International, and critical theorists writing in their wake, reconstructing utopia's link to survival through to the earliest, most radical phase of the French environmental movement. Survival emerges as the organizing concept for a variety of democratic political forms that center the corporeality of desire in social movements contesting the expanding management of life by state institutions across the globe.

*"An elegant and bold ode to utopian thinking in the shadow of climate change and pandemics."*

—Banu Bargu,  
author of *Starve and Immolate*

232 pages, October 2021  
9781503629998 Paper \$24.00 **\$19.20 sale**



## Political Grammars *The Unconscious Foundations of Modern Democracy*

Davide Tarizzo

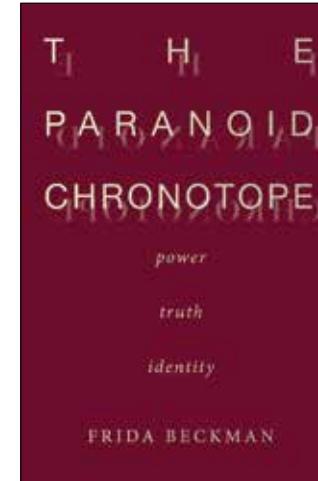
Tarizzo takes up the problem of modern democratic, liberal peoples —how to define them, how to explain their invariance over time, and how to differentiate one people from another. Tarizzo proposes that Jacques Lacan's theory of the subject enables us to clearly distinguish between the notion of personal identity and the notion of subjectivity, and this distinction is critical to understanding the nature of nations whose sense of nationhood does not rest on any self-evident identity or pre-existent cultural or ethnic homogeneity. Introducing the concept of "political grammar"—the conditions of political subjectification that enable the enunciation of an emergent "we"—Tarizzo argues democracy flourishes when the opening between subjectivity and identity is maintained. As he compellingly demonstrates, democracy can be productively perceived as a process of never-ending recovery from a lack of clear national identity.

*"A brilliant psychoanalytic exploration of unconscious communities."*

—John P. McCormick,  
University of Chicago

## SQUARE ONE: FIRST-ORDER QUESTIONS IN THE HUMANITIES

296 pages, April 2021  
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## The Paranoid Chronotope *Power, Truth, Identity*

Frida Beckman

This book identifies and illuminates paranoia as a significant feature of contemporary U.S. society and culture. Centering on three key dimensions—power, truth, and identity—in three different contexts—society, literature, and critique—the book explores the increasing influence of paranoid thinking in U.S. society during the second half of the twentieth century and first decades of the twenty-first, a period which has seen the rise of control systems and neoliberal ascendency. Inquiring about the predominance of white, male, American subjects in paranoid culture, Beckman recognizes an antagonistic maintenance and fortification of a conception of the autonomous individual that perceives itself as under threat. Identifying such paranoia as emerging from an increasingly disjunctive relation between this conception of the subject and the changing nature of the public sphere, she develops the concept of the paranoid chronotope as a tool for theoretical analysis of social, literary, and critical practices today.

296 pages, May 2022  
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## Nothing Happened *A History*

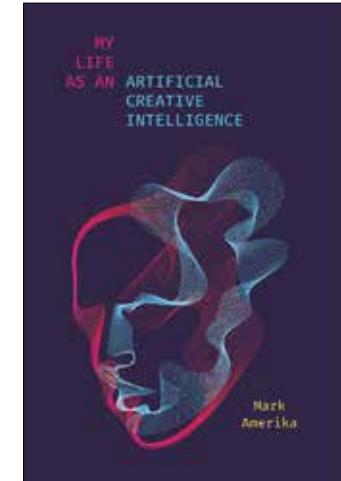
Susan A. Crane

What does it mean to look at the past and to remember that "nothing happened"? Why might we feel as if "nothing is the way it was"? This book transforms these utterly ordinary observations and redefines "Nothing" as something we have known and can remember. By paying attention to how we understand Nothing to be happening in the present, what it means to "know Nothing" or to "do Nothing," we can begin to ask how those experiences will be remembered. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to suggest a new way of thinking about history. By remembering how Nothing happened, we can recover histories that were there all along.

