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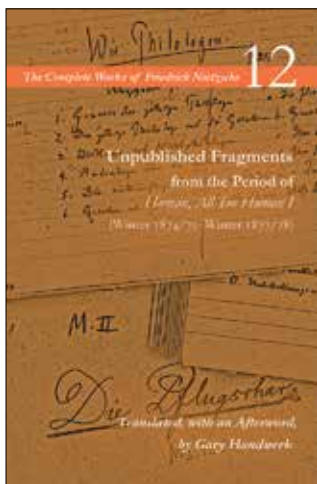
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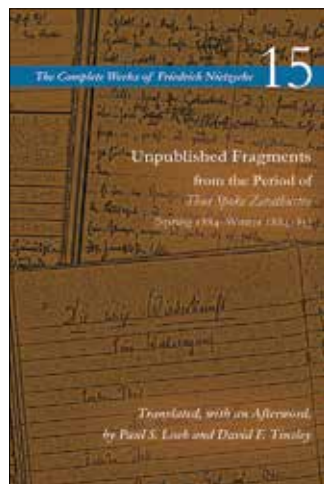
Unpublished Fragments from the Period of *Human, All Too Human I* (Winter 1874/75–Winter 1877/78) Volume 12

Friedrich Nietzsche
Translated, with an Afterword,
by Gary Handwerk

This volume presents the first English translations of Nietzsche's unpublished notebooks from the years in which he developed the mixed aphoristic-essayistic mode that continued across the rest of his career. These notebooks comprise a range of materials, including drafts of aphorisms that would appear in both volumes of *Human, All Too Human*. Additionally, there are extensive notes for never-completed publications and detailed reading notes on philologists, philosophers, and historians of his era. Readers gain insight into Nietzsche's emerging sense of himself as a composer of complexly orchestrated, stylistically innovative philosophical meditations—influenced by, but moving well beyond, his stylistic precursors.

**THE COMPLETE WORKS OF
FRIEDRICH NIETZSCHE**

640 Pages, 2021
9781503614840 Paper \$25.00 **\$20.00 sale**



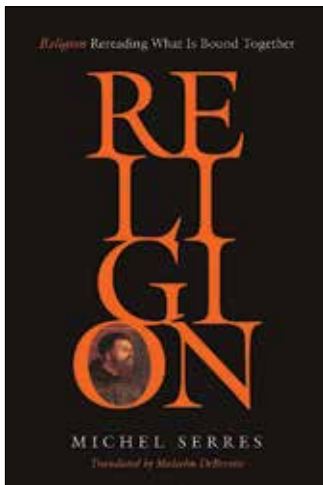
Unpublished Fragments from the Period of *Thus Spoke Zarathustra* (Spring 1884–Winter 1884/85) Volume 15

Friedrich Nietzsche
Translated, with an Afterword, by
Paul S. Loeb and David F. Tinsley

This volume provides the first English translation of Nietzsche's unpublished notes from the spring of 1884 through the winter of 1884–85, the period in which he was composing the fourth and final part of his favorite work, *Thus Spoke Zarathustra*. These notebooks therefore provide special insight into Nietzsche's philosophical concept of superior humans, and readers will also discover here an extensive collection of Nietzsche's poetry. Richly annotated and accompanied by a detailed translators' afterword, this volume showcases the cosmopolitanism at work in Nietzsche's multifaceted and critical exploration of aesthetic and cultural influences that transcend national (and nationalist) notions of literature, music, and culture.

**THE COMPLETE WORKS OF
FRIEDRICH NIETZSCHE**

592 Pages, February 2022
9781503629707 Paper \$28.00 **\$22.40 sale**



Religion

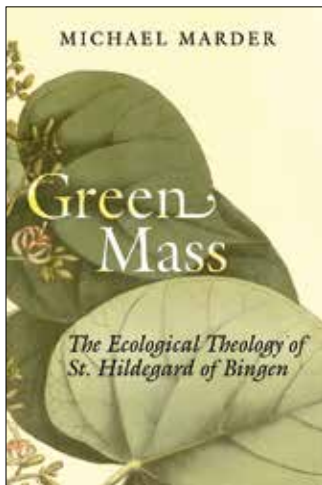
Rereading What Is Bound Together

Michel Serres

Translated by Malcolm DeBevoise

With this profound final work, completed in the days leading up to his death, Michel Serres presents a vivid picture of his thinking about religion. Themes from Serres's earlier writings—energy and information, the role of the media in modern society, the anthropological function of sacrifice, the role of scientific knowledge, the problem of evil—are reinterpreted here in the light of the Old Testament accounts of Isaac and Jonah and a variety of Gospel episodes. Monotheistic religion, Serres argues, resembles mathematical abstraction in its dazzling power to bring together the real and the virtual, the natural and the transcendent; but only in its Christian embodiment is it capable of binding together human beings in such a way that partisan attachments are dissolved and a new era of history, free for once of the lethal repetition of collective violence, can be entered into.