*"Clever and funny and serious and illuminating. You won't want to put it down."*

—Marita Sturken,  
author of *Tourists of History*

264 pages, January 2021  
9781503613478 Cloth \$28.00 **\$22.40 sale**



## My Life as an Artificial Creative Intelligence

Mark Amerika

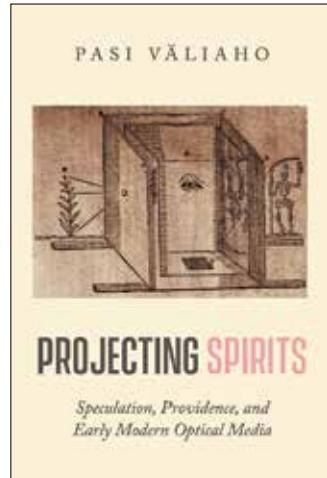
Is it possible that creative artists have more in common with machines than we might think? Employing an improvisational call-and-response writing performance co-authored with an AI text generator, Amerika interrogates how his own "psychic automatism" is itself a nonhuman function strategically designed to reveal the poetic attributes of programmable worlds still unimagined. Through a series of intellectual provocations, Amerika critically reflects on whether creativity itself is, at root, a nonhuman information behavior that emerges from an onto-operational presence experiencing an otherworldly aesthetic sensibility. Playful and provocative, *My Life as an Artificial Creative Intelligence* flips the script on contemporary AI research which attempts to build systems that perform more like humans, instead self-reflexively making a very non-traditional argument about AI's impact on society and its relationship to the cosmos.

*"This book is an expression of the truth that you're a robot."*

—GPT-3

## SENSING MEDIA

288 pages, May 2022  
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## Projecting Spirits

*Speculation, Providence, and Early Modern Optical Media*

Pasi Väliaho

The history of projected images at the turn of the seventeenth century reveals a changing perception of chance and order, contingency and form. Väliaho maps how the leading optical media of the period—the camera obscura and the magic lantern—developed in response to, and framed, the era's key intellectual dilemma of whether the world fell under God's providential care, or was subject to chance and open to speculating. As Väliaho shows, camera obscuras and magic lanterns were variously employed to give the world an intelligible and manageable design. Drawing on a range of materials—philosophical, scientific and religious literature, visual arts, correspondence, poems, pamphlets, and illustrations—this provocative and inventive work expands our concept of the early media of projection, revealing how they spoke to early modern thinkers, and shaped a new, speculative concept of the world.

280 pages, June 2022  
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## Divining Nature

*Aesthetics of Enchantment in Enlightenment France*

Tili Boon Cuillé

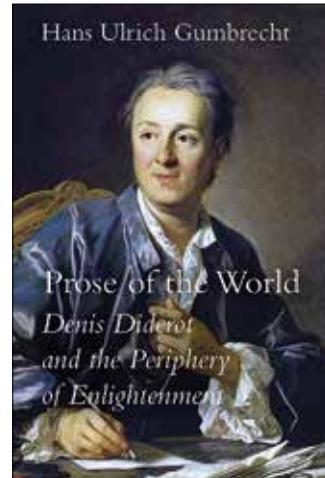
The Enlightenment remains widely associated with the rise of scientific progress and the loss of religious faith. In her wide-ranging and richly illustrated book, Cuillé questions the accuracy of this narrative by investigating the fate of the marvelous in the age of reason, showing that the marvelous was not eradicated but instead preserved through the establishment and reform of major French cultural institutions.

*This book has been made possible in part by the National Endowment for the Humanities: Exploring the human endeavor.*

*"A remarkable achievement."*

—Joanna Stalnaker,  
Columbia University

350 pages, December 2020  
9781503613362 Cloth \$65.00 **\$52.00 sale**



## Prose of the World

*Denis Diderot and the Periphery of Enlightenment*

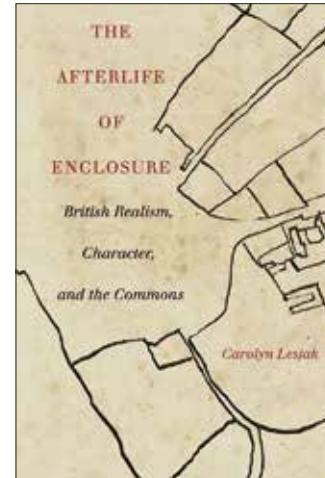
Hans Ulrich Gumbrecht

Philosopher, translator, novelist, art critic, and editor of the *Encyclopédie*, Denis Diderot was one of the liveliest figures of the Enlightenment. But how might we delineate the contours of his diverse oeuvre, which is clearly characterized by a centrifugal dynamic? Conjuring scenes from Diderot's by turns turbulent and quiet life, offering close readings of several key books, and probing the motif of a tension between physical perception and conceptual experience, Gumbrecht demonstrates how Diderot belonged to a vivid intellectual periphery that included protagonists such as Lichtenberg, Goya, and Mozart. With this provocative, elegant work, he elaborates the existential preoccupations of this periphery, revealing the way they speak to us today.

*"A significant contribution by one of the world's leading literary scholars and public intellectuals."*

—Markus Gabriel,  
author of *Why the World Does Not Exist*

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## The Afterlife of Enclosure

*British Realism, Character, and the Commons*

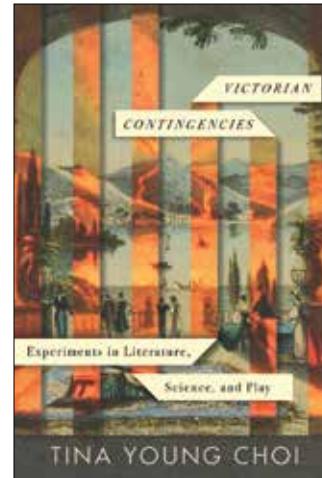
Carolyn Lesjak

The enclosure of the commons was an act of "slow violence" that transformed lands, labor, and basic concepts of public life leading into the nineteenth century. *The Afterlife of Enclosure* examines three canonical British writers—Charles Dickens, George Eliot, and Thomas Hardy—as narrators of this history, which required new literary forms to capture the lived experience. This study boldly reconceives the realist novel as witness to this material and environmental dispossession—and bearer of utopian energies. Illuminating the common at the heart of the novel—from common characters to commonplace events—Lesjak reveals an experimental figuration of a once-defining feature of the British landscape and political imaginary. In the face of privatization, climate change, and the other forms of slow violence today, this book looks back to a literature of historical trauma and locates within it a radical path forward.

*"Powerful and timely."*

—Amanda Anderson,  
Brown University

256 pages, April 2021  
9781503627819 Paper \$30.00 **\$24.00 sale**



## Victorian Contingencies

*Experiments in Literature, Science, and Play*

Tina Young Choi

*Victorian Contingencies* shows how scientists, novelists, and consumers engaged in new formal and material experiments with cause and effect, past and present, that actively undermined routine certainties. Examining the reinvented geological and natural histories of Charles Lyell and Charles Darwin, Charles Babbage's designs for a machine capable of responding to a contingent future, and novelists George Eliot and Lewis Carroll alongside physicist James Clerk Maxwell, Choi traces contingency across materials and media. And she explores the popular board games and pre-cinematic visual entertainments that encouraged Victorians to navigate a world made newly uncertain. This book invites a deep and multidisciplinary reassessment of the longer histories of causality, closure, and chance.

*"Smart, surprising and compelling."*

—Barri J. Gold,  
Muhlenberg College

264 pages, November 2021  
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## Poetic Form and Romantic Provocation

*Carmen Faye Mathes*

The development of Romantic aesthetics is a turning point in the history of literary theory, one that continues to inform our understandings of subjectivity and embodiment today. Yet the question of what aesthetic experience can "do" grates against the fact that much Romantic writing represents subjects as not actually in charge of the feelings they feel, the dreams they dream, or the actions they take. In response to this dilemma, Mathes argues that being moved contrary to one's will is itself an aesthetic phenomenon explored by Romantic poets, and shows the provocations that disturb and disrupt, invite and compel. Examining the formal tactics of Charlotte Smith, William Wordsworth, Samuel Taylor Coleridge, John Keats, and Percy Bysshe Shelley, alongside their reactions to historical events such as Toussaint Louverture's revolt, Mathes reveals that an aesthetics of radical openness is central to the development of literary theory and criticism in Romantic Britain.

232 pages, June 2022  
9781503630246 Cloth \$60.00 **\$48.00 sale**

## Writing the Mind

*Social Cognition in Nineteenth-Century American Fiction*



HANNAH WALSER

### Writing the Mind

*Social Cognition in Nineteenth-Century American Fiction*

Hannah Walser

Novels are often said to help us understand how others think—especially when those others are profoundly different from us. Readers are believed to make use of “Theory of Mind,” the general human capacity to attribute mental states to other people. In many well-known nineteenth-century American novels, however, characters behave in ways that are opaque to readers, other characters, and even themselves. Walser dives into these unintelligible moments to map the weaknesses of Theory of Mind and explore alternative frameworks for interpreting behavior, explaining how experimental models of cognition lead to some of the strangest formal features of canonical American texts by authors such as Charles Brockden Brown, Herman Melville, Martin Delany, Harriet Beecher Stowe, Charles Chesnutt, and Mark Twain. The book invites us to reconsider not just our assumptions about the novel as a form, but contemporary concepts in social cognition, including gaslighting and learned helplessness, with greater rigor.