176 Pages, April 2022
9781503631496 Paper \$26.00 **\$20.80 sale**



Green Mass

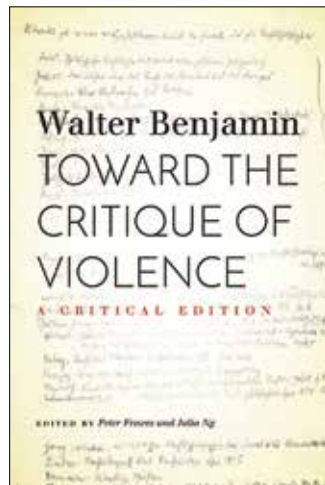
The Ecological Theology of St. Hildegard of Bingen

Michael Marder

Green Mass is a meditation on—and with—twelfth-century Christian mystic and polymath Saint Hildegard of Bingen. Attending to Hildegard's vegetal vision, which greens theological tradition and imbues plant life with spirit, philosopher Michael Marder uncovers a verdant mode of thinking. The book stages a fresh encounter between present-day and premodern concerns, ecology and theology, philosophy and mysticism, the material and the spiritual, in word and sound. Introduced with a foreword by philosopher Marcia Sá Cavalcante Schuback and accompanied by cellist Peter Schuback's musical movements, which echo both Hildegard's own compositions and key themes in each chapter of the book, this multifaceted work creates a resonance chamber, in which to discover the living world anew.

The original compositions accompanying each chapter are available free for streaming and for download at www.sup.org/greenmass

184 Pages, 2021
9781503629264 Paper \$24.00 **\$19.20 sale**



Toward the Critique of Violence

A Critical Edition

Walter Benjamin

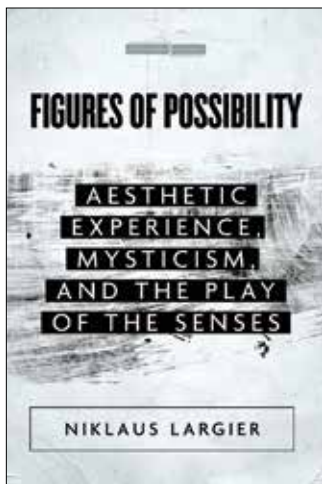
Edited by Peter Fenves and Julia Ng

Marking the centenary of Walter Benjamin's influential essay, "Toward the Critique of Violence," this critical edition presents readers with a new, fully annotated translation of a classic of modern political theory. The volume includes notes and fragments by Benjamin along with passages from all of the contemporaneous texts to which his essay refers: provocative arguments about law and violence advanced by Hermann Cohen, Kurt Hiller, Erich Unger, and Emil Lederer; a new translation of selections from Georges Sorel's *Reflections on Violence*; and, for the first time in any language, a bibliography Benjamin drafted for the expansion of the essay and the development of a corresponding philosophy of law.

"The most comprehensible version yet of Benjamin's compelling and demanding essay."

—Kevin McLaughlin,
Brown University

368 Pages, 2021
9780804749534 Paper \$25.00 **\$20.00 sale**



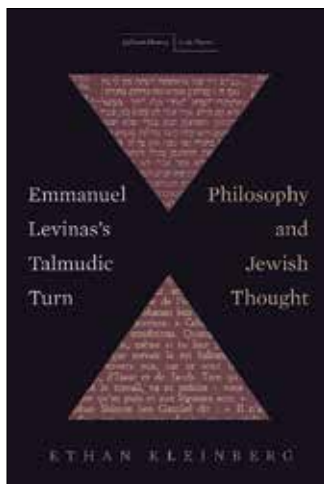
Figures of Possibility
*Aesthetic Experience, Mysticism,
and the Play of the Senses*

Niklaus Largier

Arguing for a new understanding of mystical experience, Largier foregrounds the ways in which devotion builds on experimental practices of figuration in order to shape perception, emotions, and thoughts anew. Specifically, Largier illuminates how devotional practices are invested in the creation of possibilities, and this investment has been a key element in a wide range of experimental engagements in literature and art from the seventeenth to the twentieth century, and most recently in forms of “new materialism.” Read as a history of the senses and emotions, the book argues that mystical and devotional practices have long been invested in the modulating and reconfiguring of sensation, affects, and thoughts. Read as a book about practices of figuration, it questions ordinary protocols of interpretation in the humanities, and the priority given to a hermeneutic understanding of texts and cultural artifacts.