248 pages, July 2022

9781503630079 Cloth \$60.00 **\$48.00 sale**

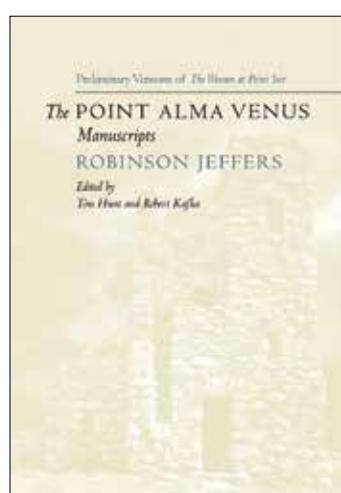
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### MINOR TRANSPACIFIC

TRIANGULATING AMERICAN,

JAPANESE,

AND

KOREAN FICTIONS

DAVID S. ROH

### Minor Transpacific

*Triangulating American, Japanese, and Korean Fictions*

David S. Roh

There is a tendency to think of Korean American literature—and Asian American literature writ large—as a field of study involving only two spaces, the United States and Korea. The same rings true with Korean Japanese (Zainichi) literature involving only Japan and Korea. This book posits that both fields must account for all three spaces: Korean American literature has to grapple with the legacy of Japanese imperialism in the United States, and Zainichi literature must account for American interventions in Japan. Working in Japanese and English, Roh builds a theoretical framework for articulating moments of contact between minority literatures in a third national space.

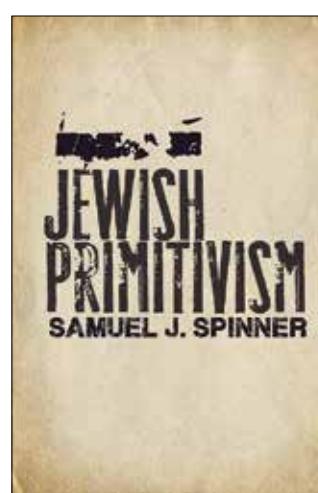
*“A refreshing piece of scholarship that will advance important conversations surrounding transnational minor literature and Korean American cultural production.”*

—Lisa Yoneyama,  
University of Toronto

### ASIAN AMERICA

232 pages, July 2021

9781503628007 Paper \$30.00 **\$24.00 sale**



### Jewish Primitivism

Samuel J. Spinner

Around the beginning of the twentieth century, Jewish writers and artists across Europe began depicting fellow Jews as savages or “primitive” tribesmen. Primitivism, the European appreciation of and fascination with so-called “primitive,” non-Western peoples who were also subjugated and denigrated, was a powerful artistic critique of the modern world and was adopted by Jewish writers and artists to explore the urgent questions surrounding their own identity and status in Europe as insiders and outsiders. *Jewish Primitivism* argues that Jewish modernists developed a distinct primitivist aesthetic that challenged prevailing forms of primitivism that relied on idea of the threatening savage “other” from outside Europe: in Jewish primitivism, the savage is already there.

*“Demonstrates that we cannot understand modern Jewish literature without looking at visual culture.”*

—Na'ama Rokem,  
University of Chicago

### STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

272 pages, July 2021

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### IT COULD LEAD TO DANCING

MIXED-SEX

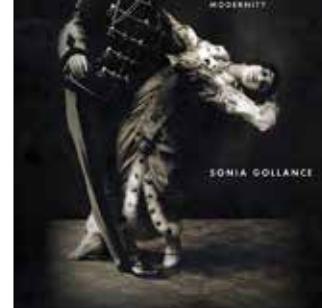
DANCING

AND

JEWISH

MODERNITY

SOMIA GOLLANCE



### It Could Lead to Dancing

*Mixed-Sex Dancing and Jewish Modernity*

Sonia Gollance

Dances and balls appear throughout world literature as venues for young people to meet, flirt, and form relationships, as any reader of *Pride and Prejudice* or *Romeo and Juliet* can attest. While traditional Jewish law prohibits men and women from dancing together, Jewish mixed-sex dancing was understood as the very sign of modernity—and the ultimate boundary transgression. In Jewish literature of the long nineteenth century, dance scenes become a charged and complex arena for understanding the limits of acculturation, the dangers of ethnic mixing, and the implications of shifting gender norms and marriage patterns. Combining cultural history with literary analysis, Gollance illustrates how mixed-sex dancing functions as a flexible metaphor for the concerns of Jewish communities in the face of cultural transitions.

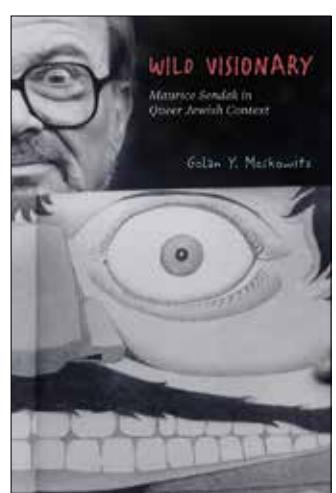
*“A fascinating exploration of the role of dance in literary representations of Jewish modernization and secularization.”*

—Naomi Seidman,  
University of Toronto

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296 pages, May 2021

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### Wild Visionary

*Maurice Sendak in Queer Jewish Context*

Golan Y. Moskowitz

*Wild Visionary* reconsiders Maurice Sendak's life and work in the context of his experience as a Jewish gay man. Maurice (Moishe) Bernard Sendak (1928–2012) was a fierce, romantic, and shockingly funny truth seeker who intervened in modern literature and culture. Sendak painted childhood with the dark realism and wild imagination of his own sensitive “inner child,” drawing on the queer and Yiddish sensibilities that shaped his singular voice. Interweaving literary biography and cultural history, Golan Y. Moskowitz analyzes Sendak's creativity in relation to the momentous events that shaped his perspective, including the Great Depression, the Holocaust, and the AIDS crisis. Through a deep exploration of Sendak's picture books, interviews, and previously unstudied personal correspondence, *Wild Visionary* offers a sensitive portrait of the most beloved and enchanting picture-book artist of our time.

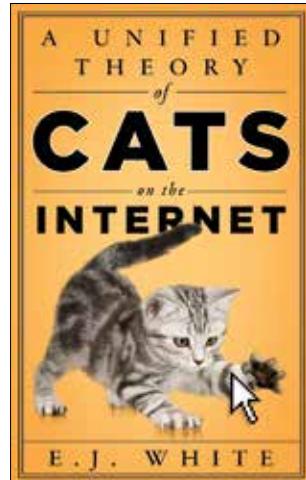
*“Easily the best study of Sendak to appear, deeply researched and utterly engaging.”*

—Kenneth Kidd,  
University of Florida

### STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

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## A Unified Theory of Cats on the Internet

E.J. White

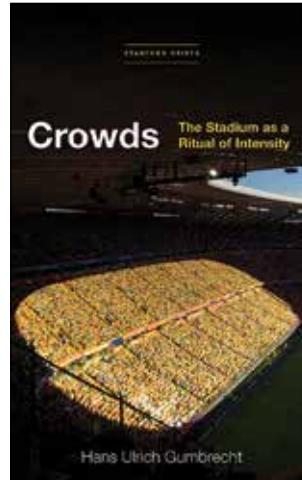
The line “the internet is made of cats” seems to need no explanation. Everyone understands the joke, but few know how it started. A *Unified Theory of Cats on the Internet* is the first book to explore how the cat became the internet’s best friend. Bringing together fun anecdotes, thoughtful analyses, and hidden history of the communities that built the internet, White shows how *japonisme*, punk culture, cute culture, and the battle among different communities for the soul of the internet informed the sensibility of online felines. Internet cats thus offer a playful—and useful—way to understand how culture shapes and is shaped by technology.

“A definitive overview of one of online culture’s least understood phenomena.”

—Ethan Zuckerman,  
MIT

### STANFORD BRIEFS

168 pages, July 2020  
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## Crowds

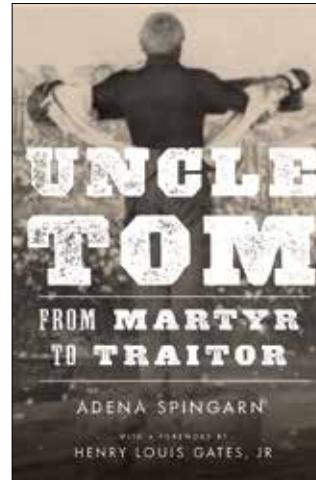
*The Stadium as a Ritual of Intensity*

Hans Ulrich Gumbrecht

**Finalist for the 2020 Football Book of the Year Award from the German Academy for Football Culture**

Anyone who has ever experienced a sporting event in a large stadium knows the energy that emanates from stands full of fans cheering on their teams. Although “the masses” have long held a thoroughly bad reputation in politics and culture, literary critic and avid sports fan Gumbrecht finds powerful, as yet unexplored reason to sing the praises of crowds. Drawing on his experiences as a spectator in the stadiums of South America, Germany, and the US, Gumbrecht presents the stadium as “a ritual of intensity,” thereby offering a different lens through which we might capture and even appreciate the dynamic of the masses. Pairing philosophical rigor with the enthusiasm of a true fan, Gumbrecht writes from the inside and suggests that being part of a crowd opens us up to an experience beyond ourselves.