320 Pages, March 2022

9781503631045 Paper \$28.00 **\$22.40 sale**



**Emmanuel Levinas's
Talmudic Turn**
Philosophy and Jewish Thought

Ethan Kleinberg

In this boundary-pushing intellectual history of the French-Jewish philosopher Emmanuel Levinas's Talmudic lectures in Paris, Ethan Kleinberg addresses Levinas's Jewish life and its relation to his philosophical writings while making an argument for the role and importance of Levinas's Talmudic lessons. Pairing each chapter with a related Talmudic lecture, Kleinberg uses the distinction Levinas presents between “God on Our Side” and “God on God's Side” to provide two discrete and at times conflicting approaches to Levinas's Talmudic readings. One is historically situated and argued from “our side” while the other uses Levinas's Talmudic readings themselves to approach the issues as timeless and derived from “God on God's own side.” Bringing the two approaches together, Kleinberg asks whether the ethical message and moral urgency of Levinas's Talmudic lectures can be extended beyond the texts and beliefs of a chosen people, religion, or even the seemingly primary unit of the self.

248 Pages, 2021

9781503629592 Paper \$28.00 **\$22.40 sale**



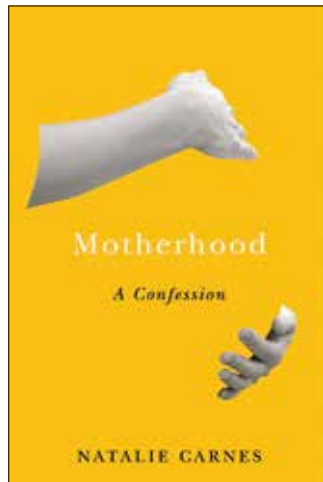
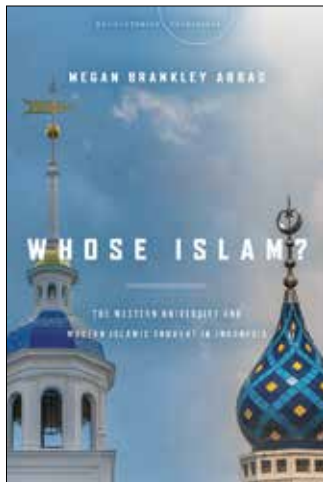
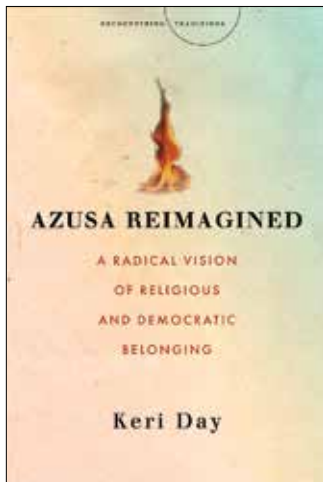
Love against Substitution
*Seventeenth-Century English Literature
and the Meaning of Marriage*

Eric B. Song

Are we unique as individuals, or are we replaceable? Seventeenth-century English literature pursues these questions through depictions of marriage. The writings studied in this book elevate a love between two individuals who deem each other to be unique to the point of being irreplaceable, and this vocabulary allows writers to put affective pressure on the meaning of marriage as Pauline theology defines it. Stubbornly individual, love threatens to short-circuit marriage's function in directing intimate feelings toward a communal experience of Christ's love. The literary project of testing the meaning of marriage proved to be urgent work throughout the seventeenth century. Starting at the end of the sixteenth century with Edmund Spenser, and then exploring works by William Shakespeare, William Davenant, John Milton, Lucy Hutchinson, and Aphra Behn, Eric Song offers a new account of how notions of unique personhood became embedded in a literary way of thinking and feeling about marriage.

336 Pages, April 2022

9781503631403 Paper \$28.00 **\$22.40 sale**



Azusa Reimagined

A Radical Vision of Religious and Democratic Belonging

Keri Day

In *Azusa Reimagined*, Keri Day explores how the Azusa Street Revival of 1906, out of which U.S. Pentecostalism emerged, directly critiqued America's distorted capitalist values and practices at the start of the twentieth century. Employing historical research, theological analysis, and critical theory, Day demonstrates that Azusa's religious rituals and traditions rejected the racial norms and profit-driven practices that many white Christian communities gladly embraced. Day reveals how Azusa not only offered a radical critique of racial capitalism but also offers a way for contemporary religious communities to cultivate democratic practices of belonging against the backdrop of late capitalism's deep racial divisions and material inequalities.

248 Pages, June 2022
9781503631625 Paper \$28.00 **\$22.40 sale**

Whose Islam?

The Western University and Modern Islamic Thought in Indonesia

Megan Brankley Abbas

For generations, Indonesia's foremost Muslim leaders received their educations in Middle Eastern madrasas or the archipelago's own Islamic schools. Starting in the mid-twentieth century, however, growing numbers traveled to the West to study Islam before returning home to assume positions of political and religious influence. *Whose Islam?* examines the far-reaching repercussions of this change for major Muslim communities as well as for Islamic studies. Drawing on extensive archival research from around the globe, this incisive new book provides a unique perspective on the perennial tensions between insiders and outsiders in religious studies.

"One of the most interesting works in Islamic education and Islamic studies in recent years."

—Robert Hefner,
Boston University

280 Pages, 2021
9781503627932 Paper \$28.00 **\$22.40 sale**

Motherhood

A Confession

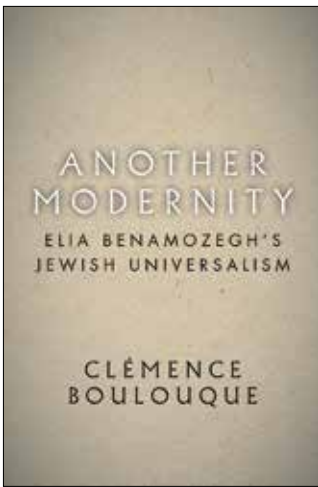
Natalie Carnes

What if Augustine's *Confessions* had been written by a mother? How might her tales of desire, temptation, and transformation differ? Carnes tells a story of conversion strikingly unlike Augustine's—even as his journey becomes a surprising companion to her own. The challenges Carnes recounts will be familiar. She wonders how to ask her daughter to suffer in resisting injustice. She wrestles with an impulse to compel her child to flourish, and reflects on what that reveals about human freedom. She negotiates a religiously divided home, working motherhood, and social expectations, tracing the hopes and anxieties exposed. The demands of motherhood open new modes of reflection about deep Christian commitments and age-old questions. Having given birth, she finds herself reborn.

"This brave, earnest book brings to the contemporary literature on motherhood a new, distinctively religious voice."

—Clare Carlisle,
Times Literary Supplement

208 Pages, 2020
9781503608313 Cloth \$24.00 **\$19.20 sale**

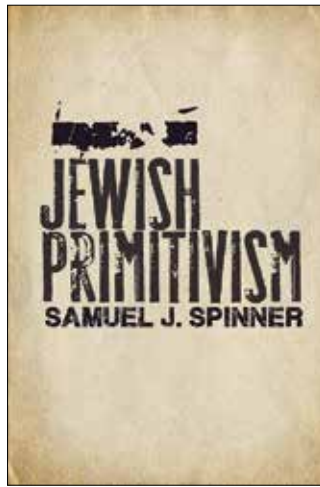


Another Modernity
Elia Benamozegh's Jewish Universalism

Clémence Boulouque

Another Modernity is a rich study of the life and thought of Elia Benamozegh, a nineteenth-century rabbi and philosopher whose work profoundly influenced Christian-Jewish dialogue in twentieth-century Europe. Benamozegh, a Livornese rabbi of Moroccan descent, was a prolific writer and transnational thinker who corresponded widely with religious and intellectual figures in France, the Maghreb, and the Middle East. What he proposed was unprecedented: that the Jewish tradition presented a solution to the religious crisis of modernity. In this book, Clémence Boulouque presents a wide-ranging and nuanced investigation of Benamozegh's views on Jewish universalism, Kabbalah, and his commitment to interreligious engagement, considering his work's impact on Christian-Jewish dialogue as well as on evangelical Christians and right-wing Zionist Zionists.

328 Pages, 2020
9781503612006 Cloth \$65.00 **\$52.00 sale**



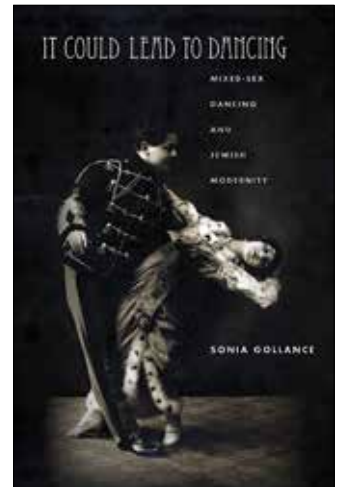
Jewish Primitivism
Samuel J. Spinner

Around the beginning of the twentieth century, Jewish writers and artists across Europe began depicting fellow Jews as savages or “primitive” tribesmen. Primitivism, the European appreciation of and fascination with so-called “primitive,” non-Western peoples who were also subjugated and denigrated, was a powerful artistic critique of the modern world and was adopted by Jewish writers and artists to explore the urgent questions surrounding their own identity and status in Europe as insiders and outsiders. *Jewish Primitivism* argues that Jewish modernists developed a distinct primitivist aesthetic that challenged prevailing forms of primitivism that relied on idea of the threatening savage “other” from outside Europe: in Jewish primitivism, the savage is already there.

“Spinner uncovers the paradoxical primitivist yearnings motivating a generation of Jewish visual artists and writers in Yiddish, German, and Hebrew.”