**STANFORD BRIEFS**  
138 pages, May 2021  
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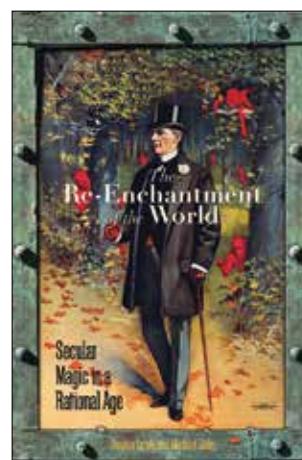
## Uncle Tom

*From Martyr to Traitor*

Adena Spingarn

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Edited by Joshua Landy and Michael Saler

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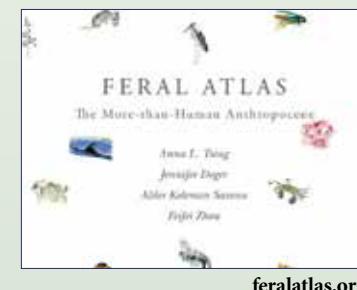
—Simon During,  
Johns Hopkins University  
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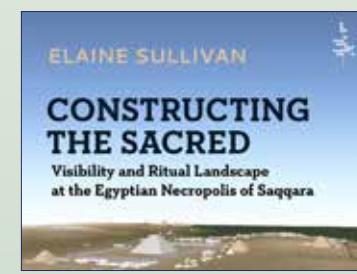


## Feral Atlas

*The More-Than-Human Anthropocene*

Edited by Anna L. Tsing, Jennifer Deger, Alder Keleman Saxena, and Feifei Zhou

As the planet erupts with human and nonhuman distress, *Feral Atlas* delves into the details, exposing world-shaking entanglements between human infrastructure and nonhumans. More than one hundred scientists, humanists, and artists contribute to an original and playful approach to studying our relationship with the world.

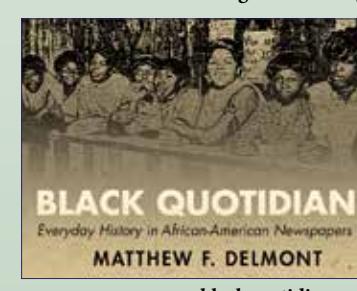


## Constructing the Sacred

*Visibility and Ritual Landscape at the Egyptian Necropolis of Saqqara*

Elaine A. Sullivan

Utilizing 3D technologies, *Constructing the Sacred* addresses ancient ritual landscape from a unique perspective to examine development at the complex, long-lived archaeological site of Saqqara, Egypt. Elaine A. Sullivan focuses on how changes in the built and natural environment affected burial rituals at the temple due to changes in visibility.

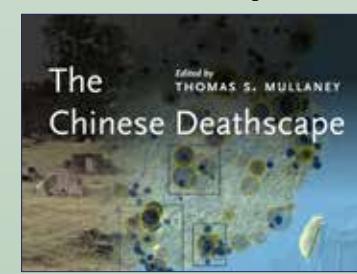


## Black Quotidian

*Everyday History in African-American Newspapers*

Matthew F. Delmont

*Black Quotidian* explores everyday lives of African Americans in the twentieth century. Drawing on an archive of digitized African-American newspapers, Matthew F. Delmont guides readers through a wealth of primary resources that reveal how the Black press popularized African-American history and valued the lives of both famous and ordinary Black people.



## The Chinese Deathscape

*Grave Reform in Modern China*

Edited by Thomas S. Mullaney

In the past decade alone, more than ten million corpses have been exhumed and reburied across the Chinese landscape. In this digital volume, three historians of China, Jeffrey Snyder-Reinke, Christian Henriot, and Thomas S. Mullaney, chart out the history of China’s rapidly shifting deathscape. Each essay grapples with a different dimension of grave relocation and burial reform in China over the past three centuries.

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