—Gabriella Safran,
Stanford University

272 Pages, 2021
9781503628274 Cloth \$65.00 **\$52.00 sale**



It Could Lead to Dancing
Mixed-Sex Dancing and Jewish Modernity

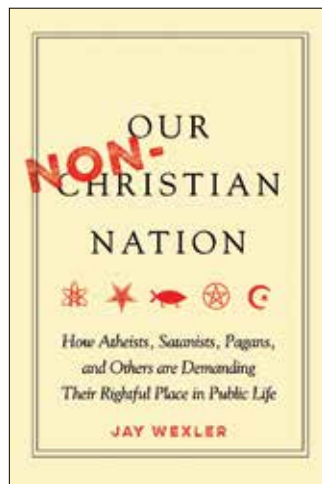
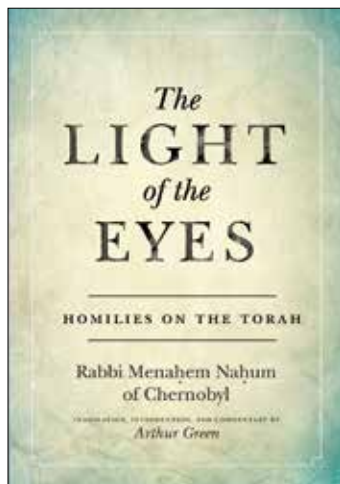
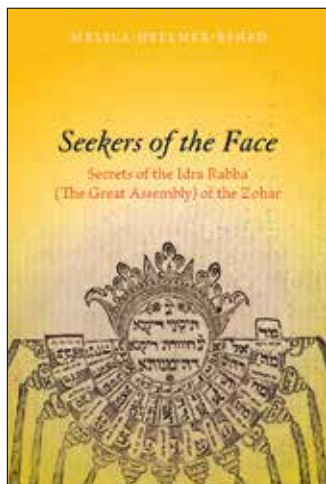
Sonia Gollance

Dances and balls appear throughout world literature as venues for young people to meet, flirt, and form relationships, as any reader of *Pride and Prejudice* or *Romeo and Juliet* can attest. While traditional Jewish law prohibits men and women from dancing together, Jewish mixed-sex dancing was understood as the very sign of modernity—and the ultimate boundary transgression. In Jewish literature of the long nineteenth century, dance scenes become a charged and complex arena for understanding the limits of acculturation, the dangers of ethnic mixing, and the implications of shifting gender norms and marriage patterns. Combining cultural history with literary analysis, Sonia Beth Gollance illustrates how mixed-sex dancing functions as a flexible metaphor for the concerns of Jewish communities in the face of cultural transitions.

“A fascinating exploration of the role of dance in literary representations of Jewish modernization and secularization.”

—Naomi Seidman,
University of Toronto

296 Pages, 2021
9781503613492 Cloth \$65.00 **\$52.00 sale**



Seekers of the Face
Secrets of the Idra Rabba (The Great Assembly) of the Zohar
Melila Hellner-Eshed

Seekers of the Face opens the profound treasure-house at the heart of Judaism's most important mystical work: the *Idra Rabba* (Great Gathering) of the Zohar. This is the story of the Great Assembly of mystics called to order by the master teacher and hero of the Zohar, Rabbi Shim'on bar Yochai, to align the divine faces and to heal Jewish religion. The *Idra Rabba* demands a radical expansion of the religious worldview, as it reveals God's faces and bodies in daring, anthropomorphic language. Melila Hellner-Eshed expertly unpacks the *Idra Rabba's* rich grounding in tradition, its probing of hidden layers of consciousness and the psyche, and its striking, sacred images of the divine face. Leading readers of the Zohar on a transformative adventure in mystical experience, *Seekers of the Face* allows us to hear anew the *Idra Rabba's* bold call to heal and align the living faces of God.

480 Pages, 2021
 9781503628427 Cloth \$75.00 **\$60.00 sale**

The Light of the Eyes
Homilies on the Torah
Rabbi Menahem Nahum of Chernobyl
 Translation, Introduction, and Commentary by Arthur Green

Hasidism is an influential spiritual revival movement within Judaism that began in the eighteenth century and continues to thrive today. One of the great classics of early Hasidism, *The Light of the Eyes* is a collection of homilies on the Torah, reading the entire Five Books of Moses as a guide to spiritual awareness and cultivation of the inner life. This is the first English translation of any major work from Hasidism's earliest and most creative period. Green's introduction and annotations survey the history of Hasidism and outline the essential religious and moral teachings of this mystical movement. *The Light of the Eyes*, by R. Menahem Nahum of Chernobyl, offers insights that remain as fresh and relevant for the contemporary reader as they were when first published in 1798.

880 Pages, 2021
 9781503609853 Cloth \$85.00 **\$68.00 sale**

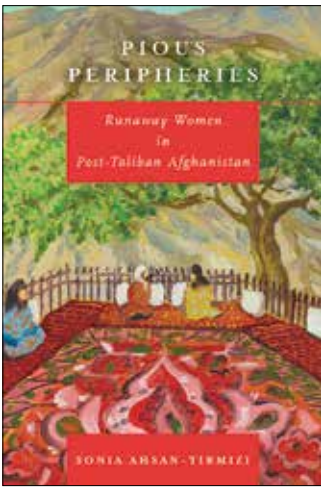
NOW IN PAPERBACK
Our Non-Christian Nation
How Atheists, Satanists, Pagans, and Others Are Demanding Their Rightful Place in Public Life
Jay Wexler

Non-Christians have increasingly been demanding their full participation in public life, bringing their arguments all the way to the Supreme Court. Wexler travels the country to engage non-Christians who have called on us to maintain our ideals of inclusivity and diversity. With his characteristic sympathy and humor, Wexler introduces us to these determined champions of free religious expression, and shows how anyone who cares about pluralism, equality, and fairness must support a public square filled with a variety of religious and non-religious voices. The stakes are nothing short of long-term social peace.

"Timely, trenchant, and tremendously engaging, Our Non-Christian Nation is essential reading for anyone interested in understanding the contemporary battles over religion's role in our national politics and culture."

—Phil Zuckerman,
 author of *Living the Secular Life*

REDWOOD  PRESS
 216 Pages, 2020
 9781503614994 Paper \$18.00 **\$14.40 sale**



Pious Peripheries
*Runaway Women in
Post-Taliban Afghanistan*

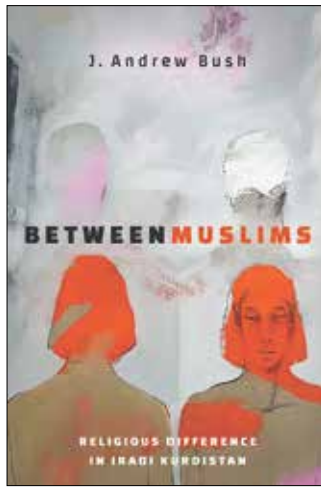
Sonia Ahsan-Tirmizi

Taliban made piety a business of the state, and thereby intervened in the daily lives and social interactions of Afghan women. *Pious Peripheries* examines women's resistance through groundbreaking fieldwork at a women's shelter in Kabul, home to runaway wives, daughters, mothers, and sisters of the Taliban. Whether running to seek marriage or divorce, enduring or escaping abuse, or even accused of singing sexually explicit songs in public, "promiscuous" women challenge status quo—and once marked as promiscuous, women have few resources. Ahsan-Tirmizi explores how these women negotiate gendered power mechanisms and create a new supportive community, finding friendship and solidarity among the women who inhabit the margins of Afghan society.

"*Pious Peripheries brings the reader into a diverse and opinionated world of Afghan women. Ahsan-Tirmizi's willingness to step aside and allow these remarkable women to speak for themselves is a tremendous strength.*"

—Thomas Barfield,
Boston University

256 Pages, 2021
9781503614710 Paper \$26.00 **\$20.80 sale**



Between Muslims
*Religious Difference in
Iraqi Kurdistan*

J. Andrew Bush

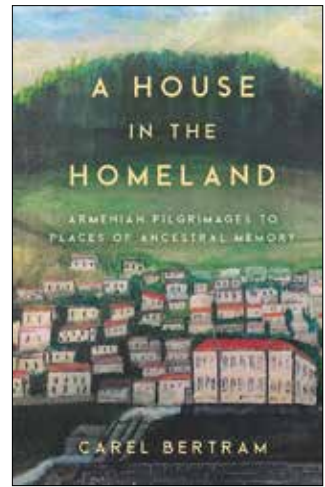
Between Muslims provides an ethnographic account of Iraqi Kurdish Muslims who turn away from devotional piety yet remain intimately engaged with Islamic traditions and with other Muslims. Bush offers a new way to understand religious difference in Islam, rejecting simple stereotypes about ethnic or sectarian identities. Integrating textual analysis of poetry, sermons, and Islamic history into accounts of everyday life in Iraqi Kurdistan, *Between Muslims* illuminates the interplay of attraction and aversion to Islam among ordinary Muslims.

"*A refreshing departure from the focus on nationalist identity in studies of Iraqi Kurdistan, Between Muslims is a beautifully written and original work on the dynamics of Islamic traditions. Bush subtly explores how 'fractures of difference' are lived in everyday intimate relationships.*"

—Sara Pursley,
New York University

**STANFORD STUDIES IN MIDDLE
EASTERN AND ISLAMIC SOCIETIES
AND CULTURES**

240 Pages, 2020
9781503614581 Paper \$25.00 **\$20.00 sale**



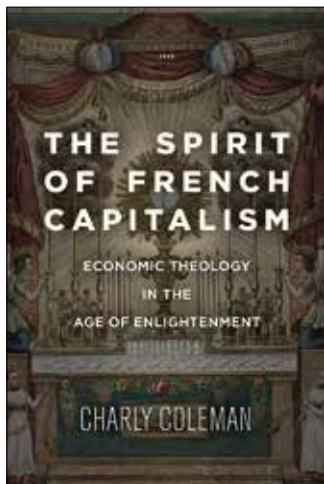
A House in the Homeland
*Armenian Pilgrimages to Places of
Ancestral Memory*

Carel Bertram

Survivors of the Armenian Genocide of 1915 took refuge across the globe, and the idea of returning to their homeland was unthinkable. But decades later, some children and grandchildren felt compelled to travel back. Hoping to satisfy spiritual yearnings, this new generation called themselves pilgrims—and their journeys, pilgrimages. Bertram joined scores of these pilgrims on over a dozen pilgrimages, and amassed accounts from hundreds more who made these journeys. In telling their stories, this book documents how pilgrims encountered the ancestral house, village, or town as both real and metaphorical centerpieces of family history. These Armenian stories reflect the resilience of diaspora in the face of the savage reaches of trauma, separation, and exile in ways that each of us, whatever our history, can recognize.

WORLDING THE MIDDLE EAST

296 Pages, April 2022
9781503631649 Paper \$25.00 **\$20.00 sale**



The Spirit of French Capitalism
Economic Theology in the Age of Enlightenment

Charly Coleman

Drawing on the economic writings of eighteenth-century French theologians, historian Charly Coleman uncovers the surprising influence of the Catholic Church on the development of capitalism. Even during the Enlightenment, a sense of the miraculous did not wither under the cold light of calculation. Scarcity, long regarded as the inescapable fate of a fallen world, gradually gave way to a new belief in heavenly as well as worldly affluence. Animating this spiritual imperative of the French economy was a distinctly Catholic ethic that—in contrast to Weber’s famous “Protestant ethic”—privileged the marvelous over the mundane, consumption over production, and the pleasures of enjoyment over the rigors of delayed gratification.

“A brilliant, provocative book.”

—David A. Bell,
Princeton University

CURRENCIES: NEW THINKING FOR FINANCIAL TIMES

392 Pages, 2021
9781503614826 Paper \$28.00 **\$22.40 sale**



Divining Nature
Aesthetics of Enchantment in Enlightenment France

Tili Boon Cuillé

The Enlightenment remains widely associated with the rise of scientific progress and the loss of religious faith. In her wide-ranging and richly illustrated book, Tili Boon Cuillé questions the accuracy of this narrative by investigating the fate of the marvelous in the age of reason.

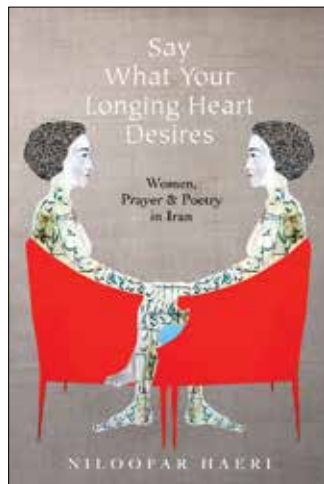
Exploring the affinities between the natural sciences and the fine arts, Cuillé examines the representation of natural phenomena, demonstrating responses to the “spectacle of nature” in eighteenth-century France included wonder, enthusiasm, melancholy, and the “sentiment of divinity.” These “passions of the soul,” traditionally associated with religion and considered antithetical to enlightenment, were linked to contemporary theorizations of the sublime. The marvelous was not eradicated but instead preserved through the establishment and reform of major French cultural institutions.

This book has been made possible in part by the National Endowment for the Humanities: Exploring the human endeavor.

“A remarkable achievement.”

—Joanna Stalnaker,
Columbia University

350 Pages, 2020
9781503613362 Cloth \$65.00 **\$52.00 sale**



Say What Your Longing Heart Desires
Women, Prayer, and Poetry in Iran

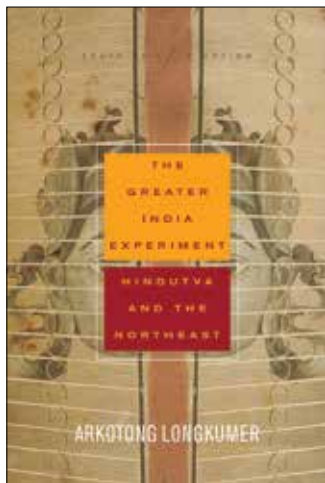
Niloofar Haeri

This book offers an elegant ethnography of religious debates among a group of educated, middle-class women whose voices are often muted in studies of Islam. Haeri follows them in their daily lives as they engage with the classical poetry of Rumi, Hafez, and Saadi, illuminating a long-standing mutual inspiration between prayer and poetry. She recounts how different forms of prayer may transform into dialogues with God, and, in turn, illuminates the ways in which believers draw on prayer and ritual acts as the emotional and intellectual material through which they think, deliberate, and debate.

“A work that deserves to be widely read by all who are interested in understanding the different approaches to ‘authentic’ religion that exist in the Muslim world. A rich and detailed account, and a valuable contribution to our knowledge of religious practice.”

—Talal Asad,
The Graduate Center, CUNY

224 Pages, 2020
9781503614246 Paper \$25.00 **\$20.00 sale**



The Greater India Experiment
Hindutva and the Northeast

Arkotong Longkumer

The assertion that even institutions often viewed as abhorrent should be dispassionately understood motivates Arkotong Longkumer's pathbreaking ethnography of the Sangh Parivar, a family of organizations comprising the Hindu right. *The Greater India Experiment* counters the urge to explain away their ideas and actions as inconsequential by demonstrating their efforts to influence local politics and culture in Northeast India. Longkumer constructs a comprehensive understanding of Hindutva, an idea central to the establishment of a Hindu nation-state, by focusing on the Sangh Parivar's engagement with indigenous peoples in a region that has long resisted the "idea of India." Contextualizing their activities as a Hindutva "experiment" within the broader Indian political and cultural landscape, he ultimately paints a unique picture of the country today.

SOUTH ASIA IN MOTION

336 Pages, 2020
9781503614222 Paper \$30.00 **\$24.00 sale**

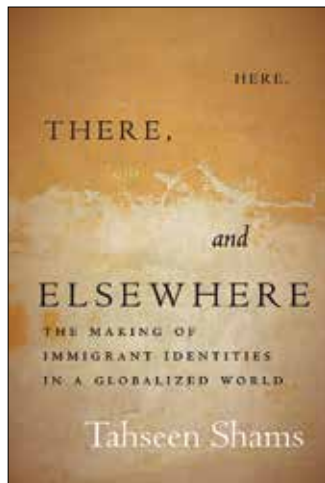


Sextarianism
*Sovereignty, Secularism,
and the State in Lebanon*

Maya Mikdash

Whether women or men, Muslims or Christians, queer or straight, all people in Lebanon have one thing in common—they are biopolitical subjects forged through bureaucratic, ideological, and legal techniques of the state. This book offers a new way to understand state power, theorizing how sex, sexuality, and sect shape and are shaped by law, secularism, and sovereignty. Drawing on court archives, public records, and ethnography of the Court of Cassation, the highest civil court in Lebanon, Mikdash shows how political difference is entangled with religious, secular, and sexual difference. She presents state power as inevitably contingent, like the practices of everyday life it engenders, focusing on the regulation of religious conversion, the curation of legal archives, state and parastatal violence, and secular activism. *Sextarianism* locates state power in the experiences, transitions, uprisings, and violence that people in the Middle East continue to live.

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Tahseen Shams

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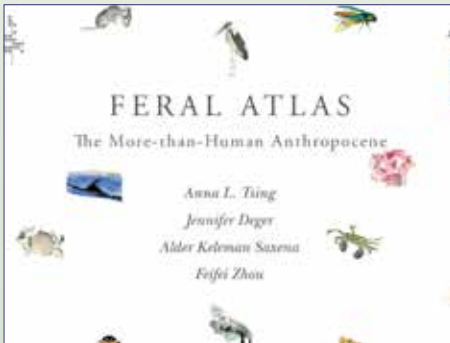
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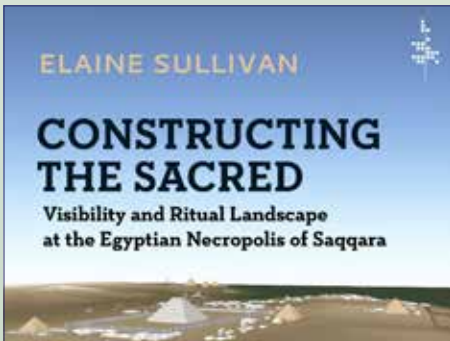
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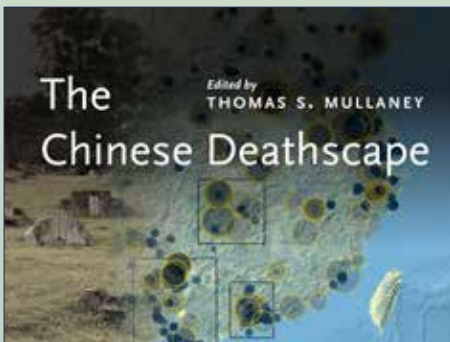
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